Bookplate; pres. ins. from author. 

[Maggs Bros. 664/1]

Bookplate; light marking and v. light annotation. (Taylor, *Language*, 317; Wreden 11/95) 

[Texas]

Bookplate; pres. ins. from J. Lane. (MG Sale/217; Maggs 664/2; Holmes 1989 List/1, 40/156; Reese 122/1) 

[William Reese 134/459]

TH signature. 
Export 287/64 reports another copy (with pres. ins. from Abercrombie to his mother), but MG provenance doubtful. 

[DCM]

TH signature; v. lightly annotated. 
Trans. by Henry Holt of About's *L'Homme à l'oreille cassée*, first pub. 1867; this copy, in Holt's 'Leisure Hour' series, presumably a gift to TH from Holt. 

[Elkin Mathews Folio 3/31]

Bookplate; annotated inside back cover with examples of split infinitives by Browning, Bagehot, and Byron. (Stonehill ex-cat. 1939) 

[Samuel Hynes]

Bookplate. 

[First Edition Bookshop 33/97]

Bookplate. 

[David Magee 23/197]
Bookplate; title-page of vol. 1 wanting; note, 'possibly in Hardy's handwriting', re purchase of vol. by J. A. Gifford, ELH's father. (Magee 23/194)

[David Magee 28/180]

Bookplate. (MG Sale/269)

[David Magee 23/189]

Bookplates. (MG Sale/269, where all 8 vols. listed; vol. 2 Ian Jackson ex-cat.)

[Vol. 2 Fisher Library, Toronto: Millgate; Vol. 8 Texas]

Bookplate; 'Very early' TH signature.  
[William P. Wreden 11/4]

Bookplate. (Magee 23/198, where only 3 vols. reported) 
[David Magee 28/173]

Bookplate; v. lightly annotated. (Steele, 383; Wreden 11/257)

[Fisher Library, Toronto: Millgate]

Red SCC bookplate; 2 TH signatures, plus 3 pencilled signatures internally, pp. 97, 159, 315; interestingly marked and annotated (e.g., pp. 98, 302-3, rear pastedown), with inserted cuttings. (Steele, 382; Steele, *Companion*, 55, 57-8; Rutland, 34, 37-9; Purdy purchase at MG Sale)

[Yale: Purdy]

---. *The Tragedies of Aeschylus*. Trans. [Theodore Alois Buckley]. [London]: [George Bell & Sons, circa 1873-6]. [Title-page missing; Steele identifies as above; Grolier/8 incorrectly identifies as original Henry G. Bohn printing of 1849.]
Red SCC bookplate; TH's initials on half-title; extensively annotated. (*Life and Work*, 256; *Literary Notebooks*, i. 32, 280; Steele, 382-3; Steele, *Companion*, 57-8; Rutland, 35-6, 39; Grolier/8; Adams; Sotheby's 6-7 Nov. 2001/372)

[R. A. Gekoski 29/278; seen at Adams]

Bookplate; Kate Hardy signature, 1886.  
[First Edition Bookshop 33/96]

---. *Windsor Castle*.
Receipt of illustrated edition acknowledged, May 1913.
This novel, first pub. 1843, subsequently appeared in several illustrated editions.  
[Collected Letters, iv. 272]

Bookplate; part of prize awarded to FED 'for passing a good examination as a 3rd yr. Pupil Teacher in February 1896'. (Wreden 11/138)  
[Texas]

Bookplate; pres. ins. from author. (Heffer 532/1897; Sotheby's 27 July 1965/508)
[H. Bradley Martin Sale, Sotheby's, Monaco, 16 Oct 1989/520]

Lightly marked and annotated, with 'Oct 1st 1892' alongside Christ Church hall.  
[BL]

'From the Library of Thomas Hardy'; pres. ins. from author, 'his old friend and editor'.
(Mathews 77/1)
Formerly in the collection of Walter Pforzheimer.  
[Yale: Beinecke]

Red SCC bookplate; TH signature; v. lightly marked. (Collected Letters, i. 230; Taylor, *Metres*, 234)  
[DCM]

Red SCC bookplate; pres. ins. from G. S. Moule, Fordington Vicarage, Dec. 1857; heavy underlining of early section devoted to the Revolution; remainder lightly marked and annotated, with sketch map of Battle of Trafalgar, presumably by TH, inside back cover. (Life and Work, 80)  
[DCM]

[DCM]

Allen, Grant. The British Barbarians: A Hill-Top Novel. London: John Lane, 1895. Bookplate; initialled pres. ins. from author. (Collected Letters, ii. 106; Maggs 664/3; Holmes 5/1)

[Mark Samuels Lasner]

---. The Lower Slopes: Reminiscences of Excursions Round the Base of Helicon, Undertaken for the Most Part in Early Manhood. London: Elkin Mathews and John Lane, 1894. Bookplate; 4-line verse pres. ins. from author; v. light marking. (Collected Letters, ii. 58; Maggs 664/4)

[Texas]

---. The Woman Who Did. London: John Lane, 1895. Bookplate; pres. ins. from author. (Collected Letters, ii. 68-9; MG Sale/114; Maggs 664/5; Parke-Bernet 4 May 1965/148)

[Mark Samuels Lasner]

---. See also The Novel Review


[First Edition Bookshop 33/18]


[Texas]

Allhusen, Dorothy. Scents and Dishes. London, 1927. ('Rev. ed.') Bookplate; includes a few recipes from Max Gate. (Collected Letters, vii. 51)

[William P. Wreden 11/219]

Alma Mater: Aberdeen University Magazine. Vol. 24, No. 7 (November 1906). 'From Hardy's library at Max Gate'; includes article on TH.

[Ifan Kyrle Fletcher 229/421]
'Alma Mater' Anthology--1833-1919. Aberdeen: W. & W. Lindsay, 1919. Bookplate; pencilled 'Hardy' on f.f.e.p. seems not to be by TH; vol. includes TH's poem 'Aberdeen, 1905'. (First Edition 33/80) [Univ. of Toronto]

Alma-Tadema, Laurence. Love's Martyr. London: Longmans, Green, 1886. Bookplate; TH signature; pres. ins. from author. (Collected Letters, vii. 102; Rota 58/428) [Univ. of Minnesota]


Bookplate. [Bertram Rota 58/361]

Bookplate; ELH signature; includes ELH's 'The Egyptian Pet' article. (Wreden 11/193) [Texas]

Bookplate; ELH signature. [William P. Wreden 11/140]

Unelear whether this was the New York edition, 1921, or the London edition, 1922. [Collected Letters, vi. 113]

Bookplate in vol. 1 only; TH signature vol. 1, initials vol. 2; authenticating signature of author on verso of title-page; largely unopened. (Collected Letters, vi. 105) [DCM]

(Purdy purchase at MG Sale) [Yale: Purdy]

(Purdy purchase at MG Sale) [Yale: Purdy]

Red SCC bookplate; TH signature. [DCM]

(Purdy purchase at MG Sale) [Yale: Purdy]

(Purdy purchase at MG Sale) [Yale: Purdy]


*Arbroath Literary Club: Annual Supper*. 1922. Programme embellished with quotations from TH's works; pres. letter to TH inserted. (Stonehill 141/57) [Princeton Univ.]


Aristotle. *Aristotle's Treatise on Rhetoric; The Poetic of Aristotle*. Trans. Theodore Buckley. London: Henry G. Bohn, 1850. Red SCC bookplate; TH signature; *Poetic* (only) is lightly annotated, but has occasionally heavy markings. (Steele, 384; Steele, *Companion*, 57; MG Sale/22; Hollings 212/9) Steele notes that only the *Poetic* is trans. by Buckley; *Rhetoric* remains in pre-existing 'Oxford' translation. [Colby College]

---. See Butcher, S. H.


Aronstein, Philipp, 'Thomas Hardy II', *Sonderabdruck aus Jahrgang 1914 der Germanisch-Romanische Monatsschrift*, 6 (1914), 219-35. Off-print; annotated by TH on front cover. [DCM]


Ashton, Winifred. See Dane, Clemence


[W. Heffer & Sons 532/1831]


[Elkin Mathews 77/2]


[Maggs Bros. 664/8]

---. *Young Orlando*. London: Hutchinson, 1927. ('Third Edition')  
Pres. ins. from Cynthia Asquith.  
Ex-Mann; not in DCM 1939 list.  

[DCM]

Attwell, Henry. See Joubert, Joseph

Another copy, inscribed, reported at Hollings 212/111; possibly a duplicate entry.  

[Frank Hollings 212/3]

Portrait bookplate.  

[Export Book Co. 287/35]

Bookplate; small vol. in 'The Bibelots' series. (Wreden 11/89)  

[Texas]

Red SCC bookplate; pres. ins. from Horace Moule, 1 Jan. 1865, with significant quotation from p. 125 of vol.; marked and annotated. (Steele, 384-5; Steele, *Companion*, 57; Wreden 11/88, where incorrectly described; Purdy private purchase 1940)  

[Yale: Purdy]
Bookplate; TH signature; pres. ins. from author. (MG Sale/109) 

Bookplate; TH signature; inserted slip 'With Chief Justice Way's compliments'.
Published anonymously, but by Mrs Alick Macleod (i.e., Caroline Martin); presentation, presumably to TH, by Samuel James Way, Chief-Justice of South Australia. 

Author of 'Mors et Victoria'. See Trask, Katrina Spencer

*The Author's Club: Dinner in Honour of Prof. Lascelles Abercrombie*. 1925.
'From the Library of Thomas Hardy'; menu with caricature of TH on cover and TH specified as 'topic' for discussion. 

'From Hardy's library at Max Gate'; review in Russian of TH's *Life's Little Ironies*. 

---. See also *Die Neue Zeit*

Bookplate; pres. ins. to TH from author. (MG Sale/279) 

Ayscough, John. See Bickerstaffe-Drew, F.

Bookplate; the few marks and notes apparently not TH's. 

Bookplate; ELH signature, 1899; lightly marked, evidently by ELH. (Wreden 11/141) 

Bookplate.
Vol. in Bohn's Standard Library, first pub. 1852. 

---. See also *Die Neue Zeit*

[BL]

TH signature, 'Hardy', June 1876; annotated and lightly marked, with sketchmap of battle of Quatre Bras.

[BL]

TH signature, 1896; lightly marked and annotated, e.g., sketchmap of battle of Waterloo and 'Sept 19 1896 T.H. E.H.' beside description of Bruges Cathedral.

[BL]

Lightly marked and annotated, chiefly related to August 1896 tour with ELH to Coventry, Stratford, etc.

[BL]

Bookplate; lightly marked and annotated, inc. short list of books bought or sought. (First Edition 33/169)

[Yale: Beinecke]

TH signature dated 'Florence, March 1887'; lightly marked and annotated.

[BL]

TH signature, 1887; marked and annotated with ref. to Italian trip with ELH, 1887.

[BL]

TH pencil signature; v. lightly annotated.

[BL]

TH signature, with home address; lightly marked and annotated, esp. with ref. to TH's visit to
Paris with his brother Henry, Aug. 1890.

---. *The Rhine from Rotterdam to Constance: Handbook for Travellers*. Coblenz: Karl Baedeker, 1873. TH signature, 1876; marked and annotated, with drawing of Rhine steamer inside front cover. (MG Sale/287)


---. *Switzerland and the Adjacent Portions of Italy, Savoy and Tyrol: Handbook for Travellers*. Leipsic: Karl Baedeker; London: Dulau & Co., 1895. TH signature, with home address; lightly marked and moderately annotated with ref. to Swiss holiday with ELH, 1897.

---. *The Traveller's Manual of Conversation in Four Languages, English, French, German, Italian*. Coblenz and Leipzig: Karl Baedeker, 1873. Two TH pencil signatures and addresses, inc. 'Cologne 1876'; much used, with markings and annotations; also cuttings and TH's home-made German phrase-book inserted. (Purdy purchase at MG Sale/286; Grolier/53)


---. *A Heifer of the Dawn... Translated from the original manuscript*. London: Methuen; Oxford; Parker & Son, 1910. ('Fifth Edition')
Bookplate; pres. ins. from SCC, 1916. (Wreden 11/89)
Stories with Indian settings evidently written by Bain, not translated; first pub. 1904. [Texas]

---. *In the Great God's Hair... Translated from the original manuscript*. London: Methuen, 1912. ('Sixth Edition')
Bookplate; pres. ins. to FEH from SCC, 1919. (Wreden 11/143) [Texas]

---. *The Livery of Eve... Translated from the Original Manuscript*. London: Methuen, 1917.
Bookplate; pres. ins. to FEH from SCC, 1918; unopened. (Wreden 11/142) [Texas]

'From the Library of Thomas Hardy'; pres. ins. from SCC. [Elkin Mathews 77/3]

Bookplate. (Wreden 11/242) [Texas]

Bookplate; pres. ins. to TH from author, 1919. [W. Heffer & Sons 532/1833]


Red SCC bookplate; TH signature; signature of previous owner, 1880; moderately annotated, lightly marked. (Taylor, *Metres*, 211, 220, 245) [DCM]
[William P. Wreden 11/243]

---. *La Maison du chat-qui-pelotte*. Paris, 1876. Bookplate; marked and with translations of 2 words pencilled in.  
[Frank Hollings 212/4]

[Frank Hollings 212/113]

[MG Sale/276]

[Texas]

[William P. Wreden 11/245]

[Alan Train]

Bamfylde, John. See Thomson, James

[William P. Wreden 11/247]

[Collected Letters, iii. 247, 283]


---. See also Huntington, Helen

Barker, J. Ellis. *Cancer: How it is caused; how it can be prevented*. London: John Murray, 1924. Bookplate. (Wreden 11/248)

[Texas]

Barnes, William. *A Grammar and Glossary of the Dorset Dialect: With the History, Outspreading, and Bearings of South-Western English*. Berlin: Published for the Philological Society by A. Asher, 1863. Red SCC bookplate; extensively marked and annotated and with additional material inserted, inc. holograph list of 'Some words sent to Bradley for the Oxford Dictionary'. (Purdy purchase at MG Sale/281)


[Yale: Purdy]


[DCM]


[DCM]


[Sotheby's, 15 Dec. 2005/158]


[King's College, Cambridge]


[DCM]

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Dear Brutus. London, 1922. Bookplate; pres. ins. to FEH from author, 1922. (MG Sale/140)

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George Meredith. Portland, Maine: Mosher Books, 1914. 'From the Library of Thomas Hardy'.


---. *The Little White Bird*. London: Hodder and Stoughton, 1927. Bookplate; also apparently unrelated bookplate. (Wreden 11/249) [Texas]


---. *Tommy and Grizel*. London: Cassell and Company, n.d. [1926?] Bookplate; also apparently unrelated bookplate. (Wreden 11/250) [Texas]

---. *A Window in Thrums*. London: Hodder and Stoughton, 1889. Bookplate; pres. ins. from author; 2 newspaper illustrations inserted. (MG Sale/137; Maggs 664/12; Parke-Bernet 10 Dec. 1941/22) [Scribner's Bookstore 126/9]

---. See also Twain, Mark, *Who was Sarah Findlay?*

Barrister. See *Every Man's Own Lawyer*


Barry, John D. [i.e., John D. Bray]. *A Daughter of Thespis*. Boston, 1903. Bookplate; pres. ins. from author. [Frank Hollings 212/7]
---. *The Dilemma*. Boston, 1925. 
Bookplate; 'Presentation copy'. 

[First Edition Bookshop 33/61]

Bookplate; pres. ins. to TH from author, 1904. 

[Bertram Rota 58/364]

Pres. ins. from Alfred Pope, June 1919; TH supplied Foreword. (Public Voice, 392-3; Collected Letters, v. 270, 287, etc.) 

[DCM]

'From the Library of Thomas Hardy'; pres. ins. from author. 
Poems by Maud Bartleet. 

[Elkin Mathews 77/4]

Bookplate. 

[Maggs Bros. 664/13]

Bookplate. (Rota 61/313; Charles Ryskamp) 

[Princeton Univ.]

Bound with [Greek New Testament:] *Griesbach's Text*, q.v. under 'Bible'. 

[Yale: Purdy]

'From the library at Max Gate'. (MG Sale/13) 
Pub. in Bath by Bath Records Society as Ancient Deeds Belonging to the Corporation of Bath, XIII-XVI Cent. 

[Horace G. Commin 111/371]

Red SCC bookplate; pencilled TH 4-line verse translation p.203. (Hollings 212/8; Adams;

[Texas]


[Maggs Bros. 664/14]


Two other Baughan pamphlets pub. by Radway are bound in: Chirognomancy; or, Indications of Temperament and Aptitude Manifested by the Form and Texture of the Thumb and Fingers, n.d.; and The Handbook of Physiognomy, 1885.

[Texas]


[DCM]

---. The Life of William Barnes, Poet and Philologist. London: Macmillan, 1887. TH signature; pencil marking p.7; apparently a second MG copy. (Purdy purchase at MG Sale/281)

[Yale: Purdy]


[James M. W. Borg 'Brand New'/225; seen at Holmes]


[Bertram Rota 58/365]

Beach, Joseph Warren. The Technique of Thomas Hardy. Chicago: University of Chicago Press, 1922. Bookplate; lightly annotated by Irene Cooper Willis (i.e., not by TH himself, as sometimes assumed).
Not in DCM 1939 list, and not certainly at MG in TH's lifetime.

Bookplate; pres. ins. from author. (MG Sale/127)

Beard, Rev. J. R. See *Cassell's Lessons in Latin*

Beattie, James. See Thomson, James

'From the Library of Thomas Hardy'. (MG Sale/215)

Red SCC bookplate in vol. 1; TH signature in both vols.; v. lightly marked and annotated.
(Wright, 88; Taylor, *Language*, 59)
Uniform with Jonson and Wycherley vols., *qq.v.*

Bookplate; pres. copy with author's card inserted. (Wreden 11/34)

Pres. ins. from Earl of Pembroke. (Purdy purchase at MG Sale/284)

TH note 'on page 524 of v. 2'.

Bookplate; ins. 'F. E. Hardy from S. C. Cockerell' in FEH's hand.
BL copy, accession date 20 April 1901, reads 'Traduit et restauré par Joseph Bédier'.

Pres. ins. to TH from author. (MG Sale/125)

Bookplate; pres. ins. to 'Porta Maxima' by author, 1921. (MG Sale/124)

Bookplate; author identified on title-page as 'A Gentleman with a Duster'. (Wreden 11/229)

Bookplate; largely unopened; pres. letter from author inserted. (Wreden 11/35)
'Soul' apparently that of the poet Philip Bourke Marston, said to have been previously incarnated as Rameses II, Homer, etc.

Bookplate; unopened; unaddressed pres. ins. from author. (Wreden 11/36, where place of pub. incorrectly given)

Bookplate; pres. ins. from author.
Pub., like *Poems and Pictures*, by W. Mate & Sons.

'From the library at Max Gate'; pres. ins. from author.

Bookplate; pres. ins. from author.
Another copy, uninscribed, listed at Rota 58/366. [Maggs Bros. 664/17]

Bell, Edward Price. *World Chancelleries*. Chicago, 1926

[Collected Letters, vii. 23]

Bell, Henry Glassford. *Mary Queen of Scots*. [Edinburgh]: Privately printed by William Maxwell, 1927. Printed and signed by Maxwell specifically for TH. (*Collected Letters*, vii. 78-9) [Colby College]


Bennett, Arnold. *Mr. Prohack*. London, 1922. Bookplate. (MG Sale/175; W. Heffer & Sons 532/1849) [David Mayou]


---. *These Twain*. 1916. ('First Edition')
Letter from Benson reported present. (*Collected Letters*, i. 280, vi. 300)
Copy at Colby ins. 'from ACB.', but no clear indication of Max Gate provenance.

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 318; MG Sale/153)

Not seen but identified by Steele, on the basis of letter of thanks and praise from TH to Benson, 10 Nov. 1922 partially quoted at Maggs Bros. 664/258.


Bookplate; unrelated pres. ins. dated Xmas 1893. (Wreden 11/255; Ian Jackson ex-cat)

'From the Library of Thomas Hardy'. Poems, pub. Macmillan.

Bookplate; with pres. letter from translator, 1893. (*Collected Letters*, vii. 125)
Lord Houghton was Florence Henniker's brother.

Bookplate.

Berg, Emil P. See B., E. P.

Bookplate; markings pp. 35-6 possibly TH's. (Wreden 11/102)
Bookplate; TH signature; vol. 1 (of 2) only present. (Heffer 532/1900)

Bookplate.
Charles de Bernard = pseudonym of Pierre Marie Charles Bernard du Grail de la Villette.

Bernhard-Smith, A. *Poisonous Plants of All Countries.* 1923.
Portrait bookplate; pres. copy from the author.
Apparently 2nd edn., pub. in London by Baillière & Co.

'From the Library of Thomas Hardy'; pres. ins. to TH from F. Harrison.

Bettany, G. T. *A Dead Man's Diary: Written after His Decease.* 1890.
Portrait bookplate; TH signature.

*The Bibelot.* Vol. 9, no. 4. Portland, Maine, 1903.
Bookplate; pres. ins. from Arthur Symons; includes lyrics by Symons. (*Collected Letters*, iii.58; Maggs 664/19)

No bookplate; not marked or annotated by TH; presumably, but not certainly, to be identified with the copy listed by Wreden, where Hone is cited as author. (*Collected Letters*, iv. 120-1; Wreden 11/3)
Red SCC bookplate; TH signature; moderately marked and annotated, with some markings in another hand; SCC notes and ownership signature, May 1938.
   [Fales]

Ownership signature of Betty Hand, Melbury Osmund, 1838; also, in different hand (early TH?), 'T. Hardy The gift of his dear Grandmother B. Hand'; evidently used, but not marked or annotated.
   [DCM: Lock]

Red SCC bookplate; TH signature, 1860; lightly marked. (*Collected Letters*, iii. 197; *Life and Work*, 34-5; Steele, 411-12; Steele, *Companion*, 55, 56, 59; Rutland, 28-9, where TH signature misdated; MG Sale/22; purchased by Purdy from Hollings, ex-cat., 1938)
   [Yale: Purdy]

Bookplate; Greek edition with English notes, originally pub. 1832; Wreden, dating this copy '(187-)', records markings (inc. one word in Greek) pp. 442-5 and 'Dynasts' in TH's hand p. 124. (Steele, 412)
   [William P. Wreden 11/103]

---. *The Holy Bible*. London: George Eyre and Andrew Strahan, 1819.
Two TH signatures, one early; v. lightly annotated; inserted sheet with words of Charlotte Elliott's evangelical hymn 'Just as I am', sent by TH's former fellow-student Henry R. Bastow.
   Ex-Mann; not in DCM 1939 list. Also in the DCM but evidently from Kate Hardy rather than Max Gate is a bible of 1817 ins. by TH sen. with the names of his four children.
   [DCM]

Red SCC bookplate; TH signature, 1861, and in pencil '1862--Clarence Place--Kilburn'; moderately annotated, esp. with places and dates, and heavily marked. (*Taylor, Language*, 391)
   [DCM]

---. *The Holy Bible*. Oxford: Oxford University Press for the British and Foreign Bible Society,
1898.
TH signature, with pres. ins. from ELH, 2 June 1899; marked and annotated, inc. retrospective notation of dates and places, e.g., St Juliot, 1872.

ELH signature, 1898; lightly marked, presumably by ELH.
Not in DCM 1939 list.

---. The Newberry Bible. London, 1890. ('Large Type Handy Reference Edition')
Bookplate.

Red SCC bookplate; school prize, ins. 'A reward for diligence in studies from Mr. Last', Midsummer 1855; v. lightly marked and annotated, inc. 'John IX-4' pencilled on rear pastedown, apparently in TH's mature hand, and passage itself ('veniet nox . . .') marked in text. (Life and Work, 29; Steele, 412; Steele, Companion, 54)

---. See The Temple Treasury


Bookplates; TH signature; label reading "From the Library of John Masefield, O.M."

Bookplate. (Wreden 11/198)
Includes description of Oak's dog from Far from the Madding Crowd.
Pres. ins. from editor. [Fales]

Bookplate; pres. ins. from author. (MG Sale/213) [Maggs Bros. 664/20]

Bion. See Theocritus

Bookplate; TH signature; pres. copy from the author.
Text includes TH letter to Locker-Lampson. [David Magee 23/160]

Bookplate; pres. ins. to FEH from author (wife of Paul Jordan Smith). [Maggs Bros. 664/21]

Red SCC bookplate; TH signature. (*Literary Notebooks*, ii. 462, 560-1) [DCM]

Bookplate; TH signature.
Same translator and publisher as *The Bridal March*. [William P. Wreden 11/9]

Bookplate; TH signature. (Wreden 11/10)
Introduced by Edmund Gosse as vol. in his Heinemann International Library. [Texas]

Red SCC bookplate; TH signature. [DCM]

Red SCC bookplate; TH pencil signature; v. lightly marked and annotated, with 'T.H. E.L.H.' at beginning of Stirling section and pencil sketch of view from Stirling Castle on verso of map of Stirling.

*Blackwood's Edinburgh Magazine*, vol. 151, issue of March 1892. 'Hardy' in ink on front cover; pres. ins. from publisher tipped in; contains review of *Tess of the d'Urbervilles*.

Blair, David. [*The Universal Preceptor; being an easy grammar of arts, sciences and general knowledge*]. [London]: [Longman, Rees, Orme, Brown, & Green], [1829]. Title-page wanting; annotated by J. M. Barrie as from TH's library; calculations at rear probably not by TH. (Sotheby's 20 Dec 1937/64; Adams; Sotheby's 6-7 Nov. 2001/377) Adverts at back dated Jan. 1829; David Blair apparently the pseudonym of Sir Richard Phillips.


---. *Songs of Innocence*. London: Brimley Johnson, 1901. ('Limited to 60 numbered copies') Bookplate.


Blanch, John Tempest. 'Thomas Hardy--Educational Novelist', *Poetry and Prose, Art and the Drama*. Vol. 5, No. 6 (December 1893). 'From Hardy's library at Max Gate'; 'signed by the author for Hardy, who has written "p. 127" on the upper cover'.

Blathwayt, Raymond. *Interviews*. Preface by Grant Allen. 1893. 
Portrait bookplate; Export reports interview with TH as torn out. 

Pub. London: A. W. Hall; should include 'A Chat with the Author of "Tess"'. Colby also lists as MG item a copy of *Black and White*, 27 Aug. 1892, in which this TH interview earlier appeared.

[Export Book Co. 237/38]

Bookplate; pres. copy from Dr Ludwig Mond.

[Maggs Bros. 664/192]

Pres. ins. to TH and FEH from author.

[MG Sale/235]

---. *The Shepherd*. 1922. 
Pres. ins. to TH and FEH from author. (*Collected Letters*, vi. 136)


[MG Sale/235]

Pres. ins. to TH from author. (*Collected Letters*, vi. 39)


[MG Sale/234]

---. See Clare, John

Bookplate. (*Collected Letters*, iv. 224; Maggs 664/22)

The Maggs and Dawson cats. date from 1938 and 1939 respectively and may conceivably describe two different copies.

[Dawson's Bookshop, Los Angeles, 133/24]

Bookplate. (Heffer 532/1851)

[George's (Bristol) 598/936]

'From the library of Thomas Hardy'; pres. ins. from translator, 1916.

[P. J. and A. E. Dobell 421/1]

Bookplate.
Bookplate; TH signature.
Properly, Alexandre Jacques François Brière de Boismont; pub. in Paris.

[Horace G. Commin 1938 list]

Bookplate; 'For Review' stamped on title-page. (Wreden 11/258)
Pub. date apparently 1920; previously issued as *Treacherous Ground.*

[Texas]

Bookplate; pres. copy to FEH 'from a friend'.

[Bertram Rota 58/368]

Pres. ins. by Mrs. Morton Pitt, of Kingston Maurward, to TH's father, 1823; v. lightly annotated, probably by TH's father.
Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Ins. 'Thomas Hardy The gift of a Friend July 20th 1856'; apparently unmarked.

[DCM: Lock]

Red SCC bookplate; TH signature, Easter 1861; heavily marked and annotated, inc. TH drawing, dated 1861, of 'William Bishop in Church'. (Taylor, *Metres*, 209; Peter W. Coxon, 'Hardy's Favourite Hymns', *THJ*, 13, ii [May 1997], 44-5)

[DCM]

Bookplate; ELH signature, 1909.

[First Edition Bookshop 33/25]

*A Book of Hours of Yolande of Flanders, a MS. of the XIVth Century, with a Description by S. C. Cockerell.* London: Chiswick Press, 1905.
'From the library at Max Gate'; pres. ins. to FEH from SCC, Feb. 10, 1914. (*LEFH*, 93 and n.; MG Sale/57)

[Horace G. Commin 111/380]
A Book of Record Concerning Former Members of the American Academy of Arts & Letters. 
New York, 1922. 
Bookplate. 

[William P. Wreden 11/222] 

Bookplate; TH signature; pres. copy from W. T. Stead. 
Pub. by the International Headquarters of the Salvation Army. 

[William P. Wreden 11/11] 

Bookplate; Wreden lists 2 vols. as present. (Wreden 11/259) 

[Texas] 

Lightly marked. (Studies, Specimens, 149; Collected Letters, v. 153) 

[DCM] 

Bookplate. 
Evidently the Second Series. 

[Maggs Bros. 664/23] 

---. The Crier by Night. 1902. 
Ins. 'with the Writer's compliments'. 
One-act play; pub. London: At the Unicorn. 

[MG Sale/211] 

Bookplate; pres. ins. to TH and FED from author, 1922. (MG Sale/212) 

[W. Heffer & Sons 532/1852] 

Pres. ins. to TH and FEH from author, 1920. (MG Sale/211; Sotheby's 27 May 1963/75; Eric Stevens 180/31) 

[Sotheby's 30 Nov. 1994/91] 

Boucher, Léon. See Revue des deux mondes
Red SCC bookplate; TH signature, 'Brussels: Sept. 1896', v. lightly marked. (Hollings 212/19; Holmes 1989 List/3)

Pres. ins. from Harley and Helen Granville Barker, 1927. (Purdy purchase at MG Sale/2)

Portrait bookplate.
First pub. London: Duckworth, 1913.

Edinburgh: Constable, 1830.
Bookplate in both vols.; marked at iii. 35; spine labels partly inked in, presumably by TH.
(Rutland, 300; Wright, 131; First Edition 33/136, where incorrectly described as vols. 2 and 3 of Memes's *Memoirs of the Empress Josephine, q.v.*).

Bowman, Robert. *A Lady of Russia.* 1915.
Portrait bookplate; pres. ins. from author.

Bookplate; signature of Ethel M. Dugdale (FEH's sister, later Richardson) in vol. 2, 1897; notes presumably hers. (Wreden 11/145)

Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.*
London, 1905. ('Second Edition')
Bookplate; TH signature. (MG Sale/34)

Bookplate.

Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.*
London, 1905. ('Second Edition')
Bookplate; TH signature. (MG Sale/34)

Bookplate.
Braithwaite, Cecil. *Fishing Vignettes: Being Extracts from a Diary 1875 to 1922*. 1922. Portrait bookplate; pres. ins. from author. (MG Sale/19)

[Export Book Co. 287/40]

Bookplate; pres. ins. from James Gould Fletcher, 1921. (Maggs 664/25)  

[Yale: Beinecke]

Bramley, Henry Ramsden. *See Christmas Carols, New and Old*


[Frank Hollings 212/116]

Red SCC bookplate; heavily annotated. (*Literary Notebooks*, i. 298; *Collected Letters*, vi. 318-19; *LEFH*, 222)  
Second copy, lacking dust-wrapper, also in DCM, with letter from F. W. Slater to FEH, 18 June 1925.  

[DCM: Sanders]

Red SCC bookplate; annotated, esp. on front and rear pastedown, and v. lightly marked. (*Collected Letters*, vi. 259)  

[DCM]

Marked and annotated, not exclusively by TH. (Rutland, 297, 307-12; Purdy purchase at MG Sale/293)  

[Yale: Purdy]


[Frank Hollings 212/119]

Bookplate; First Edition cat. records 1901 pres. ins. from ELH 'to her sister', but Helen Holder died in 1900.  
Much reprinted, usually as *A Guide to English History and Biography*; Jarrold presumably the Norwich publisher, London publisher probably Simpkin, Marshall & Co.  

[First Edition Bookshop 33/24]
Bookplate.  

[Frank Hollings 212/158]

With letter from compiler.
   School anthology, pub. London: Longmans, Green; includes TH's 'Weathers'.

[MG Sale/221]

Bookplate.  

[Maggs Bros. 664/26]

   Sonnet privately reprinted from *The Times* by Clement Shorter.  

[MG Sale/68]

Bookplate; TH signature; v. lightly annotated, and with cutting tipped-in; S. Sassoon note records his being given vol. by FEH, June 1928.  

[Maggs Bros. 1309/73]

Bookplate.  

[First Edition Bookshop 33/161]

Briere de Boismont. See Boismont

*British Institute of Philosophical Studies*, vol. 1, ed. Sydney E. Hooper. 1926.
Bookplate; TH pencil note recording despatch of his membership application and cheque.  

[William P. Wreden 11/104]

Bookplate. (First Edition 33/179)
   One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Actual title: *Guide to the Christy Collection of prehistoric antiquities and ethnography.* 

[Yale]

Bookplate; pres. ins. from author; TH correction p. 16. (Heffer 532/1853, 620/1522; Holmes 1989 List/4)  

[F. W. Obitz]
---. *Chats on Autographs*. 1910.
Portrait bookplate; pres. ins. from author, erroneously dated '1900' by Export. (MG Sale/51)

[Export Book Co. 287/36]

Bookplate.

[DCM]

Bookplate; pres. ins. from author, 1909. (*Collected Letters*, iv. 60-1; MG Sale/37; Heffer 532/1854)

[G. Stevens Cox]

Pres. copy.
History of Garrard's, crown jewellers and goldsmiths; pub. London: Stanley Paul & Co.; Broadley is not named on title-page but his initials appear at end of final chapter.

[Hodgson 10 June 1938/875]

Bookplate; pres. ins. to TH from author. (MG Sale/1; Heffer 532/1855; Holmes 1989 List/4)

[F. W. Obitz]

Pres. ins. from author, 1906; v. lightly marked and annotated, esp. p. 176.

[DCM]

Pres. ins. from Broadley, 1909; v. lightly annotated, inc. additions to fold-out 'Pedigree of the Hardys of Portisham'. (*Collected Letters*, iv. 7, 47, 272)

[DCM]

Bookplate; pres. ins. from Broadley.  

---, and Lewis Melville. See Craven, Elizabeth, Lady

---. See also Rose, John Holland; Wheeler, H. F. B.

Bookplate. (Heffer 532/1857; Howes Bookshop 289/150; Sotheby's, 15 Dec. 2005/179)  

[Barry Newport]

Bookplate; pres. copy to FEH from editor.  

[David Magee 23/161]

Thomas J. Wise pamphlet; unopened.  

[Texas]

Privately printed by Clement Shorter.  

[MG Sale/70]


[MG Sale/44]

Bookplate.  

[William P. Wreden 11/260]

A doubtful item; signature on f.f.e.p. probably not TH's; other indicators of provenance lacking. (Charles Rare Books 15/13)  

[Princeton Univ.]

---. See *New Numbers*

Bookplate; pres. ins. to FEH from S. Sassoon, 1921.
Title apparently reads *Corn from Olde Fieldes.*

Bookplate. (Wreden 11/261)
First pub. in 3 vols. 1883.

Bookplate. (Wreden 11/262)

Pres. ins. to TH from FED, Sep. 1911; v. lightly marked. (Purdy purchase at MG Sale/284)
General comment on Brown by TH at *Collected Letters*, ii. 270.

Marked and annotated. (*Collected Letters*, ii. 25; Purdy purchase at MG Sale)

One of 30 copies; pres. ins. to FEH from Wise. (Stonehill 141/85)

---. *Poems.* London: Smith, Elder, 1887.
Red SCC bookplate; TH signature; v. lightly marked and annotated (e.g., pp. 220, 296, 349).

Bookplate; ELH signature, May 1899.

Bookplate in vol. 1 only; pres. ins. to FED from her father, Christmas 1893, in both vols.; v. lightly marked by FED/FEH. (Wreden 11/147)

Browning, Robert. *Critical Comments on Algernon Charles Swinburne and D. G. Rossetti,* with


[---. *Pocket Volume of Selections from the Poetical Works*. London: Smith, Elder, 1906. Pres. ins. to TH from FED; heavily marked and annotated, apparently by TH. (Purdy purchase at MG Sale/284)]


---. *The Death of Elizabeth Barrett Browning*. London: Privately printed, 1916. 'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise. (MG Sale/72)

[---. *Edward Fitzgerald and Elizabeth Barrett Browning*. London: Printed for private circulation, 1919. 'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. (Stonehill 141/88)]


[Stanford Univ.]


Bookplate.

[DCM]


Copperplate ins. 'T. Hardy. Jany 6th 1852', i.e., 'old' Christmas Day. Ex-Kate Hardy; not in DCM 1939 list.

[Univ. of Minnesota]


Bookplate; pres. ins. from author. (Maggs 664/29)


Bookplate; TH signature.

[Horace G. Commin 1938 list]


Bookplate; ELH signature, 1912. (Wreden 11/169).

Another copy or duplicate entry ('191-'), without mention of signature, at Wreden 11/358.

[Texas]


Pres. ins. from author. (Collected Letters, vi. 106-07, 127, 152)


[MG Sale/7]


Bookplate; dedicated to TH; TH signature. (Maggs 664/30; Parke-Bernet 4 May 1965/147)

[Fales]


TH signature. (Purdy purchase Commin cat. 146, Dec. 1955)

[Yale: Purdy]


[Horace G. Commin 1938 list]

Budge, E. A. Wallis. *Syrian Anatomy, Pathology and Therapeutics, or 'The Book of Medicines'*.


Bookplate; TH signature in both vols. (MG Sale/29)

Budge (properly Sir Edmund Alfred Thompson Wallis Budge) apparently not author but editor and translator.

[Frank Hollings 212/21]


Bookplate; largely unopened. (Wreden 11/263)

Pseudonymous satire, apparently pub. circa 1905.

[Texas]


[First Edition Bookshop 33/133]

---. *'My Novel,' by Pisistratus Caxton; or, Varieties in English Life*. Vol. 2 (of 2) only. London: George Routledge and Sons, n.d. ('Novels at Two Shillings')

Bookplate. (Wreden 11/367)

[Texas]


Bookplate; 'Hardy' in pencil.

[First Edition Bookshop 33/132]


Bookplate.

[First Edition Bookshop 33/131]


Bookplate; ELH signature.

[William P. Wreden 11/148]


Bookplate.

[Maggs Bros. 664/31]

[Texas]

Burke, Edmund. *The Works of the Right Honourable Edmund Burke*. 5 vols. London: George Bell and Sons, 1876-77. Red SCC bookplate in vol. 1 only; TH pencil signature in vol. 1, ink 'Hardy' in vol. 5; opening of 'Cause of the Present Discontents' in vol. 1 lightly annotated and heavily marked; other vols. virtually untouched or even unopened; ink markings in vol. 5 not by TH. (Taylor, *Language*, 210, 211n.; vols. 1 and 5 only listed at Hollings 212/10 and /11, provenance of vols. 2-4 unclear)

[Colby College]


[David Magee 23/188]


[Yale: Purdy]


[Texas]


[Yale: Purdy]


[Yale: Purdy]


[David Magee 23/162]

Burrowes, E. D. *Swanage and Its Immediate Neighbourhood: With Special Chapters Upon Its Geology and Botany, Etc., Etc.*. London: Marchant Singer & Co., 1873. Partly erased pencil notes, some relating to smuggling, and disjointed jottings perhaps made by
ELH while in a carriage or boat. (Purdy purchase at MG Sale) [Yale: Purdy]

Bookplate; 'Presentation copy from author with letter enclosed'. 

---. *Romances of Chivalry on Greek Soil*. Oxford, 1911. [Romanes Lecture] [Collected Letters, iv. 154-5]

Red SCC bookplate; pres. copy, author's compliments slip inserted; lightly marked, v. lightly annotated. (Steele, 386; Steele, Companion, 57; Purdy purchase at MG Sale/24) [Yale: Purdy]

Pres. copy, with author's compliments slip tipped in; lightly annotated. (Steele, 386; Purdy purchase at MG Sale/24) [Yale: Purdy]

Red SCC bookplate; TH signature; extensively marked, v. lightly annotated on p. 198. (Steele 386; Purdy purchase at MG Sale/24) [Yale: Purdy]

Red SCC bookplate; TH signature, marking p.ix. (Purdy purchase at MG Sale) [Yale: Purdy]

Red SCC bookplate; pencil signature, 'Hardy'; lightly marked. [DCM]

---. *The Humour of Homer*. Cambridge, 1892. 
'From the Library of Thomas Hardy'. (Steele, 386-7; MG Sale/267) 
Full title *A Lecture on the Humour of Homer*. [Elkin Mathews 77/8]

Bookplate; pres. copy; author given on title-page as 'The Author of "Miss Molly"'. (Wreden 11/33)

Byles, C. E. *The Life and Letters of Rev. R. S. Hawker (Sometime Vicar of Morwenstow)*. London: John Lane, 1905. Pres. copy from John Lane to ELH, whose brother-in-law, Caddell Holder, had known Hawker; date corrected p.469. (Purdy purchase at MG Sale/281)


---. *Childe Harold's Pilgrimage, The Prophecy of Dante, etc*. Halifax: Milner and Sowerby, 1865. 'Hardy' signature; v. lightly marked, p. 90.


---. *Don Juan*. London: Clarke, [c. 1860]. Bookplate; 'A few passages marked in pencil'.

Possibly a reissue of the edition of Cantos VI, VII, and VIII pub. London: Hunt and Clarke, 1825


Bookplate; pres. ins. to TH from FEH, 1917. (MG Sale/33) [Colby College]

---. *Poetical Works of Lord Byron*. New York, 1907. 'Signed E. L. Gifford on flyleaf'. Reported signature implausible if date of vol. has been correctly recorded. [William P. Wreden 11/151]

---. *Poetry of Byron*. Ed. Matthew Arnold. London: Macmillan, 1881. Red SCC bookplate; TH signature; St John Hornby's Chantmarle bookplate and note recording FEH's gift of vol. after TH's death; Arnold's preface lightly marked. (Holmes 1989 List/6) [Eton]


[Caesar]. *C. Julius Caesaris Comentarii de Bello Gallico: Caesar's Commentaries on the Gaelic Wars; with Notes and a Geographical Register. Intended for the Use of Schools*. Ed. Henry Young. London: John Weale, 1854. Red SCC bookplate; early TH signature; v. lightly marked and annotated. (Steele, 387; Steele, *Companion*, 53; Purdy purchase at MG Sale) [Yale: Purdy]

Caffyn, Kathleen Mannington. See Iota


Bookplate; TH signature; 'copious notes throughout the text and on the last two blank leaves'.
(Literary Notebooks, i. 269; Taylor, Language, 76-8)
As abridged by A. Jamieson.

[William P. Wreden 11/12]

Red SCC bookplate; TH signature; pres. ins. from editor; v. lightly marked and annotated, not exclusively by TH. (Wright, 86-7)

[DCM]

FED school prize, Enfield, 1892, 'First in Composition Third for Home Work'. (Purdy purchase at MG Sale)

[Yale: Purdy]

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/10]

Promotional pamphlet.

[DCM]

TH signature. (T. J. Gaston 4/190)
Publication appears in fact to have been in Edinburgh, by W. Blackwood & Sons.
[The Antiquarian, Delaware OH 4/18]

TH signature vol. 1, initials vol. 2; apparently unmarked.

[DCM]

TH signature vol. 1, initials vols. 2-10; lightly marked, apparently in vol. 5 only. (Rutland, 296; Wright, 131, 161, etc.)
Bound uniformly with *Les Cent jours* (above), Antommarchi, and Ségur.

[DCM]
Carducci, Giosué. See Bickersteth, G. L.

Red SCC bookplate; TH signature; v. lightly marked, p. 120.

[DCM]

MG Sale/38 reports TH's 'autograph' in 6 of the vols., Export specifies 'bookplates and autograph' in 5. At least 10 of these vols., inc. 3 signed by TH, offered on eBay by Antique Book Central in 2008.

[Export Book Co. 287/11]

'From the Library of Thomas Hardy'. (Mathews 77/11)

[Univ. of Rochester]

Bookplate.

[Maggs Bros. 664/33]

Bookplate; lightly marked, annotated on p.12. (Hollings 212/22)

[Yale: Purdy]

Pres. ins. to TH from author. (Adams; Sotheby's 6-7 Nov. 2001/522)

[Fisher Library, Toronto: Millgate]

*La Cartomancie ancienne et nouvelle, ou traité complet de l'art de tirer les cartes*. Paris, Chez les Marchands, 1871.
Bookplate; signed ‘T. Hardy, Paris 1882.’ (Frank Hollings 212/63)

[Stephen Pastore]

Cassell, John. See *Illustrated Magazine of Art* and *The Popular Educator*

TH signature, November 1855; v. lightly annotated, p. 951.
Ex-Kate Hardy; not in DCM 1939 list.

*Cassell's Lessons in Latin.* See Latin Grammar

Bookplate; TH signature, 6 May 1854; lightly marked and annotated, esp. recto of rear f.e.p.
(Hollings 212/42; Fletcher 229/426)

Bookplate.

*Cassell's New German Dictionary: In two parts: German-English and English-German.* London, 1894.
Bookplate.

Bookplate; TH note on title-page; inserted cutting,'What is the Apostles' Creed?'
Subtitled *An Inquiry into the Reality of Divine Revelation*; first pub. (3 vols.) 1879.

*Catalogue of Engravings in the New National Gallery, Trafalgar Square.* See National Gallery

*Catalogue of Pictures and Historical Relics.* Compiled by W. Wheeler from photographs by B. Foulkes Wilkes. [London]: Madame Tussaud and Sons' Exhibition, n.d. [1901]
Bookplate; pres. ins. from John Tussaud. (Millgate, *Biography*, 424)
Cover specifies Napoleonic relics; tipped-in black-edged slip states that Queen Victoria 'passed away just as the pages of this Catalogue were printed'.

Evidently a MG item though not in DCM 1939 list.

Bookplate.
Subtitled *'and Other Stories of the French in the New World'.*


---. *Le Roman et les idées en Angleterre: l'influence de la science (1860-1890)*. Strasbourg: Librarie Istra, 1923. Bookplate; TH pencilled 'Hardy' on paper cover; compliments slip from Oxford University Press, the United Kingdom distributor; except for TH section, vol. largely unopened. (Heffer 532/1901)


Chafin, William. *Cranbourn Chase*. 1886. 'From the library at Max Gate'.
Apparently a facsimile reprint of Chafin's *Anecdotes Respecting Cranbourn Chase*, first pub. 1818.

[H. G. Commin 111/376]

Bookplate; TH signature. (Wreden 11/13; James Pepper Rare Books 83/130)

[eBay 22 March 2006]

Bookplate. (MG Sale/9)

[Export Book Co. 287/30]

Portrait bookplate; Export cat. reports two FED/FEH signatures, one (impossibly given as 'F. E. Hardy') dated 19 September 1907. (MG Sale/9)

[Export Book Co. 287/44]

Bookplate. (Wreden 11/269; Holmes ex-cat.)
Series dated 1923-29; this vol. thus possibly post-TH.

[William Reese 153/271]

Bookplate; pres. copy apparently from Phillips, q.v. (Wreden 11/65)

[Texas]

Chapman. George. See Homer, *The Iliad*

Bookplate. (Rota 58/369; Holmes 1989 List/9)

[David Holmes 40/158]

Portrait bookplate.

[Export Book Co. 287/45]

Chapple, William Allan. *The Fertility of the Unfit*. [1904]
Inferred from Rota/Wreden's listing of 'Chappple, Fertility of the Fit, 1903'.
Charles, Elizabeth. See Chronicles of the Schönberg-Cotta Family

'From the library of Thomas Hardy'. (Dobell 431/503)
[P. J. and A. E. Dobell 421/2]

[Collected Letters, v. 25]

Red SCC bookplate and TH signature in vol. 1; Rowley Poems in vol. 2 lightly marked and annotated, e.g., pp. 112-13. (Literary Notebooks, i. 263; Taylor, Language, 164-5)
[DCM]

Pres. ins. from author.
[Bertram Rota 61/314]

Bookplate; pres. ins. from author, 1923.
Poems.
[Maggs Bros. 664/35]

Bookplate; pres. ins. from author, 1923. (Maggs 664/36)
Poems.
[Eton]

Bookplate; card of editor tipped in. (Wreden 11/264)
This modernized text apparently first pub. 1925.
[Texas]

FED bookplate; markings apparently by her; p. 2 has 'W.J.S.' against first 4 lines of Knight's description in Prologue. (Wreden 11/154)
[Texas]
Red SCC bookplate and TH signature in vol. 1 only; annotation on rear pastedown of vol. 2.
[DCM]

Bookplate.
Pub. John Lane; includes anecdote supplied by TH (*Public Voice*, 290-1).
[W. Heffer & Sons 532/1865]

Bookplate; catalogued as 'Tchevov'.
[William P. Wreden 11/434]

FEH signature.

Bookplate; FEH signature; catalogued as 'Tchehov'.
[William P. Wreden 11/189]

Bookplate; catalogued as 'Tchevov'.
[William P. Wreden 11/435]

Bookplate; 2 ELH signatures, both 1912; in French. (Wreden 11/155)
[Texas]

Chesterfield, Diana, Lady. See Crackanthorpe, Blanche Alethea

Bookplate. (MG Sale/21)
Reprinted from *The Observer*.
[W. Heffer & Sons 532/1866]

Bookplate.
'English Men of Letters' series; pub. Macmillan.
[W. Heffer & Sons 532/1867]

Bookplate.

[David Magee 23/164]

Bookplate; pres. copy from Humphrey Milford.

[W. Heffer & Sons 532/1902]

Red SCC bookplate; pres. ins. from author, Dorchester, Oct. 1921; marked and heavily annotated, with carbon typescript of TH criticisms loosely inserted. (Collected Letters, vi. 153-7, where the criticisms are transcribed).

[DCM]

Portrait bookplate; TH signature.
Subtitled A critical dictionary of the literary, political and religious history, the archaeology, geography and natural history of the Bible; cf. Collected Letters, iv. 47, vi. 374 and n.

[Export Book Co. 287/19]

Red SCC bookplate; TH signature, 'Hardy', adding 'from the author'; annotated by TH only on front f.e.p. and pp. 81, 114; other annotations, e.g., pp. 18, 115, evidently by Irene Cooper Willis; loosely inserted is copy of typed TH notes for Child. (Collected Letters, v. 143, 302, vi. 292-4, where TH's inserted notes are reproduced)
Not in DCM 1939 list.

[DCM]

'From the Library of Thomas Hardy'; pres. ins. from author; v. lightly marked and annotated. (Collected Letters, v. 350; Mathews 77/12; Adams; Sotheby's 6-7 Nov. 2001/531)
[Export Book Co. 287/19]

Fisher Library, Toronto: Millgate]

Bookplate; pres. ins. to ELH from R. Abbot, 1903. (Wreden 11/146)

[Texas]
Bookplate; ELH signature.
Author evidently Elizabeth Charles.

[First Edition Bookshop 33/27]

The Church of St. Bartholomew the Great, Smithfield. London: Printed by Adlard and Son, Bartholomew Close, 1902 ('Fifth Edition')
Bookplate. (Wreden 11/223)
One of the buildings through which TH conducted Florence Henniker during the early stages of their relationship.

[Texas]

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated, e.g., ref. to William O'Brien at vol. 1, p. 20.

[DCM]

Churchill, Winston. The Dwelling-Place of Light. 1917.
Portrait bookplate; publisher's pres. stamp.
By the American novelist; pub. London: Macmillan.

[Export Book Co. 287/46]

[Cicero, Marcus Tullius]. Cicero on Old Age, [c. 1850].
Bookplate; catalogue lists 'No publisher' but describes this copy as 'fine' with Hardy's full signature 'on the wrapper'. (Steele, 389)
   Steele suggests that 'No publisher' may be error for 'No translator' and tentatively identifies this work as 'a literal prose translation ... published in London by Cornish Brothers c. 1848'.

[First Edition Bookshop 33/8]

Bookplate; pres. ins. from editor. (Steele, 389; Wreden 11/68)
   Pretor was a friend of the Hardys (especially ELH), but this Latin edition seems to have remained unused.

[Texas]

Bookplate; pres. ins. from editor tipped in. (Steele, 389; Wreden 11/68)
   This second Book of the edition seems to have remained as unused as the first.

[Texas]

(*Collected Letters*, v. 235; MG Sale/292)  
[Univ. of Tulsa]

Bookplate; TH signature.  
[First Edition Bookshop 33/16]

Bookplate; compliments slip from author, 1921; unopened. (First Edition 33/50)  
[Colby College]

Clarke, Mary Cowden. See Cowden Clarke, Mary

TH signature 1853; v. lightly annotated; MS notes by J. M. Barrie recording history of this copy, given to him by FEH following TH's death. (Millgate, *Career*, 38; Sotheby's 20 Dec. 1937/65; Grolier/2; Adams; Sotheby's 6-7 Nov. 2001/370).  
[DCM]

Clemens, Samuel L. See Twain, Mark

Portrait bookplate.  
[Export Book Co. 287/47]

Bookplate.  
Vol. edited by Leslie Stephen and Frederick Pollock.  
[First Edition Bookshop 33/105]

Bookplate; pres. ins. from author, 1925.  
[Texas]

'From the Library of Thomas Hardy'; pres. ins. from author. (MG Sale/264)  
[Elkin Mathews 77/13]
Correctly, *Animism, the Seed of Religion*; pub. Constable.

[W. Heffer & Sons 532/1868]

Bookplate; pres. ins. to FEH from author.

[W. Heffer & Sons 532/1869]

'From the Library of Thomas Hardy'; pres. ins. from author. (*Collected Letters*, v. 152)

[Elkin Mathews 77/14]

Pres. ins. from author; check marks pencilled in margins almost certainly not by TH.
Pocket for lending library card evidently removed from rear pastedown.

[Univ. of Toronto]

Bookplate; pres. ins. to FEH from author; TH adds date, p.155. (*LEFH*, 121-2; MG Sale/146; Heffer 532/1872, 589/418)

[Yale: Purdy]

Bookplate; pres. ins. from author, 1897. (*Collected Letters*, ii. 143; MG Sale/146)

[W. Heffer & Sons 532/1873]

Bookplate; pres. ins. from author. (MG Sale/146)

[W. Heffer & Sons 532/1870]

---. *The Question: 'If a Man Die, Shall He Live Again?' . . . a Brief History and Examination of Modern Spiritualism*. London, 1917.
Bookplate; 'MS sheet of Errata in the author's hand'. (*Collected Letters*, v. 247, vi. 8)

[W. Heffer & Sons 532/1871]

Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1875]

Bookplate; pres. ins. from author (*Collected Letters*, ii. 257; Heffer 532/1874)

[G. Stevens Cox]
Bookplate; pres. ins. from author. (Heffer 532/1876)

Bookplate; pres. ins. from author, 1898. (*Collected Letters*, ii. 202)

Red SCC bookplate; TH signature.

'From the Library of Thomas Hardy'; pres. ins. from both authors.
   'Little Books of Georgian Verse', series 2.

Bookplate.
   Pub. T. N. Foulis; subtitled *Studies in the Pathology of Religious Development*.

Bookplate of former Dorset owner, 'Tho. N. Bastard, Charlton Marshall'. (Purdy purchase at MG Sale)

Gift inscription to TH by Sgt. Thomas Wilkes. TH initials on title-page. (Sotheby's, 15 Dec. 2005/179)

Bookplate; possible TH markings in sections on 'The Heath-lands' and 'The Furze, or Gorse'.
(Wreden 11/272)
Red SCC bookplate; TH signature; v. lightly marked. (*Literary Notebooks*, ii. 534)
Newbolt's name not on title-page but at end of Preface.

Coleridge, Samuel Taylor. *Biographia Literaria . . . and Two Lay Sermons*. London: George Bell and Sons, 1898. ('Bohn's Standard Library')
Red SCC bookplate; lightly marked and annotated; *Lay Sermons* unopened; portrait of Coleridge glued to verso of front f.e.p. (*Literary Notebooks*, ii. 533; Wright, 85)

Bookplate. (MG Sale/40; Dobell 421/3)

Red SCC bookplate; TH signature, 1865; lightly marked. (Wright, 85; Taylor, *Language*, 280)

Bookplate; STC's date of birth in TH's hand beneath frontispiece portrait. (MG Sale/39)

Bookplate.

Bookplate; typed compliments slip; largely unopened. (Wreden 11/42)

Red SCC bookplate; TH signature; tipped-in letter from Frederick Pollock sending vol. on behalf of Collier; v. lightly annotated, p. vii only.


Comfort, William E. *Note on George Meredith's Earliest Published Poem "Chillianwallah", Now Reprinted for the First Time*. New York, 1909. ('One of 112 copies')


TH signature, Bockhampton, but undated; lightly marked; in white wrapper created from printed
circular to TH dated Nov. 1912.
Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Congreve, William. See Wycherley, William

Bookplate.

[W. Heffer & Sons 532/1879]

The 'Thomas Hardy' signature, dated 10 Feb. 1914, does not look authentic, and the unlikelihood
of TH's inscribing on his wedding-day a book with such a title creates suspicion of a mischievous
intervention by FEH's friend Stephen Tennant, from whose house the volume is said to have come.

[David Mayou ex-cat. 1994]

Bookplate.

[Frank Hollings 212/26]

Bookplate.

[Frank Hollings 212/28]

Bookplate. (MG Sale/67)

[Frank Hollings 212/25]

Bookplate.

[W. Heffer & Sons 532/1880]

Bookplate.

[W. Heffer & Sons 532/1881]

[---. *The Secret Agent*. London: Methuen, 1907.]
Understandably but unconvincingly listed as TH's copy on basis of a pictorial Hardy bookplate,
identifiable as one of those issued by the Export Book Co. in 1938. A copy of *The Secret Agent* does appear as item 149 in Export's List no. 287 of July 1938, but the List
specifically states that bookplates, 'guaranteeing these are Hardy's own copies', have been inserted only into the items numbered 31 to 106.

[Steven Temple Books 23/137]
Bookplate; FEH signature, but apparently in hand of SCC. (Wreden 11/156)  

Bookplate.  

Portrait bookplate.  


Pres. ins. to TH from N.(?) J. Clarke, 1899; dated 'about 1838-40' by TH on title-page; v. lightly marked, perhaps by Clarke.  

Bookplate. (Wreden 11/277)  

Apparantly first pub. in 1867.  

Portrait bookplate.  


Shorthand note on rear pastedown probably not by TH.  

Not identified in 1939 MG list, perhaps because several of TH's instruction booklets on shorthand were bundled together.  

Coots, Robert. *Coots's Guide to Ball-Room Dancing. Enabling everyone to become proficient in the art of Dancing without the aid of a Master*.  

TH signature, 1873; lightly marked and annotated; cuttings of law reports inserted and copy of
US copyright amendment act affixed to front f.e.p. (Life and Work, 92; Millgate, Biography, 142n.)

Bookplate; TH signature; 'some passages pencil-scored in the text'. (MG Sale/29)  

Bookplate; TH signature; annotated and used for *Dynasts*. (Rutland, 297-300; Purdy purchase from Hollings, ex-cat, 1938)  

Pres. ins. from author; TH note, 'Ackd'.
Not in DCM 1939 list.  

Bookplate; TH signature.  

*Cornhill Magazine*, February 1911.
Bookplate; FED signature; includes her story 'Blue Jimmy, the Horse-stealer'.  

Cottin, Sophie. See Saint-Pierre, Bernardin de  

Bookplate. (Maggs 664/38)  

TH signature, 'Waterloo Field 1876'; v. lightly marked and annotated, with drawing of French eagle and colour p. 60. (Grolier/180; Purdy purchase at MG Sale)
Bookplate; pres. ins. from author (father of Leslie Coulson, *q.v.*), 1916.

[Maggs Bros. 664/39]

Bookplate; pres. ins. from F. Raymond Coulson, *q.v.*, the author's father.

[Maggs Bros. 664/40]

Courtney, W. L. 'Mr. Thomas Hardy and Aeschylus, II', *Fortnightly Review*, April 1917.
From Hardy's Library at Max Gate'.

[Ifan Kyrle Fletcher 229/416]

Bookplate.

[W. Heffer & Sons 552/1884]

Bookplate.

[William P. Wreden 11/279]


[Collected Letters, iii. 64-5]

Bookplate; pres. ins. from author; v. lightly marked. (Maggs 664/41; Holmes 1989 List/10)

[Mark W. Simons]

Red SCC bookplate; TH signature; v. lightly annotated.

[DCM]

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked, e.g., ii. 548-50, but perhaps not by TH. (Taylor, *Metres*, 183)

[DCM]

Pencil marking p. 247. (Purdy purchase at MG Sale/283)

[Yale: Purdy]
---. See also Arber, Edward, The Cowper Anthology


[DCM]

Red SCC bookplate; two TH signatures; lightly marked and v. lightly annotated; 1903 review of new edition of The Borough affixed to rear pastedown, its title 'The Obsolete Crabbe' annotated by TH 'clever untruth'. (Collected Letters, iii. 59, v. 294; Wright, 84)

[DCM]

Bookplate; pres. ins. from editor; v. lightly marked, probably not by TH. (Wreden 11/43)

[Texas]

Bookplate; pres. ins. from author. (MG Sale/114)

[Maggs Bros. 664/42]

Pres. ins. from SCC, Christmas 1926.

[Univ. of British Columbia]

Craige, Pearl. See Hobbes, John Oliver

Bookplate. (Collected Letters, v. 50-1; Wreden 11/157)
Reported by Wreden as FEH's copy, with letter to her enclosed.

[Texas]

---. The Rule of Might: A Romance of Napoleon at Schönbrunn. 1918.
Rota/Wreden lists only as Cramb, Schönbrunn.

[Rota/Wreden List]

Bookplate, but provenance questionable in light of stamp (p. 49) of Ashe's Hatcham Boys' School, Feb. 1921. (Wreden 11/280)

[Texas]
Pres. ins. to TH from FEH, Christmas 1916; v. lightly annotated. (Taylor, *Language*, 308)

Bookplate; pres. ins. from Broadley, 1914.

Bookplate; pres. stamp from author. (*Collected Letters*, iii. 34-5; Rota 61/315).
Subsequently owned by Jeff Weber.

Red SCC bookplate; lightly marked and annotated, esp. rear endpapers. (Parke-Bernet 4 May 1965/146)

Bookplate.

Bookplate.

Bookplate; author's pres. letter pasted in.

Bookplate.


Cruden, Alexander. See Eadie, John


f.e.p., where TH has drawn the nine circles of the Inferno, etc. (*Lit. Notebooks*, i. 287-8, ii. 566; Wright, 12-13, 77, 89-90; Taylor, *Language*, 391; T. Johnson, *THJ*, 12, iii [Oct. 1996], 74)

Bookplate; ELH signature, 1870; extensively marked, lightly annotated--not certainly by TH. (Wreden 11/153)

Bookplate; TH signature in vol. 1 (MG Sale/37)

Bookplate. (Wreden 11/285)

Bookplate; marked p. 498. Perhaps identical with *Complete Poetical Works*, q.v., in same Wreden cat.

Darrow, Clarence S. *A Persian Pearl*. East Aurora: Roycroft Shop, 1899.
'From the Library of Thomas Hardy'.
'Essays on Omar, Whitman, and Burns'.

Portrait bookplate; pres. ins. from author.

Bookplate; lightly marked, e.g., pp. 6, 55, and with inserted cuttings re Davidson's books and his death.
Ex-Mann; not in DCM 1939 list.

Bookplate.
Bookplate; ins. 'T. Hardy, from Desmond MacCarthy' in TH's hand; lightly marked. (MG Sale/151; Stonehill 148/43)

[David Holmes ex-cat 1981; seen at Holmes]

Bookplate.

[Maggs Bros. 664/50]

Bookplate; ins. 'T. Hardy, from Desmond McCarthy' in TH's hand; lightly marked. (Maggs 664/51; Holmes 1989 List/11)

[Eton]

Bookplate; TH markings pp. 85, 142.

[William P. Wreden 11/108]

Bookplate; inserted compliments slip from George W. Childs, of Philadelphia, 'who erected the Memorial Fountain'.
Evidently printed in Cambridge, Massachusetts.

[Maggs Bros. 664/52]


[Eton]

Bookplate.

[William P. Wreden 11/287]

Bookplate.
Full title adds 'and Classical Quotations'.

[William P. Wreden 11/288]
Debrett's Illustrated Peerage and Baronetage, Titles of Courtesy, and the Knightage. London: Dean & Son, 1873. Bookplate; occasional markings not TH's. (Wreden 11/289) [Texas]


---. Forty Immortals. New York: Joseph Lawren, 1926. Pres ins. from author, 1926; the v. light markings, inc. p.168 re Balzac, apparently by TH but the v. light annotations, e.g., p. 364, are probably not his; includes a chapter on TH himself. [DCM]


---. Roxana; or, the Fortunate Mistress, and Mrs. Christian Davies. With prefaces and notes, including those attributed to Sir Walter Scott. Vol. 4 of The Novels and Miscellaneous Works of Daniel De Foe. London: George Bell and Sons, 1875. ('Bohn's British Classics') Unmarked. [DCM]
Pres. ins. to TH and FEH from Walter and Elfrida de la Mare. (Given to Purdy by Eva Dugdale, 1953)  
[Yale: Purdy]

---. *Ding Dong Bell*. London: Selwyn & Blount, 1924.
Pres. ins. from author. (MG Sale/208; Mathews 103/1340; W. A. Chislett [Shillingford] 16/485; Geoffrey Keynes)  
[Cambridge Univ. Library]

---. *The Hostage*. Privately printed, n.d. [1925]
Unaddressed pres. ins. from Walter and Elfrida de la Mare, 1925: cf. *Before Dawn*, above.  
(Given to Purdy by Eva Dugdale, 1953)  
[Yale: Purdy]

Red SCC bookplate; TH signature; pres. ins. from author, June 1921; SCC note on history of vol.
and his purchase of it at MG Sale; lightly marked, with crosses against preferred poems. (*Life
and Work*, 480; MG Sale/205; Sotheby's 30 October 1956/325)  
[Temple Univ.]

---. *The Listeners and Other Poems*. London: Constable, 1914 ('Second Impression')
Bookplate; 'Florence Hardy' in TH's hand; pres. ins. from author, 1921; markings and annotations
not TH's. (MG Sale/206, purchased by Hollings)  
[Texas]

---. *Memoirs of a Midget*. 1921.
'Autograph presentation copy' from author. (*Collected Letters*, vi. 97-8)  
[MG Sale/207]

Red SCC bookplate; TH signature; lightly marked, cuttings of additional De la Mare poems
inserted.  
[DCM]

---. *The Riddle and Other Stories*. 1923.
'Inscribed to Hardy', evidently by author. (*Collected Letters*, vi. 201-2)  
[MG Sale/207]

Bookplate; pres. ins. from author, 1921. (*Collected Letters*, vi. 108-09, 110; MG Sale/206)  
[Frank Hollings 212/32]
Bookplate; contains short extract from TH's The Dynasts. (Collected Letters, vi. 373)
[William P. Wreden, 11/201]

Bookplate; Wreden's 1906 pub. date apparently that of original edition rather than of this cheap reprint. (Wreden 11/291)
[Texas]

Bookplate; TH's name on title-page, apparently in ELH's hand. (Wreden 11/14)
[Colby College]

Delectus sententiarum graecarum. See Valpy, Richard

Portrait bookplate.
[Export Book Co. 287/51]

De Quincy, Quatremere. See Duppa, R. Lives of the Italian Painters

Bookplate; ELH signature, 1897.
[First Edition Bookshop 33/26]

Bookplate; TH signature; inserted FEH letter to W. De la Mare giving him vol. after TH's death.
[Sotheby's 11 May 1971/594]

[Collected Letters, iv. 139]

Red SCC bookplate; TH signature.
[DCM]

TH evidently owned all 34 vols. of Lloyd's Sixpenny Dickens at one time (Public Voice, 317-18), but it is not known how many of them were included with this one in Lot 184 of the Hy. Duke sale of the Max Gate contents, 16 Feb. 1938.
[K. G. O'Brien]

[Hodgson 10 June 1938/871]


[First Edition Bookshop 33/107]


[W. Heffer & Sons 532/1887]


[Univ. of Washington]


[BL]


[Texas]


[David Magee 23/166]


[Texas]


[Yale: Beinecke]

Inserted in envelope to TH postmarked from London in March 1922. But presence of a later date (1925) within the text of this copy points to its having been purchased by FEH in Sept. 1928 when visiting St Juliot to make arrangements for TH's memorial plaque.

[DCM]


[W. Heffer & Sons 532/1888]


[Ifan Kyrle Fletcher 229/417]

Dilworth, Thomas. A New Guide to the English Tongue; . . . and Select Fables. London: Thomas Richardson and Son, n.d. 'Master Hardy' signature; markings at several points, e.g., table of dissyllables, pp. 27-31, but not certainly TH's. (Millgate, Biography, 40; Taylor, Language, 304-05, 362) Ex-Kate Hardy; not in DCM 1939 list.

[DCM]


[Maggs Bros. 664/54]


[Texas]


[Texas]

Dobson, Austin. Collected Poems. 1905. Verses, 'Fame and Friendship', in author's hand, 'Copied for Thomas Hardy'.

[MG Sale/135]

Donaldson, J. W. *The Theatre of the Greeks*. Cambridge, 1844. ('Fifth edition') Bookplate; two TH signatures; numerous markings, but v. few of them TH's. (Steele, 391; Commin 1938 list) [Sotheby's 8 Apr. 1968/63]


Donnegan, James. *A New Greek and English Lexicon*. London: Simpkin, Marshall, and Co., 1837. Red SCC bookplate; also 'Thomas Hardy' bookplate with decorative border, annotated '1858'; two TH signatures, also his signature in Greek; v. lightly marked. (Steele, 391-2; Steele, *Companion*, 54; Rutland, 27) [DCM: Sanders]


Bookplate; pres. ins. from author.  

[Maggs Bros. 664/56]

Red SCC bookplate; TH signature.  

[DCM]

Bookplate; TH signature; includes Douglas's sonnet 'To the Author of "Far from the Madding Crowd"'. (Wreden 11/5)  

[Texas]


[Collected Letters, ii. 182-3]

*Dover and Its History*. Dover, n.d.
Bookplate. (First Edition 33/181)
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes list vol. as *Guide to Dover (1900?)*.  

[Yale]

Red SCC bookplate in vol. 1 only; TH signature both vols.; lightly marked, moderately annotated, and with inserted cuttings. (Collected Letters, ii. 125, iii. 86; LESH, 152; P. Bartlett, 'Hardy's Shelley', *Keats-Shelley Journal*, 4 [1955], 25; Adams; Sotheby's 6-7 Nov. 2001/377)  

[Barry Newport; seen at Adams]

Bookplate.
Presumably a reissue of Dowden's *Shakespeare: A Critical Study of His Mind and Art*, first pub. 1875.  

[William P. Wreden 11/297]

Pres. ins. from Symons. (MG Sale/118)  

[G. A. Baker & Co., NY, 16 Jan. 1940/57]

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked except for heavy marking of Dorset-related Second Song of *Polyolbion*. (Collected Letters, iii. 133; Taylor, *Metres*, 112, 113)

Collected Letters ref. indicates that TH purchased this title not earlier than 1904.  

[DCM]

[Dreiser, Theodore. *The 'Genius'*. 1915.]
Export cat. heads item 'Dreiser (Theodore) and Hardy', and TH certainly owned a copy of *The 'Genius'* at one time, but provenance of this copy remains somewhat problematic. (*LEFH*, 222, 223n.)

[Export Book Co. 287/5]


Dring, E. H. *Of the Roman Amphitheatre at Dorchester*. Privately printed, 1925. Bookplate. (Steele, 392)
Steele identifies as reprint of William Stukely's pamphlet of 1723. [First Edition Bookshop 33/62]


---. *Cromwell, and other Poems*. London: Nutt, 1913. Pres. ins. from author. (Elkin Mathews 107/413) [Barry Newport]

For performance at Bournville, June 1911. [Eton]
---. *From an Unknown Isle*. 1924.
Dedicated to TH; pres. ins. from author. (*Collected Letters*, vi. 273, 286)

---. *Lyrical and Other Poems*. Cranleigh, 1908.
Pres. copy, with letter from author inserted. (*Collected Letters*, iv. 34)

Bookplate; pres. ins. from author.

Bookplate; pres. ins. to TH and FEH from author, 1927. (MG Sale/204)

Pres. ins. from author, dated 1 March 1926. (MG Sale/203)

Bookplate; pres. ins. from author. (MG Sale/199)

Pres. ins. from author. (*Collected Letters*, vi. 165)


---. *Swords and Ploughshares*. 1918.
Pres. ins. from author. (*Collected Letters*, v. 96n.)

Pres. ins. from author? (*Collected Letters*, v. 235)

Bookplate; pres. ins. from author. (Mathews 107/414)
Bookplate; includes TH's 'The Oxen'.

[William P. Wreden 11/202]

TH signature. (Holmes 1989 List/14)

[F. W. Obitz]

Received at Max Gate just before or after the day of TH's death; corrections to text presumably not in his hand.

[DCM]

Bookplate; ELH signature. (*Life and Work*, 208)

[William P. Wreden 11/159]

Red SCC bookplate; TH pencil signature.

[DCM]

Red SCC bookplate in vol. 1 only; TH signature in vol. 1 and on final page of vol. 5; v. light markings, perhaps not by TH.

[DCM]

Red SCC bookplate; TH pencil signature, 1866; lightly marked, though heavily for 'Absalom and Achitophel', and lightly annotated, e.g., 1868 date on p. 22. (Wright, 15)

[DCM]

---. See also Arber, E., *The Dryden Anthology*

---. See also Virgil

Drysdale, George. See *Elements of Social Science*

Bookplate; pres. ins. from author on inserted card.

[Maggs Bros. 664/57]
---. Portrait of Pascal. 1927.  
'From the library at Max Gate'.  

[Horace G. Commin 111/382]

Pres. ins. from author, 1916. (Collected Letters, v. 156)  

[DCM]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)  

[Eton]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)  

[Eton]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)  

[Eton]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)  

[Eton]

---. See also Cornhill Magazine

Bookplate; pres. ins. to FEH from H. Granville Barker.  

[W. Heffer & Sons 532/1903]

Bookplate; lightly marked, perhaps not by TH. (Wreden 11/109; vol. 1, with bookplate, listed at First Edition 33/110)  

[Texas]

Bookplate.  
Erroneously listed by First Edition as 'Manon' and dated 'c.1885'.  

[First Edition Bookshop 33/109]

---. The Queen's Necklace. London, n.d. ('188-')  
Bookplate; TH signature.  

[William P. Wreden 11/15]
Red SCC bookplate; TH pencil signature; v. lightly marked, probably not by TH.  
[DCM]

---. *Vicomte de Bragelonne*. 2 vols., n.d.  
[Hodgson 10 June 1938/871]

Dunbar, William. See Arber, Edward, *The Dunbar Anthology*

Bookplate. TH signature on title-page.  
[Halim Badawi]

Bookplate; TH signature; drafts of possible epitaphs on rear end-paper. (Hodgson 10 June 1938/876; Holmes ex-cat.; James M. W. Borg, ‘November Fair’/170; Gekoski 9/112)  
[Eton]

Evidently an extract from Earle's *Micro-cosmographie*.  
[MG Sale/268]

Edersheim, afterwards Giles, Elise Williamina. See *The Rites and Worship of the Jews*

Portrait bookplate.  
Vol. supportive of bimetallism by a Dorset friend of TH's, first pub. 1896.  
[Export Book Co. 287/53]

Single leaf, 'Not for sale'; SCC note.  
[Frank Hollings 212/1]

[Collected Letters, vi. 98-9]

Edwards, Matilda Barbara Betham. See Betham-Edward, M.

Bookplate; includes contribution by TH.  
Originally pub. 1914; full title adds 'from Bede to R. L. Stevenson'.
Bookplate.  
Presumably pub. in Dicks' 'Standard Plays' series.

Pres. ins. to Florence Henniker from 'Aunt Cal' (i.e., her great-aunt, Caroline Milnes), 1894; extensively annotated by both Florence Henniker and TH. (*Collected Letters*, ii. 52, 102; Millgate, *Biography*, 356-7; Robert K. Black 85/35)

Bookplate; two TH signatures; pres. ins. from author. (Wreden 11/16; Holmes 1989 List/15)

Eichberg, Anna. See Lane, Mrs. John

Bookplate. (Wreden 11/298)  
Translator and editor (his daughter, Christine G. J. Reeve) both known to TH.

Red SCC bookplate; TH signature; v. lightly marked and annotated. (*Literary Notebooks*, ii. 544)

*The Elements of Social Science*. London, 1892.  
Bookplate.  
Listed by Wreden as anonymous, but possibly the much-reprinted vol. by George Drysdale on the 'social evils' of poverty, prostitution, and celibacy.

Bookplate. (Wreden 11/273)

Bookplate; includes TH poem, 'The War-Shadow'. (Wreden 11/203)  

Bookplate; TH signature.  

Ellis, Havelock. Sonnets, With Folk Songs from the Spanish. Waltham St Lawrence, Berkshire: Golden Cockerel Press, 1925. [Edition limited to 500 copies].  
Bookplate; pres. ins. from author; Ellis's address added in TH's hand. (Collected Letters, vi. 320; MG Sale/215; Mathews 77/18; Holmes 1989 List/16; Adams; Sotheby's 6-7 Nov. 2001/522)  
[Fisher Library, Toronto: Millgate]  

Ellis, Stewart M. George Meredith: His Life and Friends in Relation to his Work. London: Grant Richards, 1920.  
Bookplate; pres. ins. from author to TH and FEH; v. light ann. probably not TH's.  
[Fisher Library, Toronto: Millgate]  

---. Mainly Victorian. 1924.  
Portrait bookplate; pres. ins. from author, 1925. (MG Sale/280)  
[Export Book Co. 287/54]  

Bookplate; pres. ins. from author, 1910.  
[Maggs Bros. 664/58]  

Bookplate; pres. ins. to TH and FEH from author.  
[Bertram Rota 58/372]  

Bookplate; pres. copy with card from author inserted, 1925.  
[Maggs Bros. 664/60]  

First Edition lists at 158 a complete run of the Association's Bulletin, nos. 36-58, for this period, and at 159 a complete run of its separately issued pamphlets, nos. 42-65, for the same period.  
[First Edition Bookshop 33/158-59]  

Red SCC bookplate and TH signature in vol. 1 only; markings v. light but not confined to TH's own contribution on Barnes in vol. 5. (Literary Notebooks, ii. 158, 528)
English Short Stories: Selected to show the development of the Short Story from the Fifteenth to the Twentieth Century. London: J. M. Dent, n.d.
Bookplate; includes TH's 'The Three Strangers'. (Wreden 11/195)
Wreden dates '1915', but Collected Letters, vi. 97, and LEFH, 189-90, indicate 1921 as pub. date.
[Colby College]

'From the Library of Thomas Hardy'; pres. ins. from author.
[Elkin Mathews 77/19]

Bookplate. (Wreden 11/299)
[Texas]

Title-page absent; above title supplied from within the vol. itself; signature of TH's father, 1837; ink markings probably also his.
Ex-Kate Hardy; not in DCM 1939 list. This 18th-century work appeared in many editions and under various titles, most frequently as Entick's New Spelling Dictionary; the Grammar included in some editions was by W. Crakelt.
[DCM]

Bookplate; ELH signature; introduction lightly marked and annotated, evidently by ELH. (Steele, 392; Wreden 11/152)
[Texas]

Bookplate; pres. ins. from author. (Collected Letters, vi. 233)
[Maggs Bros. 664/61]

---. Parnell. London, 1925.
Bookplate. (Collected Letters, vi. 332; MG Sale/4)
[W. Heffer & Sons 532/1988]

Bookplate; pres. ins. from author. (Collected Letters, vi. 133)
[Maggs Bros. 664/62]

Pres. ins. from author. (Collected Letters, vi. 187; MG Sale/237)
Bookplate; pres. ins. from author. (*Collected Letters*, vii. 81; MG Sale/246)

[Frank Hollings 212/37]

Portrait bookplate.

[Export Book Co. 287/55]

Bookplate; pres. ins. from author, Nov. 1893. (*Collected Letters*, ii. 85; Wreden 11/48)

[Texas]

*Essays by Divers Hands, being the Transactions of the Royal Society of Literature*. 15 vols.
1921-36.
Later volumes not seen by TH.

[MG Sale/254]

Bookplate.

Apparently sub-titled *A record of an attempt to carry out the principles of Christian unselfishness and scientific race-improvement*.

[William P. Wreden 11/300]

Bookplate; dated 1856 on protective brown-paper wrappers apparently supplied by TH.

[DCM]

Bookplate. (Wreden 11/301)

[Texas]

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Wright, 10; Steele, 393-4)

[DCM]

Red SCC bookplate; ins. to TH from Balliol Players, 22 June 1926. (*Life and Work*, 466; Steele, 394)

Red SCC bookplate; TH signature; translator's printed compliments slip tipped in. (Steele, 394)

Annotated by TH with date of MG performance, 6 July 1927. (*Life and Work*, 471; MG Sale/102; Stonehill 141/67)
Second copy, not signed or annotated, at Stonehill 141/67a.

Red SCC bookplate in each vol; TH signature in each vol.; annotated and marked in pencil, sometimes heavily, but the few ink markings probably not TH's. (*Literary Notebooks*, i. 302; Steele, 392-3; Steele, Companion, 59; Rutland, 35, 43-4; Grolier/7; Adams; Sotheby's 6-7 Nov. 2001/371)

Bookplate; TH signature, 1854; v. lightly marked and annotated, probably not by TH. (Steele, 394-5; Steele, Companion, 53; Hollings 212/38)

Bookplate. (Purdy purchase from First Edition Bookshop, apparently ex-cat.)

Bookplate.

Bookplate; drawing with 'TH' monogram on recto of rear f.e.p. (Wreden 11/100)
Perhaps related to *More Lawyers' Bills*, q.v.
Bookplate; pres. ins. to TH and FEH from author, 1922; inserted obituary notice for Ewart, annotated by TH. (Purdy purchase from Percy Muir, 1953)

Bookplate. (Wreden 11/302)

---. See also Graham, Stephen

Exideuil, Pierre d'. 'Thomas Hardy', *La Revue nouvelle*, troisième année, no. 29 (April 1927), [52]-61.
Title marked in blue crayon by TH on front cover. (Rota 68/370)

Bookplate; ELH signature.

*The Fabulous History of the Ancient Kingdom of Cornwall*. n.d.
Bookplate; title-page and all prelims wanting; crudely rebound in brown wrappers (by TH?) and dated 'about 1827' in pencil (by TH?); heavily marked, probably not by TH.

Purdy does not record provenance but notes that C. K. Shorter offered TH a poem of this title in 1923. Author apparently Thomas Hogg of Truro.

Bookplate.


'From the library at Max Gate'; pres. ins. from the authors; includes TH's poem 'Compassion'.

Another copy, described as second edn., with bookplate and dated 1934, is at Wreden 11/204.

Bookplate; TH signature. (Hollings 212/39; Sotheby's 17 Nov. 1958/135)
Bookplate. (Collected Letters, iii. 87; Rota 58/373)
Subsequently owned by Hugh Walpole and Michael Sadleir.

[Stone Trough Books 6/94]

[1912?].
Pres. ins. from Falkner, 1913, identifying himself as compiler; v. lightly marked, with characteristic TH crosses at, e.g., pp. 14, 16.

[DCM]

Farquhar, George. See Wycherley, William

Bookplate.

[William P. Wreden 11/303]


[Collected Letters, vi. 98-9]

Bookplate; pres. ins. from author. (Rota 58/374; Holmes 1989 List/18, 40/159; Reese 134/456; Sotheby's, 15 Dec. 2005/179)

[Peter Old]

Pres. ins. to FEH from Forster. (Adams)

[Sotheby's 6-7 Nov. 2001/19; seen at Adams]

Red SCC bookplate; TH pencil signature; annotations on end-papers, also inserted pencil notes.
(Purdy purchase at MG Sale/286)
Notes probably related to TH's exchanges with German prisoners working in MG garden during First World War.

[Yale: Purdy]

[Fenn, George Manville], ed. *Gleanings from Popular Authors, Grave and Gay*. [Vol. 2 of 2?]
V. lightly marked; includes, pp. 183-8, 'Love Will Find Out the Way', extract from *A Pair of Blue Eyes*, accompanied by W. J. Morgan illustration of Knight hanging from cliff. (Collected Letters, vii. 165)
Bookplate; lightly marked, probably not by TH. (*CLQ*, 1 [1944], 82-3; First Edition 33/115; Arthur Rogers 72/259)  

---. *The History of Tom Jones*. London, n.d. ('188-').  
Bookplate.  


Red SCC bookplate and TH signature in vol. 1 only; vol. 4 (*Jonathan Wild*) v. lightly marked, remainder apparently unmarked.  

Bookplate; pres. copy from John Lane.  

Bookplate; pres. ins. 'with the compliments of the Publishers', 1892.  

Fitz-Adam, Adam [Edward Moore]. See *The World*  

TH signature; lightly marked and annotated, with inserted cutting. (Taylor, *Language*, 254)  

FED's pictorial bookplate; pres. ins. to FED from TH, July 1907. (Purdy purchase at MG Sale/284; Grolier/256)
Bookplate; pres. copy 'to Mrs. Thomas Hardy from a friend'. (MG Sale/47)

[Bertram Rota 58/412]

TH signature.

[MG Sale/282]

TH pencil signature in vol. 1; vol. 2 lightly marked and annotated. (Rutland, 302; Commin 1938 list)

[Yale: Purdy]

Bookplate.
Wreden records signature of 'Mrs. Hardy', presumably ELH.

[William P. Wreden 11/160]

Bookplate. (Wreden 11/305)

[Pierpont Morgan]

Bookplate; marked and v. lightly annotated. (Hollings 212/40)

[Yale: Purdy]

Bookplate.

[W. Heffer & Sons 532/1895]

Bookplate; pres. ins. from author; TH's 'Ackd' in pencil. (Mathews 77/20)

[Eton]

Bookplate.
Pub. for the Oxford University Press by its London publisher, Humphrey Milford.

[Maggs Bros. 664/64]

Flower, J. Howard. "Byron is Dead". Hartland, U.S.A., 1924.
Bookplate; 'presentation copy'.

Bookplate; pres. ins. to TH and FEH from author. (MG Sale/11)

Bookplate.
Pub. (vol. I only) by Progressive Publishing.

Bookplate.

Red SCC bookplate; lightly annotated. (MG Sale/271; Commin 1938 list)

Bookplate.
A novel, translated by TH's friend Ruth Head.

Ford, Ford Madox. See Hueffer [later Ford], Ford Madox


(Collected Letters, iv. 232).

Pres. ins. from author. (Adams; Sotheby's 6-7 Nov. 2001/20)

[Sotheby's, 15 Dec. 2005/170]
---. *A Passage to India*. 1924.
Forster signature, dated Max Gate, 1924.

Pres. ins. from author. (MG Sale/240)

Early TH signature on front cover of booklet.

'Presentation copy'.


---. *Wessex Worthies (Dorset). With some account of others connected with the history of the County, and numerous Portraits and Illustrations*. With an introductory note by Thomas Hardy, O.M. London: Dickins, 1920.
Pencilled 'Hardy' signature. (*Collected Letters*, vi. 58)

Foster, James. See [Macmillan]


Portrait bookplate. (MG Sale/19)

Fox, Henry, first Lord Holland. See Ilchester, Earl of
Fox, Henry Edward, last Lord Holland. See Ilchester, Earl of


Pub. by John Lane The Bodley Head; Wreden lists as Allinson translation without mentioning Anatole France.

Bookplate; two TH signatures; v. lightly annotated, with inserted cutting. (*Collected Letters*, iv. 17)


Bookplate.

---. *The Red Lily*. 1908.
Bookplate; TH marking reported p. 243. (*Collected Letters*, iii. 330)

Bookplate.

Bookplate; pencilled TH signature.

Frankau, Julia. See Danby, Frank

Fraser, Claude Lovat. See *Nurse Lovechild's Legacy*

Bookplate.
Bookplate. (Wreden 11/309)
Novel dedicated, inter alia, to the Royal Society of St. George and the Ku Klux Klan.  

Bookplate; TH signature; pres. copy from author with inserted letter.  

Bookplate; pres. ins. from author.  

TH signature, Nov. 1855; Mary Hardy's signature ('Mademoiselle Hardy'), Sept. 1858; lightly marked.
Sold by Day, the Dorchester bookseller, in 1978; probably from among Mary Hardy's books.  

Bookplate; TH signature. (Rota 94/254; Sotheby's 23 July 1973/171)  

Bookplate in each vol. (Wreden 11/310)  


Bookplate; sample of TH's handwriting reproduced in one of the 34 facsimiles.  


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---. Beyond. London, 1917. Dedicated to TH; pres. ins. from author. (Collected Letters, v. 221, 224, 226-7; MG Sale/158) [Frank Hollings 212/46]

---. Captures. 1923. Inscription in author's hand 'pasted in'. [MG Sale/159]


---. Five Tales. 1918.
Pres. ins. 'pasted in'. *(Collected Letters*, v. 274, 275-6) [MG Sale/159]

---. *The Forsyte Saga*. 1922.
Pres. ins. from author. [MG Sale/164]

Bookplate. [William P. Wreden 11/312]

Pres. ins. from author. *(Collected Letters*, v. 119; MG Sale/156; Parke-Bernet 10 Feb. 1970/181) [Holmes 5/38; seen at Holmes]

Pres. ins. from author. *(Collected Letters*, vi. 70-1)
   Apparent second copy, uninscribed, reported as 'From the Library of Thomas Hardy' at Stonehill 141/47. [MG Sale/161]

Pres. ins. from author; marked p. 16. *(Collected Letters*, iii. 225, iv. 162; MG Sale/154) [Berg]

---. *Moods, Songs and Doggerels*. 1913.
Bookplate; pres. ins. to FEH from author, June 1922. (MG Sale/155; Heffer 532/1925) [W. Heffer & Sons 622/953]

Bookplate; pres. ins. from author; marking p. 97. (MG Sale/167; Schwartz 36/35) [Berg]

---. *Saint's Progress*. 1919.
Pres. ins. from author. [MG Sale/160]

Pres. ins. from author. *(Collected Letters*, v. 182; MG Sale/157) [Sterling Library, Univ. of London]

Pres. ins. from author. *(Collected Letters*, vii. 39, 42; MG Sale/166) [Mount Saint Vincent Univ.]
Pres. ins. from author. (*Collected Letters*, vi. 18-19; MG Sale/162)

[Sterling Library, Univ. of London]

Pres. ins. from author. (*Collected Letters*, vi. 103-4; MG Sale/163)

[Texas Christian Univ.]

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 283; MG Sale/165; Maggs 664/68)

[Princeton Univ.]

Red SCC bookplate; TH signature; v. lightly annotated, with sketch of floor-plan on rear endpaper. (Purdy purchase at MG Sale/286)

[Yale: Purdy]

Bookplate. (*Collected Letters*, iii. 278)
Heffer reverses title and sub-title.

[W. Heffer & Sons 532/1926]

'From the Library of Thomas Hardy'.
A play with music for performance by the club members.

[Elkin Mathews 77/55]

Bookplate. (Wreden 11/383)

[Texas]

Bookplate; pres. ins. from Garnett. (*Collected Letters*, ii. 298; Maggs 664/69)

[Hamill & Barker [1994 list]/64]

Bookplate; pres. ins. from author, 1904. (*Collected Letters*, iii. 149-50)

[Maggs Bros. 664/70]

Garwood, Helen. *Thomas Hardy: An Illustration of the Philosophy of Schopenhauer*. 
Author's pres. letter, 1911, tipped in; lightly marked and annotated.  

Bookplate.  

Gaskell, Elizabeth. 'My Diary'. 1923. ('50 copies, signed')  
Privately printed by Clement Shorter.  

Gaunt, Mary. The Uncounted Cost. n.d. ('First Edition')  
Portrait bookplate; TH pencil signature.  

Bookplate.  

Bookplate.  

---. Mademoiselle de Maupin. 'A new translation by an Oxford M.A.' London, n.d. ('ca. 1890')  
Bookplate.  

Bookplate.  

Geddes, Sir Patrick, and John Arthur Thomson. The Evolution of Sex. n.d. ('Contemporary Science Series')  
Portrait bookplate.  
Probably pub. 1890; first names of authors not supplied by Export.  

Several signatures of TH's grandmother, Mary Hardy, 1800, and one of his father, 'Thomas Hardy Junr', p. 84.  
Ex-Kate Hardy; not in DCM 1939 list, and perhaps never on The Max Gate shelves.  

[DCM]

[William P. Wreden 11/313]

[MG Sale/70]

[Export Book Co. 287/58]

[Frank Hollings 212/125]

[Frank Hollings 212/123]

[Frank Hollings 212/126]

[Frank Hollings 212/124]

[Export Book Co. 287/59]


Gibbon, Edward. *The History of the Decline and Fall of the Roman Empire*. Edited by an English Churchman. 7 vols. London: Henry G. Bohn, 1853-55. Red SCC bookplate in vols. 1, 2, 3; TH signature in vol. 1 only; lightly marked, perhaps by TH, but the v. light annotation clearly not by TH. (Steele, 395-6; Wright, 5-6; *Literary Notebooks*, i. 253, 349-50)  


Bookplates; pres. copies, with 2 letters from author inserted. (MG Sale/209)

Bookplate; pres. ins. from author. (Rota 58/382; Kenneth Hince)

Bookplate; pres. ins. from author.

Bookplate; pres. ins. from author.

'From the Library of Thomas Hardy'.

Bookplate; pres. ins. from author.

Marked and annotated. (TH's Preface to *The Trumpet-Major*; *Life and Work*, 21; Rutland, 189, 296-7; Purdy purchase at MG Sale/293)

Bookplate; bookplate of N. Gifford with coat of arms; ELH signature. (Wreden 11/161)

(MG Sale/220)

Gissing, George. *In the Year of Jubilee*. 1895. 
Pres. ins. from author. 

TH signature in both vols.; pres. ins., 'With the Author's Homage', in vol. 1. (MG Sale/112) 

Bookplate; pres. ins. from Clodd. (*Collected Letters*, v. 26; Heffer 532/1928; Holmes 1989 List/20) 
One of 30 copies printed for T. J. Wise. 

Pres. ins. from Gissing to TH; apparently an ex-library copy. (*Life and Work*, 189; MG Sale/111) 

[Univ. of California, Los Angeles] 

Bookplate; pres. ins. from the author. 
This first novel of Glasgow's was pub. anonymously. 

[Collectors' Bookshop 10/49] 

Godwin, William. *Caleb Williams or, Things as they are*. With a Memoir of the Author. London: George Routledge and Sons, n.d. 
Bookplate. (Wreden 11/316, where speculatively dated '188-') 

[Texas] 

Red SCC bookplate; TH signature in vol. 1, initials in vol. 2. (MG Sale/291) 
Purdy saw this vol. in 1946 and noted laid-in cutting of Godwin-related review from *Times Literary Supplement* of Sep. 1926. 

[Parke-Bernet 26 Nov. 1946/107] 

Red SCC bookplate; ins. 'H M Moule', with 'to Thomas Hardy' added in TH's hand; occasional markings, at least some of them by Moule. (Wright, 19) 

[DCM]
Bookplate; TH signature. 

[William P. Wreden 11/17]

Bookplate; TH signature; v. lightly marked. (*Collected Letters*, v. 323) 

[Frank Hollings 212/50]

Bookplate; TH signature. 

[William P. Wreden 11/18]

Bookplate. 

[William P. Wreden 11/317]

Ex-Kate Hardy; not in DCM 1939 list. 

[DCM]

Bookplate. (Wreden 11/318) 

[Texas]

Bookplate; v. lightly marked, probably not by TH. 

[Houghton]

Bookplate; bound in with essays by Shenstone, William, q.v. 

[William P. Wreden 11/319]

Bookplate. 
Listed by Anthony W. Laywood, of Grantham, c. 1998 (item 120 in unnumbered cat.) as *Pinnock's improved edition of Dr. Goldsmith's History of Greece, abridged for the use of schools. Revised, corrected, and very considerably enlarged . . .*, with pencil markings (not necessarily TH's?) to first 135 pages. 

[First Edition Bookshop 33/119]

Red SCC bookplate; TH signature; *Vicar* lightly marked, but perhaps not by TH. (*Life and Work*, 212)  

Goldsmith, Johnson, and Shenstone sections all lightly marked. (Purdy purchase at MG Sale/283)  

---. See also Arber, Edward, *The Goldsmith Anthology*  

Red SCC bookplate; TH signature; compliments slip from publisher tipped in.  

Bookplate; TH signature.  

Bookplate; pres. ins. to G. H. Whitby (distant cousin of TH's) from the author.  
Given to Yale by James T. Babb, 1938, and evidently to be identified with *Yeovil Parish Church* at First Edition 33/186.  

Bookplate.  

Bookplate; pres. ins. from author. (*Collected Letters*, v. 305n.)  

'From the Library of Thomas Hardy'; pres. ins. from author.  

Bookplate.
Pres. ins. from author. (*Collected Letters*, iii. 314)

Bookplate. (*Collected Letters*, i. 152n, ii. 152; MG Sale/131)

'From the Library of Thomas Hardy'; pub. anonymously; tipped-in third-person pres. slip, 'Sent at Mr. Gosse's request', in Gosse's hand. (*Collected Letters*, iii. 282; MG Sale/133; Mathews 77/23; Holmes ex-cat.; Adams)

Bookplate; pres. ins. from author; v. lightly annotated. (*Collected Letters*, i. 137, ii. 208; MG Sale/130; Maggs 664/75; Adams; Sotheby's 6-7 Nov. 2001/436; Sotheby's, 15 Dec. 2005/170)

Bookplate.

Bookplate; pres. ins. from J. F. Symons-Jeune. (*Collected Letters*, v. 164)

Bookplate; pres. ins. from author. (*Collected Letters*, iii. 102; Heffer 532/1933)

Bookplate; pres. ins. to TH 'from a friend'. (*Collected Letters*, v. 211, 231-2; MG Sale/134)

Red SCC bookplate; pres. ins. from author; v. lightly annotated; Hugh Walpole bookplate and signature also present. (*Collected Letters*, iv. 233; MG Sale/132; Hollings 229/403)
Separate printing (50 copies) of Gosse's *D.N.B.* article on Swinburne.
Bookplate; pres. ins. from author. (*Collected Letters*, i. 179)

[W. Heffer & Sons 532/1934]

---. 'Mr. Hardy's New Novel', *Cosmopolis*, vol. 1 (January 1896), 60-9.
Tearsheets with front cover of magazine.
MG provenance doubtful.

[Texas]

Bookplate; pres. ins. from author. (*Collected Letters*, ii. 208; MG Sale/130)

[Maggs Bros. 664/77]

Bookplate; pres. ins. to TH from author. (*Collected Letters*, i. 150; Heffer 532/1935)

[Chuo Univ., Tokyo]

Bookplate; TH signature. (*Collected Letters*, i. 288; MG Sale/130; Maggs 664/76; eBay
December 1999; Sotheby's, 15 Dec. 2005/172)

[Fisher Library, Toronto: Millgate]

Kegan Paul, Trench, 1883.
TH signature; pres. ins. from author. (*Collected Letters*, i. 122; MG Sale/131; Adams purchase
from Howard Bliss, via Rota, 1947; Sotheby's 6-7 Nov. 2001/419; Sotheby's, 15 Dec. 2005/171)

[Peter Old]

British Academy lecture.

[*Collected Letters*, v. 140]

[Reprinted from *Century Magazine*, April 1892]
TH signature; unaddressed pres. copy from author.

[Yale: Purdy]

Gosse, Philip Henry. *Evenings at the Microscope; or, Researches among the minuter organs and
Bookplate; ELH signature; pres. ins. (possibly in author's hand) to W. E. Gifford, 1859. (Wreden
11/162)

[Texas]

'From the Library of Thomas Hardy'; 'T.H. from the author' in TH's hand; 'marginal notes by
Hardy'. *(Collected Letters*, iii. 328, iv. 74; *Mathews 77/26, 91/150)*

Purdy ordered this vol. from *Mathews 94/328* but was told that it had 'gone astray' and could not be found. *(Elkin Mathews 94/328)*


'From the Library of Thomas Hardy'; pres. copy from the compiler. *(Elkin Mathews 77/24)*


[Second printing of 1909 first edn.]

Bookplate; includes 4 TH poems; second copy also present. *(Wreden 11/205, 206)* *(Texas)*


Pres. ins. to *FED* from TH, 1911; lightly marked, apparently by TH but perhaps by *FED*.

(Purdy purchase at MG Sale)

Includes 5 poems by TH. *(Yale: Purdy)*

Graham, E. *Dorset in the Seventeenth and Eighteenth Centuries*. Dorchester: Dorset County Council Education Committee, [1925].

Pamphlet printing lecture delivered to Dorchester and South Dorset Branch of the Historical Association, March 1925. *(DCM)*


Bookplate; pres. ins. from author.

First pub. seems in fact to have been in 1923. *(Frank Hollings 212/51)*

---. *Iwerne Minster before, during, and after the Great War*. Printed for Private Circulation Only, [1920].

Contains two extracts from TH's writings and has note, in unknown hand, 'From library of Thomas Hardy', but provenance is not entirely clear. *(DCM: Sanders)*


Bookplate; pres. ins. to TH and FEH from Paul Lemperly, 1924. *(W. Heffer & Sons 532/1882)*


(MG Sale/261)

Graham, Thomas J. *Modern Domestic Medicine*. 1864. ('Thirteenth edition') 
Bookplate; TH signature, 1865; annotated. 
Thirteenth edition, pub. London: Simpkin, Marshall and Company, said to be 'thoroughly revised, and with many valuable additions'.

Red SCC bookplate; TH signature.

Grand, Sarah [i.e., Frances Elizabeth M'Fall]. *Babs the Impossible*. London: Hutchinson, 1901. 
Pres. ins. to TH from author, 1901. (*LEFH*, 23; Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

Author's printed compliments slip inserted. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

Pres. ins. to TH from author; unopened. (MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

Pres. ins. to TH from author (wording identical to that in *The Heavenly Twins*); pencil correction p.240. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

Pres. ins. from author (wording identical to that in *The Heavenly Twins*); lightly marked. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

Grant, James. *The Scottish Cavalier, or The First Royal Scots*. London: George Routledge and
Sons, n.d. [1850].
Red SCC bookplate; two TH signatures; lightly marked and annotated. *(Collected Letters*, vii. 70, 80)

Date from Preface, though advertisements in vol. indicate that this copy may have been of slightly later date.

[DCM]

Granville, Richard Plantagenet Nugent Chandos, 2nd Duke of Buckingham. See Buckingham, Duke of

Granville-Barker, Harley. See Barker, Harley Granville

Granville-Barker, Helen. See Huntington, Helen, and Barker, Helen Granville

Bookplate; pres. ins. to TH and FEH from author.

[Maggs Bros. 664/80]


[Texas]

Bookplate (so Maggs, not mentioned by Holmes); pres. ins. to TH and FEH from author. (MG Sale/213; Maggs 664/81)

[David Holmes 5/40]

Bookplate; pres. ins. from author and Nancy Nicholson, 1920. (MG Sale/266; Maggs 664/82)

[David Mayou ex-cat. 1993]

Bookplate; pres. ins. from author.

[Maggs Bros. 664/83]

London: George Bell and Sons, 1885. ('The Aldine Edition of the British Poets')
Red SCC bookplate; TH signature; lightly marked and annotated, with cutting of Gray portrait inserted and *Times Literary Supplement* article about Gray from Dec. 1913 affixed to rear pastedown. *(Literary Notebooks*, ii. 150, 527)


[DCM]

Red SCC bookplate; TH signature, July 1918; pres. ins. to TH from Dorothy Allhusen, July 1918. (Collected Letters, v. 272) [DCM]

Greek Anthology. See Garnett, Richard; Mackail, J. W.; Stebbing, William; Tomson, Graham R.

Green, John Richard. A Short History of the English People. London: Macmillan, 1878. Bookplate; lightly annotated, esp. rear f.e.p. (Stonehill list, 1939; Holmes ex-cat) [James M. W. Borg 'Potpourri'/210; seen at Holmes]


Gregory, Isabella Augusta, Lady. Seven Short Plays. Dublin, 1909. [Collected Letters, iv. 36-7]


---. On Fads. London, 1910. 'Presentation Copy'. (Collected Letters, iv. 82, 88-9) [Hodgson 10 June 1938/875]

---. The Social Fetish. London: Smith, Elder, 1907. Dedicated to TH; pres. ins. from author; unmarked. (Collected Letters, iii. 266-72, 284; LEFH, 36-7; Taylor, Language, 81) Beinecke Library has a set of proofs with corrections by TH. [Univ. of British Columbia]
Red SCC bookplate; C. K. Shorter signature, 1906, with 'to Thomas Hardy. 1907' added in TH's hand; lightly marked, probably though not certainly by TH, and v. lightly annotated, e.g., p. 261. 
*Collected Letters*, iii. 219.

Bookplate. (Magee 23/193)

[DCM]

Bookplate; pres. ins. to TH from author, 1926. (*Collected Letters*, vii. 39; MG Sale/3; Heffer 532/1936)

[Eton]

Red SCC bookplate; TH signature; lightly marked and annotated, with inserted cuttings from 1919. (*Taylor, Metres*, 27, 69; MG Sale/24)

[Yale: Purdy]

Bookplate; TH signature on front wrapper; lightly annotated.

[First Edition Bookshop 33/12]

Bookplate; lightly marked, but probably not by TH. (*Taylor, Language*, 18n.; Wreden 11/114)

[Texas]

Bookplate; pres. letter from author (formerly inserted, now separately catalogued) explains similarities in plot between one of the tales, 'The Provider', and *Jude the Obscure*. (MG Sale/256)

[Berg]

Bookplate; 'markings and notations' in vols. 1 and 3.
Trans. by William Hazlitt.

[William P. Wreden 11/113]

'From the Library of Thomas Hardy'; TH signature.


Haldane, J. B. S. *Possible Worlds and Other Essays*. London: Chatto & Windus, 1927. FEH ins. to Dr E. W. Mann following TH's death. (Millgate, *Biography*, 571) Ex-Mann; not in DCM 1939 list. TH owned this book, lent it to Dr Mann early in his last illness, and later asked FEH to tell Mann to regard it as a gift.


Ins. to TH by John Lane. (*Collected Letters*, iii, 72)
Published anonymously. [Barry Newport]

Portrait bookplate. (*Collected Letters*, iv, 206; MG Sale/46)
Sent to TH by William Rothenstein. [Export Book Co. 287/62]

*Hampton Court Palace and Gardens*. 1874.
Bookplate. (First Edition 33/182)
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes indicate title may be *Guide to Hampton Court Palace and Gardens*. [Yale]

Bookplate. (Wreden 11/321) [Texas]

Hankinson, Charles J. See Holland, Clive

Pres. ins. from author.
Referred to by Sanders as 'this nonsensical compilation'. [Sanders of Oxford 111/560]

Bookplate; lightly marked, but probably not by TH. (Heffer 532/1937) [Yale: Purdy]

'From Hardy's library at Max Gate'.
Responds to Andrew Lang's review of *Tess*. [Ifan Kyrle Fletcher 229/419]

'From Hardy's library at Max Gate'.
Review of *Jude the Obscure*. [Ifan Kyrle Fletcher 229/420]

---. See also Vane, Victor
[Bertram Rota 61/318]

TH signature, Oct. 1863; lightly marked and annotated, with apparently unrelated notes on rear pastedown.  
[DCM]

Bookplate; publisher's blind presentation stamp. (Heffer 532/1938; Holmes 1989 List/23)  
[Eton]

Howard Bliss note, 'from Thomas Hardy's library'; text corrected, p. 2, in ELH's hand.  
(Adams; Sotheby's 6-7 Nov. 2001/546)  
[Eton]

ELH's visiting card with pres. ins. from her to Mrs Patterson--evidently not sent. (Wreden 11/163?; Adams; Sotheby's 6-7 Nov. 2001/546)  
Other copies: 1) Millgate: with note 'from Thomas Hardy's library' in what appears to be John Carter's hand (Wreden 11/164?; Sotheby's 6-7 Nov. 2001/546); 2) Colby: with inserted ELH visiting card and a MG bookplate, possibly identical with Wreden 11/163; 3-6); Texas: 4 further copies, with bookplates but otherwise unmarked.  
[Eton]

Pres. ins. to TH ('another Thomas Hardy') from SCC, 1913; annotated, but not by TH. (Collected Letters, iv. 325; Life and Work, xii)  
[DCM]

Pres. letter to TH from F. C. Winchester, 1922; disbound.  
[DCM]

ELH signature; v. lightly annotated, apparently by ELH.  
[BL]

Bookplate; 'presentation copy'.

Annotated, with carbon typescript list of errors inserted. (*Collected Letters*, iii. 151, vii. 24).
Also uninscribed copy of 1911 reprint at Stonehill 141/90.

Portrait bookplate. (*Collected Letters*, iv. 210)

Bookplate; pres. ins. from author.

---. *Youth Calling*. London: Hodder, n.d.
Bookplate; pres. copy to FEH from author. (MG Sale/245)

Harris, Frank. *Montes the Matador, and Other Stories*. 1900.
Pres. ins. from author, 1904.

Bookplate; pres. ins. from author, 1903. (Rota 58/387; Holmes 1989 list/24)

Mason quotes from adverts at rear: 'a Romance of French Canada by Mrs. Frances Harrison, a Canadian
author who has gained a reputation in Canada under the pseudonym of Seranus'.

[David Mason 73/172; seen at Holmes]

Red SCC bookplate; TH signature; lightly marked. (*Literary Notebooks*, i. xxiv and n., 255-6)

[DCM]

Bookplate.

[W. Heffer & Sons 532/1949]

Bookplate. (*Collected Letters*, iii. 230-1)

[W. Heffer & Sons 532/1956]

'From the Library of Thomas Hardy'; pres. ins. from author.  

Bookplate. (*Collected Letters*, iii. 304-05)  

'From the Library of Thomas Hardy'; pres. ins. from author. (*Collected Letters*, iii. 191-2)  


Pres. ins. from author, 1913. (*Collected Letters*, iv. 319-20; Purdy purchase at MG Sale)  

'Signed by Thomas Hardy'.  

Bookplate; 'marking by Hardy'.  

[Introduction dated 1 March 1890]  
Old paper marker at pp. 258-9. (Purdy purchase at MG Sale)  

(*Literary Notebooks*, i. 395; Wright, 47-54)  

Bookplate; pres. ins. from author, 1922. (Maggs 664/89)  

Bookplate; inscribed 'with J. L. Toole's regards'. (*Life and Work*, 272)
Hatton, Joshua. See Roslyn, Guy

Bookplate; typed and duplicated pres. slip from publisher, Dec. 1913. (Wreden 11/322)

Pres. ins. from John Lane; partially unopened, but p. 170 has underlining of 'Of grim Dundagel, thron'd along the sea'. (*Collected Letters*, iv. 326, 328; MG Sale/281)

Pencil signature of Eden Phillpotts. (Purdy purchase at MG Sale/281)

---. See also Byles, C. E.

Hawkins, Anthony Hope. See Hope, Anthony

Bookplate; text marked, note to preface comparing it to Scott's preface to *The Monastery* (Magee 23/172)

Red SCC bookplate; pencilled 'Hardy'; v. lightly marked, p. 68.

Bookplate; pres. ins. from author. (Wreden 11/51)
Patriotic poems.


Bookplate.
Bookplate. (Wreden 11/325, where place of pub. incorrectly given)

Red SCC bookplate and TH signature in vol. 1 only; pencil note, ii. 358. (MG Sale/2)

Bookplate; pres. ins. from E. Clodd. (*Collected Letters*, iii. 22-3)
A possible second copy, dated the same but ins. to TH by Edward Arnold, was included in lot 221 at Christie's South Kensington, 28 Nov. 1997.

Bookplate; correction on p. 7 presumably authorial. (Wreden 11/327)
By TH's friend Dr Henry Head, the psychologist.

Bookplate; ins. by author to her husband. (Wreden 11/326)

Bookplate; marked '(Study Copy)' by TH; with TH's pencilled list of errata tipped in; corrections also indicated in the text.

Bookplate. (Wreden 11/328)

Apparently accessioned in 1968; not in DCM 1939 list.

Pres. ins. from author; v. lightly marked. (*Collected Letters*, iii. 175)


No bookplate or TH signature but 'purchased at the sale of his library'; pres. slip from publishers; lightly marked and with 3 lines of alternative verse translation in TH's hand. (Rota 75/410) [Bertram Rota 123/329]

---. *Poems*. 1899. [Rota/Wreden List]


Holmes notes poem on pp. 48-50, 'The Disciple of Thomas Hardy'. [David Holmes 40/160]


Henley, William Ernest. *Burns*. London, 1898. 'From the Library of Thomas Hardy'. [Elkin Mathews 77/31]


Pres. ins. from author. (MG Sale/118) [G. A. Baker & Co., NY, 16 Jan. 1940/58]

---. The Song of the Sword and Other Verses. London: David Nutt, 1892.
Identified as TH's copy by pencilled note apparently in John Carter's hand; v. lightly marked and annotated (p. 41), but not certainly by TH. [Princeton Univ.]

Contains TH's poem, 'A.H., 1855-1912'; pres. ins. to TH from author, 1912. (Collected Letters, iv. 216; Purdy purchase at MG Sale/152) [Yale: Purdy]

Pres. ins. to TH from author. (Collected Letters, iii. 57; Purdy purchase at MG Sale/152) [Yale: Purdy]

---. In Scarlet and Grey: Stories of Soldiers and Others. London: John Lane; Boston: Roberts Bros., 1896.
Pres. ins. from Florence Henniker, 'with kindest remembrance', July 1910; vol. includes 'The Spectre of the Real', co-authored by Florence Henniker and TH. (Collected Letters, ii. 134-5)
Late date of inscription somewhat puzzling. Another copy, at Colby, has bookplate, light markings (perhaps not TH's) on bound-in publisher's adverts, and Carroll Attwood Wilson bookplate, but no inscription. [DCM]

Pres. ins. from author; quotation from TH at p. 30. (Collected Letters, iii. 275; MG Sale/152) [Yale: Purdy]

Dedicated to TH; pres. ins. from author, Dec. 1893; pencil correction p.105; includes ref. to TH, p. 33. (Collected Letters, ii. 29, 38-9; MG Sale/152) [Yale: Purdy]

Pres. ins. from author; includes quotation of 2 stanzas of TH's 'The Division', p. 359. (Collected Letters, iv. 210-11; Purdy purchase at MG Sale/152)
Another copy reported Rota 58/390, with bookplate and pres. ins. to FED from author, 1912. [Yale: Purdy]

Pres. ins. from author; unopened. (Collected Letters, ii. 195; MG Sale/153).
Another copy reported Rota 58/389, with bookplate and pres. ins. [to FED?] from author, 1910.
Bookplate; TH signature; v. lightly marked.  

Bookplate; pres. ins. from author. (Hodgson 10 June 1938/879; First Edition list/37).  
TH appears not to have had a copy of the second vol., pub. in 1911.  

Bookplate; pres. ins. from author. (MG Sale/49)  

('Library of Old Authors')  
'From the library at Max Gate'.  

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated.  

Privately printed. [1902?].  
Bookplate; presented to TH by Hibbert's executors. (Wreden 11/52, where surname given as Hilbert)  

Hicks, William Robert (of Bodmin). See Collier, William Frederick  

Portrait bookplate. (*Collected Letters*, vii. 130)  

'From Hardy's Library at Max Gate'.
Bookplate; v. lightly marked, pp. 66-7; cf. Life and Work, 154-5. (First Edition 33/171)
One of the First Edition guidebooks otherwise given to Yale by James Babb.

Bookplate.
Author an employer of Eliza Bright Nicholls, to whom TH seems to have been engaged for a time in the 1860s.

Hobbes, John Oliver [i.e., Pearl Mary Teresa Craigie]. A Bundle of Life. London: T. Fisher Unwin, 1893. ('Pseudonym Library')
Bookplate; pres. ins. to ELH from author, 1894. (Maggs 664/91)

Bookplate; ELH signature, recording gift from 'Mrs Cragie' [sic]. (MG Sale/127; Maggs 664/92)

Bookplate; pres. ins. from Richards, 1911; lightly marked. (Collected Letters, iv. 151; Magee 23/171)

Bookplate; pres. ins. from author, 1899.

Bookplate; pres. copy with author's compliments slip pasted in. (Maggs 664/94)

Bookplate; signed by author for Seymour Adelman in 1939, post-MG Sale. (Maggs 664/95; Seymour Adelman)

---. Eve and Other Poems. London: Flying Fame, 1913. ('Third edition')
Bookplate. (Maggs 664/96, where wrongly described as 1st edn.; Seymour Adelman)
Bookplate. (Maggs 664/97; Seymour Adelman)

[Bryn Mawr College]

Bookplate; v. lightly annotated, perhaps not by TH. (Taylor, *Language*, 177, 225; Wreden 11/117)

[Texas]

Bookplate. (Purdy purchase at MG Sale)

[Yale: Purdy]

Pres. ins., 'T. Hardy from his friend Horace 1857', apparently in TH's hand.
Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Bookplate; ELH signature, 1906. (*Collected Letters*, ii. 210; Wreden 11/166, as 'Hagg')
Second copy or duplicate listing, dated 1886, at Wreden 11/332.

[Texas]

Pres. ins. to FEH from SCC, Christmas 1927. (Adams; Sotheby's 6-7 Nov. 2001/546)

[Eton]

Red SCC bookplate; dedicated to TH; pres. ins. from author. (MG Sale/246; Hollings 212/59; Holmes 40/161)

[William Reese 134/457; seen at Holmes]

Booklet recording visit to MG by members of a club for journalists. Not in DCM 1939 list, however, and provenance uncertain.

[DCM]
---. 'Thomas Hardy's Country', *Bookman* (New York), vol. 9 (March-August 1899).
Three-part article identified by TH ('Containing "Thomas Hardy's Country"') on the magazine's front cover and spine; 'Hardy' on title-page; v. lightly annotated (p. 330).

[DCM]

Red SCC bookplate; ins. 'Thomas Hardy. from the publishers' in TH's hand; v. lightly annotated, with correction of error in fold-out map and 1924 article on 'West Country Place Names' loosely inserted.

[DCM]

Bookplate; pres. ins. to Florence Henniker in vol. 1, with FEH signature and note, 'Bequeathed by Florence Henniker, 1923'.

[First Edition Bookshop 33/32]

Red SCC bookplate in vol. 1 only; several TH signatures, one dated 1858; heavily marked and annotated, with list of passages read and note 'Left off. Bockhampton 1860'. (*Life and Work, 32; Steele, 400-01; Steele, Companion, 54, 55, 56; Rutland, 21-2; Purdy purchase at MG Sale*)
Cf. *Jude the Obscure*, 36.

[Yale: Purdy]

Bookplate. (Steele, 401; Steele, Companion, 55)

[Frank Hollings 212/128]

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Steele, 401-02; Steele, Companion, 55)
Not in DCM 1939 list.

[DCM]

Pencilled ELH signature, 1899. (Steele, 402)

[Yale: Purdy]

Bookplate. (Steele, 401; Steele, Companion, 55)

[William P. Wreden 11/398]
Hone, William. See *The Apocryphal New Testament*

Bookplate. (Wreden 11/333)  
[Texas]

Signed 'Hardy' in ELH's hand--not TH's as asserted by Export. (*Collected Letters*, ii. 87; Export 287/67; Holmes 1989 List/26)  
[Holmes 40/162; seen at Holmes]

Grolier cat. entry does not describe vol. but refers to its having been presented to TH by the author; see entry for Hope's *Stars of the Desert*.

[Grolier/191]

Bookplate; initials ‘T. H.’ on cover.  
[eBay 22-9 Nov. 2008]

Red SCC bookplate; pres. ins. from author, dated Malabar, 1904 (see Grolier/191); lightly annotated by author, v. lightly by TH. (MG Sale/214; Grolier/191; Holmes 5/54; Adams; Sotheby’s 6-7 Nov. 2001/499)  
[Mark Samuels Lasner]

Hopwood, Ronald A. *The Old Way and Other Poems*. London: John Murray, 1918. ('Third Printing')
Bookplate; pres. ins. from Florence Henniker, 1920, 'for a tonic after some of the modern verse that is sent to you!'; extensive markings not TH's but perhaps Henniker's. (Wreden 11/90)  
[Texas]

Red SCC bookplate; two early TH signatures; marked and lightly annotated. (Steele, 403-04; Steele, *Companion*, 54; Taylor, *Language*, 66n.; Purdy ex-cat. purchase from Hollings, 1938)  
Quotations from the *Odes* at *Collected Letters*, iii. 303, iv. 274-5.  
[Yale: Purdy]

Title-page wanting; identified by Steele as c. 1826 reprinting of Delphin edn. of 1691. Red SCC
bookplate; two TH signatures, one dated 1860; marked and annotated, not exclusively by TH. (Steele, 402-03; Steele, Companion, 55, 56-7; Grolier/6; Adams; Sotheby's 6-7 Nov. 2001/374) [Maggs Bros.; seen at Adams]

---. * Quinti Horatii Flacci Opera Omnia: The Works of Horace. Volume Two: The Satires, Epistles, and De Arte Poetica*. Ed. E. C. Wickham. Oxford: Clarendon Press, 1891. Bookplate; two lines marked, pp. 392-3, are quoted in TH's 'Profitable Reading of Fiction' essay, but the extensive scholarly annotations are almost certainly not TH's. (Steele, 404; Purdy purchase at MG Sale) [Yale: Purdy]

---. *The Works of Horace*. Trans. C. Smart, notes by Theodore Alois Buckley. London: Henry G. Bohn, 1859. ('Bohn's Classical Library') Red SCC bookplate; pencilled 'T. Hardy'; marked and extensively annotated. (Steele, 304; Steele, CLQ, 2 [1950], 249; Steele, Companion, 56-7; Rutland, 25-6; Wright, 10; Taylor, Poetry, 178n., Language, 39, 317; Hollings 212/13) [Colby College]

Horn, Isobel. See *King George and the Turkish Knight*


Hort, Gertrude M. *To-morrow's Road*. Portland, Maine: Mosher Books, 1916. 'From the Library of Thomas Hardy'. [Elkin Mathews 77/51]

Hotten, John Camden. See Taylor, Theodore


---. See also Reid, T. Wemyss

1893. ('Second Edition')
Bookplate; TH signature. (Collected Letters, ii. 2)

Pres. copy from author. (MG Sale/219)
Copy listed as at Colby in CLQ, 2 [1948], 60, but not now locatable.

---. A Shropshire Lad. London: Grant Richards, 1898.
Red SCC bookplate; TH signature; pres. ins. from publisher; v. lightly marked, with photograph of Housman affixed to verso of front f.e.p.

---. A Shropshire Lad. London: Grant Richards, 1900.
Pres. ins. to TH from Florence Henniker, 1902; v. lightly annotated. (Collected Letters, iii. 46; Purdy purchase at MG Sale/263)


Lightly marked and annotated, and with tipped-in map.

Hovey, Richard. See Carman, Bliss

Howard, Blanche Willis. See Sharp, William

Howard, Henry, Earl of Surrey. See Surrey, Henry Howard, Earl of


Bookplate; rewritten 4-line verse by TH, p. 100. (Taylor, Language, 337; Wreden 11/337; Holmes 5/50)

How to Own and Equip a House. n.d. ('192-')
Bookplate.
Hoyt's New Cyclopedia of Practical Quotations. See Roberts, Kate L.


---. Songs From London. London: Mathews, 1910. Bookplate; pres. ins. from author, 1909, though only the signature is in his own hand. (Maggs 664/103)

---. Thus to Revisit: Some Reminiscences. 1921. Portrait bookplate. Includes references to TH.

Bookplate. 


Bookplate; v. light marking, perhaps by TH, but annotation on p. 264 not his. (Wreden 11/338, where speculatively dated '188-'.) 

Bookplate. 

Bookplate. 

Bookplate. 

Bookplate. 


Red SCC bookplate in vol. 1; TH signature in each vol.; lightly marked. (MG Sale/25) 
Passage at ii. 94 quoted by TH in William Archer, *Real Conversations*, 39-40. 

Red SCC bookplate in vol. 1; TH signature in both vols.; vol. 1 only marked. (MG Sale/25; Taylor, Language, 264n.)

Red SCC bookplate; pencilled 'Hardy'; v. lightly marked.

Portrait bookplate.

Bookplate; pres. ins. from author.

Portrait bookplate.


Hunt, S. S. See Moore, Bernard

Bookplate; pres. ins. from author as Helen Granville-Barker, 1919.

Red SCC bookplate and TH signature in vol. 1 only; marked and heavily annotated, with cuttings and other supplementary material inserted. (Purdy, *Bibliography*, 66-7; *Collected Letters*, iv. 17-18, 147, v. 134; vii. 84-5)


[Collected Letters, vii. 111]
Bookplate; TH signature; pres. ins. to TH and ELH from author and her husband.
BL cat. gives first word of title as 'Bessie'.

[Bertram Rota 58/392]

Presumably one of FED's books; for her friendship with Hyatt, see Millgate, *Biography*, pp. 445, 494.

Bookplate; pres. copy from publisher; includes TH poem.

[Maggs Bros. 664/63]

Bookplate; ELH signature, 1905; TH pencil annotation on title-page. (First Edition list/28)

[Colby College]

Pres. ins. from the Earl Beauchamp. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Hymns*. n.d. [Title-page wanting; preface dated 1889].
Marked and annotated, mostly by ELH but partly (and probably subsequently) by TH; Order of Service for funeral of TH's father affixed to rear pastedown. (Taylor, *Metres*, 128-9, 209, 221-250 passim)

[DCM]

The light marking and annotation, linking people with particular hymns, could be partly Kate Hardy's but seems mostly to be TH's. (*Life and Work*, 404)
Ex-Kate Hardy; not in DCM 1939 list. For a general reference to *Hymns Ancient and Modern*, see *Collected Letters*, iv. 327. See also Peter W. Coxon, 'Hardy's Favourite Hymns', *THJ*, 13, ii (May 1997), 42-55.

[DCM]

Bookplate; ELH signature, 1894; lightly marked and annotated by ELH, with list of hymns on recto of rear end-papers. (First Edition list/27)

[Colby College]
---. *A Selection of Psalms and Hymns, from Various Authors, Intended Chiefly for Public Worship*. London: Bradbury and Evans, 1858.
TH signature, date '1860--' probably added later; date '9/3/62' on p.184. (Lesperly; Parke-Bernet 4-5 Jan. 1940/436)
   Sent to Paul Lesperly by FEH 21 Aug. 1937.

[Colby College]

Ibbett, W. J. *A Greek Garland*. Shaftesbury: High House Press, 1925. ('One of 240 copies')
'From the Library of Thomas Hardy'. (Steele, 400)

[Elkin Mathews 77/33]

---. *Twenty-Four Sonnets*. Shaftesbury: High House Press, 1924. ('One of 165 copies')
'From the Library of Thomas Hardy'.

[Elkin Mathews 77/34]

Bookplate.

[William P. Wreden 11/339]

Bookplate; TH signature. (LEFH, 9)

[W. Heffer & Sons 532/1959]

Bookplate; TH signature. (Heffer 532/1960; Mathews 107/415; Holmes 1989 List/27)

[Eton]

---. *Pillars of Society; Ghosts; An Enemy of Society*. London, 1888.
Bookplate.

[W. Heffer & Sons 532/1961]

Bookplate; TH signature in vol. 1. (Collected Letters, vii, 7, 10; MG Sale/4)

[W. Heffer & Sons 532/1964]

Bookplate; pres. ins. from editor, 1924.

[W. Heffer & Sons 532/1965]

'Presentation copy' to TH.
Bookplate; also bookplate and signature of Lilla B. Strong; provenance not entirely clear.
(Wreden 11/340)


Red SCC bookplate; TH signature, in his mature hand, recording purchase of vol. 'about 1854--when at Mr Last's "academy"'; v. lightly marked, e.g., p. 359, and slip of paper at pp. 420-1 (article on 'Table Moving').

Bookplate; pres. ins. from author. (*Collected Letters*, ii. 218; Maggs 664/104)

Bookplate; TH signature; lightly annotated, v. lightly marked. (Heffer 532/2001)

*The Imperial Speaker: Containing Readings and Recitations from the Most Admired Writers of the Past and Present Time*. London: Harrison, n.d.
Bookplate; TH signature; 16 anonymous contributions identified by TH.
Ed. by H. A. Viles, probably circa 1877-8, and claiming to be 'Specially adapted for Penny Readings and for the Use of Schools'.

Bookplate.

TH signature; pencil markings recto and verso of f.f.e.p. (Purdy purchase at MG Sale; Grolier/51)
Red SCC bookplate; TH signature, also recording Dorothy Allhusen's gift of vol., 1922; lightly marked. (*Collected Letters*, vii. 36; *LEFH*, 165, 192)  

---. *The Victorian Age.* Cambridge, 1922.
Bookplate; pres. ins. from SCC.  

Bookplate. (Wreden 11/342)
Includes Cavalry Sword Exercise, pp. [1]-36, as invoked in *Far from the Madding Crowd.*  

*International Atlas.* n.d.
Portrait bookplate.
Described as 'consisting of 70 maps (Coloured), 4to., original cloth, as new'.  

*An Introduction to the Latin Tongue.* See Latin Grammar

Iota [i.e., Kathleen Mannington Caffyn]. *A Yellow Aster.* London: Hutchinson & Co., 1894. ('Twelfth Edition')
Bookplate; FED signature, 'May 20th. 1907. Pdngrtn.' (Wreden 11/167)  

Ex-library copy; TH signature.  

Portrait bookplate.  

Bookplate; TH signature; publisher's pres. stamp. (Heffer 532/1966)  

Pres. ins. from author, March 1922.
Second copy, with pres. ins. to FEH from author, 8 March 1922, listed Stonehill 141/54.
[Collected Letters, iv. 111]

Bookplate; FEH signature. (Wreden 11/168)  
[Texas]

Bookplate, also FED's pictorial bookplate. (Heffer 532/1967; Bauman Rare Books 'Blake'/163)  
[Ulysses Bookshop 26/304]

Bookplate.  
[W. Heffer & Sons 532/1968]

Bookplate.  
[William P. Wreden 11/343]

Bookplate; pres. ins. to FEH from SCC, 1921.  
[W. Heffer & Sons 532/1830]

James, M. R. Ghost Stories of an Antiquary. 2 vols. 1913.  
(Collected Letters, iv. 320-1)  
The two vols. presumably comprised James's Ghost Stories of an Antiquary (first pub. 1904) and More Ghost Stories of an Antiquary (first pub. 1911).  
[MG Sale/45]

Red SCC bookplate; TH signature; pencil correction p. 22. (Purdy records as gift from Adams, 1939)  
[Yale: Purdy]

Bookplate; TH signature; v. lightly annotated. (MG Sale/41; Adams; Sotheby's 6-7 Nov. 2001/377)  
[J. G. Wasserman; seen at Adams]

Portrait bookplate. (*Collected Letters*, iii. 147-8; Export 287/73)
Sent to TH by Garnett; given to university by Louis J. Bailey.

[Sotheby's, 15 Dec. 2005/176; seen at Adams]

---. *The Pageant of Summer*. Decorations by Dudley Heath. London, 1907. ('One of 100 special copies printed, numbered and signed')
Bookplate.

[Maggs Bros. 664/105]

'From the Library of Thomas Hardy'; pres. ins. to FED from editor.

[Elkin Mathews 77/35]

Bookplate; 'Presentation copy'.
Evidently a private publication.

[First Edition Bookshop 33/48]

Red SCC bookplate; TH signature; pencil note p. 50. (Purdy purchase at MG Sale)

[Yale: Purdy]

Bookplate.
Vol. 2 of trilogy trans. from the Danish by Arthur G. Chater.

[William P. Wreden 11/345]

Bookplate; annotated 'Ack'd' by TH.

[Bertram Rota 61/320]

Bookplate; one mark on folding map; inserted list of Plymouth errands possibly in TH's hand but not, as First Edition asserts, in ELH's. (First Edition 33/163)

Collected Letters, v. 197


'From the Library of Thomas Hardy'; pres. copy from author.

Elkin Mathews 77/36


'From the Library of Thomas Hardy'; with pres. card from author.

Elkin Mathews 77/37


Florence Dugdale bookplate but vol. probably (though not certainly) at Max Gate after her marriage. See *Hardy Review* ix (Spring 2007), 8-12.

Barry Newport


Red SCC bookplate; TH signature; lightly marked, perhaps not by TH.

DCM


Pres. ins. from J. Lane; v. lightly marked, lightly annotated, with additions to bibliography, e.g., p. xxxvii. (Collected Letters, ii. 64, iv. 328, vii. 137).

Second copy, apparently uninscribed, at MG Sale/105.

DCM

---. *The Art of Thomas Hardy. To which is added a chapter on the poetry by J. E. Barton and a bibliography by John Lane*. London: John Lane The Bodley Head, 1923.

Lightly annotated.

DCM


Bookplate. (MG Sale/71)

W. Heffer & Sons 532/1969

---. *Johnsoniana*. See Boswell, James, *Life of Johnson*

---. *Lives of the English Poets: Butler, Denham, Dryden, Roscommon, Spratt, Dorset, Rochester,*
Otway. London: Cassell and Company, 1886. ('Cassell's National Library')
Bookplate. (Wreden 11/347)  
[Texas]

('Cassell's National Library')
Bookplate. (Wreden 11/346)  
[Texas]

Bookplate. (Magee 23/196)  
[David Magee 28/179]

---. Rasselas.
Listed by TH among the books his mother gave him at the age of eight.  
[Life and Work, 21]

Bookplate; TH signature; v. lightly marked and annotated.  
[DCM]

Pres. letter from editor tipped in; paper marker at pp. 478-9. (Purdy purchase at MG Sale/2)  
[Yale: Purdy]

('The People's Books')
Bookplate. (Wreden 11/347)  
[Texas]

Bookplate; pres. ins. from author. (Maggs 664/106; Sotheby's, 15 Dec. 2005/178)  
[Peter Old]

Portrait bookplate.  
[Export Book Co. 287/74]

TH signature; v. lightly marked, e.g., p. 693.
Uniform with Beaumont and Fletcher and Wycherly vols., *qq.v.*

---. See also Arber, Edward, *The Jonson Anthology*

'From the Library of Thomas Hardy'.

Bookplate; ins. by author; includes chapter on TH. (Adams, gift from Lawrence Clark Powell; Sotheby's 6-7 Nov. 2001/596)

Bookplate; lightly annotated. (Wreden 11/237).

TH signature; TH underlining of front cover listing of W. Hedlam article on Greek lyric metre.

*Journal of Philosophical Studies.* Vol. 2, nos. 5, 6, 7, 8 (1927).

Bookplate; partly unopened. (Wreden 11/53)

Bookplate. (Wreden 11/349)

'Karma Cheek'. *Omar in London.* Truslove & Hanson, 1913.
Catalogued as presentation copy.
Evidently a pseudonymous spoof; the British Library copy is listed as 'missing'.

[DCM]

[Elkin Mathews 77/38]

[Barry Newport]

[Texas]

[First Edition Bookshop 33/14]

[First Edition Bookshop 33/160]

[Texas]

[William P. Wreden 11/7]

[Texas]

Kearton, R. *British Birds' Nests*. n.d.


Keats, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Taylor and Hessey, 1820. TH signature, also recording gift of vol. by 'more than 100 English writers', 2 June 1921; lightly marked and 1879 newspaper report of Severn's death affixed, but evidently not by TH. (*Collected Letters*, vi. 90; LEFH, 177; *Life and Work*, 445-6)


[Collected Letters, v. 219]

---. See also Bettany, G. T.


Bookplate; pres. ins. from Lady Kerrison.

[G. Stevens Cox]


Portrait bookplate; pres. ins. from Dudley Field Malone. (Collected Letters, vii. 169 and n.)

[Export Book Co. 287/77]

---. *A Revision of the Treaty*. 1922.

Portrait bookplate.

[Export Book Co. 287/78]


Bookplate. (William P. Wreden 11/226)


[Barry Newport]

Khayyám, Omar. See Fitzgerald, Edward


Bookplate. (First Edition 33/173)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938. [not seen]

[Yale]


Bookplate. (First Edition 33/168)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes list vol. as *Guide to Killarney Lakes* (ca 1890?).

[Yale]
Bookplate; 'Review Copy'.
Edited by Henry S. Salt, pub. by G. Bell & Sons.  
[William P. Wreden 11/355]

King Edward the Sixth Latin Grammar. See Latin Grammar

King George and the Turkish Knight. Old Sussex Play, collected by Isobel Horn. Ditchling, Sussex, 1921.
Bookplate; pres. ins. from SCC, 1921.
Maggs describes as 'old Sussex play'.  
[Maggs Bros. 664/98]

Kingdom, W. See The Secretary's Assistant

Bookplate. (Wreden 11/356, where place of pub. incorrectly given)
[Texas]

Bookplate. (Wreden 11/357)
[Texas]

Pres. ins. from Florence Henniker, August 1893, adding that it was 'one of her favourite novels';
many, perhaps all, markings hers.
Not in DCM 1939 list.  
[DCM]

Kipling, Rudyard. Actions and Reactions. n.d. [1909]
'Mrs. Hardy's signature' present--presumably ELH's.

Bookplate.  
[First Edition Bookshop 33/128]

---. Barrack-Room Ballads and Other Verses. London: Methuen, 1892. ('Second Edition')
Red SCC bookplate; TH signature; lightly marked and annotated, with cuttings of other Kipling poems inserted. (Wright, 78; Literary Notebooks, ii. 493, 514)
Another copy, with bookplate, apparently a first edition, in the collection of Barry Newport.  
[DCM]
---. *Departmental Ditties and Other Verses*. London: George Newnes, 1899. Red SCC bookplate; 'Hardy' signature on paper covers; cuttings of other Kipling poems inserted.


---. *On Dry-Cow Fishing as a Fine Art*. Cleveland: Privately printed by Bruce Rogers for the Rowfant Club, 1926. Bookplate; pres. ins. to FEH from Paul Lemperly. (MG Sale/148; Maggs 664/111)

---. *Plain Tales from the Hills*. London: Macmillan, 1891. ('Third edition') TH signature. (Export Book Co. 287/76)


---. *Twenty Poems*. London, 1918. 'From the Library of Thomas Hardy'. (Export Book Co. 287/79)


---. *Biography of John Baverstock Knight, 1785-1859*. [1908]. Pres. ins. from author on soft cover. Twenty-three page pamphlet--possibly an off-print--with date and author's name appearing on final page.


Komenský, John Amos [Comenius]. *The Labyrinth of the World and the Paradise of the Heart.*
Pres. ins. to TH from editor-translator, 1901; corrections apparently in Lützow's hand.
[Univ. of British Columbia]

Bookplate. (Rota/Wreden List)
[Colby College]

*Kossovo: Heroic Songs of the Serbs. Translated from the Original.* Trans. Helen Rootham.
Bookplate, also bookplate of previous owner; partly unopened. (Rota 61/311)
[Yale: Beinecke]

Bookplate; pres. ins. from compiler.
Sub-titled *A Book of Twentieth-Century Poetry.*
[Maggs Bros. 664/37]

'L.' *The Dark Ages and Other Poems.* London, 1908.
'L.' unidentified.
[Bertram Rota 61/310]

La Bruiyère, Jean de. See Bruiyère, Jean de la

Red SCC bookplate; extensive notes related to German grammar on front and rear endpapers; note on verso of rear f.e.p. contains germ of 'In Time of "The Breaking of Nations"'. (Millgate, *Biography* 129; Taylor, *Language*, 323; Purdy purchase at MG Sale)
[Yale: Purdy]

Bookplate; pres. ins. to FEH from translator.
[Frank Hollings 212/109]

Bookplate.
[William P. Wreden 11/290]
Red SCC bookplate; TH signature.  

[DCM]

Lampson, Frederick Locker. See Locker-Lampson, Frederick

Lampson, Godfrey Locker. See Locker-Lampson, Godfrey

Bookplate; pres. ins. from Wise. (*Collected Letters*, v. 202-03)  

[W. Heffer & Sons 532/1970]

TH pencil signature.  


Pres. ins. from composer. (First Edition 33/63)  

[Colby College]

Bookplate; pres. ins. from author, 'Annie E. Lane'. (Wreden 11/55)  

[Texas]


[*Collected Letters*, iii. 52]

Red SCC bookplate and TH signature in vol. 1 only; lightly marked and v. lightly annotated.  
(Rutland, 297, 304-6, 311, 317; Wright, 161-2, 166, etc.)  

[DCM]

Bookplate. (Maggs 664/113)  

[Dawson's Bookshop, Los Angeles, 133/25]

Bookplate. (Wreden 11/361
Possibly acquired and used by FEH only after TH's death.

Bookplate; pres. ins. from author.

Bookplate; 'Presentation copy'.
Poems by Vera and Margaret Rivers Larminie.

TH signature dated Bockhampton, 6 Dec. 1853; also TH pencil signature. (Steele, 385; Steele, *Companion*, 53-4)
Ex-Kate Hardy; not in DCM 1939 list.

---. *An Introduction to the Latin Tongue, for the Use of Youth*. Eton and London: E. P. Williams, 1846.
Red SCC bookplate; four TH signatures, earliest 1852; markings moderate, locally heavy, but confidently identifiable as TH's; notes affixed to and partly removed from rear end-papers, almost certainly not his. (*Life and Work*, 27; Steele, 405; Steele, *Companion*, 53; given to DCM by Howard Bliss)
The version of William Lily's 'Eton Grammar' with which TH began his study of Latin.

---. *[King Edward the Sixth Latin Grammar]*. [London: John Murray], [c. 1844].
Title-page wanting. Red SCC bookplate; TH signature; annotated, pp. 108-112, where TH has shaded text in different colours to facilitate learning the different genders. (*Life and Work*, 27; Steele, 405-06; Steele, *Companion*, 53; Purdy purchase at MG Sale)
Evidently a version of William Lily's Latin Grammar.

Bookplate; 'Presentation copy'.

---. *Wind Lyrics*. Accrington, [1927].
Bookplate; 'Presentation copy'.

[DCM]
[First Edition Bookshop 33/43]
[First Edition Bookshop 33/71]
[Yale: Purdy]

Another copy of Original Subscribers' Edition, differently bound (by Best) and with MS note dated 1926 in the author's hand, was included as lot 46, 'The Property of the late Mrs. Thomas Hardy', in Hodgson's sale of 8 July 1938.

*---*. *The Seven Pillars of Wisdom: Early Impression of the First Seven Chapters of the Subscribers' Edition.*

*---*. *Some Notes on the Writing of The Seven Pillars of Wisdom.* With Chapter I of Subscribers' Edition; 'in an envelope'.


*---*. *Thomas Hardy's Wessex . . . Illustrated from Photographs by the Author*. London: Macmillan, 1913. Red SCC bookplate; TH signature; pres. ins. from author; lightly annotated and with TH's extensive list of suggested illustrations for later poems laid in.


Bookplate; TH signature; author's printed pres. slip inserted.

Bookplate.

Bookplate; Christmas keepsake, 1893, with Mathews and Lane compliments slip tipped in.
(Maggs 664/116)

Bookplate; pres. ins. from author. (*Collected Letters*, ii. 125; MG Sale/115; Maggs 664/117)

Bookplate; pres. ins. from author, 1897. (*LEFH*, 9, 10n; MG Sale/115)

Bookplate; pres. ins. from author in vol. 1. (MG Sale/115; Maggs 664/119)

Bookplate; pres. copy with author's compliments card pasted in.

Legros, G. V. *La Vie de J. H. Fabre*. n.d.
Bookplate; SCC letter to FEH, 1914, inserted.

[Le Hardy.] *Lineage and Pedigree of the Le Hardy Family*. n.d.
'From the library at Max Gate'; TH letter referring to his family inserted (see *Collected Letters*, v. 118).


Lemppière, John. *A Classical Dictionary*. London, 1823. Bookplate; also early 'Thomas Hardy' name-plate (possibly his father's); 'early' TH signature; 'pencil notes on the end-paper and against one entry in the text'. (Steele, 406; Steele, *Companion*, 54) [Frank Hollings 212/66]


---. *The Vaunt of Man, and Other Poems*. New York, 1912. Bookplate. [Maggs Bros. 664/121]

Bookplate; some markings to 'Thoughts' section (e.g., pp. 264-5, 275-6) are perhaps TH's, earlier markings probably not. (T. Johnson, *THJ*, 9, ii [May 1993], 51-3, and 12, iii [Oct. 1996], 73; Wreden 11/364)

[Texas]


Bookplate. (Rutland, 106-07)

[Frank Hollings 212/132]


Bookplate; TH signature; introduction lightly marked (e.g., pp. vi, x, xi); largely unopened. (Hollings 212/67; George's, Memphis, in *AB Bookman's Weekly*, 9 May 1994)

[Peter Lennon]


Bookplate; TH pencil signature; v. lightly marked.

[Frank Hollings 212/68]


Bookplate; pres. ins. from SCC, 1922. (Wreden 11/92)

[Texas]


Bookplate. (Wreden 11/365)

[Texas]


Red SCC bookplate; TH signature; v. lightly marked.

[DCM]


Red SCC bookplate and TH signature in vol. 1 only; armorial bookplate of previous owner in both vols.; heavily marked, lightly annotated; cutting of 1922 *Times Literary Supplement* article on 'Hegel's Ethics' laid in. (MG Sale/27)

[Yale: Purdy]


Bookplate.


Presumably relates to TH's 1911 gift to the Library of the MSS. of seven stories in *A Group of Noble Dames*: see Purdy, *Bibliography*, 64.


One of the First Edition pamphlets given to Yale by James T. Babb, c. 1938.


Early 'Thos Hardy' signature; lightly marked and annotated; SCC signature and note, May 1938. (Steele, 406; MG Sale/290)


Red SCC bookplate; TH signature; v. lightly marked. (Taylor, *Metres*, 212)


'Presentation copy from Little', but MG provenance not entirely clear.

TH acknowledges a reprinting of Little's essays at *Collected Letters*, v. 98.
Red SCC bookplate; TH signature.

Red SCC bookplate and TH signature in vol. 1 only; lightly annotated. (Steele, 407; Purdy purchase at MG Sale/21)

Typed statement in vols. 1, 2, and 3 claiming purchase as (unidentified) portion of lot 9 at MG sale. (Taylor, *Language*, 110; Export 287/63)

Bookplate; 'Presentation copy'.

Bookplate; pres. ins. from John Lane. (*Collected Letters*, iii. 174; Hollings 212/69)

Pres. ins. from author. (*Collected Letters*, i. 69)

Bookplate. (Wreden 11/359)

Bookplate; 'Markings by Hardy' in vols. 1, 4, and 8.

'From the Library of Thomas Hardy'; pres. copy from the author.
Poems on Marlowe, Jonson, Shelley, Keats, Swinburne and Morris.
Portrait bookplate.

[Export Book Co. 287/82]

Bookplate; pres. ins. from author.

[Maggs Bros. 664/122]

Pres. ins. 'From his friend E.T. June 2nd. 1859', TH's 19th birthday; note at p.22 and heart-shaped paper marker at pp. 398-9. (*Collected Letters*, v. 151; Purdy purchase at MG Sale)

[Yale: Purdy]

Note p.60, pencilled lines erased p. 312. (Steele, 407; Purdy purchase at MG Sale/24)

[Yale: Purdy]

Bookplate. (Magee 23/195)

[David Magee 28/176]

Bookplate.

[Frank Hollings 212/159]

Pencilled annotations, probably from 1887 Italian holiday. (G. F. Sims 85/281)

[Eton]

('Macmillan's 7d. Series')
Bookplate. (Wreden 11/366; Ian Jackson, ex-cat.)

[Fisher Library, Toronto: Millgate]

Bookplate; TH signature, New Year 1910; v. lightly annotated.

[Frank Hollings 212/70]

---. *La Morte de Philae*. Paris, n.d. ('1905')
Bookplate; ELH signature.  
[Frank Hollings 212/137]

Bookplate in each vol.; note on f.f.e.p. of Vol. 1 (‘By Scotch Authors as also the Mirror’) not  
certainly in TH's hand. (Magee 23/200, 28/177)  
[Univ. of Arizona]

Bath: Mr Crutwell, etc., [1788?].  
Red SCC bookplate; TH signature; '1788' on title-page in TH's hand, evidently inferred from  
p.67. (Collected Letters, iii. 359)  
[DCM]

Loveman, Samuel. _Poems_. Cleveland: Printed for the Author, 1911.  
Bookplate.  
[First Edition Bookshop 33/130]

Pres. ins. from author, 1918; Elizabeth Wade White bookplate, with note recording purchase at  
Max Gate contents sale, 16 Feb. 1938. (Life and Work, 420-1; Collected Letters, v. 292-3; CLQ,  
2 [Aug. 1950], 250)  
[Colby College]

---. _East Wind_. Boston, 1926.  
Bookplate; with pres. card from Lowell's friend Ada Russell (see Collected Letters, v. 67).  
[David Magee 23/173]

Bookplate vol. 1 only; pres. ins. from author; v. lightly marked and annotated, with photo of  
Lowell inserted and annotated by TH. (Collected Letters, vi. 313; MG Sale/42; Maggs 664/124)  
[Princeton Univ.]

---. _Legends_. Boston, 1921.  
Bookplate; inserted note from secretary sending vol. on author's behalf.  
[David Magee 23/175]

---. _Legends_. Boston, n.d. [1922]. (‘Early Reprint’)  
Bookplate; pres. ins. by author; TH note of Lowell's address on inside flap of dust-jacket.  
[Frank Hollings 212/70a]

Red SCC bookplate; pres. ins. from author. (MG Sale/255)
Bookplate; presentation stamp.  

Bookplate. (*Collected Letters*, v. 67; David Magee 23/174)  

---. See also *American Poetry*, 1922

Bookplate; pres. ins. to FEH from author.  

Bookplate; pres. ins. from author.  

J. and R. Tonson, et al., 1753. ('Third Edition')  
Red SCC bookplate in vol. 1; TH signatures in both vols. (Steele, 407-08)

Bookplate. (*Collected Letters*, v. 157-8)

'From the Library of Thomas Hardy'; FED's copy.  

Bookplate.  
Reprint of two periodical articles.  

---. *His Fatal Beauty; or The Moore of Chelsea*. Privately printed by Clement Shorter, 1917.  
Bookplate. (MG Sale/68)

Marks against titles in Contents and in text probably not TH's. (Wreden 11/120)


---. *On the Nature of Things*. Trans. Rev. John Selby Watson (prose); John Mason Good (verse). London: Henry G. Bohn, 1851. Bookplate; moderate marking (chiefly of prose section) and light annotation, apparently by TH, though ink comment on p. 79 is certainly not his. (*Collected Letters*, ii. 143; Steele, 408; Steele, *Companion*, 56; *CLQ*, 4 [1956], 119-20; Hollings 212/14)


---. See also Virgil

Bookplate; pres. ins. from author.

Bookplate; TH marking p. 75 and 'inside rear cover'.
[William P. Wreden 11/121]

Bookplate; pres. ins. from author, 1905. (*Collected Letters*, iii. 190, 191)

[Maggs Bros. 664/128]

---. *On the Downs*. Privately printed, [1907].
Bookplate; pres. copy with inserted letter from author.

[First Edition Bookshop 33/38]

Includes poem 'To Thomas Hardy'.

(*Collected Letters*, v. 115)

---. *Songs from the Downs and Dunes*. London, 1908.
Bookplate; pres. ins. from author, 1908.

[Maggs Bros. 664/129]

Bookplate; pres. ins. from author. (Maggs 664/130; Sanders of Oxford 100/194)

[Timothy Hands]

Lytton, Edward Robert Bulwer Lytton, 1st Earl of ['Owen Meredith']. *After Paradise, or Legends of Exile, with Other Poems*. London, 1887.
Bookplate; pres. ins. from author. (*Collected Letters*, vii. 107-08)

[Maggs Bros. 664/131]

Bookplate; TH signature. (Hodgson 10 June 1938/874)

[William P. Wreden 11/22]

Lytton, Edward George, Lord Lytton. See Bulwer-Lytton, Edward George Earle Lytton, 1st
Baron Lytton

[William P. Wreden 11/368]

[Texas]

[William P. Wreden 11/123]

McClure, John, ed. *The Stag's Hornbook*. New York, 1918. Bookplate; includes 2 poems by TH.  
[William P. Wreden 11/210]

[Yale: Purdy]

Second copy, with bookplate, also present.  
[DCM]

MacDermott, K[enneth] H[olland]. *Sussex Church Music in the Past*. Chichester: Moore and Wingham, 1923. ('2nd edn.') 'From the library at Max Gate'; pres. ins. from author; v. lightly marked. (Commin 111/389)  
Subtitled *An Account of the old Singers and Minstrels, the Bands, Psalmodies and Hymn-books of Sussex Churches from the end of the 17th Century to the latter half of the 19th Century*.  
[Sotheby's 22 June 1993/276]

[DCM]

Portrait bookplate.                                          [Export Book Co. 287/85]

'T. Hardy' in FEH's hand; v. lightly marked and annotated. (Purdy purchase at MG Sale)  
[Yale: Purdy]

McFadden, G. V. *The Honest Lawyer*. 1916.  
Portrait bookplate; 'review copy'.  
[Export Book Co. 287/84]

Bookplate. (Rota 61/322)  
Another (or possibly the same) copy, described as ins. to TH by author, listed at Wreden 11/57.  
[Texas]

Bookplate; title-page absent; pres. ins. from author, July 1922; TH's note of author's Hollywood  
address on dedication page. (Wreden 11/59)  
[Texas]

Macgillivray, Pittendrigh. *Bog-Myrtle and Peat Reek: Verse Mainly in the North and South  
Bookplate; pres. ins. from author, 1923. (MG Sale/261; Holmes 40/164)  
[William Reese 122/461]

Bookplate; pres. ins. from author, Nov. 1902; cuttings about author pasted or laid in. (Rota  
58/395; Holmes 1989 List/30, 40/165)  
[Univ. of North Texas; seen at Holmes]

[Collected Letters, vi. 254-5]

Lightly marked. (Steele, 409; Purdy purchase at MG Sale)  
[Yale: Purdy]

Bookplate; pres. ins. to FEH from SCC [1917]; 'Markings in vol. 2'. (Collected Letters, v. 203)  
[William P. Wreden 11/170]

---. *The Pilgrim's Progress: A Lecture delivered at the Royal Institution of Great Britain. March  
14, 1924*. London: Longmans, Green, 1924.
Bookplate; two corrections, probably authorial, p. 14. (*Collected Letters*, vi. 299-300; Wreden 11/122)  

---, ed. *Select Epigrams From the Greek Anthology*. London: Longmans, Green, 1911. ('Third edition')  
Pres. ins., Nov. 1917, from unidentified source, apparently not Mackail himself; marked and lightly annotated. (*Collected Letters*, vii. 4; Purdy, *Bibliography* 244, 253; Steele, 397-8; Steele, *Companion*, 59; Taylor, *Metres*, 178-9, *Language*, 19; Purdy purchase at MG Sale/24)  


Lightly marked, with shorthand practice on recto and verso of rear paper cover.  

Bookplate; signature of 'E. Dugdale' (presumably FED's father), Enfield, 1886. (Wreden 11/171, where date of pub. given as 1896)  

Macleod, Mrs Alick [i.e., Caroline Martin]. See *An Australian Girl*  

Compiled by James Foster.  

Compliments slip from editor loosely inserted; letter to TH corrected, p. 245.  


Red SCC bookplate and TH signature in vol. 1 only; marking light, locally heavy. (*Literary Notebooks*, ii. 564-5; Wright, 76-7)
Bookplate; pres. ins. to FED from her father, 1912; lightly marked, probably not by TH. (Wreden 11/172)

Bookplate; ELH signature, 1907.

Bookplate; TH signature; single marginal translation reported.

Bookplate; TH signature.

Bookplate; ELH signature, 1911. (Wreden 11/173)

---. *Thoughts from Maeterlinck*. Comp. by E. S. S. London: George Allen, 1903.
Bookplate; card presenting vol. to TH no longer present. (Wreden 11/93)

Bookplate; TH signature, with date of his honorary Queen's College fellowship, 1923. (MG Sale/30)

Bookplate.

Bookplate; TH signature. (Hollings 212/73)

Red SCC bookplate; TH signature; author's compliments slip tipped-in; minor TH markings, inc.
extension of index entries for himself and Edmund Gosse; includes contribution by TH.
(Collected Letters, iii. 237-8; Public Voice, 257-65)

[DCM]

Major, Albany F. Early Wars of Wessex: Being Studies from England's School of Arms in the
Red SCC bookplate; TH signature.

[DCM]

Malet, Lucas [i.e., Mary St Leger Harrison]. Mrs. Lorimer: A Sketch in Black and White
Bookplate in both vols.; ex-subscription library copy; sheet of MG stationery loosely inserted in
vol. 2; lightly marked, probably not by TH. (Collected Letters, vii. 119-20; Wreden 11/371; Ian
Jackson, ex-cat., vol. 2 only)
[Vol. 1 Texas; Vol. 2 Fisher Library, Toronto: Millgate]

Pres. ins. from author; Brackenburn bookplate of Hugh Walpole, who evidently purchased vol. at
MG Sale. (Collected Letters, i. 264, vii. 120; MG Sale/128; Hollings 241/403)
[Colby College]

Bookplate; pres. ins. to TH. (First Edition 33/42; Sotheby's, Hodgson's Rooms, 13 Dec. 1968/57)
[Blackwell's 896/195]

Malory, Sir Thomas. [Vol. 1:] The Noble and Joyous History of King Arthur (Morte D'Arthur,
Books 1-9) [Vol. 2:] The Book of Marvellous Adventures and Other Books of the Morte D'Arthur
Red SCC bookplate in vol.1; TH signature in each vol.; paper labels made by TH; extensively
marked and annotated, esp. passages related to Tristram and Iseult. (Purdy, Bibliography, 229n.;
Purdy purchase at MG Sale)
[Colby College]

('Eighteenth Thousand')
Bookplate; lightly annotated by ELH., with related newspaper cuttings inserted. (Wreden 11/228)
Apparently written by Eliza Cheadle; first pub. 1872.
[Pierpont Morgan]

Mansel-Pleydell, J. C. The Birds of Dorsetshire: A Contribution to the Natural History of the
County. London, n.d. ('c. 1895')
'From the Library of Thomas Hardy'; pres. copy from author. (MG Sale/15)
Apparently first pub. 1888; for 'County' Stonehill reads, erroneously, 'Country'.
Rota purchase at MG Sale.
Edited by John Middleton Murry as *Journal of Katherine Mansfield*.

Mantegazza, Paolo. *Physiognomy and Expression*. n.d. ('Contemporary Science Series')
Portrait bookplate.

Red SCC bookplate vol. 1; other bookplate vol. 2; early TH signatures, 1858, pasted into both vols.; v. lightly marked and annotated. (Millgate, *Biography*, 68; Taylor, *Language*, 246-7; Wreden 11/23; Purdy purchase, via Rota, Dec. 1938)

Bookplate; pencilled '191-' in bottom right-hand corner could be TH's. (Wreden 11/240)

Bookplate; TH's name on front cover; lightly marked and annotated, esp. locations where he lived or stayed. (First Edition 33/5)

Bookplate; map extended by TH in pencil and coloured chalk. (First Edition 33/4)

Ins. 'T. Hardy from Revd C. Holder', apparently in TH's hand.

Heavily marked and annotated (e.g., Stonehenge '15.9.99'), with map extended by TH to south, east, and north. [BL]

TH signature (badly worn); marked and annotated, with map extended to south, red marks at Great Fawley, and note made at Chaddleworth, April 1895. [BL]

With TH markings showing Tess's wanderings. [DCM]

'M. Hardy' on cover, but extensively marked and annotated by TH, with map extended on three sides. [BL]

TH signature (badly worn); lightly marked, with map extended to east and south and red X at site of Sedgemoor. [BL]

Bookplate; TH's name on front cover; map extended 'in pencil and coloured chalks'. [First Edition Bookshop 33/1]

Bookplate; map extended by TH to south and east. [First Edition Bookshop 33/3]

Bookplate; map extended by TH in pencil. [First Edition Bookshop 33/2]


---. *Herefordshire*. Map by John Speed, 1610.
'From the library at Max Gate'; removed from a book. [Horace G. Commin 111/392]
---. *Historic Map of Bath*. n.d.
Bookplate. (First Edition 33/185)
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues.

[Yale]


[BL]

---. *Map of England and Wales*. n.d. '(192-')
Bookplate; 'cloth mounted'.

[William P. Wreden 11/372]

Perhaps removed from back pocket of a guidebook.

[BL]

Title-page badly damaged and publication details missing.
Illustrated children's book of Cries of London. Inserted note by Mary Hardy: 'Toms book--which Mother has told me he could read when three years of age'. Not in DCM 1939 list and perhaps never at Max Gate.

[DCM]

Bookplate; TH note p. 340. (Wreden 11/99)

[Texas]

---. *L'Heptameron: Contes de la reine de Navarre*. Paris, n.d. ('ca. 1890')
Bookplate.

[Frank Hollings 212/135]

'From the library of Thomas Hardy'.

[P. J. and A. E. Dobell 421/13]

Bookplate.

[Frank Hollings 212/140]
(‘Third Edition’)
Red SCC bookplate; TH signature, 1865, with 'King's College. London' added later; marked and annotated, often in shorthand, and with drawings inside front and rear covers. (*CLQ*, 2 [1948], 113-15; Taylor, *Language*, 72-4; Hollings 212/45) [Colby College]

Bookplate. Wrappers.
Evidently a cheap reprint of Marivaux’s unfinished 18th-century novel *La vie de Marianne, ou, les aventures de Madame la comtesse de * * *,* Hollings gives only author's surname, misspelled as 'Marvaux'. [Frank Hollings 212/141]

Bookplate; TH signature; v. lightly marked and annotated. [Colby College]

Bookplate; pres. copy to Admiral Sir Thomas Masterman Hardy from author. (MG Sale/272) [David Magee 23/176]

Bookplate; signature of Admiral Sir Thomas Masterman Hardy. [MG Sale/272]

Bookplate. [First Edition Bookshop 33/135]

Bookplate. [First Edition Bookshop 33/134]


Bookplate; pres. ins. from author. (Maggs 664/28)
Lightly marked and annotated. (MG Sale/41; Adams; Sotheby's 6-7 Nov. 2001/377)
[Nigel Williams 150/374; seen at Adams]

Bookplate; pres. copy from the author. (Wreden 11/58)
[Buddenbrooks 'Egredoue'/277]

Red SCC bookplate; TH signature; old bookplate of Lord Bracco on front pastedown; also 'Mr. Thos Hardy' on front f.e.p., apparently in hand of a previous owner--and perhaps TH's reason for purchasing the vol. (Steele, 410; Steele, *Companion*, 55; Purdy purchase at MG Sale/21)
[Yale: Purdy]

Martin, Caroline. See *An Australian Girl*

Lightly marked; inserted cutting of poem attributed to Marvell. (Purdy purchase at MG Sale)
[Yale: Purdy]

Lightly marked; note by R. J. Barry, of Stonehill, certifying its purchase at MG sale. (MG Sale/189)
[Washington State Univ.]

Red SCC bookplate; TH signature; lightly marked. (*Collected Letters*, iv. 189)
[DCM]

Letter to ELH from author laid in. (*Collected Letters*, iv. 189; MG Sale/190)
[C. A. Stonehill 3rd series 9/248]

Bookplate; pres. ins. from author; v. lightly marked. (*Collected Letters*, vi. 200; MG Sale/191; Heffer 532/1977, 622/1179a)
[Colby College]
Pres. ins. from author, and with card presenting the vol. laid in. (MG Sale/190; First Edition TH List/39; Stonehill 3rd series 9/253)

[Yale: Beinecke]

---. *Sard Harker*. London, 1924. ('Special large paper issue of 380 numbered and signed copies')
Bookplate; pres. ins. from author; also inserted authorial letter sending the book. (*Collected Letters*, vi. 287; MG Sale/192)

[Frank Hollings 212/75]

Pres. ins. from author, 1926.

[DCM]

Pres. ins. to TH from John Galsworthy.
Private printing by Masefield; copy at Mathews 77/44, also from MG Library, is presumably the one sent by Masefield himself (*Collected Letters*, v. 178).

[MG Sale/193]

Bookplate; pres. ins. from author. (MG Sale/192; Hollings 212/74; Holmes 1989 List/31; Holmes 40/165a; Reese 122/347)

[William Reese 134/462; seen at Holmes]

Red SCC bookplate; TH signature; pres. ins. from H. C. M. Hardinge, Jan. 1911; v. lightly annotated.

[DCM]

'From the Library of Thomas Hardy'.
Poems; pub. Grant Richards.

[Elkin Mathews 77/45]

Bookplate; verse pres. ins. from author, 1926. (*Collected Letters*, vii. 20)

[Maggs Bros. 664/134]

Pencil markings to bound-in advertisements for the series.
Red SCC bookplate; TH signature; translations of individual words (e.g., p. 586) apparently TH's, but some notes (e.g., p. 546) probably not. (Hollings 212/44; Holmes; James M. W. Borg 'Potpourri'/209; Gekoski 9/111)

---.*A Compendious Dictionary of the French Language: (French-English English-French).*
Red SCC bookplate; TH pencil signature. (Purdy purchase at MG Sale)
Masson identified as 'Assistant Master and Librarian, Harrow School'.

Red SCC bookplate; TH signature, 1872; v. lightly marked, additions to index not by TH.
(Wright, 101, 223-4)

Pres. ins. from editor; includes contribution by TH.

Bookplate. (Wreden 11/373)

Bookplate; pres. ins. to TH from Paul Lemperly, 1921.

Bookplate; pres. ins. to TH from Paul Jordan Smith. (*Collected Letters*, v. 314)
Smith calls it 'the best book in America, since Walt Whitman,' and one that 'expressed here and there the Hardian way of looking at life'.

'Hardy' signature; lightly annotated, with descendants of Louis XIV noted on front f.e.p.
Bookplate; TH annotation p. 138.
Presumably to be identified with *Treasury of Biography* (1878) in Rota/Wreden list.

[William P. Wreden 11/24]

Red SCC bookplate; three TH signatures, also signature of previous owner; lightly marked and annotated, but perhaps not exclusively by TH. (Purdy purchase at MG Sale)

[Yale: Purdy]

Bookplate; TH pencil signature; v. lightly marked.

[Frank Hollings 212/78]

---. *La Maison Tellier*. Paris, 1889.
Bookplate; pencilled TH signature.

[Frank Hollings 212/77]

---. *The Odd Number*. London, 1891.
Bookplate; two TH signatures.
Evidently the Jonathan Sturges translation with introduction by Henry James.

[William P. Wreden 11/24]

Red SCC bookplate; pencilled TH signature.

[DCM]

Bookplate; TH signature; v. lightly annotated.

[Frank Hollings 212/76]

Bookplate; 'autograph presentation copy' from author. (MG Sale/277)

[W. Heffer & Sons 532/1907]

Bookplate. (*Collected Letters*, iv. 197; Wreden 11/374)

[Texas]

Maxwell-Scott, Mary Monica, ed. *Catalogue of the Armour & Antiquities at Abbotsford*.
Bookplate. (First Edition 33/175)
'From the Library of Thomas Hardy'.

Bookplate; 'few slight alterations' in TH's hand. (MG Sale/13)

'From the Library of Thomas Hardy'; pres. copy from author.

Red SCC bookplate; TH signature, Paris 1882. (Hollings 212/79)

Red SCC bookplate; TH signature, Paris 1882. (Hollings 212/80)

Bookplate; v. lightly marked. (Rutland, 293, 300; First Edition 33/136, where incorrectly described)

Bookplate; TH's notes of genealogy of Bourbon family inside back cover.

Pres. ins. to FEH (as a 'devoted friend to dogs') from Florence Henniker, 1922; marking on p. 143. (Purdy purchase at MG Sale/283)
Mercure de France. Tome 60, No. 212. (15 April 1906).
'From Hardy's library at Max Gate'; includes Henry Davray review of The Dynasts.
[Ifan Kyrle Fletcher 229/430]

Bookplate.
[First Edition Bookshop 33/137]

Pres. ins. to TH from FED, 2 June 1909. (Collected Letters, iv. 24; Purdy purchase at MG Sale/284)
[Yale: Purdy]

Bookplate; pres. ins. to FEH from C. Shorter, 1920. (MG Sale/69; Heffer 532/1980)
[Univ. of Kansas]

Bookplate.
[First Edition Bookshop 33/138]

(Collected Letters, iv. 231)
[MG Sale/43]

Bookplate. (Heffer 532/1981)
[Univ. of Kansas]

Red SCC bookplate; TH signature; pres. slip from author tipped in; lightly marked. (Wright, 78)
[DCM]

TH signature.

Bookplate.
Evidently The Meredith Pocket Book, selected and ed. by George M. Trevelyan.
[William P. Wreden 11/375]
Bookplate; "Free Voucher" stamped on title-page.  
[Fisher Library, Toronto: Millgate]

Meredith, Owen. See Lytton, Edward Robert Bulwer Lytton, 1st Earl of

Bookplate; Wreden indicates TH note 'on page following index' and 'other notes which may be Hardy's'. (Steele, 410)  
[William P. Wreden 11/125]

Bookplate; two TH signatures; marked and annotated, with inserted list of 'French words nearly alike'.
Subtitle of first edition (1818) reads *Selections historical, dramatic and miscellaneous from the best French writers.*  
[Frank Hollings 212/43]

Bookplate; stamped 'For Review', hence presumably sent to FEH. (Wreden 11/376)  
[Texas]

Bookplate.  
[William P. Wreden 11/377]

Bookplate.
Subtitled 'contes nocturnes'.  
[Frank Hollings 212/143]

Bookplate; ELH signature.
Subtitled 'contes nocturnes'.  
[Frank Hollings 212/142]

---. *Trafalgar.* Paris: Michel Lévy Frères, 1869. ('Nouvelle édition')
Bookplate; first 24 pages heavily marked and annotated. (Rutland, 301-2, 304, 307, 311; purchased by Purdy from Hollings, ex-cat., 1938; Grolier/181)
Historical novel drawn upon for *The Dynasts.*  
[Yale: Purdy]
Bookplate; includes TH's poem 'The Two Rosalinds'. (Rota 58/359)  
[Univ. of Florida]

Bookplate; v. lightly annotated, e.g., p. 26, but correction on p. 22 perhaps not by TH. (First Edition list/15)  
[Colby College]

Bookplate; dedicated to TH and with poems by him. (*Collected Letters*, vi. 85)  
[William P. Wreden 11/211]

Bookplate; pres. ins. from editor; includes poems by TH. (Rota 58/360)  
[BL]

Pres. ins. to FEH from author, Dec. 1918. (MG Sale/307)  
[Berg]

Pres. ins. to FEH from author, 24 Oct. 1921. (MG Sale/307; Adams)  
Another copy, with a note apparently in hand of FEH's sister Eva Dugdale, is in the Purdy collection at Yale. This may be the copy FEH received from SCC in 1918: *LEFH*, 142-4, 146.  
[Sotheby's 6-7 Nov. 2001/42; seen at Adams]

Bookplate.  
[William P. Wreden 11/378]

Bookplate; pres. ins. from author.  
Pres. ins. dated from Pennsylvania.  
[Maggs Bros. 664/137]

'From the Library of Thomas Hardy'; 'Presented by the publisher and contains Hardy material'.
Four Hardy contributions included. [Elkin Mathews 77/47]

Bookplate. (Wreden 11/231)
No TH essays included. [Texas]

Red SCC bookplate; TH signature; heavily marked, moderately annotated, with cutting of 1906 John Morley article on Mill inserted. (Literary Notebooks, i. 368; Life and Work, 59; Wright, 31-3; Taylor, Language, 75, 262) [DCM]

---. Utilitarianism. London: Longmans, Green, Reader, and Dyer, 1874.
Red SCC bookplate; TH signature; lightly marked. (Taylor, Language, 231n.; Purdy purchase at MG Sale)


Bookplate; pres. ins. from author, Feb. 1927; TH's 'Ackd' inside front cover. (Collected Letters, vii. 64; MG Sale/258; CLQ, 2 [1950], 251) [Colby College]

Bookplate. (CLQ, 2 (1950), 251) [Colby College]

Milnes, Richard Monckton. See Houghton, 1st Lord

ELH signature; 'Many notations throughout', but not necessarily by TH.
Presumably 'Moffatt's English Classics' edn. [William P. Wreden 11/175]

Red SCC bookplate; 2 TH signatures, one dated 1866, the other adding '16 Westbourne Park Villas'; annotated and heavily marked, with partly overwritten notes on bound-in publisher's adverts and 4-line 'Epitaph by Labourers' on verso of final text page (Wright, 15-16, 72; Taylor,
See also Dennis Taylor's 'Hardy's Missing Poem and his Copy of Milton', *THJ*, 6, i (Feb. 1990), 50-60, and his 'Hardy's Milton Once More', *THJ*, 6, iii (Oct. 1990).

Bookplate.

[First Edition Bookshop 33/140]

Bookplate. (*Collected Letters*, iii. 361)

[First Edition Bookshop 33/139]

Red SCC bookplate; TH signature; v. lightly annotated.

[DCM]

Red SCC bookplate; TH signature, 1865; heavily marked and lightly annotated, e.g., p. 70 and recto of rear f.e.p., and with inserted cutting headed 'Milton and London'. (*Literary Notebooks*, i. 330; Wright, 16, 73-4)

Part of uniformly-bound 4-vol. set with Spenser, Thomson, and Wordsworth vols., *qq.v.*

[DCM]

Red SCC bookplate in vol. 1 only; other Max Gate bookplates in vols. 2-5; TH signature in vol. 1 only; markings in vols. 1-3 not certainly TH's. (Hollings 212/15)

[Colby College]

---. See also Arber, Edmund, *The Milton Anthology*

London: Printed for A. Strahan, et al., 1794. ('Tenth Edition')
Bookplate in each vol. (Magee 23/199, 28/178)

Edited by Henry Mackenzie and others (see *The Lounger*).

[Univ. of Arizona]

Red SCC bookplate; TH signature; lightly marked and annotated. (Millgate, *Biography*, 411;
Purdy purchase at MG Sale)

Bookplate; SCC signature.

Bookplate; TH signature; pres. copy from author. (MG Sale/218)

Bookplate; TH signature; 'compliments of the author' slip pasted in; v. lightly marked. (Maggs 664/139)


Mixing in Society: A Complete Manual of Manners. By the Right Hon. the Countess of *******.
Bookplate; TH annotation p. 145; inserted cuttings on 'Garden Parties' and 'Etiquette of Card-leaving'. (Taylor, Language, 74n.; Wreden 11/97)

V. lightly annotated.
Not on DCM 1939 list, perhaps because bundled with other shorthand booklets.

Moffatt, John M. The Boy's Book of Science: a Familiar Introduction to the Principles of Natural Philosophy, Adapted to the Comprehension of Young People. London: Thomas Tegg, 1842. ('Third Edition')
TH signature, 24 Dec. 1849; paper marker at illustration of a steam-engine.

Bookplates in each vol; TH signature in vol. 1 only. (Lame Duck Books 41/709)

---. See also Lennard, D. B.


---. *Black's Guide to Dorset, Salisbury, Stonehenge, Etc.* London: A. & C. Black, 1915. ('Seventeenth Edition'; 'Revised and brought up to date. H. Pouncy. May 1915.') Bookplate; 'G. Woodward' ownership ins. on title-page; lightly marked and annotated, but not by TH. (Wreden 11/256) TH was on friendly terms with Pouncy but provenance of this copy is not clear. [Texas]

Moncrieff, Charles Scott, trans. *The Song of Roland: Done into English, in the Original Measure*. Intro. by G. K. Chesterton; Note on Technique by George Saintsbury. London: Chapman & Hall, 1919. 'From the Library of Thomas Hardy'; pres. ins. from translator, 1920. (Dobell 421/8; Holmes 1989 List/49) [Holmes 40/170; seen at Holmes]


Bookplate; pres. ins. to TH from author.


Bookplate; pres. ins. from A. Pretor.

Apparent second copy at Hollings 229/402 and 232/307, uninscribed but with MG and Hugh Walpole bookplates.  

Red SCC bookplate; early TH signature, also his own first name in Greek; marked and annotated; rear pastedown has instructions on Greek accents in another hand, possibly Horace Moule's. (Steele, 410-11; Steele, *Companion*, 54)  

Bookplate; annotated 'ackd' by TH. (Purdy purchase at MG Sale)  

Bookplate; pres. ins. from author.  

Annotated 'Ackd' by TH.  

Bookplate; annotated 'ackd' by TH. (Purdy purchase at MG Sale)

Bookplate; pres. ins. from author.  

Moore, Edward. See *The World*  

Bookplate. (MG Sale/122)  

---. *A Drama in Muslin*. n.d.
Pictorial bookplate.  

Bookplate; two Moore to Bram Stoker letters inserted. (MG Sale/122)  

Bookplates; authorial ins., 'Truly yours, George Moore', on inserted slip. (MG Sale/123)  
[Bertram Rota 58/401]

Bookplate; pencilled TH note, 'c.f. Fantastics, by Lafcadio Hearn'. (*LEFH*, 345; MG Sale/122)  
[Bertram Rota 58/400]

Bookplate; TH signature. (Wreden 11/25)  
[Texas]

Bookplate.  
[Bertram Rota 58/399]

Bookplate; pres. ins. from Reymond Abbott, Sep. 1906; v. lightly annotated. (*Life and Work*, 399-400; MG Sale/28; Hollings 212/82)  
[Colby College]

Extensively marked and annotated, esp. 'Lalla Rookh'. (*Life and Work*, 51; Purdy purchase at MG Sale/283)  
[Yale: Purdy]

---. See also Little, Thomas

Portrait bookplate; publisher's pres. stamp.  
[Export Book Co. 287/88]

[Collected Letters, v. 163-4]

Perhaps identical with *Every Man's Own Lawyer*, q.v., of same date.  
[Rota/Wreden List]

Pencilled 'Hardy' signature; v. lightly marked and annotated, with note in shorthand on recto of rear f.e.p. (*Taylor, Language*, 305-06, 324-5)  
Ex-Kate Hardy; not in DCM 1939 list.
Two TH signatures, one ink, dated 1854, the other pencil, adding 'Bockhampton'; v. lightly annotated. (Steele, 383-4; Steele, *Companion*, 54)
Original compiler Robert Ainsworth (1660-1743). Vol. covered by TH in brown paper with title, date (1854), and his own name on front and spine.

Bookplate; pres. ins. from author. (First Edition 33/73)  
[Colby College]

Pres. ins. from author. (*Collected Letters*, vi. 323)  
[MG Sale/241]

Bookplate; TH signature. (*Collected Letters*, vi. 289-90)  
[W. Heffer & Sons 532/1983]

Bookplate; pres. ins. from author; v. lightly marked, but not certainly by TH. (*Collected Letters*, vi. 233-4; Wreden 11/60)  
[Texas]

---. See also Centurion

Bookplate; pres. ins., recalling visit, from Paul Jordan Smith.  
[William P. Wreden 11/94]

Pres. ins. from author; lightly annotated. (*Collected Letters*, iii. 251)
Ex-Mann; not in DCM 1939 list.  
[DCM]

Bookplate; TH facsimile signature, dated 1876, p. 16.
Vol. 2000 of Bernhard Tauchnitz's English Literature series.

Bookplate; ownership signature of 'W. Hall', 1888. (Wreden 11/379)

[William P. Wreden 11/212]

Red SCC bookplate and TH signature in both vols.; lightly marked. (*Literary Notebooks*, i. 292, 351-3; Wright, 35-6)

[Texas]

Red SCC bookplate and TH signature in both vols.; lightly marked, though largely unopened. (*Literary Notebooks*, i. 308; Wright, 35-6)

[DCM]

Bookplates; bookplates also of E. C. Walker, Chace Cottage, Enfield; in poor condition, with a few pages missing from vol. 2. (Wreden 11/380).

Vols. 1, 4, 5, and 6 of set included in Lot 185 of Hy. Duke sale of Max Gate contents, but not currently located.

[Texas]

Bookplate; pres. ins. from author.

[Frank Hollings 212/83]

Bookplate; pres. ins. from SCC (formerly Morris's secretary), 1923.

[Bertram Rota 58/402]

Bookplate; front wrapper wanting; TH signature.

[First Edition Bookshop 33/13]

'From the Library of Thomas Hardy'; pres. ins. to FED/FEH from SCC.

[Elkin Mathews 77/48]

'From Hardy's library at Max Gate'.

[Ifan Kyrle Fletcher 229/445]
Moschus. See Theocritus


[Maherst College]


[Yale: Purdy]


[Maggs Bros. 664/142]

Moule, Handley C. G. *Apollo at Pherae: A Dramatic Poem after the Greek Model*. Cambridge, 1865.

[Collected Letters, v. 315-6]


[Yale: Purdy]


[Texas]


[Collected Letters, iv. 326]


[DCM]

---. *Old Dorset*. 1893.
TH signature.
   Seen by Purdy at Joseph's, Charing Cross Rd., in 1938, but not currently located.

'From the Library of Thomas Hardy'; pres. copy from publisher; includes TH's 'On a Portrait of a Woman About to be Hanged'.

Bookplate; 'Presentation copy'.

Bookplate. (Sotheby's, 15 Dec. 2005/178)

Pres. ins. from the author. (*Collected Letters*, ii. 266)

---. *In the Garden of Dreams: Lyrics and Sonnets*. Boston: Roberts Brothers, 1890.
Pres. ins. from the author. (*Collected Letters*, i. 208)

---. *Miss Eyre From Boston, and Others*. Boston: Roberts Brothers, 1889.
Pres. ins. from author; v. lightly marked. (*Collected Letters*, i. 194)

Muir, Henry D. *Songs and Other Fancies*. Chicago, 1901.
Bookplate; pres. ins. from author.

Bookplate; 'Presentation copy'.

Bookplate; pres. ins. from author; quotation from TH's 'Compassion' ode, p. 29. (Wreden 11/61)

Bookplate.
Bookplate; pres. ins. from translator, 1925. (*Collected Letters*, vi. 331)

Bookplate; author's printed compliments slip tipped in. (*Collected Letters*, iv. 144; *CLQ*, 2 [1950], 251-2; Rota 48/403)
Illustrated by Florence Kingsford, wife of SCC.

Bookplate. (Steele, 411; Wreden 11/382)

Murray, Sir James A. H. See *New English Dictionary*

TH signature; printed publisher's compliments; lightly marked, moderately annotated; Wiltshire map from back pocket tipped in; Dorset map detached and separately catalogued, both in BL (C.134.bb.1/45) and here, under Maps. (*Collected Letters*, ii. 229)
Author's initials 'B.C.A.W.', i.e., Bertram Windle, q.v., who thanks TH in Preface for 'Wessex' place-names.

V. lightly annotated.

---. *A Handbook for Travellers in France. Part I: Artois, Picardy, Normandy, Brittany, the Seine and Loire, the Garonne, Bordeaux, Limousin, Gascony, the Pyrenees, &c.* London: John Murray, 1879.
V. lightly marked and lightly annotated; cutting about statue of George Sand inserted. (*Collected Letters*, iii. 334 and n.)

TH signature; v. lightly marked and annotated.

TH pencil signature; v. light markings and annotations, some erased; tipped-in map (removed from back pocket) has heights of principal hills indicated in red.

TH signature, 1874; lightly marked and annotated, e.g., date '26/9/74' against description of Versailles.

V. lightly marked and annotated.

Title-page wanting; TH signature; v. lightly marked and annotated, probably not by TH.

Bookplate; pres. ins. by author. (*Collected Letters*, vi. 43, 51; Maggs 664/144)

Bookplate; pres. ins. signed by author, 'To Thomas Hardy January, 1920'. (*Collected Letters*, vi. 2; MG Sale/236; Maggs 664/145).
Another copy, differently inscribed ('To Thomas Hardy from the author') and apparently without MG bookplate, listed at Holmes 1989 List/34; Holmes 40/166, Reese 122/388, Reese 134/461, and Blackwell's Rare Books B119/526.

Bookplate; pres. ins. from author, 1926. (MG Sale/236; Maggs 664/146)

Bookplate; dedicated to TH, and with publisher's compliments label altered to read 'of the
Author'. (Maggs 664/148)

Bookplate; pres. ins. from author, 1919. (Collected Letters, v. 318; Maggs 664/147)

[Southern Illinois Univ.]

Bookplate. (Collected Letters, ii, 284)
Separate, limited printing of Murry's article in the New Adelphi; see also Collected Letters, vi. 242-3.

[Maggs Bros. 664/149]

Red SCC bookplate; TH signature; v. lightly marked, probably by TH; lightly annotated, but not by TH.

[DCM]

Red SCC bookplate; TH signature.

[DCM]

*My Market Table: Showing the Value of Any Article at Per Pound and Ounce, From 6d. to 1s.6d.*
Bookplate; ELH signature; pencilled calculations inside back cover probably but not certainly ELH's. (Rota/Wreden list; Holmes 1989 List/35)

[Eton]

'From the Library of Thomas Hardy'; pres. copy from editor.

[Elkin Mathews 77/53]

'From the Library of Thomas Hardy'; pres. letter from author.

BL cat. gives author's surname as Nayadu and notes intro. by Edmund Gosse.

[Elkin Mathews 77/54]

Napier, Major-Gen. Sir W. F. P. *History of the War in the Peninsula and in the South of France from the Year 1807 to the Year 1814*. 6 vols. London and New York: Frederick Warne and Co., 1892. ('Chandos Classics' on spine only)
Red SCC bookplate and TH signature in vol. 1 only; lightly marked. (Rutland, 301-2; Wright, 174n., 177, 182-9)

[DCM]

Bookplate. (First Edition 33/180)
Booklet given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues; separate Purdy notes indicate that it may have been a catalogue of the British art at the Tate Gallery.

Title-pages wanting in both vols.; ELH signature in vol. 1; signature of 'Mrs. Helen Gifford' (ELH's mother) in vol. 2; bookplate of 'N. Gifford' (ELH's great-uncle) in both vols.; pressed leaves, flowers and locks of hair, chiefly in vol. 1. (Purdy purchase at MG Sale/293)

National Review. April 1892.
'From Hardy's library at Max Gate'; includes Edmund Gosse's 'The Tyranny of the Novel' and W. Earl Hodgson's parody of *Tess*, 'A Prig in the Elysian Fields', the latter with markings by TH.

Bookplate; largely unopened. (Bertram Rota 61/324). See *Hardy Review*, ix (Spring 2007), 7.

Bookplate; TH signature, 16 Westbourne Park Villas, 1863; marked and annotated, but not exclusively by TH. (Stonehill ex-cat. 1939; Parke-Bernet 4 May 1965/145; Purdy ex-cat. purchase from Seven Gables)

Bookplate; pres. ins. to TH from Alfred East, the dedicatee. (Maggs 664/1500)


Red SCC bookplate; TH signature; v. lightly annotated. (Hodgson 10 June 1938/876)

Bookplate; dedicated to TH. (*Collected Letters*, iv. 108)

[William P. Wreden 11/213]
Bookplate; pres. ins. from author. (*Collected Letters*, v. 238-9; MG Sale/253; Heffer 532/1984) [W. Heffer & Sons 622/1049]

Bookplate; includes TH prose and verse items. (*Collected Letters*, vi. 91-2, 102-03; Mathews 77/56)

See also next entry. [Colby College]

Bookplate; printed compliments slip from author; includes a note on TH.
See also preceding entry. [Bertram Rota 58/405]

Bookplate. (*Collected Letters*, iv. 254) [W. Heffer & Sons 532/1985]

Red SCC bookplate; TH signature; author's compliments slip tipped in; v. lightly marked.
(Taylor, *Metres*, 243) [DCM]


Bookplate; includes 2 TH poems. (*Collected Letters*, vi. 245-6, 326-7; Wreden 11/214) [Texas]

Bookplate; TH signature; author's printed pres. slip tipped in; includes TH's 'The Night of Trafalgar'. (*Collected Letters*, iii. 154; Heffer 532/1986; Parke-Bernet 4 May 1965/149; Holmes 5/74 and 1989 List/36; Sotheby's 6-7 Nov. 2001/522) [Fisher Library, Toronto: Millgate]

As constituting lot 288 in the MG Sale (where it was purchased by J. G. Wilson, chairman of J. & E. Bumpus, the booksellers) the Dictionary appears to have been complete, as described above. Wilson added the supplemental vol. XI (1933), but when the set was auctioned by Sotheby's (Hodgson's Rooms), 14 Dec. 1978 (lot 23, illustrated), it lacked vol. X, part ii. Purchased then by Henry Sotheran Ltd, it reappeared (now with bookplates in each vol.) as no. 278 in their cat. 967 of 1979. The set's next owner, David Holmes, added a copy of vol. X, part 2, in 1989, its lack of provenance being duly registered when the set was again auctioned by Sotheby's (New York) 14 June 1993.
[Sotherby's, New York, 14 June 1993/177; seen at Holmes]

'From the Library of Thomas Hardy'.
Probably sent to TH by Abercrombie.
[Elkin Mathews 77/7]

Red SCC bookplate; TH signature; label, 'NEWMAN'S WORKS. VOL. 1', affixed to spine by TH, though now detached. (*Life and Work*, 50-1)
[DCM]

Red SCC bookplate; TH signature; lightly marked; label, 'NEWMAN'S WORKS. VOL. II', affixed to spine by TH. (Wright, 21)
Not in DCM 1939 list.
[DCM]

Red SCC bookplate; TH signature; v. lightly marked and annotated.
[DCM]

Portrait bookplate; 2 TH MSS. items reproduced in facsimile. (Export 287/90)
[Texas]

Bookplate; pres. ins. from author. (MG Sale/210)

---. *Fantastica*. 1923. Bookplate. (MG Sale/210)


Noguchi, Y. *Hiroshige*. New York, 1921. [MG Sale/279]

Nolan, Preston M. *Pertinent and Impertinent*. Chicago, 1923. 'From the Library of Thomas Hardy'; pres. copy from author. [Elkin Mathews 77/57]


---. *La Reine Marie Antoinette*. n.d.
W. Wordsworth's copy, with his signature. (*Collected Letters*, v. 216, where North's name is incorrectly given, and v. 218)  

Bookplate; pres. ins. from author. (*Maggs* 664/154)  

*Notables of Britain: An Album of Portraits and Autographs of the Most Eminent Subjects of Her Majesty Queen Victoria, in the 60th Year of Her Reign*. London, 1897.
Portrait bookplate; TH among those featured.  

*The Novel Review*. n.s. 1, no. 4 (July 1892).
Title of Grant Allen article, 'Fiction and Mrs. Grundy', marked in red crayon on cover; double line, p. 299, against passage describing pre-publication dismemberment of *Tess*.  

'From the Library of Thomas Hardy'. (*MG Sale* 219)  

'From the Library of Thomas Hardy'; printed pres. slip from author. (*MG Sale* 219)  

---. *The Prayer for Peace*. Privately printed, 1911. ('One of 100 copies')
'From the Library of Thomas Hardy'.  

Early TH signature, Bockhampton; also 'F. M. Parsons her book'; some erased scribbles only.  

---. *Nugent's Improved Pocket Dictionary of the French and English Languages*. London, n.d. *(ca. 1900)*
Bookplate; TH pencilled signature.


Nuttall, P. Austin. The Standard Pronouncing Dictionary of the English Language. London: Routledge, Warne, and Routledge, 1864. TH signature, 1865, also 'T. HARDY' in cut out printed caps.; marked and v. lightly annotated, with note '(Used by T.H. when writing "Far from the Madding Crowd.")' in TH's mature hand. (Studies, Specimens, xvii, xxi; Taylor, Language, 109, 301, 391)


Onions, Oliver. Widdershins. 1911. Portrait bookplate.
Oppé, A. P. *Sandro Botticelli*. n.d. ('25 coloured plates by the Medici Society')
'From the library at Max Gate'. (MG Sale/49)

The Order for the Burial of the Dead. [Dorchester]: ['Hannah and Holland. Funeral Furnishers'], n.d. [1915].
Used for funeral of TH's sister Mary, 29 Nov. 1915; her initials and dates in TH's hand, as also her name and '29.11.'15' against verse on p. 4. (*Life and Work*, 402; Purdy purchase at MG Sale)

May O'Rourke was occasionally employed as a secretary at Max Gate during the 1920s.

Bookplate; no poems by TH included. (Wreden 11/387).

Red SCC bookplate; TH signature; v. lightly marked. (Wright, 77)

On front pastedown, 'Thos. Hardy Mondays Wednesdays and Fridays'; vol. marked, chiefly to indicate passages read or assigned for reading.
Ex-Kate Hardy; not in DCM 1939 list. 'History of the Bible' here means history according to the Bible.

Otto, Dr. E. *German Conversation-Grammar*. London, 1876.
Bookplate; TH signature, 'Carlsruhe, 1876'; lightly annotated, with 'German declension tables and rules for noun plurals' written out on front and rear end-papers.

Red SCC plate and TH signature in vol. 1 only; most or all of the occasional markings not by TH. (*Collected Letters*, ii. 246)
Bookplate; yellowback. (Wreden 11/388)

Bookplate; yellowback. (Wreden 11/389)

Bookplate. (Steele, 413; Steele, *N&Q*, n.s. 24 [Oct. 1977], 430-2; Steele, *Companion*, 54)

Bookplate; tipped-in pres. letter from publisher. (Steele, 413; Steele, *N&Q*, n.s. 24 [Oct. 1977], 430-2; Wreden 11/63, where place of pub. given as Boston)

*The Owl*. No. 1 (May 1919), and *The Winter Owl* (1919).
'From the Library of Thomas Hardy'; TH poem in each issue.

Bookplate; includes TH's 'The Darkling Thrush'. (Wreden 11/196)

Paget, Violet. See Lee, Vernon

Bookplate.

Red SCC bookplate; pres. ins. from Horace Moule, Jan. 1862; v. lightly marked, moderately but interestingly annotated, and with cutting of Moule's poem 'Ave Caesar' pasted onto recto of rear f.e.p.; TH's paper wrapper with 'G.T' on spine formerly present but now absent. (*Studies, Specimens*, 96-101, 112, 119-20; Millgate, *Biography*, 81, 155; Taylor, *Metres*, 210, 232, etc.)


Red SCC bookplate; ELG signature, 1870, on title-page; pres. ins. from TH to ELG, 'on her
birthday Nov. 24. 1870; heavily marked and lightly annotated, mostly and perhaps entirely by ELG/ELH; in amateurish paper cover with ELH's 'Gold: Tre:' in ink on front cover and TH's 'E's G.T. I.' in blue crayon on spine.

FED bookplate and signature, 1904; v. lightly annotated, apparently by TH. (Taylor, *Language*, 312n.; Wreden 11/178)

TH signature; lightly marked and annotated, e.g., p. 128. (Taylor, *Language*, 298; Purdy purchase at MG Sale/284)

General reference to 'the second Golden Treasury of Palgrave' at *Collected Letters*, ii. 208.

Bookplate; ELH signature, July 1899; lightly marked, evidently by ELH, and newspaper cuttings inserted, inc. drawings of D. G. and Christina Rossetti. (Wreden 11/177)


Bookplate; pres. copy with inserted letter.

Pardon, George Frederick. See Crawley, Captain

Bookplate; FED signature and ex-libris bookplate. (Wreden 11/179)


'From the Library of Thomas Hardy'; ELH signature.
Bookplate. 

Very early TH 'Bockhampton' signature on f.f.e.p.; no markings other than childish scribbles and erasure of pencilled name and address, presumably of previous owner, on front pastedown. 
Ex-Kate Hardy; not in DCM 1939 list. 

TH signature; probably sent by Henry Holt. 

Bookplate. (Wreden 11/396) 
Illustrated, chiefly by James Sparks, TH's first cousin once removed. 

Bookplate; pres. ins. from author, 1923. 
A long poem in 11 cantos; author's name incorrectly given in Maggs. 

Red SCC bookplate in vol. 1 only; TH signature in both vols., together with 'From the Author: 1875' also in TH's hand; light marking in vol. 1 only. 

---. *Poetry of Pathos and Delight*. 1896. 

Bookplate; TH signature. 

[Elkin Mathews 77/61] 
[William P. Wreden 11/390] 
[DCM] 
[BL] 
[Texas] 
[Maggs Bros. 664/155] 
[DCM] 
[Rota/Wreden List] 
[W. Heffer & Sons 532/1989]


[Pearl: an English Poem of the 14th Century, Re-set in Modern English. Trans. Israel Gollancz. 1918. 'From the Library of Thomas Hardy'; pres. ins. from translator, 1919.]

[Pearl: an English Poem of the 14th Century, with Modern Renderings; together with Boccaccio's *Olympia*. Trans. Israel Gollancz. 1921. ('Large paper copy')]

(P. J. and A. E. Dobell 421/7)

Pearson, Charles Buchanan. See *Sequences from the Sarum Missal*

Pres. ins. from author, 1912.  

[Stevens Cox]

Pène-Heutte, L. 'Thomas Hardy', *La Nouvelle revue internationale*. Vol. 33, No. 8 (15 Nov. 1900).
Pres. ins. from author 'presumably to Hardy', but MG provenance not clearly established.  

[Fletcher 229/447]

TH pencil signature, ‘1870’ erased; v. lightly annotated. (Sotheby's 27 May 1963/51, property of the late H. O. Lock)

[Yale: Purdy]


[Collected Letters, v. 279]

Bookplate; apparently unmarked. (Heffer 532/1990)
Reported by Purdy, 1955, as in collection of Robert Metzdorf.  

[W. Heffer & Sons 532/1990]

Red SCC bookplate; TH signature; v. lightly annotated.

[DCM]

Bookplate in each vol.; TH signature in vol. 1.

[Frank Hollings 212/99]


[BL]

---. *The Cathedral Church of Saint Albans*. London: George Bell and Sons, 1903.
Pres. ins. to ELH from author.  

[BL]

Unaddressed pres. ins. from author.
Pres. ins. to ELH from author.  
[BL]

Bookplate; TH note of author's name and address. (*Collected Letters*, iii. 177)  
[Fisher Library, Toronto: Millgate]

Bookplate; pres. ins. from author.  
[First Edition Bookshop 33/15]

'From the Library of Thomas Hardy'; pres. copy from translator.  
[First Edition Bookshop 33/17]

Bookplate; includes TH's 'Drummer Hodge'.  
[Colby College]

Bookplate; spelling correction by TH reported, also note of author's name and address. 
Subtitled *A Study in Materialism*.  
[First Edition Bookshop 33/17]

[Collected Letters, ii. 239]

Bookplate; pres. ins. from author, dated 1918 but recalling Sept. 1900 visit. (Wreden 11/64)  
[Texas]

Bookplate. (Wreden 11/391)  
[Yale: Beinecke]

Red SCC bookplate; partly printed, partly handwritten compliments of author slip tipped in;
comment in TH's hand also inserted; note p. 259 praising Blackmore's poem 'Dominus Illuminatio Mea'; includes chapter on TH. (Purdy purchase from Mathews, ex-cat., 1938).
   Second copy in DCM, unmarked but with Jan. 1910 pres. ins. to TH from Paul Lemperly.

Bookplate; both vols. originally sent by US collector Paul Lemperly at FEH's request.
   [William P. Wreden 11/392]

Phillips, Henry, Jr. See Chamisso, Adalbert von

---. *Poems Translated from the Spanish and German*. Philadelphia: for private circulation (100 copies only), 1878.
Bookplate; TH signature, translator's printed compliments slip tipped in. (Wreden 11/27)
   [Texas]

Phillips, John. See *The Secret History* . . .

Red SCC bookplate; lightly annotated, inc. some 30 location names (e.g., 'Sea of Crises') pencilled onto fold-out map of the moon. (Purdy purchase at MG Sale)
   Vol. seems to have been directly used in *Two on a Tower* (e.g., ch. iv) and in *Return of the Native*, bk III, ch. iv.
   [Yale: Purdy]

Bookplate; TH signature; v. lightly annotated. (*Collected Letters*, ii. 188)
   [Yale: Purdy]

Bookplate; pres. ins. to FEH from author, 1926.
   [Maggs Bros. 664/161]

Bookplate; pres. ins. to FEH from author, 1924. (MG Sale/180)
   [Maggs Bros. 664/162]

Bookplate; pres. ins. to FEH from 'the father of Adelaide' [i.e., Eden Phillpotts].
   [Maggs Bros. 664/163]

Bookplate; pres. ins. to FEH from author, 1922. (MG Sale/185)
Bookplate; pres. ins. to FEH from author, New Year 1928. (Maggs 664/164; Holmes 1989 List/39)

[David Holmes 40/167; seen at Holmes]

Bookplate; pres. ins. to FEH from author, 1916. (MG Sale/180; Maggs 664/165)

[Maggs Bros. 886/354]

Pres. ins. to FEH from author. (MG Sale/179; Bloomsbury Book Auctions, 4 March 2004/340)

[David Holmes]

---. *Cheat-The-Boys*. 1924.
Pres. ins. from author. (*Collected Letters*, vi. 238)

[MG Sale/176]

Pres. ins. to FEH from author. (MG Sale/184; Bloomsbury Book Auctions, 4 March 2004/340)

[David Holmes]

---. *A Dish of Apples*. Illustrations by Arthur Rackham. n.d.
Bookplate; pres. ins. to FEH, 1921. (MG Sale/183)

[William P. Wreden 11/182]

Bookplate.

[First Edition Bookshop 33/142]

---. *The Iscariot*. 1912.
Pres. letter to TH apparently inserted. (*Collected Letters*, iv. 207)

[MG Sale/184]

Pres. ins. to FEH from author. (*LEFH*, 94; MG Sale/179; Bloomsbury Book Auctions, 4 March 2004/340; David Holmes)

[Fisher Library, Toronto: Millgate]

---. *The Judge's Chair*. 1914.
Pres. ins. from author.

[MG Sale/176]
Pres. ins. to TH and FEH. (Holmes 1989 List/40, 40/168; Reese 137/421, 210/315; Sotheby's, 15 Dec. 2005/179)

[Barry Newport]

Pres. letter apparently inserted. (*LEFH*, p. 94)

[MG Sale/188]

---. *My Shrubs*. 1915. 
Pres. letter apparently inserted.

[MG Sale/188]

Bookplate; dedicated to TH; pres. ins. by author. (*Collected Letters*, v. 128; MG Sale/177; Maggs 664/166)

[Parke-Bernet 4 May 1965/150]


[Maggs Bros. 664/166]

Bookplate; pres. ins. to FEH from author, 1917. (MG Sale/185; Heffer 532/1994)

[W. Heffer & Sons 620/1858]

Pres. ins. from author. (*Collected Letters*, iv. 200-01, 202, 207) 
Ex-Mann; not in DCM 1939 list.

[DCM]

Bookplate; pres. ins. to FEH from author. (MG Sale/185)

[W. Heffer & Sons 532/1995]

Bookplate; pres. ins. to FEH. (MG Sale/181)

[Maggs Bros. 664/167]

Pres. letter apparently inserted.

[MG Sale/187]

---. *The Treasures of Typhon*. 1924. 
Pres. ins. to TH and FEH.
---. *The Virgin in Judgement*. [1908].
Pres. letter apparently inserted.

'From the library at Max Gate'; pres. slip from author inserted. (MG Sale/17)

Bookplate; pres. ins. to FEH from authors. (MG Sale/181)

Red SCC bookplate; TH signature, with note of presentation by 'the Collector' also in TH's hand. Not in DCM 1939 list.

ELH signature; v. lightly marked, probably by ELH.

Bookplate; ownership signature of 'G. Woodward'. (Wreden 11/393)

Bookplate.

*A Pictorial and Descriptive Guide to Teignmouth and the South Devon Coast from the Axe to the Teign*. London, 1918.
Bookplate.

Correct title evidently *A History of Crime in England, illustrating the changes of the laws in the progress of civilization, . . .*
[Pilon-Fleury, Marguerite]. Islam: la Courtisane de la montagne: roman par une circassienne. 1901.
Bookplate; 'autograph presentation copy' to TH from author.
Title of English translation (1902) simply The Woman of the Hill.  
[W. Heffer & Sons 532/1914]

Red SCC bookplate; TH signature; marked and v. lightly annotated. (Steele, 413-14; Steele, *Companion*, 59; Wright, 9)  
[DCM]

Bookplate.  
[First Edition Bookshop 33/143]

'From the Library of Thomas Hardy'; pres. ins. from author. (Dobell 421/10)  
[Univ. of Rochester]

Lightly marked with shorthand practice and casual drawings on verso of rear f.e.p.
Not in DCM 1939 list (perhaps because of the bundling of TH's shorthand books).  
[DCM]

Bookplate. (First Edition 33/188)
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Details derived from separate Purdy notes.  
[Yale]

Bookplate. (Steele, 414)
Steele identifies as almost certainly the Chandos Classics edition first pub. by Frederick Warne & Co. in 1884; the translation by John and William Langhorne dates back to 1770.  
[William P. Wreden 11/397]

Bookplate; pres. ins. to ELH.  
[Maggs Bros. 664/171]
Red SCC bookplate in vol. 1 only; TH signature in all vols.; v. lightly marked, e.g., iii. 397, and with date corrected at iv. 113, but not certainly by TH. (*Collected Letters*, ii. 303; Taylor, *Language*, 71; *Public Voice*, 300)

Bookplate; TH signature; non-Hardyean ink and pencil markings throughout, but also some distinctive TH pencillings, e.g., pp. 2, 16, 405, 408. (Rutland, 34-5; Steele, 390-01; Commin 111/384)

Bookplate; pres. ins. from author. (Maggs 664/172; Holmes 1989 List/41; Holmes 40/169)

Red SCC bookplate vol. 1 only; TH signature in both vols.

Bookplate. (First Edition 33/167; Purdy gift from James T. Babb, 1939)
From the gathering of guidebooks from First Edition otherwise given to Yale by James Babb.

Lightly marked and annotated. (Taylor, *Language*, 260, 261, 345; Purdy purchase at MG Sale/283)

Bookplate. (Wreden 11/127, where 7 vols. reported present, with TH markings in vols. 4, 7, 9, and only vols. 5 and 6 absent)

---. See also Arber, Edward, *The Pope Anthology*

---. See also Homer, *The Iliad and Odyssey*


  Apparent second copy, at Mathews 77/63, also inscribed by author but dated 1917.


Porter, W. S. See O'Henry


*Post Office Directory of Dorsetshire*. See Kelly


  Heffer 532/1915 lists an apparently distinct copy in 'wrappers', also with pres. ins.


---. *L'Enfantement de la paix*. 1926.
Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1917]

---. *Ils étaient quatre*. 1925.
Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1918]

Bookplate; TH mature signature in both vols. (MG Sale/14; Commin 1938 List)

[G. Stevens Cox]

Bookplate; pres. ins. from author; lengthy TH pencil note on first page of text. (*Collected Letters*, vi. 49, 77-8; Mathews 103/1393; Rota 58/414; Gordon N. Ray)

[Pierpont Morgan]

Bookplate.

[C. A. Stonehill 3rd series 9/280]

---. *Quia Pauper Amavi*. [1919]
Pres. copy from author. (*Collected Letters*, vi. 49, 77-8)

[MG Sale/256]

Bookplate; inserted Christmas card ins. 'Mme. & Mdlle Rolland to Mr. and Mrs. Th. Hardy'.

[First Edition Bookshop 33/75]

Bookplate; includes TH poem.

[William P. Wreden 11/215]

'From the Library of Thomas Hardy'; Powys's poem 'To Thomas Hardy' is on pp.11-12.

[Elkin Mathews 77/64]

'From the Library of Thomas Hardy'; ink markings (perhaps not by TH) to list of contents.

'From the Library of Thomas Hardy'; TH's name with others 'on the fly-leaf', perhaps not in his hand.

'From the Library of Thomas Hardy'; TH is subject of one of the included essays. (MG Sale/257)

Dedicated to TH.

'From the Library of Thomas Hardy'.

---. *Skin for Skin*. London: Jonathan Cape, 1926.
'From the Library of Thomas Hardy'; pres. letter to FEH from author. (MG Sale/257; Mathews 77/69; Kenneth Hince)

'From the Library of Thomas Hardy'; pres. copy to J. C. Powys from publisher; TH one of the 'worthies'.

No signature, but presumably owned by TH's father; subsequently in the possession of TH's sister Kate.

Bookplates; TH signature both vols.; vol. 2 unopened. (Wreden 11/28)

*Preston's Twenty four Country Dances for the Year 1794 with proper Tunes and Directions to each Dance*. London, n.d. [1794]
A tattered remnant from among TH's father's music books.

Another copy at Wreden 11/67, also said to be inscribed; ELH was presumably the recipient of one copy and perhaps of both.

[William P. Wreden 11/66]


[First Edition Bookshop 33/37]

---. *Ronald and I, or Scenes and Characters from a Village of the Past*. Cambridge: Deighton Bell, 1899. Dedicated to ELH and signed by her. (*LEFH*, 19)

[Yale: Purdy]


[Texas]

---. See also Spratt, A. W.


[Frank Hollings 212/150]


[Frank Hollings 212/151]


[Frank Hollings 212/153]


[Frank Hollings 212/152]


[Mark W. Simons]

Pres. ins. from author. (*Collected Letters*, vi. 281; Holmes 1989 List/43)  
[Dawson's Book Shop, Los Angeles, 479/273]

Pres. ins. from author. (*Collected Letters*, vii. 38; MG Sale/237)  
[Mount Saint Vincent Univ.]

Bookplate; pres. ins. from SCC, 1912. (Wreden 11/87; Holmes 62/231)  
[Private collection]

Bookplate; partly unopened. (Wreden 11/400)  
[Texas]

Protheroe, E. *Illustrated Natural History*. n.d.  
Pres. copy to FED from TH.  
[MG Sale/18]

Red SCC bookplate; TH signature; extensively marked and annotated throughout, with bars of music and dates and locations of services attended 1897-1920. (Taylor, *Language*, 391; Purdy purchase at MG Sale)  
[Yale: Purdy]

Pres. ins. to TH from SCC. (*Collected Letters*, iv. 214-15)  
[MG Sale/56]

'From the library at Max Gate'; pres. ins. from SCC, 1912. (*Collected Letters*, iv. 259; MG Sale/57)  
[Horace G. Commin 111/381]

Red SCC bookplate; TH signature; card of Archbishop of Dublin (i.e., Bernard), inscribed 'with compliments from'; marked and lightly annotated. (*Collected Letters*, vii. 160-1)  
[Yale: Purdy]
---. *The Psalter, or Psalms of David*. Oxford: Oxford University Press, for the Society for Promoting Christian Knowledge, 1843. 'Thos Hardy--' signature, probably TH's, possibly his father's; also very crude 'THOM'; lightly marked. (Millgate, *Biography*, 40n.)


Quayle, Thomas. See Walter de la Mare


Racine, Jean. *Œuvres de J. Racine* 3 vols. Amsterdam: Arkstee & Merkus, 1763. TH signature in each vol., also signature of previous owner. (MG Sale/275; Lame Duck Books 26/222) [Lame Duck Books 41/791]

Raleigh, Walter. *Wordsworth*. London: Edward Arnold, 1903. Red SCC bookplate; TH signature; lightly marked but annotations only on inserted cutting from the *Saturday Review*. (Collected Letters, iii. 245) [DCM]


Ramage, Craufurd Tate, ed. *Beautiful Thoughts from French and Italian Authors: With English Translations*. London: George Routledge and Sons, 1884. TH signature; extensively marked, lightly annotated. (pp. 49, 246, 386). [Univ. of British Columbia]---, ed. *Beautiful Thoughts from German and Spanish Authors*. Trans. Craufurd Tait Ramage. London: George Routledge and Sons, 1884. ('New Revised Edition') Bookplate; some marking of texts and translations probably not TH's, but note, p. 317, on 'Origin of Carlyle's style' is certainly his. (Wreden 11/128) [Texas]---, ed. *Beautiful Thoughts from Greek Authors, with English Translations*. Trans. Craufurd Tait Ramage. London: George Routledge, 1895. Bookplate; TH signature; v. lightly marked. (Steele, 414-15; Hollings 212/53) Steele identifies as reprint of expanded third edition (Howell, 1880) of work first pub. in Liverpool by Edward Howell in 1864: cf. *Latin Authors* vol., below. [Wellesley College]---. *Beautiful Thoughts from Latin Authors, with English Translations and a Latin Index*. Trans. Craufurd Tait Ramage. Vols. 2 and 3 only (of 3). Liverpool: Edward Howell, 1864. Rebound as *Thoughts from Latin Authors*. TH signature in vol. II undated, in vol. III dated 1864; both vols. marked, sometimes heavily, and lightly annotated. *(Literary Notebooks*, i. 270, ii. 568; Steele, 415; Steele, *Companion*, 56; Wright, 10-12) Steele notes that TH himself seems to have had rebound, presumably for greater portability, what was originally pub. as single vol. [DCM]
The Rambler. See Johnson, Samuel

Ramée, Marie Louise de la. See Ouida


[Frank Hollings 212/156]

---. Joie dans le ciel. Paris, 1925. Bookplate; printed compliments card from publisher on behalf of author.

[Frank Hollings 212/155]


[Maggs Bros. 664/173]


[Frank Hollings 212/157]


[Yale: Purdy]


[Colby College]

---. Wold Ways A-Gwain: Scenes from a Western Countryside. Yeovil, 1914. 'From the library at Max Gate'; dedicated to TH; pres. ins. from author; 'very brief' TH note. (Collected Letters, v. 39-40)

[Horace G. Commin 111/386]

[Ready Reckoner]. n.d. Title-page wanting; v. early TH signature; another signature probably his father's; calculations, local distances, and childish drawings on end-papers.

[DCM: Lock]

Bookplate in each vol.; vols. 1 and 2 signed (as in all copies) by the three Club secretaries; vol. 1 v. lightly marked. (Heffer 532/1997; Holmes 1989 List/44)

[Mark Samuels Lasner]

Compliments slip of the Society loosely inserted, drawing attention to Lots 2560-2, all given by FEH; TH gave Lot 2563.
Not in DCM 1939 list.

[DCM]

Hardy MSS listed; First Edition describes TH as noting in blue pencil in one catalogue the prices realized and writing his name and address on the front wrapper.

[First Edition Bookshop 33/21]

Reed, Henry Hope. Introduction to English Literature, from Chaucer to Tennyson. London: John F. Shaw and Co., 1865.
Red SCC bookplate; pencil signature 'Hardy. 1865', perhaps retrospective; lightly marked and v. lightly annotated. (Millgate, Biography, 90; Taylor, Language, 91)

[DCM]

Régnier, Henri de. 'Poètes d'aujourd'hui et poésie de demain', Mercure de France. Vol. 35, no. 128 (August 1900).
Heavily marked, v. lightly annotated, with "'Poètes d'aujourd'hui' &c.' pencilled on front cover.
(Wright, 92).

[DCM]

Reid, L. The Rector of Maliseet. London, 1925. ('Second edition')
Bookplate; pres. ins. 'from the author's father'.

[Frank Hollings 212/88]

Portrait bookplate; TH signature in each vol. (Collected Letters, i. 228)

[Export Book Co. 287/27]

Bookplate. (Wreden 11/402)

[Texas]
Bookplate; perhaps not at MG until after TH's death. (Wreden 11/403)  
[Texas]

Light marking probably not TH's, but v. light annotation evidently his. (Wreden 11/129)  
[Texas]

Bookplate; TH's 'Ackd'.
Subtitle apparently *A Slight Record of the Great Civil War 1914-1918*.  
[First Edition Bookshop 33/23]

Cover title-page wanting; first text page has TH note recording journal title, date, and 'Article on
T.H.'s novels'--i.e., Léon Boucher's 'Le Roman pastoral en Angleterre'.  
[Marquette Univ.]

Chicago: McClurg, 1906.
Bookplate; TH signature; pres. ins. from compiler; includes TH's poem 'Zermatt'.  
[Foyles Feb. 1956/993]

Co., 1874. ('Fourth Edition')
Red SCC bookplate; two TH signatures, earlier ownership signature overwritten. (Steele, 415-16;
Hollings 212/89; Sotheby's 29 May 1961/5)  
[Texas]

---. *A Dictionary of Roman and Greek Antiquities: With Nearly 2000 Engravings on Wood From
Ancient Originals Illustrative of the Industrial Arts and Social Life of the Greeks and Romans*.
London: Longmans, Green, 1893. ('Sixth edition')
Bookplate; ELH signature, 1899; TH sketch-plan of Roman house once loosely inserted, since
removed. (Steele, 416; Hollings 212/90, where wrongly dated 1894; Purdy records as gift from
Howard Bliss, 1948)  
[Yale: Purdy]

Bookplate.  
[Frank Hollings 212/160]

Richards, John Morgan. See Hobbes, John Oliver

Richardson, Henry Handel [i.e., Ethel Florence Lindsay Richardson]. *Maurice Guest*. 1908.
Richardson, Samuel. *Clarissa: or, the History of a Young Lady*. 8 vols. London: B. Law and Son, T. Cadell, etc., 1792. ('A New Edition')
Red SCC bookplate in vols. 1 and 2 only; TH signature, 1879, in vol. 1 only; lightly marked but nothing certainly by TH.

Bookplate.


Bookplate; early pencilled TH signature; lightly marked and annotated. (Rutland, 26; Steele, 416)
Full title evidently *Dictionary of Latin Quotations, Proverbs, Maxims, and Mottos, Classical and Mediaeval, including Law Terms and Phrases, with a Selection of Greek Quotations*.


Ins. 'Thomas Hardy, his book given by his godfather--A. King. 1847.'
Ex-Kate Hardy; not in DCM 1939 list. Author apparently Elise Williamina Edersheim, later Giles. TH's godfather has not been confidently identified.

Bookplate. (Wreden 11/404)

Bookplate; pres. ins. from author; correction on p. 29 presumably authorial. (Wreden 11/70)

Bookplate.
Reported to David Holmes by its then owner, Christopher Chapman (of the Serendip Bookshop, Lyme Regis), in August 1985 and presumably to be identified with *The History and Antiquities of the Borough of Lyme Regis and Charmouth* (London and Lyme Regis, 1834), a revised and expanded version of Roberts's *The History of Lyme-Regis, Dorset, from the earliest periods to the present day* (Sheborne, 1823).
Roberts, Kate L., comp. *Hoyt's New Cyclopedia of Practical Quotations*. New York, 1922. ('Completely Revised and Greatly Enlarged')
Bookplate; includes six TH quotations. (MG Sale/10)

[Frank Hollings 212/129]

Bookplate. (Purdy purchase at MG Sale)
Includes ref. to TH as a contemporary rationalist, p. 413.

[Yale: Purdy]

Bookplate; pres. ins. to TH and FEH from Paul Lemperly, 1923. (Magee 23/185; Holmes 1989 List/45; Adams)

[Sotheby's 6-7 Nov. 2001/522; seen at Adams]

Pres. ins. from author.

[American Art Association (Hammerschlag Sale), 18 Jan. 1935/88]

Roché, L. *Temps perdu*. 1924.
Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1919]

Bookplate; pres. copy from author; 'marking' by TH. (Wreden 11/71; William Reese 132/345)

[Alan Train]

Bookplate; publishers' pres. slip.

[Frank Hollings 212/161]

Pres. copy from author.

[MG Sale/275]

Bookplate. (Wreden 11/405)

[Texas]
Bookplate; pres. ins. from author.
Ex-Mann; not in DCM 1939 list.

[DCM]

Pres. ins. from members of adult education class at Willington, July 1927.

[Univ. of British Columbia]

Bookplate. (MG Sale/11)

[Horace G. Commin 111/375]

Bookplate, TH signature, 1922.
First pub. in 2 vols. in 1902.

[Horace G. Commin List 58/101]

---, and A. M. Broadley. *Dumouriez and the Defence of England Against Napoleon.* London:
John Lane The Bodley Head, 1909.
Bookplate; pres. ins. from Broadley, Sep. 1908.

[DCM]

TH signature; marked, and with cutting of 1906 article on Pitt inserted. (Wright, 137, 162)

[DCM]

For 'Diplomatic Episode' title in fact reads 'Diplomatic and Literary Episode'.

[Horace G. Commin 111/385]

Roslyn, Guy [i.e., Joshua Hatton]. *Village Verses, etc.* London: [privately printed], 1876.
Bookplate; pres. ins. from author.

[William P. Wreden 11/72]

Signed 'Kate Hardy. Salisbury'; lightly annotated, apparently by TH, on front end-papers.

[G. Stevens Cox]
Bookplate; ELH pencil signature, 1907. (Rota 58/417)

Pres. ins. from Beatrice Stella Campbell, 1896. (MG Sale/53; *CLQ*, 2 [May 1948], 106)

Bookplate; pres. ins. from Florence Henniker, Aug. 1893; lightly marked, chiefly by Henniker.
(Rota 58/416; W. M. King)

Bookplate; TH pencil signature, 'Thomas Hardy. Athenaeum Club', on front cover; TH alteration of name of player in cast.
Apparently a theatre programme.

Bookplate; TH signature; tipped-in publisher's compliments slip altered to read as from author; v. lightly marked and annotated. (*Collected Letters*, ii. 266; Sotheby's 17 Nov. 1958/135; Ulysses 1/387)

Title incorrectly given in MG Sale cat. (*Collected Letters*, iv. 146)

'From the Library of Thomas Hardy'; pres. ins. from artist, 1920. (*Collected Letters*, vi. 52-3; MG Sale/48; Stonehill 141/95)

Bookplate. (Hodgson 10 June 1938/870; William P. Wreden 11/406)

Bookplate; ELH signature, Geneva, 1897. (*LEFH*, 13)
Bookplate; TH note on p.1. [William P. Wreden 11/130]

Routledge's Italian Dictionary. ('189-') [Rota/Wreden list]

TH annotation on cover, 'Lady Susan O'Brien play'; largely unopened. [DCM]

Presented to TH by S. Sassoon; 'unbound'. (Collected Letters, vi. 100) [MG Sale/268]

Bookplate; ELH signature; v. lightly marked and annotated by ELH. (Wreden 11/139)

Royal Hospital, Dublin. Dublin, 1892.
Bookplate. (First Edition 33/183)
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1939, but not traceable in current catalogues. Separate Purdy notes indicate title may be Guide to Royal Hospital, Dublin. [Texas]

Bookplate; TH's entry in List of Members, p. 164, is annotated '[H.L.M.]', i.e., Honorary Life Member. (Wreden 11/407)

Royal Society of Literature. See Essays by Divers Hands

Royde-Smith, N. G. Poets of Our Day. 1908.
Bookplate; 'Many poems by Hardy'. [William P. Wreden, 11/216]

Roz, Firmin. Le Roman anglais contemporain. 1912.
Bookplate; pres. ins. from author.

Bookplate; pres. copy with inserted letter from author. [Maggs Bros. 664/174]
Bookplate; pres. ins. from SCC, 1911; SCC records FEH's returning book to him, March 1928, and notes earlier ownership of Robert Proctor, incunabulist at British Museum. (*Collected Letters*, iv. 178-9); see *Hardy Review*, ix (Spring 2007), 6-7.

[Peter Lennon]

Pres. ins. from Florence Henniker to TH, undated; largely unopened; Violet Hunt's review of F. Hedgcock's *Thomas Hardy: penseur et artiste* laid in, with several passages underlined. (Purdy purchase at MG Sale/284)

[Yale: Purdy]

ELH signature.


[William P. Wreden 11/183]

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/50]

Bookplate. (Wreden 11/408)

Aphorisms for each day of the year; revised from 1912 first edn.

[Texas]

Bookplate; TH signature. (Heffer 532/1963; The Antiquarian [Delaware, OH], 1/28)

[Mark Samuels Lasner]

Bookplate.

Evidently a copy of the third edition of a work first pub. in 1910.

[W. Heffer & Sons 532/1999]

Bookplate.

[William P. Wreden 11/409]


S., E. K. *Gain and Loss: A Lyrical Narrative*. London, 1914. 'From the Library of Thomas Hardy'; pres. copy from author. BL cat. does not identify 'E. K. S.;' full title adds *and Other Verses*. [Elkin Mathews 77/72]

Sabatier, Paul. *St. Francis of Assisi*. London, 1895. 'From the library at Max Gate'. [Horace G. Commin 111/388]

Sackville. Thomas, Lord Buckhurst. See Surrey, Henry Howard, Earl of


[Saint-Pierre, Bernardin de]. *Paul and Virginia, and* [Sophie Cottin] *The Exiles of Siberia*. London: Thomas Nelson, 1849. Early TH signature, Bockhampton; no markings or annotations. (*Life and Work*, 21, where named as one of the books TH received from his mother at the age of eight) Authors' names nowhere appear in vol. itself; full title of Cottin work is *Elizabeth; or, The Exiles of Siberia*. [DCM]

Bookplate; pres. ins. from author. (*Collected Letters*, v. 96?)

Pres. copy. (*Collected Letters*, v. 96; Hodgson 10 June 1938/877)

  "Apparantly first pub. in London 1911; full title *Modern Surgery and Its Making: A Tribute to Listerism*."


Bookplate.

Bookplate; lightly marked. (Wreden 11/411; Purdy purchase via Rota)

  "See note on *The Marquis de Villemer*, above."

Bookplate; v. lightly marked. (Wreden 11/412; Purdy purchase via Rota)

  "See note on *The Marquis de Villemer*, above."

Salt, Henry. See Lucretius

Red SCC bookplate; TH drawing inside back cover, 'Waiting for her husband's return from his club'. (Hollings 212/93; Fletcher 229/427)

Bookplate. (Wreden 11/410)

  "John Morley, as reader for Macmillan of TH's *The Poor Man and the Lady*, recommended in 1871 that TH should 'study George Sand's best work', and in the mid-1870s TH's first American publisher, Henry Holt, sent this title, together with *Mauprat* and *The Miller of Angibault*, at TH's request."

Bookplate; lightly marked. (Wreden 11/411; Purdy purchase via Rota)

  "See note on *The Marquis de Villemer*, above."

Bookplate; v. lightly marked. (Wreden 11/412; Purdy purchase via Rota)

  "See note on *The Marquis de Villemer*, above."

Red SCC bookplate; TH signature; label of Librairie Gallignani, Paris.

Bookplate; pres. ins. from author. (*Collected Letters*, v. 96?)]

[William P. Wreden 11/73]

Pres. copy. (*Collected Letters*, v. 96; Hodgson 10 June 1938/877)

  "Apparantly first pub. in London 1911; full title *Modern Surgery and Its Making: A Tribute to Listerism*."

Bookplate; pres. ins. from author. (*Collected Letters*, v. 96?)]

[William P. Wreden 11/73]


Apparently the limited edition rather than the (slightly expanded) trade edition.

[W. Heffer & Sons 532/2003]


[G. Stevens Cox]


[MG Sale/225]

---. *Picture Show*. Privately printed for the Author, 1919. Bookplate; pres. ins. from author; cutting of additional Sassoon poem inserted. (*Collected Letters*, vi. 327; MG Sale/226)

[Frank Hollings 212/96]

---. *Recreations*. London: Printed for the Author at Chiswick Press, 1923. Red SCC bookplate; pres. ins. from author; lightly marked. (*LEFH*, 206-07; MG Sale/227; Hollings 212/97)

[Texas]


TH listed as elected in 1878.

[First Edition Bookshop 33/10]


Berkeley has set of bound page proofs with TH corrections; see Millgate, *THJ*, 19, i (Feb. 2003), 55-60.

[DCM]


[DCM]


Ex-Kate Hardy; not in 1939 MG list.
Bookplate; pres. ins. from author.

Bookplate; verse pres. ins. from author.

Red SCC bookplate; v. lightly annotated, esp. p. 105. (*Literary Notebooks*, i. 359)

Bookplate.

Bookplate.

Schlumberger, J. *Heureux qui comme Ulysse*. n.d.
Bookplate; pres. ins. from author.

Bookplate.

Red SCC bookplate; TH signature; lightly marked and v. lightly annotated. (*CLQ*, 4 [1957], 217-24; Hollings 212/17)

Schott, Walter Edgar. *The Immaculate Deception: Or Cosmic Sex Without Dogma*. n.p., n.d. [Homestead Valley, California: Printed by the Author, 1924]. ('All Rights Reserved by the Author')

Bookplate; pres. ins. from author; possible TH correction on 4th page of 'Geography and War' chapter. (First Edition 33/57; Holmes 1989 list/47)

No formal dedication but preliminary page reads: 'To three of the greatest generals of the twentieth century whose swords still drip with ink do I salute--Havelock [sic] Ellis, Anatole France, Thomas Hardy.'

[First Edition 33/57; Holmes 1989 list/47]

Schreiner, Olive. See Iron, Ralph


Bookplate; TH signature.

[David Magee 25/173]


'From the Library of Thomas Hardy'; 'Presentation to Hardy'.

[Elkin Mathews 77/73]


Bookplate; pres. ins. from author. (*Collected Letters*, vii. 142)

[William P. Wreden 11/75]

Scott, Geoffrey. See Charrière, Madame de

Scott, Sybil M. See Charrière, Madame de


Lightly to moderately marked. (*Collected Letters*, iii. 259-60, v. 74; *Life and Work*, 51, 250-1; MG Sale/283)


[First Edition 33/7]

---. *The Waverley Novels*. Issued in 25 parts (in wrappers at 6d each) of which 9 are absent.

Edinburgh: Adam and Charles Black, 1866-68.


[Yale: Purdy]

[National Library of Scotland]
---. *Waverley Novels*. 48 vols. Edinburgh, 1879. ('illustrated with steel engravings')
'Containing Hardy's Autograph and Bookplate'. (MG Sale/38)
[Export Book Co. 287/1]

---. See also Swift, Jonathan, *Works*

Bookplate. (*Collected Letters*, v. 6)
[W. Heffer & Sons 532/2005]

Bookplate.
Hollings notes '1st Series only comprising Comedies--Dramas'.
[Frank Hollings 212/167]

*Secret History of the Reigns of King Charles II and King James II*. 1690.
Bookplate; 'Unbound'.
Probably written by John Phillips.
[W. Heffer & Sons 532/2006]

Bookplate; lightly annotated. (Wreden 11/98)
Revised from original edn. of W. Kingdom; 12th edn. pub. 1879.
[Texas]

TH signature vol. 1, initials vol. 2; lightly marked, v. lightly annotated. (Wright, 221-3, 225, etc.)
[DCM]

Bookplate; long pres. ins. from author.
[Horace G. Commin 1938 list]

London: Bell and Daldy, 1871.
Red SCC bookplate; TH signature; lightly marked and with 4 inserted pages of Latin hymns in TH's hand, dated 'B.M. 28 Apl. [1900]'. (*Life and Work*, 329; Rutland, 23; Purdy, *Bibliography*, 237; Taylor, *Metres*, 264; Purdy purchase at MG Sale)
[Yale: Purdy]

London, 1890.
Bookplate; pres. ins. to ELH from Edmund Gosse, editor of series.  

[Frank Hollings 212/168]

'From the Library of Thomas Hardy'; pres. copy from author; TH signature; 'a few pencil notes at the end and in the margins'; includes chapter on TH. (Mathews 77/74)  

[Elkin Mathews 91/149]

Includes TH poems; TH correction to text of 'The Curate's Kindness', ii. 762.  

[DCM]

TH signature, 1865; ELG note recording TH's giving vol. to her in 1870; extensively marked, lightly annotated, partly by ELG/ELH, partly by TH; amateurishly rebound, perhaps by TH.  

[Berg]

Bookplate.  

[William P. Wreden 11/415]

Red SCC bookplate and TH signature ('16 Westbourne Park Villas 1863') in vol. 1 only; all vols. marked and annotated, sometimes heavily, with cutting of 1925 *Times Literary Supplement* article, 'Shakespeare and the Theatre', laid into vol. 1. (*Life and Work*, 85, 88; *Studies, Specimens*, 91; *Collected Letters*, v. 173-4; Wright, 13-14, 72; Taylor, *Language*, 164, 391)  

[DCM]

Bookplate; pres. ins. from SCC, 1918; also SCC note, 'Returned to me after Florence Hardy's death in accordance with her promise'. (Sotheby's 30 Oct. 1956/256; Alan G. Thomas [1957] 1/465)  

[Lafayette Butler]

---. *The Poems of Shakespeare*. London: Bell and Daldy, 1857 [but adverts dated May 1864].  
('Aldine Edition of the British Poets')
Red SCC bookplate; TH signature; marked and lightly annotated, e.g., pp. ii, lix, lxxviii; chronology from essay on cryptograms in the sonnets tipped in at p. lxxix.  

Bookplate. (Wreden 11/416, where place of pub. given as London)  

TH signature, with pencil note 'Richmond. May. '09'; v. lightly annotated.  

Red SCC bookplate; TH pencil signature; moderately marked. (Wright, 72)  

Bookplate; TH signature 'at Stratford-on-Avon' 1896'; four TH pencil notes; note by H. Granville Barker recording gift of vol. by FEH in 1928. (Elkin Mathews 128/166; Christie's, New York, 14 April 2004/82)  


TH signature, and his visiting card laid in; heavily marked, lightly annotated, with note 'At Dover Sept. 5 1896' against opening of Act V, p. 141. (*Collected Letters*, vii. 85-6; *Life and Work*, 99, 299; Taylor, *Language*, 298, 391)  

Given to Purdy by Eva Dugdale, who had kept FEH's set of the Temple Shakespeare and found this TH vol. mixed in with it.  

Bookplate; lightly marked, not certainly by TH. (Wreden 11/417)  


---. See also Arber, Edward. *The Shakespeare Anthology*

---. See also Barrie, J. M. *The Ladies' Shakespeare*

---. See also Bartlett, John. *The Shakespeare Phrase Book*

Bookplate.

---. 'Thomas Hardy and His Novels', *The Forum* (New York). Vol. 13, No. 5 (July 1892).
'From Hardy's library at Max Gate'.

Two ELH signatures, both dated June 1900; v. lightly marked, perhaps by ELH.

Bookplate; TH's name, perhaps in ELH's hand. (Wreden 11/21)

Bookplate; includes two poems by TH.

Bookplate.

Bookplate; marginal lines probably not TH's. (MG Sale/150; Heffer 532/2008; Holmes 1989 List/48)

Bookplate; pres. ins. to FEH from author, 1924. (MG Sale/149)
---. See also Killing for Sport


[First Edition Bookshop 33/145]

Shelley, Percy Bysshe. Epipsychidion. London: Selwyn & Blount, 1921. 'From the Library of Thomas Hardy'; pres. ins. from Roger Ingpen, editor and publisher, dated 'July 8th. 1922, "Shelley's Centenary"'. (Collected Letters, vi. 148)
   On 'Epipsychidion' generally see also Collected Letters, ii. 23-4, 25.

[P. J. and A. E. Dobell 421/11]


[Yale: Purdy]


[William P. Wreden 11/184]

   TH signature, with later pres. ins. from him to FED; extensively marked and annotated throughout. (Purdy purchase at MG Sale/263)

[Yale: Purdy]

   Pres. ins. to TH from FED, December 1909; marked and lightly annotated. (Purdy purchase at MG Sale/284)

[Yale: Purdy]

   Red SCC bookplate and TH signature in vol. 1 only; light to medium marking, light annotation. (MG Sale/39; Schwartz 36/40)

[Texas]

---. Queen Mab, and Other Poems. Halifax: Milner and Sowerby, 1865.
   Two TH signatures, one dated at 16 Westbourne Park Villas, 1866; heavily marked, v. lightly annotated; note by J. M. Barrie recording FEH's gift of vol. to him following TH's death.
   (Grolier/4; Sotheby's 20 Dec. 1937/66; Adams; Sotheby's 6-7 Nov. 2001/375)

[Michael Silverman; seen at Adams]
Bound in with Goldsmith's *Essays*, *q.v.*  

Shepard, Benjamin H. J. F. See Grierson, J. Francis  

Publisher's compliments slip tipped in; lightly annotated, inc. corrections to list of Wessex placenames, pp. 284-5. (*Collected Letters*, iii. 317)  

[DCM]  

Bookplate; pres. ins. from author, 1926.  

[Maggs Bros. 664/180]  

Bookplate; pres. ins. from author.  

[Maggs Bros. 664/181]  

Privately printed, 1927.  
Bookplate.  

[David Magee 23/180]  

---, ed. *George Borrow and His Circle*. 1913.  
Bookplate. (MG Sale/44)  
Magee cat. gives pub. date as 1932.  

[David Magee 23/179]  

Shorter, Dora Sigerson. See Sigerson, Dora  

Bookplate. (Wreden 11/418)  

[David Holmes 48/50]  

Bookplate.  

[William P. Wreden 11/419]  

V. lightly annotated, with laid-in cutting of 1926 article on the Waterloo Ball. (Rutland, 302 and n.; Wright, 260-1, 264)  

[DCM]


---. *Madge Linsey and Other Poems*. Dublin and London: Maunsel, 1913. Bookplate. Copy dated 1923 at Rota 58/427 is perhaps the same. [Colby College]


---. *An Old Proverb: 'It will be all the same in a Thousand Years.'* Privately printed by Clement Shorter, 1916. Bookplate. (MG Sale/209; Heffer 532/2010) [Univ. of Kansas]
Bookplate.

Bookplate. (Wreden 11/421)

Pres. ins. from author. (Collected Letters, iv. 128)
Ex-Mann; not in DCM 1939 list.

'From the Library of Thomas Hardy'.

---. *Oil! A Novel*. Long Beach, California: Published by the Author, 1927.
Bookplate. (Collected Letters, vii. 69; First Edition 33/148)

---. *Prince Hagen: A Drama in Four Acts*. Privately printed, n.d.
Bookplate. (First Edition 33/146)
Apparently the first UK edition (1921?).

---. *Singing Jailbirds*. Long Beach, California: Published by the Author, 1924.
Bookplate.
Subtitled *A Drama in Four Acts*.

Bookplate; 1909 *Times* article on Napoleon's general staff laid in. [DCM]


Smith, H. P. *Scaplen's Court, Poole's Guildhall*. Poole, 1925. Bookplate; pres. copy with letter inserted. [First Edition Bookshop 33/60]


Smith, Lucy Toulmin. See Kerrison, Lady Caroline

Bookplate; pencilled 'Mrs Hardy' and with ink initials of ELH's brother, W. E. Gifford. (Wreden 11/186)

Bookplate; 'presentation copy'.

Bookplate.

Bookplate; 'Hardy' crudely written, perhaps ink over pencil; annotation p. 3 in TH's hand, but other marks seem not to be his.
Yale catalogue lists the author as Luigi Ricci.

Red SCC bookplate; TH signature; lightly marked, not certainly by TH. (Steele, 418)

('Seventh edition')
Signatures of ELG and her brother, W. E. Gifford; reported markings not certainly TH's. (Steele, 418).

Bookplate; title-page wanting; TH note, initialled, on apparent appropriation of vol. 'from some public library'. (Steele, 418-19)

Bookplate.


   Bookplate; pres. copy from T. Seccombe.  
   [William P. Wreden 11/78]

   Bookplate; pres. ins. from author.  
   [Maggs Bros. 664/182]

   Yale has a copy of Tract no. 17 (by Logan Pearsall Smith) with a Max Gate bookplate.  
   [First Edition Bookshop 33/162]

   'From the Library of Thomas Hardy'; pres. letter inserted.  
   [C. A. Stonehill 141/96]

   Portrait bookplate; 'With the Publishers' Compliments on each title-page'. (*Collected Letters*, ii. 298)  
   [Export Book Co. 287/100]

   Bookplate.
   Correctly, *Some Imagist Poets: An Annual Anthology*.  
   [First Edition Bookshop 33/98]

   Bookplate; includes TH's 'Song of the Soldiers'.
   Statement facing title-page: 'The entire profits from the sale of this volume will be given to the Prince of Wales's National Relief Fund'.  
   [Colby College]

   Red SCC bookplate; numerous pencilled annotations, e.g., pp. 155-6, related to TH's 'The Pity of It'. (Purdy, *Bibliography*, 117; Purdy purchase at MG Sale)  
   [Yale: Purdy]

   Red SCC bookplate; TH signature; marked and lightly annotated. (*Life and Work*, 230; Steele,
419; Steele, *Companion*, 58; Rutland, 35; Taylor, *Language*, 255; Purdy purchase at MG Sale/24


'From the Library of Thomas Hardy'; 'contemporary' pres. ins. from editor. (Steele, 419)

Pub. by Deighton, Bell; implications of 'contemporary' unclear, given that TH's and ELH's friendship with Pretor is not known to have begun as early as 1877.

---. *The Tragedies of Sophocles*. Trans. Theodore Alois Buckley. [London]: [George Bell and Sons], [1872-8?]. ('Bohn's Classical Library') [Title-page wanting: dated by Steele on basis of George Bell and Sons advert on front pastedown.]

Red SCC bookplate; TH signature, surname only; extensively marked and annotated, with several lines from speech of Hyllus at end of *Trachiniae* written out in Greek by TH on tipped-in sheet. (Life and Work, 303, 414; Steele, 419-20; Steele, *Companion*, 58; Rutland, 35, 39-42; Taylor, *Language*, 307-08; Grolier/5; Adams; Sotheby's 6-7 Nov. 2001/373)


Red SCC bookplate; two TH signatures.


Bookplate. (Wreden 11/425)

A religious work.


Bookplate. (Wreden 11/425)


Red SCC bookplate; TH signature; v. lightly marked.

*Speeches of Eminent British Statesmen During the Thirty-Nine Years' Peace. Second Series.*
Red SCC bookplate; TH signature; annotation inside back cover probably not TH's.

Bookplate; title-page 'marked' by TH.

Bookplate in each vol.; TH signature and address in vol. 1 only; v. lightly marked. (MG Sale/28)

Signature and bookplate of 'Mrs. Hardy' reported.
'Mrs. Hardy' here presumably FED/FEH: ELH seems never to have had a personal bookplate.

Bookplate in each vol.; lightly marked, v. lightly annotated. (MG Sale/28)

TH signature; extensively marked, lightly annotated. (*Collected Letters*, ii. 24-5, v. 156; Sotheby's 29 May 1961/8)

Bookplate in both vols. (Taylor, *Language*, 264 and n.; Wreden 11/426)

Spenser, Edmund. *The Faerie Queene . . . to which is added his Epithalamion*. London:
Routledge, Warne, and Routledge, 1865. ('New Edition with a Glossary')
Red SCC bookplate; TH signature, 16 Westbourne Park Villas; marked and lightly annotated.
(*Studies, Specimens*, 92; Wright, 74; Taylor, *Language*, 301).

---. See also Arber, Edward, ed. *The Spenser Anthology*

Spingarn, J. E. *The New Criticism: A Lecture Delivered at Columbia University, March 9, 1910*.
Bookplate; pres. ins. from author. (Maggs 664/183; Holmes 1989 List/50; Holmes 40/171)
Bookplate; unaddressed pres. ins. from Pretor; lightly marked and annotated. (Steele, 414; Wreden 11/79)

Bookplate; dedicated to TH; pres. ins. from author. (*Collected Letters*, vi. 199)

Bookplate; pres. ins. to TH and FEH from author.

Bookplate; pres. ins. from author; lightly marked; loosely inserted letter from Squire to FEH, dated 30 Aug. 1923. (*Collected Letters*, vii. 10; MG Sale/216; Maggs 664/186; Holmes 1989 List/51)

Contains poem by TH.

Bookplate; TH 'markings'.


Lightly marked and annotated. (*Collected Letters*, vii. 4; Steele, 399-400; Dulau & Co. 278/300)

Bookplate; printed 'Author's Compliments' slip tipped-in

Bookplate.
   Essays, pub. Henry Frowde Oxford University Press; Part 1 apparently not at Max Gate.
   [William P. Wreden 11/427]

Bookplate.
   More essays; pub. Humphrey Milford Oxford University Press.
   [William P. Wreden 11/428]

Bookplate; author's compliments slip tipped in; annotated 'ackd' in pencil. (Collected Letters, v. 232-3; Steele, 424; Purdy purchase at MG Sale)
   [Yale: Purdy]

Pictorial bookplate.
   [Export Book Co. 287/94]

Red SCC bookplate; TH pencil signature, 1873; v. lightly annotated, e.g., p. 125.
   [DCM]

Bookplate; 'Presentation copy'.
   [First Edition Bookshop 33/64]

   [Collected Letters, vi. 255]

Bookplate.
   [Frank Hollings 212/169]

Two 'T. Hardy' signatures, 6 June 1855; lightly marked, and with another 'T. Hardy' on brown paper cover presumably provided by TH himself; TH annotation on loosely inserted cutting re trial (with others) of Thomas Hardy, the radical politician.
Ex-Kate Hardy; not in DCM 1939 list.

Bookplate.

Red SCC bookplate and TH signature in vol. 1 only; typed verses attributed to Sterne loosely inserted into vol. 1; drawings on the end-papers of vols. 1 and 7 seem unlikely to have been TH's.
Brief TH reference to A Sentimental Journey at Collected Letters, iii. 86.

Steuart, John A. Letters to Living Authors. London, 1890.
Bookplate; TH's name on title-page 'in the handwriting of his wife'; includes 'letter' to TH.

Bookplate; pres. to TH from 'a friend'; includes TH's "'Let me Enjoy'" and 'Rain on a Grave'; TH notes 'Robin Redbreast--1561' at end of vol. and 'E.L.H.' against poem itself.

Bookplate.

---. Works. 20 vols. 1906-07.
Pres. ins. in vol. 1 from TH to FEH, Christmas 1915.

Stewart, H. L. 'Thomas Hardy as an Artist of Character'. Off-printed from University Magazine (Montreal), vol. 17 (1918).
Present in DCM 1939 list, but not currently locatable.

Stewart, H. W. Rhymes and Ramblings. [Australia]: [Privately printed?], [1922].
Bookplate; 'Presentation copy'.
BL lists as pub. Melbourne: Alexander McCubbin, [1921].

Bookplate; dedication copy with tipped-in letter of pres. from author; v. lightly marked and annotated.

Red SCC bookplate.; TH signature, 'King's College - 1865'; heavily marked and annotated, partly in shorthand. (*Life and Work*, 52; *Collected Letters*, vii. 30; Adams; Sotheby's 6-7 Nov. 2001/377; R. A. Gekoski 29/280)

[Fisher Library, Toronto: Millgate]

*Stoke Poges: A Concise Account of the Church and Manor, and also of the Poet, Thomas Gray.*
London: Printed by Horace Cox, 1896.
Bookplate. (First Edition 33/177)
One of the guidebooks from First Edition given to Yale by James T. Babb, c. 1938.

[Yale: Beinecke]

Bookplate; 'presentation copy' with letter.

[First Edition Bookshop 33/47]

Bookplate; pres. ins. from J. S. Udal, 1916. (*Collected Letters*, v. 194-5; Maggs 664/187)

[Barry Newport]

Bookplate; TH signature, 'Thomas Hardy, J.P.'

[William P. Wreden 11/29]

TH ins. 'Thomas & Henry Hardy. Professors of Boxing, &c.'; unmarked and partly unopened.
Ex-Kate Hardy; not in DCM 1939 list. 'Stonehenge' apparently the pseudonym of John Henry Walsh, 'Forrest' that of John George Wood.

[DCM]

Bookplate; pres. ins. from author, 1926.

[Maggs Bros. 664/188]

Early TH Bockhampton signature, elaborately decorated.
Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

[Collected Letters, vi. 84]

Bookplate; TH signature. (Commin 147/639)  
See FEH/Howard Bliss 22 May 1933 (Princeton).  

[Colby College]

Bookplate; v. lightly marked. (*CLQ*, 2 [1950], 253)  

[Colby College]

Bookplate.  

[Frank Hollings 212/170]

Bookplate; TH signature; v. lightly marked and annotated.  

[William P. Wreden 11/133]

Bookplate; 'presentation copy' from author, with letter, 1921.  

[Maggs Bros. 664/189]

Bookplate; dedication to TH, dated from London; tipped-in pres. letter from author; v. lightly marked. (Maggs 664/190; Parke-Bernet 4 May 1965/152)  

[Fales]

Bookplate; pres. copy from author, with letter.  

[Maggs Bros. 664/191]

'From the Library of Thomas Hardy'.  

[Elkin Mathews 77/32]

See *Public Voice*, 342-3.  

[Collected Letters, iv. 289]

Bookplate. (Wreden 11/429)

Bookplate.  

[First Edition Bookshop 33/152]


Bookplate.  

[First Edition Bookshop 33/151]


Red SCC bookplate; TH signature; SCC's note of purchase at MG Sale and subsequent gift to S. Sassoon. (Steele, 420; MG Sale/290; Sotheby's 18 July 1991/78, with illustration.)


[Sotheby's 21 July 1992/129]


Red SCC bookplate; TH signature; v. lightly marked. (Wright, 15)

[DCM]

---. See also Arber, Edward, ed. *The Surrey and Wyatt Anthology*


Date inside front cover, '28th July 1912', appears to be in FED's hand.  

[BL]


Bookplate.  

[William P. Wreden 11/430]


'Book-plate of Thomas Hardy inserted'. (MG Sale/35)

[Export Book Co. 287/7]

---. *Works, with Notes and Life*. n.d.

Bookplate.  

Apparently a single-vol. edition.  

[W. Heffer & Sons 532/2013]


Red SCC bookplate; TH signature; moderately marked. *Literary Notebooks*, ii. 556-7, 561;
Wright, 23) [DCM]

Red SCC bookplate; TH pencil note, 'T.H. from Wm Sharp'; lightly marked, v. lightly annotated. *(Collected Letters, iv. 93; Wright, 23-4)* [DCM]

Red SCC bookplate; TH signature; v. lightly marked. (Wright, 23) [DCM]

---. *The Cannibal Catechism*. Privately printed, 1913. ('One of twenty copies')
'From the Library of Thomas Hardy'.
[C. A. Stonehill 141/97] [DCM]

Red SCC bookplate; TH signature, written over partly erased signature of earlier owner. [DCM]

---. *The Italian Mother and Other Poems*. Privately printed, 1918. ('One of thirty copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.
[C. A. Stonehill 141/99] [DCM]

---. *Lancelot, The Death of Rudel and Other Poems*. Privately printed, 1918. ('One of thirty copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.
[C. A. Stonehill 141/98] [DCM]

Bookplate. (Heffer 532/2014)
[Any Amount of Books 23/437] [DCM]

Bookplate. [David Magee 23/184] [DCM]

---. *Poems and Ballads*. London: John Camden Hotten, 1873. ('Fifth Edition')
Red SCC bookplate; TH signature on half-title, facing pasted-in portrait of Swinburne; lightly marked, fairly extensively annotated, e.g., p. 235 and recto of rear f.e.p. *(Collected Letters, iv. 15-16, 25, 63; Literary Notebooks, ii. 561, 563; Wright, 22-3, 79; Taylor, Metres, 178, 223, etc.)*
Red SCC bookplate; TH signature; lightly marked and annotated, with cuttings of additional
Swinburne poems and 1922 article about him tipped onto recto of rear f.e.p. (*Collected Letters*, iv.
93)

---, and Dante Gabriel Rossetti. *A Romance of Literature*. Privately printed, 1919. ('One of thirty
copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise. (MG Sale/72)
[C. A. Stonehill 141/100]

---. *Rondeaux parisiens*. London: Privately printed, 1917. ('One of thirty-five copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.
[C. A. Stonehill 141/101]

---. *Selections from the Poetical Works*. London: Chatto & Windus, 1910. ('Fifteenth Impression')
Bookplate; pressed flowers inserted, annotated 'Daisies. Peterborough. 15 June 1910'. (Wreden
11/134)
[Texas]

Red SCC bookplate; TH signature; moderately marked, lightly annotated, and with inserted
cuttings. (Wright, 23)
[DCM]

Bookplate. (Wreden 11/431)
[Texas]

Swithaine, S. St. *A Divan of the Dales; Micah and other poems*. London, 1897.
[Bertram Rota 61/327]

Pres. ins. to ELH from Rhoda Symons. (MG Sale/189)
[Smith College]

Bookplate; pres. ins. from author, 1919; essay on TH, pp. 207-15. (*Collected Letters*, v. 197; MG
Sale/117; Parke-Bernet 24 Apr. 1950/261)
[Princeton Univ.]

Bookplate; pres. copy to TH from author. (*Collected Letters*, ii. 258-9; MG Sale/116; Christie's Australia, 6 Dec. 1994/156; Kenneth Hince)


[Collected Letters, iii. 252]

Dedicated to TH; pres. ins. to TH from author. (*Collected Letters*, iii. 183-4, 222)

[MG Sale/117]

Red SCC bookplate; TH signature; lightly annotated (e.g., pp. 45, 156).

[Reading Univ.]

---. See also Baudelaire, Charles; *The Bibelot*; Blind, Mathilde; Dowson, Ernest; Mason-Manheim, Madeline

Bookplate.

[W. Heffer & Sons 532/2016]

Tadema, Laurence Alma-. See Alma-Tadema, Laurence

SCC signature, with 'To Thomas Hardy, June, 1913' added in TH's hand. (*Collected Letters*, iv. 285)

[Sotheby's 30 October 1956/307]

Bookplate; pres. copy.
Translator apparently Rajani Ranjan Sen.

[First Edition Bookshop 33/41]

Bookplate; includes TH's 'Song of the Soldiers'. (Wreden 11/199)

[Texas]

Tasma [i.e., Jessie Couvreur]. *In Her Earliest Youth*. London, 1891.

[Frank Hollings 212/102]


TH signature in vol. 1 only, and with note on half-title: 'A translation called "elegant" by Dr Johnson. Th:H.'

[DCM]


TH signature; fragment of unrelated letter in unknown hand loosely inserted. (*Life and Work*, 29)

One of TH's school books.

[DCM]


Bookplate; partly unopened. (Wreden 11/432)

[Texas]


Red SCC bookplate; TH signature; v. lightly marked, but probably not by TH. (*Collected Letters*, iii. 102; Hollings 212/18)

Pub. in Bohn's Standard Library.

[Colby College]


Note on front f.e.p., 'T.H. | The best system'; also mark on p. 49.

Not in DCM 1939 list, probably because several of TH's shorthand booklets were bundled together.

[DCM]

('188-')
Bookplate.
Volume of quotations 'from the best ancient and modern authors'.

[T. G. Wreden 11/433]

Tchobanian, A. La Vie et le rêve. 1913.
Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1923]

Teasdale, Sara. Dark of the Moon. New York, 1926.
Bookplate; inscribed 'May O'Rourke: her Book. London, 1927.'
May O'Rourke, herself a published poet, worked at Max Gate as TH's secretary from time to time during the 1920s.

[Maggs Bros. 664/193]

Bookplate; pres. ins. to ELH from author.

[William P. Wreden 11/190]

Bookplate; inserted pres. card from M. W. Armour of Liverpool, 1902. (Wreden 11/232)
Part I apparently not on The Max Gate shelves.

[Texas]

TH signature.

[Bodley Book Shop 151/139]

Red SCC bookplate; TH pencil signature. (Lemperly; Parke-Bernet 4-5 Jan. 1940/436; CLQ, 2 [1950], 253-4)
Sent to Paul Lemperly by FEH, 11 April 1937, noting that it was an early possession of TH's, that she had read to him from it, and that he had taken it with him on train journeys.

[Colby College]

Red SCC bookplate; TH signature; heavily marked and annotated, including references to Horace Moule. (Collected Letters, iv. 5; Wright, 20-1, 77; Millgate, Biography, 155-6; Taylor, Language, 391)
See esp. Dennis Taylor's 'Thomas Hardy's Copy of Tennyson's In Memoriam', THJ, 13, i (Feb. 1977), 43-63.

[DCM]
Ins. to FED from 'W. F. P.'

[MG Sale/52]

Provenance highly doubtful: reported inscription reads 'Thomas Hardy with his Mother's love May 11th 1879', but TH's name was a common one, the date is not obviously significant, and inscriptions in his mother's hand are otherwise unknown.

[Christie's East, NY, 17 June 1999/166]

Bookplate; two ELH signatures, one as E. L. Gifford; lightly marked and annotated, mostly by ELH, occasionally by TH; TH sketch plan of a church inside back cover. (Wreden 11/191)

[Pierpont Morgan]

Bookplate in first vol. only.

[Eton]

Bookplate. (David Mayou 20/187; Holmes List 1989/52)

[Eton]

Bookplate; v. lightly marked. (*Collected Letters*, ii. 16, 17n.)

[Eton]

Bookplate.

At *Collected Letters*, vi. 86, TH quotes from *The Yellowplush Papers*, included in (unlocated) vol. 17 of this same edition.

[Eton]

Bookplate; v. lightly marked, perhaps not exclusively by TH; pencilled genealogical chart at start of 'George the First'.

[Eton]

---. *The Great Haggerty Diamond; A Little Dinner at Timmins's; Notes of a Journey from Cornhill to Grand Cairo* (*Works*, vol. 12). London: Smith, Elder, 1878.
Bookplate; v. lightly marked.

[Eton]


Heavily marked and annotated; extensively used for *Dynasts*. (Rutland, 296ff; MG Sale/2, where final vol. incorrectly dated)

Purdy notes that TH used the French edn. in DCM as a check only.

[Yale: Purdy]

Bookplate.

It was evidently another TH copy of Thomas's poems that FEH gave to Edward Blunden after TH's death; Blunden's letter of thanks, 20 June 1928, is at the Univ. of Iowa.

[Maggs Bros. 664/195]

Portrait bookplate.

[Export Book Co. 287/101]


[Collected Letters, vi. 209]

'Thomas Hardy's copy'.

[C. A. Stonehill 141/105]

Bookplate.

[William P. Wreden 11/437]

Red SCC bookplate; TH signature; marked and v. lightly annotated, with *Academy* review of vol. affixed to rear pastedown.

[DCM]

Bookplate; pres. ins. to FEH from Shorter, 1917.

[W. Heffer & Sons 532/2019]


[MG Sale/119]

Bookplate; pres. ins. to TH from author, 1894.

[Bertram Rota 58/430]
Thomson, J. A. *The Outline of Science*. n.d.
Presumably the work pub. in 2 vols., London, 1921-22.
[Hodgson 10 June 1938/882]

Lightly marked and annotated. (Purdy purchase at MG Sale/72)
[Yale: Purdy]

Red SCC bookplate; TH signature, 1865; moderately marked, esp. Autumn and Winter sections of *Seasons*, and v. lightly annotated. (*Collected Letters*, v. 140; Wright, 75-6; Taylor, *Metres*, 251)
Part of uniformly-bound 4-vol. set with Milton, Spenser, and Wordsworth vols., qv.
[DCM]

'From the Library of Thomas Hardy'.
[Elkin Mathews 77/80]

Thorley, Wilfred C. *Poems*. Heacham-on-Sea, 1904.
Bookplate; pres. copy from author, with letter.
[Maggs Bros. 664/196]

Thornton, Cyril. See Roscoe, Thomas

'From the Library of Thomas Hardy'.
[Elkin Mathews 77/81]

'From the Library of Thomas Hardy'.
[C. A. Stonehill 141/106]

Bookplate. (Wreden 11/438)
Essentially a handsomely produced advertising brochure for the famous furniture store.
[Texas]

Portrait bookplate; ELH signature, 1899. (Export 287/102)
ELH was distantly related to Sir Humphry Davy. Vol. given to university by Louis J. Bailey.
[Univ. of Rochester]
Bookplate; speculatively dated c. 1870; 'several pencilled notes' by TH.

[First Edition Bookshop 33/9]

Red SCC bookplate and early TH signature in vol. 1; marked and lightly annotated, but apparently not by TH. (Steele, 421; MG Sale/21)

[Yale: Purdy]

Red SCC bookplate; TH pencil signature; verso of f.f.e.p. has pencil note, dated Sept. 1877, on interior of Sacré Coeur. (Purdy purchase at MG Sale/286)

[Yale: Purdy]

Tibullus. See Catullus

Bookplate.

[William P. Wreden 11/439]

Bookplate. (Millgate, Career, 38, 241)

[William P. Wreden 11/440]

---. See also Arcana of Science and Art

Bookplate.

[William P. Wreden 11/441]

Bookplate (?); TH signature, with address, inserted in blank space provided.

[First Edition Bookshop 33/6]

Bookplate; TH signature; mark p. 318. (MG Sale/278; Wreden 11/30)

[Yale: Beinecke]

---. Essays and Letters. London, 1904. ('2nd Imp.')
Bookplate; two ELH signatures.

[William P. Wreden 11/192]

[First Edition Bookshop 33/153]


[DCM]


[Yale: Purdy]


[Barry Newport; seen at Adams]

Tomlinson, H. M. *Gallions Reach*. New York, 1927. Limited edn, signed; pres. ins. to TH and FEH by author. (*LEFH*, 252, 253n.)

[MG Sale/195]


[Stephen Pastore]


[Florida State Univ.]


[Maggs Bros. 664/198]


[Yale: Purdy]


---. *The Relations of Lord Byron and Augusta Leigh: With a Comparison of the Characters of Byron and Shelley, and a Rebuke to Jane Clairmont on her Hatred of the Former*. Privately printed, 1920. 'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. [C. A. Stonehill 141/108]

---. *The Relations of Percy Bysshe Shelley With His Two Wives Harriet and Mary and a Comment on the Character of Lady Byron*. Privately printed, 1920. ('One of thirty copies') 'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. [C. A. Stonehill 141/109]


'From the Library of Thomas Hardy'; compliments slip laid in; pencil annotation, probably not TH's; unopened. (Mathews 77/82)  

Bookplate. (MG Sale/3)  

Bookplate. (MG Sale/3)  

Bookplate. (MG Sale/3)  

Pres. ins. from author, 'with kind remembrances'. (MG Sale/20)  

Publisher's compliments slip tipped in; no markings, but bookmark at pp. 160-1.  

Red SCC bookplate; TH 'Hardy' signature.  

Red SCC bookplate; TH signature.  

Bookplate; pres. ins. from author.  
Poems by Alys Fane Trotter, pub. 1924.  

Red SCC bookplate; TH signature. (Hollings 212/105; Grolier/77; Adams purchase from Carroll Wilson estate, via Scribner's, 1953; Adams; Sotheby's 6-7 Nov. 2001/377; Gekoski 29/279)

[Texas]


Twain, Mark. The Innocents Abroad. London: Routledge, n.d. Bookplate; 'T. Hardy' reported as in ELH's hand. [First Edition Bookshop 33/29]

---. Who was Sarah Findlay? With a suggested solution to the mystery by J. M. Barrie. Bookplate; privately printed by C. K. Shorter, 1917. [W. Heffer & Sons 532/1845]


---. Irish Poems. London: Sidgwick & Jackson, 1913. Bookplate, altered by hand to read 'Mrs. Thomas Hardy'; pres. ins. and tipped-in letter from author to FEH, March 1914, on occasion of her marriage. (MG Sale/217; Maggs 664/206; Holmes 1989 List/55; Holmes 70/324) [Ulysses Bookshop 61/943]

Tyrrell, R. Y. 'Jude the Obscure', *Fortnightly Review*. Vol. 65 (June 1896).
Annotated by TH in pencil.  


Red SCC bookplate and TH signature in vol. 1 only; extensively marked, lightly annotated, esp. section on Schopenhauer, ii. 255-64. (MG Sale/27)

Bookplate; pres. ins. from compiler; includes TH poems; TH expands comments on his own poems. (*Collected Letters*, vi. 158; Mathews 77/83, 109/398; Sotheby's 23 July 1973/172a; Holmes 5/96)

Portrait bookplate. (*Collected Letters*, iii. 173)

Red SCC bookplate; TH signature; v. lightly marked.

Red SCC bookplate; early TH signatures on title-page, front cover, and fore-edge; marked, but not
certainly by TH. (Steele, 421-2; Steele, Companion, 54; Hollings 212/52)

[Yale: Purdy]

Vanburgh, Sir John. See Wycherley, William

Another copy, ins. by author in 1925, listed at Maggs 664/208.

[Texas]


[William P. Wreden 11/82]


[Frank Hollings 212/171]


[DCM]

Velazquez de la Cadena, Mariano. See Cadena, M. V. de la


[Maggs Bros. 664/209]


[Texas Tech Univ.]


[William P. Wreden 11/444]

'From the Library of Thomas Hardy'; pres. ins. from T. Herbert Warren, Oxford Vice-Chancellor.  
(\textit{Collected Letters}, iv. 54, 60)  
[Elkin Mathews 77/84]

Bookplate.  
[Frank Hollings 212/172]

Bookplate; 'presentation copy from the translators'.  
[W. Heffer & Sons 532/1898]

Vickery, Daniel. \textit{A Sketch of the Town of Yeovil}. Yeovil: Western Flying Post Press, 1856.  
Guide apparently pub. on the occasion of Yeovil's hosting the annual Bath and West Show.  
[BL]

V. lightly annotated.  
[DCM]

Victoria, Queen. \textit{Letters of Queen Victoria: A Selection from Her Majesty's Correspondence Between the Years 1837 and 1861}. Ed. Arthur Christopher Benson and Viscount Esher. 3 vols.  
London: John Murray, 1908.  
Bookplates; v. lightly annotated, chiefly ii. 39 re Princess Charlotte. (Wreden 11/445)  
[Texas]

[\textit{Collected Letters}, vii. 144]

Vigny, Alfred, Comte de. \textit{Cinq-Mars: or a Conspiracy Under Louis XIII. A Historical Romance}.  
Bookplate; largely unopened. (Wreden 11/292)  
[Texas]

Viles, H. A. See \textit{The Imperial Speaker}

Vincent, Leon H. \textit{The Bibliotaph and Other People}. Boston, 1898.  
Bookplate; pres. ins. from author.  
[William P. Wreden 11/83]

\textit{The Vineyard}. January 1914.  
Includes Jane Popham poem 'On Egdon He'th' in Dorset Dialect.

[Jeremy Steele; seen at Adams]


[DCM]


[Yale: Purdy]


[Yale: Purdy]


[C. J. P. Beatty]

---. *The Works of Publius Virgilius Maro: Translated, Adorned with Sculptures, and Illustrated with Annotations*. Trans. John Ogilby. London: Peter Parker and Thomas Guy, 1675. ('Third edition') Date inside front cover possibly by TH, other markings certainly not. (Steele, 422; Purdy purchase at MG Sale)

[Yale: Purdy]

---. See also Stebbing, William

Portrait bookplate; pres. ins. from author 'in respectful recognition of various acts of kindness'.
(MG Sale/280)

See Public Voice, 91.

[Export Book Co. 287/106]

Red SCC bookplate; 'Tho Hardy' signature, large and ill-formed, probably TH's in childhood, possibly his father's. (Hollings 212/48, 255/535)

Historical atlas of the ancient world composed of 16 double-page coloured maps individually tipped in; 'Voigt's School-Atlas' on front cover.

[Fales]

Bookplate; pres. copy. (First Edition Bookshop 33/76)

[Barry Newport]

Red SCC bookplate; TH signature; lightly marked, not certainly by TH.

[National Trust, Stourhead]

Bookplate.

[Frank Hollings 212/174]

Bookplate. (Hollings 212/173)

Hollings incorrectly gives date as 1895.

[Colby College]

*Voyages de Cyrus*. London: J. W. Parker, 1836. ('French School Classics')


[DCM]

Bookplate.

[William P. Wreden 11/447]

Bookplate; pres. ins. from author. (*Collected Letters*, i. 142; Wreden 11/84; Parke-Bernet 4-5 Jan. 1940/436)

[Colby College]


Waller, Edmund. *Poems, &c. Written upon several Occasions, And to several Persons*. London: Jacob Tonson, 1722. ('Tenth Edition') Red SCC bookplate; TH signature; lightly marked, but probably not by TH. [DCM]


With signature of ELH 1874, Swanage address in her hand, and a few simple drawings of fishermen and boats. (Sotheby's 15 Dec. 2005/180)

Ward, C. S. *North Devon (including West Somerset) and North Cornwall*. London: Thomas Nelson and Sons, 1908.


Bookplate; TH signature.

Bookplate; pres. ins. from author; very lightly ann. (*Collected Letters*, iii. 163; Maggs Bros. 664/210)


Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated, but with corrections of typos in Barnes section of vol. 5, contributed by TH himself. (*Literary Notebooks*, ii. 528; Taylor, *Language*, 218)


Bookplate. (*Collected Letters*, v. 140)

Bookplate.


Watson, William. *Collected Poems*. 1899. ('Limited to 200 copies on Large Paper') Pres. ins. from author. [MG Sale/121]

---. *The Father of the Forest, and Other Poems*. London, 1895. 'From the Library of Thomas Hardy'; pres. ins. from author. [C. A. Stonehill 141/110]

---. *For England; Poems Written during Estrangement*. London: John Lane, 1904. 'From the Library of Thomas Hardy'; pres. ins. from author. (Stonehill 141/111)


Bookplate; ELH signature.
Subtitled *A Series of Practical Exercises, to be translated into French.*

Bookplate; Kate Hardy signature, Bockhampton. (Wreden 11/194)
Revision by Elizabeth Watts, first pub. 1855, of work originally written by W. C. L. Martin; presumably borrowed by FEH when she started keeping chickens in the paddock behind Max Gate in the 1920s.

[Texas]

Pres. ins. from author. (*Collected Letters*, ii. 304)

Portrait bookplate.

[Export Book Co. 287/57]

Bookplate; dedicated to TH; pres. copy from author.

[Maggs Bros. 664/212]


[Bertram Rota 61/330]

Bookplate; author's compliments slip inserted. (Rota 61/331)

[T. W. and V. Jesty]

Red SCC bookplate; SCC signature, Sept. 1916, with 'To Thomas Hardy' added in TH's hand; interleaved copy, lightly marked, heavily annotated; SCC note, 10 March 1928, records FEH's having returned vol. to him following TH's death. (Sotheby's 30 October 1956/265)
Second copy at DCM is lightly annotated; a third copy at DCM, with pres. ins. to TH from J. S. Udal, is unmarked.

[Yale: Purdy]

Pres. ins. from author, with letter-card from her tipped in. (*LEFH*, 340-1; Adams)

[Sotheby's 6-7 Nov. 2001/75; seen at Adams]

Dedicated to TH; pres. ins. from author. (Adams)  
[Sotheby's 6-7 Nov. 2001/75; seen at Adams]

Red SCC bookplate and TH signature in vol. 1 only; lightly marked and annotated, esp. vol. 2 containing *The White Devil* and *The Duchess of Malfi*. (Literary Notebooks, i. 301)  
[DCM]

*Webster's Complete English Dictionary*. 1864. ('Illustrated and Enlarged Edition')  
Portrait bookplate. (Taylor, *Language*, 100)  
[Export Book Co. 287/103]

Wedmore, Frederick. *Life of Honoré de Balzac*. 1890.  
Bookplate; pres. ins. from author.  
[W. Heffer & Sons 532/2024]

Bookplate; pres. ins. from author, 1911.  
[Bertram Rota 58/433]

Bookplate; pres. ins. to TH from Florence Henniker, 1913. (Collected Letters, iv. 330)  
[Maggs Bros. 664/213]

[Bertram Rota 61/332]

Pres. ins. from author.  
Not clearly part of TH's library: pres. ins. reads, 'To be sold on Thomas Hardy's Bookstall in a garden he has made into Literature! My book is a lucky one. H. G. Wells.' See note to *The Wife of Sir Isaac Harman*, below.  
[Blackwell's Rare Books B128/301]

---. *Certain Personal Matters*. 1898.  
Pres. copy to J. M. Barrie from author.  
[MG Sale/171]

Pres. ins. from author. (Collected Letters, v. 280; LEFH, 146-7; MG Sale/170)  
[J. Schwartz 36/110]

Pres. ins. from author. (*Collected Letters*, vi. 188; MG Sale/173) [Hodgson 8 Feb. 1939/152]

---. *Mr. Britling Sees it Through*. 1917.
Portrait bookplate; 'Hardy's copy'. [Export Book Co. 287/104]

Pres. ins. from author, 1921; some annotations by Wells. (MG Sale/172)
Wells praises TH's *The Dynasts* as 'historically very exact' in footnote to p. 348.
Holmes 1989 List/54; seen at Holmes

Bookplate; card to FEH from author inserted. (MG Sale/175) [W. Heffer & Sons 532/2025]

Bookplate. [First Edition Bookshop 33/156]

Pres. ins. to FEH from author; further authorial note, initialled, to preliminary 'Synopsis'. (MG Sale/171) [Texas]

Pres. ins. from author. (*Collected Letters*, v. 308; MG Sale/173; Hodgson 8 Feb. 1939/151)
Holmes 1989 List/55; seen at Holmes

Bookplate; lengthy pres. ins. by Wells sending book for TH and FEH to sell at Max Gate garden fête in aid of Red Cross. (Schwartz 36/109; Parke-Bernet 8 May 1940/262; Michael Hosking 19/455, where incorrectly described as first US edn)
Similarity of inscription to that in *An Englishman Looks at the World* suggests that both vols. were intended for the same event; if so, the presence of a Max Gate bookplate suggests that this one was not in fact sold, though the other may have been.
[Boston Univ.]

Pres. ins. to TH from author in vol. 1. (*Collected Letters*, vii. 40-1, 49-50; *LEFH*, 244; MG Sale/174)
Hodgson 8 Feb. 1939/150

**Weltzien, Erich. Die Gebärden der Furcht in Thomas Hardys Wessexromanen. Berlin:**
Buchdruckerei Willfried Deyhle, 1927.
Pres. ins. from author.

Bookplate.

West, Gilbert. See Thomson, James

West, Rebecca [i.e., Cicely Isabel Andrews]. *The Judge*. London, 1922.
Bookplate; pres. ins. to TH and FEH from author. (MG Sale/243)

---. *The Return of the Soldier*. 1918.
Pres. ins. to TH and FEH from author. (*Collected Letters*, v. 293)

Red SCC bookplate; TH signature. (Hollings 212/108)

Given to Colby by Prof. Rachel Salisbury.

Bookplate; TH signature; pres. copy from publishers; includes TH poem.

Bookplate; ink stamp on title-page, 'FREE VOUCHER. UNSALEABLE.' (Wreden 11/454; Holmes 1992 ex-cat.)

Bookplate; 'very early' TH signature; 'Many underlinings and notes throughout book'.

Bookplate; pres. copy with letter from author.

Bookplate and TH signature in vol. 1 only; pres. ins. from Broadley.
For TH's hint to Broadley that he'd like a copy of the book, see Collected Letters, iii, 285.

Bookplate; lightly marked and annotated; evidently used for Dynasts. (First Edition 33/166)
One of the guidebooks James T. Babb gave to Yale, c. 1938.

Whetham, C. D. Sagas and Sayings. Liverpool: Young, 1919.
Bookplate; pres. ins. from author; TH's 'Ackd.' on half-title.

Bookplate.

Bookplate; TH signature. (Heffer 532/2027; Tyrell Bookshop and Gallery 582/460)

Bookplate; pres. ins. from author. (MG Sale/145)

Pres. ins. from author. (MG Sale/145; Heffer 532/2029)

Bookplate.

Bookplate; pres. ins. from author.

Portrait bookplate; pres. ins. to FEH from Paul Lemperly.


One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but Yale copy shows no indication of Max Gate provenance.

Bookplate; Matterhorn marked in red crayon on map at back. (*Life and Work*, 280; First Edition 33/184)

One of the guidebooks from the First Edition group otherwise given to Yale by James Babb.

(No. 25 of 25 copies signed by Shorter)
Bookplate; ink correction probably by Shorter, not TH. (MG Sale/69; Heffer 532/2031)

Bookplate.

Wilkins, Mary E. [later Freeman]. *Jane Field*. London, 1892.
Bookplate; TH signature.

---. *Jerome, a Poor Man*. London, 1898.
Bookplate.

Bookplate; TH name on title-page in ELH's hand. (MG Sale/255; Magee 23/187)

Another copy, at Eton, has bookplate, but its 1892 pub. date and pres. ins. to 'Grandmamma' raise some question as to its provenance.

Bookplate; ownership signature, 'M. H. Montesole Capt. RAMC. BEF, France 1918'. (Wreden 11/458)

Bookplate; TH signature.

Dent and Sons, 1924.
TH note, 'Ackd'; pres. note from author affixed to front pastedown.  

Letter to TH from author tipped in. (MG Sale/238)  
See *Public Voice*, p. 472.  

Bookplate; pres. copy from author.  

Willing's Press Guide. 1921.
Bookplate.  

[Introduction dated 1913]
This pamphlet included in DCM 1939 list, although the copy at First Edition 33/19, with 'Ackd' in TH's hand, would appear to be the one TH first received.  

Bookplate; ex-library copy, stamped as 'Purchased from the Library' 10 May 1921. (Wreden 11/460)  

Red SCC bookplate; TH signature.  
Not in DCM 1939 list.  

'From the Library of Thomas Hardy'; pres. copy from author.  

'From the Library of Thomas Hardy'; dedicated to TH; pres. ins. from author and artist, Nov. 1901. (*Collected Letters*, ii. 302; MG Sale/15; Stonehill 147/113)  
[City Book Auction, NY, 4 Dec. 1943/179]  

---. See also [Murray, John]. *A Handbook . . . Wilts and Dorset*
TH signature in each vol. (*Collected Letters*, vi. 84-5; MG Sale/271)
Evidently Winkles's *Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales.*

[MG Sale/271]

Bookplate. (Wreden 11/461)

[Texas]

Pres. ins. by Wise in vol. 1.
For TH's thanks to Wise following receipt of individual vols., see *Collected Letters*, vi. 133, 239, 282, vii. 12, 58.

[MG Sale/63]

Bookplate; pres. ins. to TH and FEH from Wise. (MG Sale/61)

[W. Heffer & Sons 532/2015]

---. *Bibliography of the Writings in Prose and Verse of Elizabeth Barrett Browning.* Privately printed, 1918.
Pres. ins. to TH and FEH from Wise. (MG Sale/60)

[W. Heffer & Sons 532/1859]

---. *A Bibliography of the Writings in Prose and Verse of the Members of the Brontë Family.*
Pres. ins. to TH and FEH from Wise.

[Texas]

Bookplate; pres. ins. from Wise. (*Collected Letters*, v. 192; MG Sale/59)

[W. Heffer & Sons 532/2033]

---. *Bibliography of the Writings of Joseph Conrad (1895-1921).* Privately printed, 1921. ('2nd edition, revised and enlarged')
Bookplate; pres. ins. to TH and FEH from Wise.

[W. Heffer & Sons 532/1883]


[*Collected Letters*, vi. 63]


Wood, Butler. See *Charlotte Brontë 1816-1916*


Pres. ins. from publisher. (MG Sale/17) [Horace G. Commin 1938 list]


---. *Pygmalion*. London: Macmillan, 1881. Red SCC bookplate; TH signature; author's compliments slip tipped in; unopened. [DCM]


Uniform with 2-vol. *Prose Works*. [DCM]

---. *Prose Works of William Wordsworth*. Ed. William Knight. 2 vols. London: Macmillan, 1896. Red SCC bookplate and TH signature in vol. 1 only; in vol. 1 Preface to *Lyrical Ballads* heavily marked and annotated, remainder unopened; vol. 2 opened throughout but not marked. (Wright,
Uniform with 8-vol. Poetical Works. [DCM]

---. *A Selection from the Sonnets*. Illustrated by Alfred Parsons. New York, 1891. Bookplate (Bertram Rota 58/436) [Leif V. S. Balthzersen]


Evidently *Voices on the Wind: An Anthology of Contemporary Verse*. London: Merton Press, 1922, though there was a Second Series in 1924. [First Edition Bookshop 33/74]


---. See also Arber, Edward, ed. *The Surrey and Wyatt Anthology*


Fulsome pres. ins. from Mrs. Patrick Campbell, 1896.

[Parke-Bernet 21 Feb. 1950/574]

Yeats, William Butler [as 'Ganconagh']. *John Sherman and Dhoya*. London, 1892. ('Third Edition')
'From the Library of Thomas Hardy'; ELH signature, 1893.
Pub. (originally in 1891) as a vol. in T. Fisher Unwin's 'Pseudonym Library'.

[Elkin Mathews 77/86]

TH signature.

[J. Schwartz 36/120]

Bookplate; 'Office Copy' inside front cover in unknown hand; small pencil corrections pp. 49, 90.
(Rota 58/437; Holmes 1989 List/56)

[Fisher Library, Toronto: Millgate]

*Yeovil Parish Church*. 1925.
Bookplate; booklet.
Pamphlet given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes record pres. ins. to someone other than TH and indicate title may have been *Guide to the Parish Church, Yeovil*. (First Edition 33/186)

[Yale]

Bookplate; TH signature; unmarked and evidently little used.

[Univ. of British Columbia]

Ex-Mann; not in DCM 1939 list. Evidently a Hardy family item, perhaps never on the Max Gate shelves.

[DCM]

Red SCC bookplate; TH signature; author's name supplied on title-page by TH.

[DCM]

Bookplate; pres. ins. from author, 1909. (Maggs 664/221)  

---. *The Story of Saville*. East Aurora, N.Y.: Roycroft Shop, 1897. ('Number one of only ten copies and the dedication copy')  
'From the Library of Thomas Hardy'; dedicated to TH.  

Bookplate; pres. ins. from author, 1894. (Wreden 11/86)  

Bookplate; pres. copy.  

Zangwill, Israel. "*Merely Mary Ann*". London, n.d.  
Bookplate; TH signature; verse pres. ins. from author. (*Collected Letters*, ii. 13; Maggs 664/222)  

Bookplate. (Henry Bristow 225/68; Jarndyce 80/521)  

Bookplate. (Hollings 212/178)  
Given to Colby by Prof. Rachel Salisbury.  

Bookplate; signed ‘T. Hardy’ on title page.  

---. *La Débâcle*. Paris, 1892.  
Bookplate.  

Bookplate. (Hollings 212/178)  

*Texas*  

*Zélide*. See Charrière, Madame de  

Bookplate; publisher's printed pres. card tipped in; includes translations of two TH poems.  

*Stephen Pastore*  

---. *La Débâcle*. Paris, 1892.  
Bookplate.  

Bookplate. (Hollings 212/178)  

*Colby College*
Bookplate. (Wreden 11/465)

[Texas]

Bookplate.

[William P. Wreden 11/466]

Bookplate; extensively marked. (MG Sale/278; Wreden 11/137)

[Texas]

---. *La Joie de vivre*. Paris, 1884.
Bookplate.

[Frank Hollings 212/176]

Bookplate; pencilled initials ‘TH’ and ‘ELH’ on title page.

[Stephen Pastore]

Bookplate. (Wreden 11/467)

[Texas]

Bookplate; pencil initials ‘TH’ on half-title.

[Stephen Pastore]

For significant references to other novels by Zola, see *Literary Notebooks*, i. 384-5, ii. 473-5, 570-2.