THOMAS HARDY'S LIBRARY AT MAX GATE:
CATALOGUE OF AN ATTEMPTED RECONSTRUCTION

Michael Millgate

Bookplate; pres. ins. from author.

[Maggs Bros. 664/1]

Bookplate; light marking and v. light annotation. (Taylor, Language, 317; Wreden 11/95)

[Texas]

---. Interludes and Poems. London: John Lane The Bodley Head, 1908.
Bookplate; pres. ins. from J. Lane. (MG Sale/217; Maggs 664/2; Holmes 1989 List/1, 40/156;
Reese 122/1)

[William Reese 134/459]

TH signature.

Export 287/64 reports another copy (with pres. ins. from Abercrombie to his mother), but MG provenance
doubtful.

[DCM]

TH signature; v. lightly annotated.

Trans. by Henry Holt of About's L'Homme à l'oreille cassée, first pub. 1867; this copy, in Holt's 'Leisure
Hour' series, presumably a gift to TH from Holt.

[Elkin Mathews Folio 3/31]

Adams, Ernest. The Elements of the English Language. Revised by J. F. Davis. London: George
Bell and Sons, 1892. ('25th edition')
Bookplate; annotated inside back cover with examples of split infinitives by Browning, Bagehot,
and Byron. (Stonehill ex-cat. 1939)

[Samuel Hynes]

Bookplate.

[First Edition Bookshop 33/97]

Bookplate.

[David Magee 23/197]
Bookplate; title-page of vol. 1 wanting; note, 'possibly in Hardy's handwriting', re purchase of vol. by J. A. Gifford, ELH's father. (Magee 23/194)

[David Magee 28/180]

Bookplate. (MG Sale/269)

[David Magee 23/189]

Bookplates. (MG Sale/269, where all 8 vols. listed; vol. 2 Ian Jackson ex-cat.)

[Vol. 2 Fisher Library, Toronto: Millgate; Vol. 8 Texas]

Bookplate; 'Very early' TH signature.

[William P. Wreden 11/4]

Bookplate. (Magee 23/198, where only 3 vols. reported)

[David Magee 28/173]

Bookplate; v. lightly annotated. (Steele, 383; Wreden 11/257)

[Fisher Library, Toronto: Millgate]

Red SCC bookplate; 2 TH signatures, plus 3 pencilled signatures internally, pp. 97, 159, 315; interestingly marked and annotated (e.g., pp. 98, 302-3, rear pastedown), with inserted cuttings.
(Steele, 382; Steele, *Companion*, 55, 57-8; Rutland, 34, 37-9; Purdy purchase at MG Sale)

[Yale: Purdy]

---. *The Tragedies of Aeschylus*. Trans. [Theodore Alois Buckley]. [London]: [George Bell & Sons, circa 1873-6]. [Title-page missing; Steele identifies as above; Grolier/8 incorrectly identifies as original Henry G. Bohn printing of 1849.]
Red SCC bookplate; TH's initials on half-title; extensively annotated. (*Life and Work*, 256; *Literary Notebooks*, i. 32, 280; Steele, 382-3; Steele, *Companion*, 57-8; Rutland, 35-6, 39; Grolier/8; Adams; Sotheby's 6-7 Nov. 2001/372)

[R. A. Gekoski 29/278; seen at Adams]

Ainsworth, Robert. *Ainsworth’s Dictionary*. See Morell, Thomas
Bookplate; Kate Hardy signature, 1886.

[First Edition Bookshop 33/96]

---. *Windsor Castle*.
Receipt of illustrated edition acknowledged, May 1913.
This novel, first pub. 1843, subsequently appeared in several illustrated editions.

[Collected Letters, iv. 272]

Bookplate; part of prize awarded to FED ‘for passing a good examination as a 3rd yr. Pupil Teacher in February 1896’. (Wreden 11/138)

[Texas]

Bookplate; pres. ins. from author. (Heffer 532/1897; Sotheby's 27 July 1965/508)

[H. Bradley Martin Sale, Sotheby's, Monaco, 16 Oct 1989/520]

Lightly marked and annotated, with 'Oct 1st 1892' alongside Christ Church hall.

[BL]

‘From the Library of Thomas Hardy’; pres. ins. from author, ‘his old friend and editor’.
(Mathews 77/1)
Formerly in the collection of Walter Pforzheimer.

[Yale: Beinecke]

Red SCC bookplate; TH signature; v. lightly marked. (*Collected Letters*, i. 230; Taylor, *Metres*, 234)

[DCM]

Red SCC bookplate; pres. ins. from G. S. Moule, Fordington Vicarage, Dec. 1857; heavy underlining of early section devoted to the Revolution; remainder lightly marked and annotated, with sketch map of Battle of Trafalgar, presumably by TH, inside back cover. (*Life and Work*, 80)

[DCM]
Red SCC bookplate; v. lightly marked; cuttings re Waterloo Ball inserted into vol. 17. (Rutland, 296; Wright, 164, 174, 176-8, etc.)

[DCM]

Bookplate; initialled pres. ins. from author. (Collected Letters, ii. 106; Maggs 664/3; Holmes 5/1)

[Mark Samuels Lasner]

Bookplate; 4-line verse pres. ins. from author; v. light marking. (Collected Letters, ii. 58; Maggs 664/4)

[Texas]

---. The Woman Who Did. London: John Lane, 1895.
Bookplate; pres. ins. from author. (Collected Letters, ii. 68-9; MG Sale/114; Maggs 664/5; Parke-Bernet 4 May 1965/148)

[Mark Samuels Lasner]

---. See also The Novel Review

Bookplate; pres. ins. from author; TH draft reply on author's inserted letter of presentation; First Edition describes as off-print, presumably from the magazine House and Garden.

Purdy records a sighting of this item in 1960.

[First Edition Bookshop 33/18]

Bookplate. (Wreden 11/218)

[Texas]

Allhusen, Dorothy. Scents and Dishes. London, 1927. ('Rev. ed.')</nBookplate; includes a few recipes from Max Gate. (Collected Letters, vii. 51)

[William P. Wreden 11/219]

'From Hardy's library at Max Gate'; includes article on TH.

[Ifan Kyrle Fletcher 229/421]
Bookplate; pencilled 'Hardy' on f.f.e.p. seems not to be by TH; vol. includes TH's poem
'Aberdeen, 1905'. (First Edition 33/80)

[Univ. of Toronto]

Bookplate; TH signature; pres. ins. from author. (Collected Letters, vii. 102; Rota 58/428)

[Univ. of Minnesota]

---. Realms of Unknown Kings. London, 1897.
Bookplate; pres. ins. from author.
Poems, pub. by Grant Richards.

[William P. Wreden 11/80]

Bookplate; pres. ins. from Amy Lowell; TH's notes for letter to Lowell. (Collected Letters, vi.
186; MG Sale/218; Maggs 664/123, 771/388; Hofmann & Freeman 1926/82; Sotheby's 30 Jan.
1968/368)

[Cornell Univ.]

The Ancestor: A Quarterly Review of County and Family History, Heraldry and Antiquities.
Westminster: Archibald Constable, April 1902.
Bookplate. (Wreden 11/221)

[Texas]

Anders, H. R. D. Shakespeare's Books: A Dissertation on Shakespeare's Reading and the
Immediate Sources of his Works. Berlin, 1904. ('With title in German and English')
Bookplate.

[Maggs Bros. 664/6]

Bookplate; 'Markings by Hardy on page 7'.

[William P. Wreden 11/96]

FED bookplate; ins. 'Florence E. Dugdale, from W.T.S.' (possibly 'W. J. S.'), all in FED's hand.

[Yale: Purdy]

Bookplate; pres. ins. from author.

[Maggs Bros. 664/7]
Bookplate.

Bookplate; ELH signature; includes ELH's 'The Egyptian Pet' article. (Wreden 11/193)

Bookplate; ELH signature.

Unclear whether this was the New York edition, 1921, or the London edition, 1922.

Bookplate in vol. 1 only; TH signature vol. 1, initials vol. 2; authenticating signature of author on verso of title-page; largely unopened. (*Collected Letters*, vi. 105)

(Purdy purchase at MG Sale)

(Purdy purchase at MG Sale)

Red SCC bookplate; TH signature.

(Purdy purchase at MG Sale)

(Purdy purchase at MG Sale)


*Arbroath Literary Club: Annual Supper*. 1922. Programme embellished with quotations from TH's works; pres. letter to TH inserted. (Stonehill 141/57)  


*Aristotle. Aristotle's Treatise on Rhetoric; The Poetic of Aristotle*. Trans. Theodore Buckley. London: Henry G. Bohn, 1850. Red SCC bookplate; TH signature; *Poetic* (only) is lightly annotated, but has occasionally heavy markings. (Steele, 384; Steele, *Companion*, 57; MG Sale/22; Hollings 212/9)  

Steele notes that only the *Poetic* is trans. by Buckley; *Rhetoric* remains in pre-existing 'Oxford' translation.  

---. See Butcher, S. H.
[First Edition Bookshop 33/99]

[DCM]

[DCM]

[Colby College]

Translation by Thomas Walker Arnold.  
[William P. Wreden 11/236]

[Colby College]

Aronstein, Philipp, 'Thomas Hardy II', *Sonderabdruck aus Jahrgang 1914 der Germanisch-Romanische Monatsschrift*, 6 (1914), 219-35. Off-print; annotated by TH on front cover.  
[DCM]

[First Edition Bookshop 33/36]

Evidently *The New and Complete Dictionary of the English Language . . . To which is prefixed a comprehensive Grammar*, first pub. London 1775 (the date assigned to this vol. in one of the Commin lists) and mentioned in chap. 8 of *Far from the Madding Crowd*. See Taylor, *Language*, 87.  
[Horace G. Commin 1938 list]
Ashton, Winifred. See Dane, Clemence


[W. Heffer & Sons 532/1831]

'From the Library of Thomas Hardy'.  

[Elkin Mathews 77/2]

Bookplate.  

[Maggs Bros. 664/8]

---. *Young Orlando*. London: Hutchinson, 1927. ('Third Edition')  
Pres. ins. from Cynthia Asquith.  
Ex-Mann; not in DCM 1939 list.  

[DCM]

Attwell, Henry. See Joubert, Joseph

Bookplate; pres. ins. from author.  
Another copy, uninscribed, reported at Hollings 212/111; possibly a duplicate entry.  

[Frank Hollings 212/3]

Portrait bookplate.  

[Export Book Co. 287/35]

Bookplate; small vol. in 'The Bibelots' series. (Wreden 11/89)  

[Texas]

Red SCC bookplate; pres. ins. from Horace Moule, 1 Jan. 1865, with significant quotation from p. 125 of vol.; marked and annotated. (Steele, 384-5; Steele, *Companion*, 57; Wreden 11/88, where incorrectly described; Purdy private purchase 1940)  

[Yale: Purdy]
Bookplate; TH signature; pres. ins. from author. (MG Sale/109) 

Bookplate; TH signature; inserted slip 'With Chief Justice Way's compliments'. 
Published anonymously, but by Mrs Alick Macleod (i.e., Caroline Martin); presentation, presumably to TH, 
by Samuel James Way, Chief-Justice of South Australia. 

Author of 'Mors et Victoria'. See Trask, Katrina Spencer 

*The Author's Club: Dinner in Honour of Prof. Lascelles Abercrombie*. 1925. 
'From the Library of Thomas Hardy'; menu with caricature of TH on cover and TH specified as 'topic' for discussion. 

Aveling, Edward. 'Pes'ma ez Anglie', extracted from *Russkaje Bojatsvo*, n.d. 
('c. Jan. 1894'). 
'From Hardy's library at Max Gate'; review in Russian of TH's *Life's Little Ironies*. 

---. See also *Die Neue Zeit* 

Boston: Houghton Mifflin, 1925. 
Bookplate; pres. ins. to TH from author. (MG Sale/279) 

Ayscough, John. See Bickerstaffe-Drew, F. 

Bookplate; the few marks and notes apparently not TH's. 

Bookplate; ELH signature, 1899; lightly marked, evidently by ELH. (Wreden 11/141) 

Bookplate. 
Vol. in Bohn's Standard Library, first pub. 1852.

[BL]

TH signature, 'Hardy', June 1876; annotated and lightly marked, with sketchmap of battle of Quatre Bras.

[BL]

TH signature, 1896; lightly marked and annotated, e.g., sketchmap of battle of Waterloo and 'Sept 19 1896 T.H. E.H.' beside description of Bruges Cathedral.

[BL]

Lightly marked and annotated, chiefly related to August 1896 tour with ELH to Coventry, Stratford, etc.

[BL]

Bookplate; lightly marked and annotated, inc. short list of books bought or sought. (First Edition 33/169)

[Yale: Beinecke]

TH signature dated 'Florence, March 1887'; lightly marked and annotated.

[BL]

TH signature, 1887; marked and annotated with ref. to Italian trip with ELH, 1887.

[BL]

TH pencil signature; v. lightly annotated.

[BL]

TH signature, with home address; lightly marked and annotated, esp. with ref. to TH's visit to
Paris with his brother Henry, Aug. 1890.

TH signature, 1876; marked and annotated, with drawing of Rhine steamer inside front cover. (MG Sale/287)

TH pencil signature, 'Hardy'; v. lightly marked--perhaps accidentally--p. 68.

TH signature; lightly annotated and v. lightly marked.
 Apparently used in writing *The Dynasts* rather than for travel.

TH signature, with home address; lightly marked and moderately annotated with ref. to Swiss holiday with ELH, 1897.

Two TH pencil signatures and addresses, inc. 'Cologne 1876'; much used, with markings and annotations; also cuttings and TH's home-made German phrase-book inserted. (Purdy purchase at MG Sale/286; Grolier/53)

Bookplate; v. lightly marked. (Wreden 11/241)

Baily, Bertha B. *Berries on a Wayside Hedge*. Isle of Man, 1923.
Bookplate; pres. copy.
Printed in Douglas, I.O.M., for private circulation. (First Edition Bookshop 33/54)

Bookplate; pres. ins. from SCC, 1916. (Wreden 11/89)
Stories with Indian settings evidently written by Bain, not translated; first pub. 1904.

---. *In the Great God's Hair . . . Translated from the original manuscript*. London: Methuen, 1912. ('Sixth Edition')
Bookplate; pres. ins. to FEH from SCC, 1919. (Wreden 11/143)

Bookplate; pres. ins. to FEH from SCC, 1918; unopened. (Wreden 11/142)

'From the Library of Thomas Hardy'; pres. ins. from SCC.

Bookplate. (Wreden 11/242)

Bookplate; pres. ins. to TH from author, 1919.

Balestier, Wolcott. *The Average Woman; A Common Story; Reffey; Captain, My Captain!*. Biographical sketch by Henry James. London, 1892.
Bookplate; TH signature.

Red SCC bookplate; TH signature; signature of previous owner, 1880; moderately annotated, lightly marked. (Taylor, *Metres*, 211, 220, 245)
Bookplate. 

---. *La Maison du chat-qui-pelotte*. Paris, 1876.
Bookplate; marked and with translations of 2 words pencilled in. 

Bookplate. 

---. *Œuvres complètes*. 20 vols. 1877.

TH signature in vol. 1.
Probably the 20-vol. edition first pub. in Paris in 1855. When seen by Purdy at Thomas Thorp's shortly after the MG Sale, vol. I had bookplate, some newspaper clippings about Balzac pasted in, and a TH signature dated from Paris, 1882. 

Bookplate. (Wreden 11/244)

Trans. of *La Recherche de l'absolu*. 

---. *Unrequited Affection*. London, n.d. ('188-')
Bookplate.

Trans. of *Le Père Goriot*: full title evidently *Unrequited Affection: or, Daddy Goriot*, etc. 

Bookplate. (Wreden 11/246; William Reese 134/458)

Trans. of *La Peau de chagrin*. 

[Alan Train]

Bamfylde, John. See Thomson, James

Bookplate. (Hodgson 10 June 1938/874) 

[William P. Wreden 11/247]


[Collected Letters, iii. 247, 283]
Bookplate; author's card inserted.  
[Bertram Rota 61/312]

Bookplate; pres. ins. to TH and FEH, 1922. (*Collected Letters*, vi. 123-4; MG Sale/260)  
[W. Heffer & Sons 532/1951]

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 367, 373-4; Heffer 532/1952; Holmes 1989 List/21; Adams; Sotheby's 6-7 Nov. 2001/522) 
First revised edition of play, originally pub. in 1911.  
[Fisher Library, Toronto: Millgate]

Bookplate; pres. ins. to TH and FEH from author, 1927. (*Collected Letters*, vii. 85-8; MG Sale/34)  
[Maggs Bros. 664/78]

Pres. ins. to TH and FEH from author.  
[Southern Illinois Univ.]

Bookplate; pres. ins. to TH and FEH from author, 1917.  
[W. Heffer & Sons 532/1953]

Bookplate; pres. ins. to TH and FEH from author, 1923.  
[W. Heffer & Sons 532/1954]

Bookplate; pres. ins. to TH and FEH from author. (*Collected Letters*, vii. 67)  
[W. Heffer & Sons 532/1955]

Bookplate; pres. ins. from author, 1926.  
[Maggs Bros. 664/79]

Portrait bookplate.  
[Export Book Co. 287/61]
---. See also Huntington, Helen

Barker, J. Ellis. *Cancer: How it is caused; how it can be prevented*. London: John Murray, 1924. Bookplate. (Wreden 11/248)

[Texas]

Red SCC bookplate; extensively marked and annotated and with additional material inserted, inc. holograph list of 'Some words sent to Bradley for the Oxford Dictionary'. (Purdy purchase at MG Sale/281)


[Yale: Purdy]

Red SCC bookplate; pres. ins. by author (dated 1876 by TH); extensively marked, lightly annotated. (*Collected Letters*, iii. 301)

[DCM]

Red SCC bookplate; TH signature; detached signature of Barnes inserted; moderately marked, lightly annotated. (*Collected Letters*, iii. 292; Wright, 73; Taylor, *Language*, 165)

[DCM]

Apparently ELH's copy with inserted list of several Barnes poems in her hand.

[Sotheby's, 15 Dec. 2005/158]

Red SCC bookplate; two E. M. Forster bookplates, one recording vol. as gift from FEH; erased pencillings on front end-papers; ink and blue pencil markings on Contents pages; pressed specimen annotated 'The Golden Fern' in TH's hand.

[King's College, Cambridge]

Red SCC bookplate; lightly marked and annotated, esp. supplying dates of original newspaper publication of several poems.

[DCM]

[Texas]


[Yale: Purdy]


Apparently reprinted from *L'Echo de Paris*.  

[W. Heffer & Sons 532/1899]


[MG Sale/136]


[W. Heffer & Sons 532/1834]


[Frank Hollings 212/5]


[W. Heffer & Sons 532/1835]

---. *Dear Brutus*. London, 1922. Bookplate; pres. ins. to FEH from author, 1922. (MG Sale/140)  

[W. Heffer & Sons 532/1836]

---. *George Meredith*. Portland, Maine: Mosher Books, 1914. 'From the Library of Thomas Hardy'.  

[Elkin Mathews 77/49]
Bookplate. [W. Heffer & Sons 532/1838]

Bookplate; pres. ins. from author. (MG Sale/138) [Maggs Bros. 664/11]

Bookplate; also apparently unrelated bookplate. (Wreden 11/249) [Texas]

Bookplate. (MG Sale/66) [W. Heffer & Sons 532/1839]

Bookplate. (MG Sale/66) [W. Heffer & Sons 532/1840]

Bookplate; also apparently unrelated bookplate. (Wreden 11/250) [Texas]

Bookplate; pres. ins. from author; 2 newspaper illustrations inserted. (MG Sale/137; Maggs 664/12; Parke-Bernet 10 Dec. 1941/22) [Scribner's Bookstore 126/9]

---. See also Twain, Mark, *Who was Sarah Findlay?*

Barrister. See *Every Man's Own Lawyer*

Bookplate. (Wreden 11/251) [Texas]

Bookplate; pres. ins. from author. [Frank Hollings 212/7]
---. *The Dilemma*. Boston, 1925.
Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/61]

Bookplate; pres. ins. to TH from author, 1904.

[Bertram Rota 58/364]

Pres. ins. from Alfred Pope, June 1919; TH supplied Foreword. (*Public Voice*, 392-3; *Collected Letters*, v. 270, 287, etc.)

[DCM]

'From the Library of Thomas Hardy'; pres. ins. from author.
Poems by Maud Bartleet.

[Elkin Mathews 77/4]

Bookplate.

[Maggs Bros. 664/13]

Bookplate. (Rota 61/313; Charles Ryskamp)

[Princeton Univ.]

Bound with [Greek New Testament:] *Griesbach's Text, q.v. under 'Bible'*.  

[Yale: Purdy]

'From the library at Max Gate'. (MG Sale/13)
Pub. in Bath by Bath Records Society as *Ancient Deeds Belonging to the Corporation of Bath, XIII-XVI Cent.*

[Horace G. Commin 111/371]

Red SCC bookplate; pencilled TH 4-line verse translation p.203. (Hollings 212/8; Adams;
Sotheby's 6-7 Nov. 2001/422)

Bookplate. (Wreden 11/252)

[Texas]

Bookplate; pres. ins. from C. K. Shorter, 1922.

[Maggs Bros. 664/14]

Bookplate. (Wreden 11/253)
Two other Baughan pamphlets pub. by Radway are bound in: *Chirognomancy; or, Indications of Temperament and Aptitude Manifested by the Form and Texture of the Thumb and Fingers*, n.d.; and *The Handbook of Physiognomy*, 1885.

[Texas]

Red SCC bookplate; TH signature; v. lightly annotated, and with inserted cutting and letter referring to date of Barnes's birth. (*Collected Letters*, vii. 108)

[DCM]

TH signature; pencil marking p. 7; apparently a second MG copy. (Purdy purchase at MG Sale/281)

[Yale: Purdy]

Bookplate in both vols.; TH signature in vol. I, also signature of previous owner; lightly marked. (*Collected Letters*, v. 350–1, vii. 160; Wreden 11/8; Holmes ex-cat)

[James M. W. Borg 'Brand New' / 225; seen at Holmes]

Bookplate; pres. ins. from author, 1915.

[Bertram Rota 58/365]

Bookplate; lightly annotated by Irene Cooper Willis (i.e., not by TH himself, as sometimes assumed).
Not in DCM 1939 list, and not certainly at MG in TH's lifetime.


Beard, Rev. J. R. See *Cassell's Lessons in Latin*

Beattie, James. See Thomson, James


Bookplate. (Wreden 11/254)

Bookplate; ins. 'F. E. Hardy from S. C. Cockerell' in FEH's hand.
BL copy, accession date 20 April 1901, reads 'Traduit et restauré par Joseph Bédier'.

Pres. ins. to TH from author. (MG Sale/125)

Bookplate; pres. ins. to 'Porta Maxima' by author, 1921. (MG Sale/124)

---. *Toy-Tunes and Other Verses*. Bournemouth, 1927.
Bookplate; pres. ins. from author.
Pub., like *Poems and Pictures*, by W. Mate & Sons.

Bookplate; unopened; unaddressed pres. ins. from author. (Wreden 11/36, where place of pub. incorrectly given)

Bookplate; largely unopened; pres. letter from author inserted. (Wreden 11/35)
'Soul' apparently that of the poet Philip Bourke Marston, said to have been previously incarnated as Rameses II, Homer, etc.

'From the library at Max Gate'; pres. ins. from author.

Bookplate; pres. ins. from author.
Another copy, uninscribed, listed at Rota 58/366. [Maggs Bros. 664/17]

Bell, Edward Price. *World Chancelleries*. Chicago, 1926  
*[Collected Letters*, vii. 23]

Printed and signed by Maxwell specifically for TH. *(Collected Letters*, vii. 78-9)  
[Colby College]

Bookplate; pres. ins. from author, 1901.  
[Maggs Bros. 664/18]

*[Collected Letters*, vi. 109]

Red SCC bookplate; TH signature; extensively marked and annotated, inc. elaborate tables of coins and their comparative values in different countries. (Hollings 212/33, where speculatively dated 'ca. 1890')  
[Princeton Univ.: Taylor Collection]

Bookplate.  
[First Edition Bookshop 33/100]

Bookplate. (First Edition 33/170)  
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938. [not seen]  
[Yale]

Bookplate. (MG Sale/175; W. Heffer & Sons 532/1849)  
[David Mayou]

Bookplate.  
[W. Heffer & Sons 532/1850]

---. *These Twain*. 1916. ('First Edition')
Portrait bookplate. [Export Book Co. 287/37]

Letter from Benson reported present. (*Collected Letters*, i. 280, vi. 300)
Copy at Colby ins. 'from ACB.', but no clear indication of Max Gate provenance.

[MG Sale/120]

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 318; MG Sale/153)
[Bertram Rota 58/367]

Not seen but identified by Steele, on the basis of letter of thanks and praise from TH to Benson, 10 Nov. 1922 partially quoted at Maggs Bros. 664/258.

[Steele, 399]


(*Collected Letters*, vi. 300-1)

Bookplate; unrelated pres. ins. dated Xmas 1893. (Wreden 11/255; Ian Jackson ex-cat)

[Fisher Library, Toronto: Millgate]

'From the Library of Thomas Hardy'.
Poems, pub. Macmillan.

[Elkin Mathews 77/5]

Bookplate; with pres. letter from translator, 1893. (*Collected Letters*, vii. 125)
Lord Houghton was Florence Henniker's brother.

[W. Heffer & Sons 532/1829]

Bookplate.

[Frank Hollings 212/114]

Berg, Emil P. See B., E. P.

Bookplate; markings pp. 35-6 possibly TH's. (Wreden 11/102)
Bookplate; TH signature; vol. 1 (of 2) only present. (Heffer 532/1900)

Bookplate.
Charles de Bernard = pseudonym of Pierre Marie Charles Bernard du Grail de la Villette.

Bernhard-Smith, A. *Poisonous Plants of All Countries*. 1923.
Portrait bookplate; pres. copy from the author.
Apparently 2nd edn., pub. in London by Baillière & Co.

Bernhard-Smith, A. *Poisonous Plants of All Countries*. 1923.
Portrait bookplate; pres. copy from the author.
Apparently 2nd edn., pub. in London by Baillière & Co.

Bookplate; TH signature and 'T. Hardy, from W.B.' in TH's hand; lightly annotated. (Wreden 11/6)

('New Edition')
'From the Library of Thomas Hardy'; pres. ins. to TH from F. Harrison.

Bettany, G. T. *A Dead Man's Diary: Written after His Decease*. 1890.
Portrait bookplate; TH signature.

The *Bibelot*. Vol. 9, no. 4. Portland, Maine, 1903.
Bookplate; pres. ins. from Arthur Symons; includes lyrics by Symons. (*Collected Letters*, iii.58; Maggs 664/19)

No bookplate; not marked or annotated by TH; presumably, but not certainly, to be identified with the copy listed by Wreden, where Hone is cited as author. (*Collected Letters*, iv. 120-1; Wreden 11/3)
Red SCC bookplate; TH signature; moderately marked and annotated, with some markings in another hand; SCC notes and ownership signature, May 1938.

Ownership signature of Betty Hand, Melbury Osmund, 1838; also, in different hand (early TH?), 'T. Hardy The gift of his dear Grandmother B. Hand'; evidently used, but not marked or annotated.

Red SCC bookplate; TH signature, 1860; lightly marked. (*Collected Letters*, iii. 197; *Life and Work*, 34-5; Steele, 411-12; Steele, *Companion*, 55, 56, 59; Rutland, 28-9, where TH signature misdated; MG Sale/22; purchased by Purdy from Hollings, ex-cat., 1938)


Bookplate; Greek edition with English notes, originally pub. 1832; Wreden, dating this copy '(187-)', records markings (inc. one word in Greek) pp. 442-5 and 'Dynasts' in TH's hand p. 124. (Steele, 412)

---. *The Holy Bible*. London: George Eyre and Andrew Strahan, 1819.
Two TH signatures, one early; v. lightly annotated; inserted sheet with words of Charlotte Elliott's evangelical hymn 'Just as I am', sent by TH's former fellow-student Henry R. Bastow.
Ex-Mann; not in DCM 1939 list. Also in the DCM but evidently from Kate Hardy rather than Max Gate is a bible of 1817 ins. by TH sen. with the names of his four children.

Red SCC bookplate; TH signature, 1861, and in pencil '1862--Clarence Place--Kilburn'; moderately annotated, esp. with places and dates, and heavily marked. (*Taylor, Language*, 391)

---. *The Holy Bible*. Oxford: Oxford University Press for the British and Foreign Bible Society,
1898.
TH signature, with pres. ins. from ELH, 2 June 1899; marked and annotated, inc. retrospective
notation of dates and places, e.g., St Juliot, 1872.

ELH signature, 1898; lightly marked, presumably by ELH.
Not in DCM 1939 list.

---. *The Newberry Bible*. London, 1890. ('Large Type Handy Reference Edition')
Bookplate.

[DCM]

1907.
Bookplate; occasional markings and annotations not TH's. (Wreden 11/2)

[William P. Wreden 11/1]

Red SCC bookplate; school prize, ins. 'A reward for diligence in studies from Mr. Last',
Midsummer 1855; v. lightly marked and annotated, inc. 'John IX-4' pencilled on rear pastedown,
apparently in TH's mature hand, and passage itself ('veniet nox . . .') marked in text. (*Life and Work*, 29; Steele, 412; Steele, *Companion*, 54)

[DCM]

---. See *The Temple Treasury*


[Collected Letters, iv. 13]


[Collected Letters, iii. 314]

Bickersteth, G. L. *Carducci: A Selection of His Poems, with Verse Translations, Notes, and
Bookplates; TH signature; label reading "From the Library of John Masefield, O.M."

[Julian Nangle]

Bookplate. (Wreden 11/198)
Includes description of Oak's dog from *Far from the Madding Crowd*. 

[Texas]
Pres. ins. from editor.  
[Fales]

Bookplate; pres. ins. from author. (MG Sale/213)  
[Maggs Bros. 664/20]

Bion. See Theocritus

Bookplate; TH signature; pres. copy from the author.
Text includes TH letter to Locker-Lampson.  
[David Magee 23/160]

Bookplate; pres. ins. to FEH from author (wife of Paul Jordan Smith).  
[Maggs Bros. 664/21]

Red SCC bookplate; TH signature. (*Literary Notebooks*, ii. 462, 560-1)  
[DCM]

Bookplate; TH signature.
Same translator and publisher as *The Bridal March*.  
[William P. Wreden 11/9]

Bookplate; TH signature. (Wreden 11/10)
Introduced by Edmund Gosse as vol. in his Heinemann International Library.  
[Texas]

Red SCC bookplate; TH signature.  
[DCM]

Red SCC bookplate; TH pencil signature; v. lightly marked and annotated, with 'T.H. E.L.H.' at beginning of Stirling section and pencil sketch of view from Stirling Castle on verso of map of Stirling.

*Blackwood's Edinburgh Magazine*, vol. 151, issue of March 1892. 'Hardy' in ink on front cover; pres. ins. from publisher tipped in; contains review of *Tess of the d'Urbervilles*.

Blair, David. [*The Universal Preceptor; being an easy grammar of arts, sciences and general knowledge*]. [London]: [Longman, Rees, Orme, Brown, & Green], [1829]. Title-page wanting; annotated by J. M. Barrie as from TH's library; calculations at rear probably not by TH. (Sotheby's 20 Dec 1937/64; Adams; Sotheby's 6-7 Nov. 2001/377) Adverts at back dated Jan. 1829; David Blair apparently the pseudonym of Sir Richard Phillips. [Barry Newport]


---. *Songs of Innocence*. London: Brimley Johnson, 1901. ('Limited to 60 numbered copies') Bookplate. [First Edition Bookshop 33/101]


Blanch, John Tempest. 'Thomas Hardy--Educational Novelist', *Poetry and Prose, Art and the Drama*. Vol. 5, No. 6 (December 1893). 'From Hardy's library at Max Gate'; 'signed by the author for Hardy, who has written "p. 127" on the upper cover'. [Ifan Kyrle Fletcher 229/415]

Blathwayt, Raymond. *Interviews*. Preface by Grant Allen. 1893.
Portrait bookplate; Export reports interview with TH as torn out.
Pub. London: A. W. Hall; should include 'A Chat with the Author of "Tess"'. Colby also lists as MG item a copy of *Black and White*, 27 Aug. 1892, in which this TH interview earlier appeared.
[Export Book Co. 237/38]

Bookplate; pres. copy from Dr Ludwig Mond.
[Maggs Bros. 664/192]

Pres. ins. to TH and FEH from author.
[MG Sale/235]

---. *The Shepherd*. 1922.
Pres. ins. to TH and FEH from author. (*Collected Letters*, vi. 136)
[MG Sale/235]

Pres. ins. to TH from author. (*Collected Letters*, vi. 39)
[MG Sale/234]

---. See Clare, John

Bookplate. (*Collected Letters*, iv. 224; Maggs 664/22)
The Maggs and Dawson cats. date from 1938 and 1939 respectively and may conceivably describe two different copies.
[Dawson's Bookshop, Los Angeles, 133/24]

Bookplate. (Heffer 532/1851)
[George's (Bristol) 598/936]

'From the library of Thomas Hardy'; pres. ins. from translator, 1916.
[P. J. and A. E. Dobell 421/1]

Bookplate.
Bookplate; TH signature.
Properly, Alexandre Jacques François Brière de Boismont; pub. in Paris.
[Horace G. Commin 1938 list]

Bookplate; 'For Review' stamped on title-page. (Wreden 11/258)
Pub. date apparently 1920; previously issued as *Treacherous Ground.*
[Texas]

Bookplate; pres. copy to FEH 'from a friend'.
[Bertram Rota 58/368]

Pres. ins. by Mrs. Morton Pitt, of Kingston Maurward, to TH's father, 1823; v. lightly annotated, probably by TH's father.
Ex-Kate Hardy; not in DCM 1939 list.
[DCM]

Ins. 'Thomas Hardy The gift of a Friend July 20th 1856'; apparently unmarked.
[DCM: Lock]

Red SCC bookplate; TH signature, Easter 1861; heavily marked and annotated, inc. TH drawing, dated 1861, of 'William Bishop in Church'. (Taylor, *Metres*, 209; Peter W. Coxon, 'Hardy's Favourite Hymns', *THJ*, 13, ii [May 1997], 44-5)
[DCM]

Bookplate; ELH signature, 1909.
[First Edition Bookshop 33/25]

*A Book of Hours of Yolande of Flanders, a MS. of the XIVth Century, with a Description by S. C. Cockerell.* London: Chiswick Press, 1905.
'From the library at Max Gate'; pres. ins. to FEH from SCC, Feb. 10, 1914. (*LEFH*, 93 and n.; MG Sale/57)
[Horace G. Commin 111/380]
A Book of Record Concerning Former Members of the American Academy of Arts & Letters.
New York, 1922.
Bookplate.

[William P. Wreden 11/222]

Bookplate; TH signature; pres. copy from W. T. Stead.
Pub. by the International Headquarters of the Salvation Army.

[William P. Wreden 11/11]

Bookplate; Wreden lists 2 vols. as present. (Wreden 11/259)

[Texas]

Lightly marked. (Studies, Specimens, 149; Collected Letters, v. 153)

[DCM]

Bookplate.
Evidently the Second Series.

[Maggs Bros. 664/23]

---. The Crier by Night. 1902.
Ins. 'with the Writer's compliments'.
One-act play, pub. London: At the Unicorn.

[MG Sale/211]

Bookplate; pres. ins. to TH and FED from author, 1922. (MG Sale/212)

[W. Heffer & Sons 532/1852]

Pres. ins. to TH and FEH from author, 1920. (MG Sale/211; Sotheby's 27 May 1963/75; Eric Stevens 180/31)

[Sotheby's 30 Nov. 1994/91]

Boucher, Léon. See Revue des deux mondes
Red SCC bookplate; TH signature, 'Brussels: Sept. 1896', v. lightly marked. (Hollings 212/19; Holmes 1989 List/3)

Pres. ins. from Harley and Helen Granville Barker, 1927. (Purdy purchase at MG Sale/2)

Bourne, George [George Sturt]. Lucy Bettesworth. 1918.
Portrait bookplate.
First pub. London: Duckworth, 1913.

Edinburgh: Constable, 1830.
Bookplate in both vols.; marked at iii. 35; spine labels partly inked in, presumably by TH.
(Rutland, 300; Wright, 131; First Edition 33/136, where incorrectly described as vols. 2 and 3 of Memes's Memoirs of the Empress Josephine, q.v.).

Bowman, Robert. A Lady of Russia. 1915.
Portrait bookplate; pres. ins. from author.

Bookplate; signature of Ethel M. Dugdale (FEH's sister, later Richardson) in vol. 2, 1897; notes presumably hers. (Wreden 11/145)

Bradley, A. C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.
London, 1905. ('Second Edition')
Bookplate; TH signature. (MG Sale/34)

Bookplate.

[First Edition Bookshop 33/102]
Braithwaite, Cecil. *Fishing Vignettes: Being Extracts from a Diary 1875 to 1922*. 1922.
Portait bookplate; pres. ins. from author. (MG Sale/19)

[Export Book Co. 287/40]

Bookplate; pres. ins. from James Gould Fletcher, 1921. (Maggs 664/25)

[Yale: Beinecke]

Bramley, Henry Ramsden. See *Christmas Carols, New and Old*

Bookplate.

[Frank Hollings 212/116]

Red SCC bookplate; heavily annotated. (*Literary Notebooks*, i. 298; *Collected Letters*, vi. 318-19; *LEFH*, 222)
Second copy, lacking dust-wrapper, also in DCM, with letter from F. W. Slater to FEH, 18 June 1925.

[DCM: Sanders]

Red SCC bookplate; annotated, esp. on front and rear pastedown, and v. lightly marked.
(*Collected Letters*, vi. 259)

[DCM]

Marked and annotated, not exclusively by TH. (Rutland, 297, 307-12; Purdy purchase at MG Sale/293)

[Yale: Purdy]

Bookplate.

[Frank Hollings 212/119]

Bookplate; First Edition cat. records 1901 pres. ins. from ELH 'to her sister', but Helen Holder died in 1900.
Much reprinted, usually as *A Guide to English History and Biography*; Jarrold presumably the Norwich publisher. London publisher probably Simpkin, Marshall & Co.

[First Edition Bookshop 33/24]
Bookplate.  

With letter from compiler.
School anthology, pub. London: Longmans, Green; includes TH's 'Weathers'.

Bookplate.  

---. Lord Kitchener. 1916.
Sonnet privately reprinted from The Times by Clement Shorter.

Bookplate; TH signature; v. lightly annotated, and with cutting tipped-in; S. Sassoon note records his being given vol. by FEH, June 1928.

Bookplate.

Briere de Boismont. See Boismont

Bookplate; TH pencil note recording despatch of his membership application and cheque.

Bookplate. (First Edition 33/179)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Actual title: Guide to the Christy Collection of prehistoric antiquities and ethnography.

Bookplate; pres. ins. from author; TH correction p. 16. (Heffer 532/1853, 620/1522; Holmes 1989 List/4)
---. *Chats on Autographs*. 1910.
Portrait bookplate; pres. ins. from author, erroneously dated '1900' by Export. (MG Sale/51)

[Export Book Co. 287/36]

Bookplate.

[DCM]

Bookplate; pres. ins. from author, 1909. (*Collected Letters*, iv. 60-1; MG Sale/37; Heffer 532/1854)

[G. Stevens Cox]

Pres. copy.
History of Garrard's, crown jewellers and goldsmiths; pub. London: Stanley Paul & Co.; Broadley is not named on title-page but his initials appear at end of final chapter.

[Hodgson 10 June 1938/875]

Bookplate; pres. ins. to TH from author. (MG Sale/1; Heffer 532/1855; Holmes 1989 List/4)

[F. W. Obitz]

Pres. ins. from author, 1906; v. lightly marked and annotated, esp. p. 176.

[DCM]

Pres. ins. from Broadley, 1909; v. lightly annotated, inc. additions to fold-out 'Pedigree of the Hardys of Portisham'. (*Collected Letters*, iv. 7, 47, 272)

[DCM]

---, and Lewis Melville. See Craven, Elizabeth, Lady

---. See also Rose, John Holland; Wheeler, H. F. B.


Bookplate. (Heffer 532/1857; Howes Bookshop 289/150; Sotheby's, 15 Dec. 2005/179) [Barry Newport]


Bookplate; pres. copy to FEH from editor. [David Magee 23/161]


Thomas J. Wise pamphlet; unopened. [Texas]

---. *Napoleon and the Spectre: a Ghost Story.* 1919.

Privately printed by Clement Shorter. [MG Sale/70]


Bookplate. [William P. Wreden 11/260]


A doubtful item; signature on f.f.e.p. probably not TH's; other indicators of provenance lacking. (Charles Rare Books 15/13) [Princeton Univ.]

---. See *New Numbers*


Bookplate; pres. ins. to FEH from S. Sassoon, 1921.
Title apparently reads *Corn from Olde Fieldes*.  

[Bertram Rota 58/420]

Bookplate. (Wreden 11/261)
First pub. in 3 vols. 1883.  

[Texas]

Bookplate. (Wreden 11/262)

[Texas]

Pres. ins. to TH from FED, Sep. 1911; v. lightly marked. (Purdy purchase at MG Sale/284)
General comment on Brown by TH at *Collected Letters*, ii. 270.  

[Yale: Purdy]

Marked and annotated. (*Collected Letters*, ii. 25; Purdy purchase at MG Sale)  

[Yale: Purdy]

One of 30 copies; pres. ins. to FEH from Wise. (Stonehill 141/85)  

[Wellesley College]

Red SCC bookplate; TH signature; v. lightly marked and annotated (e.g., pp. 220, 296, 349).  

[DCM]

Bookplate; ELH signature, May 1899.  

[Stanford Univ.]

Bookplate in vol. 1 only; pres. ins. to FED from her father, Christmas 1893, in both vols.; v. lightly marked by FED/FEH. (Wreden 11/147)  

[Pierpont Morgan]

Browning, Robert. *Critical Comments on Algernon Charles Swinburne and D. G. Rossetti, with
'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. (Stonehill
141/86)

[Wellesley College]

'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise. (MG Sale/72)

[C. A. Stonehill 141/87]

'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. (Stonehill
141/88)

[Wellesley College]

Bookplate. (Heffer 532/1860)

[Wellesley College]

Pres. ins. to TH from Florence Henniker, 1894; lightly marked and annotated; now absent is the
home-made paper wrapper with TH's 'Br' on spine. (Collected Letters, v. 133; Literary
Notebooks, i. 372; Millgate, Biography, 356)

[DCM]

Pres. ins. to TH from FED; heavily marked and annotated, apparently by TH. (Purdy purchase at
MG Sale/284)

[Yale: Purdy]

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated.

[DCM]

Bookplate; pres. ins. to FED from her father, Christmas 1900.

[Univ. of Rochester]

Bookplate; note in TH's hand in vol. 5.
Evidently a reissue of 1888-94 Smith, Elder edn. Probable source of quotation from dedication to Sordello
at Life and Work, 409.

[C. A. Stonehill 141/89]


[Stanford Univ.]


[DCM]


[Univ. of Minnesota]


[Horace G. Commin 1938 list]


[Texas]


[MG Sale/7]

Buchanan, Robert Williams. *Come, Live With Me and Be My Love*. London: William Heinemann, 1892. Bookplate; dedicated to TH; TH signature. (Maggs 664/30; Parke-Bernet 4 May 1965/147)  

[Fales]


[Yale: Purdy]
Bookplate; TH signature; annotated 'bought 1877 at Wimborne'.  

[Horace G. Commin 1938 list]

Budge, E. A. Wallis. *Syrian Anatomy, Pathology and Therapeutics, or 'The Book of Medicines'*.  
Bookplate; TH signature in both vols. (MG Sale/29) 
Budge (properly Sir Edmund Alfred Thompson Wallis Budge) apparently not author but editor and translator.  

[Frank Hollings 212/21]

Bookplate; largely unopened. (Wreden 11/263) 
Pseudonymous satire, apparently pub. circa 1905.  

[Texas]

Bookplate.  

[First Edition Bookshop 33/133]

---. *'My Novel,' by Pisistratus Caxton; or, Varieties in English Life*. Vol. 2 (of 2) only. London: George Routledge and Sons, n.d. ('Novels at Two Shillings') 
Bookplate. (Wreden 11/367)  

[Texas]

Bookplate; 'Hardy' in pencil.  

[First Edition Bookshop 33/132]

Bookplate.  

[First Edition Bookshop 33/131]

Bookplate; ELH signature.  

[William P. Wreden 11/148]

Bookplate.  

[Maggs Bros. 664/31]

Burke, Edmund. *The Works of the Right Honourable Edmund Burke*. 5 vols. London: George Bell and Sons, 1876-77. Red SCC bookplate in vol. 1 only; TH pencil signature in vol. 1, ink 'Hardy' in vol. 5; opening of 'Cause of the Present Discontents' in vol. 1 lightly annotated and heavily marked; other vols. virtually untouched or even unopened; ink markings in vol. 5 not by TH. (Taylor, *Language*, 210, 211n.; vols. 1 and 5 only listed at Hollings 212/10 and /11, provenance of vols. 2-4 unclear)


Burrowes, E. D. *Swanage and Its Immediate Neighbourhood: With Special Chapters Upon Its Geology and Botany, Etc., Etc.*. London: Marchant Singer & Co., 1873. Partly erased pencil notes, some relating to smuggling, and disjointed jottings perhaps made by
ELH while in a carriage or boat. (Purdy purchase at MG Sale)

Bookplate; 'Presentation copy from author with letter enclosed'.

---. *Romances of Chivalry on Greek Soil*. Oxford, 1911. [Romanes Lecture]
[Collected Letters, iv. 154-5]

Red SCC bookplate; pres. copy, author's compliments slip inserted; lightly marked, v. lightly annotated. (Steele, 386; Steele, *Companion*, 57; Purdy purchase at MG Sale/24)

Pres. copy, with author's compliments slip tipped in; lightly annotated. (Steele, 386; Purdy purchase at MG Sale/24)

Red SCC bookplate; TH signature; extensively marked, v. lightly annotated on p. 198. (Steele 386; Purdy purchase at MG Sale/24)

Red SCC bookplate; TH signature, marking p.ix. (Purdy purchase at MG Sale)

Red SCC bookplate; pencil signature, 'Hardy'; lightly marked.

---. *The Humour of Homer*. Cambridge, 1892.
'From the Library of Thomas Hardy'. (Steele, 386-7; MG Sale/267)
Full title *A Lecture on the Humour of Homer*.

[Elkin Mathews 77/8]

Bookplate; pres. copy; author given on title-page as 'The Author of "Miss Molly"'. (Wreden 11/33)

Pres. copy from John Lane to ELH, whose brother-in-law, Caddell Holder, had known Hawker; date corrected p.469. (Purdy purchase at MG Sale/281)

---. *Childe Harold's Pilgrimage, The Prophecy of Dante, etc*. Halifax: Milner and Sowerby, 1865.
'Hardy' signature; v. lightly marked, p. 90.

---. *Don Juan*. London: Clarke, [c. 1860].
Bookplate; 'A few passages marked in pencil'.
Possibly a reissue of the edition of Cantos VI, VII, and VIII pub. London: Hunt and Clarke, 1825

Bookplate.

Early TH signature; extensively marked and annotated. (Purdy, *Bibliography*, 297; Purdy purchase at MG Sale/283)

Bookplate.

'Signed E. L. Gifford on flyleaf'.
Reported signature implausible if date of vol. has been correctly recorded.
[William P. Wreden 11/151]

Red SCC bookplate; TH signature; St John Hornby's Chantmarle bookplate and note recording
FEH's gift of vol. after TH's death; Arnold's preface lightly marked. (Holmes 1989 List/6)
[Eton]

'TH' pencil signature; single note, p. 143, probably not by TH. (Taylor, *Metres*, 251)
Ex-Mann; not in DCM 1939 list.
[DCM]

'From the Library of Thomas Hardy'; pres. copy from Barrett H. Clark, 'secretary of the
Emergency Committee, who printed the book'.
[Elkin Mathews 77/9]

Bookplate; TH signature.
Surname of compiler correctly Velazquez de la Cadena.
[Frank Hollings, 212/36]

[Caesar]. *C. Julius Caesaris Comentarii de Bello Gallico: Caesar's Commentaries on the Gaelic Wars; with Notes and a Geographical Register. Intended for the Use of Schools*. Ed. Henry Young. London: John Weale, 1854.
Red SCC bookplate; early TH signature; v. lightly marked and annotated. (Steele, 387; Steele,
*Companion*, 53; Purdy purchase at MG Sale)
[Yale: Purdy]

Caffyn, Kathleen Mannington. See Iota

Bookplate; pres. ins. from author. (Maggs 664/32; Holmes 1989 List/7; Holmes 40/157; Reese 122/94)
A version for theatrical performance in London, March 1918.
[William Reese 145/483; seen at Holmes]

Bookplate; TH signature; 'copious notes throughout the text and on the last two blank leaves'.

(Literary Notebooks, i. 269; Taylor, Language, 76-8)
As abridged by A. Jamieson.

[William P. Wreden 11/12]

Red SCC bookplate; TH signature; pres. ins. from editor; v. lightly marked and annotated, not exclusively by TH. (Wright, 86-7)

[DCM]

FED school prize, Enfield, 1892, 'First in Composition Third for Home Work'. (Purdy purchase at MG Sale)

[Yale: Purdy]

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/10]

Promotional pamphlet.

[DCM]

TH signature. (T. J. Gaston 4/190)
Publication appears in fact to have been in Edinburgh, by W. Blackwood & Sons.

[The Antiquarian, Delaware OH 4/18]

TH signature vol. 1, initials vol. 2; apparently unmarked.

[DCM]

TH signature vol. 1, initials vols. 2-10; lightly marked, apparently in vol. 5 only. (Rutland, 296; Wright, 131, 161, etc.)
Bound uniformly with *Les Cent jours* (above), Antommarchi, and Ségur.

[DCM]
Carducci, Giosué. See Bickersteth, G. L.

Red SCC bookplate; TH signature; v. lightly marked, p. 120.
[DCM]

MG Sale/38 reports TH's 'autograph' in 6 of the vols., Export specifies 'bookplates and autograph' in 5. At least 10 of these vols., inc. 3 signed by TH, offered on eBay by Antique Book Central in 2008.
[Export Book Co. 287/11]

'From the Library of Thomas Hardy'. (Mathews 77/11)
[Univ. of Rochester]

Bookplate.
[Maggs Bros. 664/33]

Bookplate; lightly marked, annotated on p.12. (Hollings 212/22)
[Yale: Purdy]

Pres. ins. to TH from author. (Adams; Sotheby's 6-7 Nov. 2001/522)
[Fisher Library, Toronto: Millgate]

*La Cartomancie ancienne et nouvelle, ou traité complet de l'art de tirer les cartes*. Paris, Chez les Marchands, 1871.
Bookplate; signed ‘T. Hardy, Paris 1882.’ (Frank Hollings 212/63)
[Stephen Pastore]

Cassell, John. See *Illustrated Magazine of Art* and *The Popular Educator*

TH signature, November 1855; v. lightly annotated. p. 951.
Ex-Kate Hardy; not in DCM 1939 list.

Cassell's Lessons in Latin. See Latin Grammar

Bookplate; TH signature, 6 May 1854; lightly marked and annotated, esp. recto of rear f.e.p.
(Hollings 212/42; Fletcher 229/426)

Bookplate.

Bookplate.

Bookplate; TH note on title-page; inserted cutting,'What is the Apostles' Creed?'
Subtitled An Inquiry into the Reality of Divine Revelation; first pub. (3 vols.) 1879.

Catalogue of Engravings in the New National Gallery, Trafalgar Square. See National Gallery

Catalogue of Pictures and Historical Relics. Compiled by W. Wheeler from photographs by B. Foulkes Wilkes. [London]: Madame Tussaud and Sons' Exhibition, n.d. [1901]
Bookplate; pres. ins. from John Tussaud. (Millgate, Biography, 424)
Cover specifies Napoleonic relics; tipped-in black-edged slip states that Queen Victoria 'passed away just as the pages of this Catalogue were printed'.

Evidently a MG item though not in DCM 1939 list.

Bookplate.
Subtitled 'and Other Stories of the French in the New World'.

[DCM]
[DCM]
[William P. Wreden 11/268]
[F. W. Obitz]

[W. Heffer & Sons 532/1863]

[Colby College]

Cazamian, Madeleine L. *Le Roman et les idées en Angleterre: l'influence de la science (1860-1890)*. Strasbourg: Librarie Istra, 1923. Bookplate; TH pencilled 'Hardy' on paper cover; compliments slip from Oxford University Press, the United Kingdom distributor; except for TH section, vol. largely unopened. (Heffer 532/1901)  
[DCM: Sanders]

[Frank Hollings 212/23]

[W. Heffer & Sons 532/1864]

[Houghton]

[William P. Wreden 11/40]

Chafin, William. *Cranbourn Chase*. 1886. 'From the library at Max Gate'.
Apparently a facsimile reprint of Chafin's *Anecdotes Respecting Cranbourn Chase*, first pub. 1818.  
[Horace G. Commin 111/376]

Bookplate; TH signature. (Wreden 11/13; James Pepper Rare Books 83/130)  
[eBay 22 March 2006]

Bookplate. (MG Sale/9)  
[Export Book Co. 287/30]

Portrait bookplate; Export cat. reports two FED/FEH signatures, one (impossibly given as 'F. E. Hardy') dated 19 September 1907. (MG Sale/9)  
[Export Book Co. 287/44]

Bookplate. (Wreden 11/269; Holmes ex-cat.)  
Series dated 1923-29; this vol. thus possibly post-TH.  
[William Reese 153/271]

Bookplate; pres. copy apparently from Phillips, q.v. (Wreden 11/65)  
[Texas]

Chapman. George. See Homer, *The Iliad*

Bookplate. (Rota 58/369; Holmes 1989 List/9)  
[David Holmes 40/158]

Portrait bookplate.  
[Export Book Co. 287/45]

Chapple, William Allan. *The Fertility of the Unfit*. [1904]  
Inferred from Rota/Wreden's listing of 'Chappple, Fertility of the Fit, 1903'.  
[Rota/Wreden List]
Charles, Elizabeth. See Chronicles of the Schönberg-Cotta Family


'From the library of Thomas Hardy'. (Dobell 431/503)


[P. J. and A. E. Dobell 421/2]


[Collected Letters, v. 25]


Red SCC bookplate and TH signature in vol. 1; Rowley Poems in vol. 2 lightly marked and annotated, e.g., pp. 112-13. (Literary Notebooks, i. 263; Taylor, Language, 164-5)

[DCM]


Pres. ins. from author.

[Bertram Rota 61/314]


Bookplate; pres. ins. from author, 1923.

Poems.

[Maggs Bros. 664/35]


Bookplate; pres. ins. from author, 1923. (Maggs 664/36)

Poems.

[Eton]


Bookplate; card of editor tipped in. (Wreden 11/264)

This modernized text apparently first pub. 1925.

[Texas]


FED bookplate; markings apparently by her; p. 2 has 'W.J.S.' against first 4 lines of Knight's description in Prologue. (Wreden 11/154)

[Texas]

Red SCC bookplate and TH signature in vol. 1 only; annotation on rear pastedown of vol. 2.  

[DCM]


Bookplate.

Pub. John Lane; includes anecdote supplied by TH (*Public Voice*, 290-1).  

[W. Heffer & Sons 532/1865]


Bookplate; catalogued as ’Tchevov’.  

[William P. Wreden 11/434]


FEH signature.  


Bookplate; FEH signature; catalogued as ’Tchehov’.  

[William P. Wreden 11/189]


Bookplate; catalogued as ’Tchehov’.


[William P. Wreden 11/435]


Bookplate; 2 ELH signatures, both 1912; in French. (Wreden 11/155)  

[Texas]

Chesterfield, Diana, Lady. See Crackanthorpe, Blanche Alethea


Bookplate. (MG Sale/21)

Reprinted from *The Observer*.  

[W. Heffer & Sons 532/1866]


Bookplate.

’English Men of Letters’ series; pub. Macmillan.  

[W. Heffer & Sons 532/1867]

Bookplate.
First pub. by Williams & Norgate, 1913. [William P. Wreden 11/270]

Bookplate.
Pub. Duckworth, 1910. [David Magee 23/164]

Bookplate; pres. copy from Humphrey Milford. [W. Heffer & Sons 532/1902]

Red SCC bookplate; pres. ins. from author, Dorchester, Oct. 1921; marked and heavily annotated, with carbon typescript of TH criticisms loosely inserted. (Collected Letters, vi. 153-7, where the criticisms are transcribed). [DCM]

Portrait bookplate; TH signature.
Subtitled A critical dictionary of the literary, political and religious history, the archaeology, geography and natural history of the Bible; cf. Collected Letters, iv. 47, vi. 374 and n. [Export Book Co. 287/19]

Red SCC bookplate; TH signature, 'Hardy', adding 'from the author'; annotated by TH only on front f.e.p. and pp. 81, 114; other annotations, e.g., pp. 18, 115, evidently by Irene Cooper Willis; loosely inserted is copy of typed TH notes for Child. (Collected Letters, v. 143, 302, vi. 292-4, where TH's inserted notes are reproduced)
Not in DCM 1939 list. [DCM]

'From the Library of Thomas Hardy'; pres. ins. from author; v. lightly marked and annotated. (Collected Letters, v. 350; Mathews 77/12; Adams; Sotheby's 6-7 Nov. 2001/531) [Fisher Library, Toronto: Millgate]

Bookplate; pres. ins. to ELH from R. Abbot, 1903. (Wreden 11/146) [Texas]
Bookplate; ELH signature.
Author evidently Elizabeth Charles.

The Church of St. Bartholomew the Great, Smithfield. London: Printed by Adlard and Son, Bartholomew Close, 1902 ('Fifth Edition')
Bookplate. (Wreden 11/223)
One of the buildings through which TH conducted Florence Henniker during the early stages of their relationship.

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated, e.g., ref. to William O’Brien at vol. 1, p. 20.

Churchill, Winston. The Dwelling-Place of Light. 1917.
Portrait bookplate; publisher's pres. stamp.
By the American novelist; pub. London: Macmillan.

[Cicero, Marcus Tullius]. Cicero on Old Age, [c. 1850].
Bookplate; catalogue lists 'No publisher' but describes this copy as 'fine' with Hardy's full signature 'on the wrapper'. (Steele, 389)
Steele suggests that 'No publisher' may be error for 'No translator' and tentatively identifies this work as 'a literal prose translation . . . published in London by Cornish Brothers c. 1848'.

Bookplate; pres. ins. from editor. (Steele, 389; Wreden 11/68)
Pretor was a friend of the Hardys (especially ELH), but this Latin edition seems to have remained unused.

Bookplate; pres. ins. from editor tipped in. (Steele, 389; Wreden 11/68)
This second Book of the edition seems to have remained as unused as the first.


Bookplate; compliments slip from author, 1921; unopened. (First Edition 33/50)

Clarke, Mary Cowden. See Cowden Clarke, Mary

[Clarke, William]. *The Boy's Own Book: A Complete Encyclopedia of All the Diversions, Athletic, Scientific, and Recreative, of Boyhood and Youth*. London: D. Bogue, [1849?]. TH signature 1853; v. lightly annotated; MS notes by J. M. Barrie recording history of this copy, given to him by FEH following TH's death. (Millgate, Career, 38; Sotheby's 20 Dec. 1937/65; Grolier/2; Adams; Sotheby's 6-7 Nov. 2001/370).

Clemens, Samuel L. See Twain, Mark


Bookplate.
Vol. edited by Leslie Stephen and Frederick Pollock.

Bookplate; pres. ins. from author, 1925.

Bookplate; pres. ins. from author, 1906. (*Collected Letters*, iii. 197) 
Correctly, *Animism, the Seed of Religion*; pub. Constable. 

Bookplate; pres. ins. to FEH from author. 

'From the Library of Thomas Hardy'; pres. ins. from author. (*Collected Letters*, v. 152) 

Pres. ins. from author; check marks pencilled in margins almost certainly not by TH. 
Pocket for lending library card evidently removed from rear pastedown. 

Bookplate; pres. ins. to FEH from author; TH adds date, p.155. (*LEFH*, 121-2; MG Sale/146; Heffer 532/1872, 589/418) 

Bookplate; pres. ins. from author, 1897. (*Collected Letters*, ii. 143; MG Sale/146) 

Bookplate; pres. ins. from author. (MG Sale/146) 

---. *The Question: 'If a Man Die, Shall He Live Again?' . . . a Brief History and Examination of Modern Spiritualism*. London, 1917. 
Bookplate; 'MS sheet of Errata in the author's hand'. (*Collected Letters*, v. 247, vi. 8) 

Bookplate; pres. ins. from author. 

Bookplate; pres. ins. from author (*Collected Letters*, ii. 257; Heffer 532/1874)
---. *Thomas Henry Huxley*. Edinburgh: William Blackwood and Sons, 1902. Bookplate; pres. ins. from author. (Heffer 532/1876)

[Ed](ton)


[W. Heffer & Sons 532/1877]


Red SCC bookplate; TH signature.

[DCM]


'From the Library of Thomas Hardy'; pres. ins. from both authors.

'Little Books of Georgian Verse', series 2.

[Elkin Mathews 77/15]


Bookplate.

Pub. T. N. Foulis; subtitled *Studies in the Pathology of Religious Development*.

[William P. Wreden 11/271]


Bookplate of former Dorset owner, 'Tho. N. Bastard, Charlton Marshall'. (Purdy purchase at MG Sale)

[Yale: Purdy]


Gift inscription to TH by Sgt. Thomas Wilkes. TH initials on title-page. (Sotheby's, 15 Dec. 2005/179)

[Barry Newport]


Bookplate; possible TH markings in sections on 'The Heath-lands' and 'The Furze, or Gorse'. (Wreden 11/272)

[Texas]
Red SCC bookplate; TH signature; v. lightly marked. (*Literary Notebooks*, ii. 534)
Newbolt's name not on title-page but at end of Preface.

[DCM]

Coleridge, Samuel Taylor. *Biographia Literaria . . . and Two Lay Sermons*. London: George Bell and Sons, 1898. ('Bohn's Standard Library')
Red SCC bookplate; lightly marked and annotated; *Lay Sermons* unopened; portrait of Coleridge glued to verso of front f.e.p. (*Literary Notebooks*, ii. 533; Wright, 85)

[DCM]

Bookplate. (MG Sale/40; Dobell 421/3)

[P. J. and A. E. Dobell 431/504]

Red SCC bookplate; TH signature, 1865; lightly marked. (Wright, 85; Taylor, *Language*, 280)

[DCM]

Bookplate; STC's date of birth in TH's hand beneath frontispiece portrait. (MG Sale/39)

[J. Schwartz 36/14]

Bookplate.

[W. Heffer & Sons 532/1878]

Bookplate; typed compliments slip; largely unopened. (Wreden 11/42)

[Texas]

Red SCC bookplate; TH signature; tipped-in letter from Frederick Pollock sending vol. on behalf of Collier; v. lightly annotated, p. vii only.

[DCM]


*---. A Concise History of Birds; Interspersed with a Variety of Anecdotes*. Edinburgh: Oliver & Boyd, n.d. TH signature, Bockhampton, but undated; lightly marked; in white wrapper created from printed
circular to TH dated Nov. 1912.
Ex-Kate Hardy; not in DCM 1939 list.  

Congreve, William. See Wycherley, William

Bookplate.  
[W. Heffer & Sons 532/1879]

The Thomas Hardy' signature, dated 10 Feb. 1914, does not look authentic, and the unlikelihood 
of TH's inscribing on his wedding-day a book with such a title creates suspicion of a mischievous 
intervention by FEH's friend Stephen Tennant, from whose house the volume is said to have come.  
[David Mayou ex-cat. 1994]

Bookplate.  
[Frank Hollings 212/26]

Bookplate.  
[Frank Hollings 212/28]

Bookplate. (MG Sale/67)  
[Frank Hollings 212/25]

Bookplate.  
[W. Heffer & Sons 532/1880]

Bookplate.  
[W. Heffer & Sons 532/1881]

[---. *The Secret Agent*. London: Methuen, 1907.] 
Understandably but unconvincingly listed as TH's copy on basis of a pictorial Hardy bookplate, 
identifiable as one of those issued by the Export Book Co. in 1938. 
A copy of *The Secret Agent* does appear as item 149 in Export's List no. 287 of July 1938, but the List 
specifically states that bookplates, 'guaranteeing these are Hardy's own copies', have been inserted only into 
the items numbered 31 to 106. 
[Steven Temple Books 23/137]
Bookplate; FEH signature, but apparently in hand of SCC. (Wreden 11/156)

Bookplate.

Portrait bookplate.

Pres. ins. to TH from N.(?) J. Clarke, 1899; dated 'about 1838-40' by TH on title-page; v. lightly marked, perhaps by Clarke.

Bookplate. (Wreden 11/277)
Apparently first pub. in 1867.

Portrait bookplate.

Shorthand note on rear pastedown probably not by TH.
Not identified in 1939 MG list, perhaps because several of TH's instruction booklets on shorthand were bundled together.


TH signature, 1873; lightly marked and annotated; cuttings of law reports inserted and copy of
US copyright amendment act affixed to front f.e.p. (Life and Work, 92; Millgate, Biography, 142n.)

Copleston, Reginald Stephen. Buddhism Primitive and Present in Magadha and in Ceylon. London, 1892. Bookplate; TH signature; 'some passages pencil-scored in the text'. (MG Sale/29) [DCM]


Cornhill Magazine, February 1911. Bookplate; FED signature; includes her story 'Blue Jimmy, the Horse-stealer'. [First Edition Bookshop List/35]

Cottin, Sophie. See Saint-Pierre, Bernardin de


Bookplate; pres. ins. from author (father of Leslie Coulson, *q.v.*), 1916. 
[Maggs Bros. 664/39]

Bookplate; pres. ins. from F. Raymond Coulson, *q.v.*, the author's father. 
[Maggs Bros. 664/40]

Courtney, W. L. 'Mr. Thomas Hardy and Aeschylus, II', *Fortnightly Review*, April 1917. 
'From Hardy's Library at Max Gate'. 
[Ifan Kyrle Fletcher 229/416]

Bookplate. 
[W. Heffer & Sons 552/1884]

Bookplate. 
[William P. Wreden 11/279]

[Collected Letters, iii. 64-5]

Bookplate; pres. ins. from author; v. lightly marked. (Maggs 664/41; Holmes 1989 List/10) 
[Mark W. Simons]

Red SCC bookplate; TH signature; v. lightly annotated. 
[DCM]

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked, e.g., ii. 548-50, but perhaps not by TH. (Taylor, *Metres*, 183) 
[DCM]

Pencil marking p. 247. (Purdy purchase at MG Sale/283) 
[Yale: Purdy]
---. See also Arber, Edward, *The Cowper Anthology*


[DCM]

Red SCC bookplate; two TH signatures; lightly marked and v. lightly annotated; 1903 review of new edition of *The Borough* affixed to rear pastedown, its title 'The Obsolete Crabbe' annotated by TH 'clever untruth'. (Collected Letters, iii. 59, v. 294; Wright, 84)

[DCM]

Bookplate; pres. ins. from editor; v. lightly marked, probably not by TH. (Wreden 11/43)

[Texas]

Bookplate; pres. ins. from author. (MG Sale/114)

[Maggs Bros. 664/42]

Pres. ins. from SCC, Christmas 1926.

[Univ. of British Columbia]

Craigie, Pearl. See Hobbes, John Oliver

Bookplate. (Collected Letters, v. 50-1; Wreden 11/157)
Reported by Wreden as FEH's copy, with letter to her enclosed.

[Texas]

---. *The Rule of Might: A Romance of Napoleon at Schönbrunn*. 1918.
Rota/Wreden lists only as Cramb, Schönbrunn.

[Rota/Wreden List]

Bookplate, but provenance questionable in light of stamp (p. 49) of Ashe's Hatcham Boys' School, Feb. 1921. (Wreden 11/280)

[Texas]
Pres. ins. to TH from FEH, Christmas 1916; v. lightly annotated. (Taylor, *Language*, 308)

Bookplate; pres. ins. from Broadley, 1914.

Bookplate; pres. stamp from author. (*Collected Letters*, iii. 34-5; Rota 61/315).
Subsequently owned by Jeff Weber.

Bookplate. (*Collected Letters*, iii. 93)
Sub-titled *A Story of Early Britain, Told in Narrative, Dialogue, and Song*.

Red SCC bookplate; lightly marked and annotated, esp. rear endpapers. (Parke-Bernet 4 May 1965/146)

Bookplate.

Bookplate.

Bookplate; author's pres. letter pasted in.

Bookplate.


Cruden, Alexander. See Eadie, John


f.e.p., where TH has drawn the nine circles of the Inferno, etc. (*Literary Notebooks*, i. 287-8, ii. 566; Wright, 12-13, 77, 89-90; Taylor, *Language*, 391; T. Johnson, *THJ*, 12, iii [Oct. 1996], 74) [DCM]

Bookplate; ELH signature, 1870; extensively marked, lightly annotated--not certainly by TH. (Wreden 11/153) [Texas]

Bookplate; TH signature in vol. 1 (MG Sale/37) [W. Heffer & Sons 532/1886]

Bookplate. (Wreden 11/285) [Texas]

Bookplate; marked p. 498.
Perhaps identical with *Complete Poetical Works*, q.v., in same Wreden cat. [William P. Wreden 11/107]

Darrow, Clarence S. *A Persian Pearl*. East Aurora: Roycroft Shop, 1899.
'From the Library of Thomas Hardy'.
'Essays on Omar, Whitman, and Burns'. [Elkin Mathews 77/16]

Portrait bookplate; pres. ins. from author. [Export Book Co. 287/50]

Bookplate; lightly marked, e.g., pp. 6, 55, and with inserted cuttings re Davidson's books and his death.
Ex-Mann; not in DCM 1939 list. [DCM]

Bookplate. [Maggs Bros. 664/49]

Bookplate; ins. 'T. Hardy, from Desmond MacCarthy' in TH's hand; lightly marked. (MG Sale/151; Stonehill 148/43)

[David Holmes ex-cat 1981; seen at Holmes]


Bookplate.

[Maggs Bros. 664/50]


Bookplate; ins. 'T. Hardy, from Desmond McCarthy' in TH's hand; lightly marked. (Maggs 664/51; Holmes 1989 List/11)

[Eton]


Bookplate; TH markings pp. 85, 142.

[William P. Wreden 11/108]


Bookplate; inserted compliments slip from George W. Childs, of Philadelphia, 'who erected the Memorial Fountain'.

Evidently printed in Cambridge, Massachusetts.

[Maggs Bros. 664/52]


[Eton]


Bookplate.

[William P. Wreden 11/287]


Bookplate.

Full title adds 'and Classical Quotations'.

[William P. Wreden 11/288]
Debrett's Illustrated Peerage and Baronetage, Titles of Courtesy, and the Knightage. London: Dean & Son, 1873. Bookplate; occasional markings not TH's. (Wreden 11/289)


---. Forty Immortals. New York: Joseph Lawren, 1926. Pres ins. from author, 1926; the v. light markings, inc. p.168 re Balzac, apparently by TH but the v. light annotations, e.g., p. 364, are probably not his; includes a chapter on TH himself. (DCM)


---. Roxana; or, the Fortunate Mistress, and Mrs. Christian Davies. With prefaces and notes, including those attributed to Sir Walter Scott. Vol. 4 of The Novels and Miscellaneous Works of Daniel De Foe. London: George Bell and Sons, 1875. ('Bohn's British Classics') Unmarked. (DCM)
Pres. ins. to TH and FEH from Walter and Elfrida de la Mare. (Given to Purdy by Eva Dugdale, 1953)

[Yale: Purdy]

---. *Ding Dong Bell*. London: Selwyn & Blount, 1924.
Pres. ins. from author. (MG Sale/208; Mathews 103/1340; W. A. Chislett [Shillingford] 16/485; Geoffrey Keynes)

[Cambridge Univ. Library]

---. *The Hostage*. Privately printed, n.d. [1925]
Unaddressed pres. ins. from Walter and Elfrida de la Mare, 1925: cf. *Before Dawn*, above.
(Given to Purdy by Eva Dugdale, 1953)

[Yale: Purdy]

Red SCC bookplate; TH signature; pres. ins. from author, June 1921; SCC note on history of vol. and his purchase of it at MG Sale; lightly marked, with crosses against preferred poems. (*Life and Work*, 480; MG Sale/205; Sotheby's 30 October 1956/325)

[Temple Univ.]

---. *The Listeners and Other Poems*. London: Constable, 1914 ('Second Impression')
Bookplate; 'Florence Hardy' in TH's hand; pres. ins. from author, 1921; markings and annotations not TH's. (MG Sale/206, purchased by Hollings)

[Texas]

---. *Memoirs of a Midget*. 1921.
'Autograph presentation copy' from author. (*Collected Letters*, vi. 97-8)

[MG Sale/207]

Red SCC bookplate; TH signature; lightly marked, cuttings of additional De la Mare poems inserted.

[DCM]

---. *The Riddle and Other Stories*. 1923.
'Inscribed to Hardy', evidently by author. (*Collected Letters*, vi. 201-2)

[MG Sale/207]

Bookplate; pres. ins. from author, 1921. (*Collected Letters*, vi. 108-09, 110; MG Sale/206)

[Frank Hollings 212/32]

[William P. Wreden, 11/201]


[Texas]


[Colby College]

*Delectus sententiarum graecarum.* See Valpy, Richard


[Export Book Co. 287/51]

De Quincy, Quatremere. See Duppa, R. *Lives of the Italian Painters*


[First Edition Bookshop 33/26]


[Collected Letters, iv. 139]


[DCM]

Dickens, Charles. *A Child's History of England.* London: Edward Lloyd, n.d. ('Lloyd's Sixpenny Dickens') TH evidently owned all 34 vols. of Lloyd's Sixpenny Dickens at one time (*Public Voice*, 317-18), but it is not known how many of them were included with this one in Lot 184 of the Hy. Duke sale of the Max Gate contents, 16 Feb. 1938.

[K. G. O'Brien]
TH signature. (*Collected Letters*, v. 74)  
[First Edition Bookshop 33/107]

Bookplate. For 'Sixpenny Dickens' see *Child's History* above.  
[First Edition Bookshop 33/107]

Bookplate.  
[W. Heffer & Sons 532/1887]

Bookplate; TH note p. 23, 'identifying a reference to Shakespeare'. (*Brick Row Miscellany* 34/36)  
[Univ. of Washington]

Macmillan, n.d. [1885].  
TH visited Paris with Henry Hardy in 1890, and while laundry list inside front cover is not TH's it could be his brother's.  
[BL]

Bookplate; pres. ins. from author. (*Collected Letters*, iv. 172; *Wreden* 11/47)  
[Texas]

Bookplate; TH note p. 7 on the Magic Flute's 'power of inspiring love'. (*Collected Letters*, vi. 63-4)  
[David Magee 23/166]

Bookplate; pres. ins. to FEH from S. Sassoon, using monogram. (*Wreden* 11/158)  
[Texas]

Bookplate; unaddressed pres. ins. from author; postcard of Tintagel Church laid in. (*Collected Letters*, vii. 56-7; First Edition 33/164)  
[Yale: Beinecke]

Inserted in envelope to TH postmarked from London in March 1922. But presence of a later date (1925) within the text of this copy points to its having been purchased by FEH in Sept. 1928 when visiting St Juliot to make arrangements for TH's memorial plaque.

[DCM]

Bookplate presumably present at least in vol. 1. (MG Sale/8)

[W. Heffer & Sons 532/1888]

*Die Neue Zeit: Revue des geistigen und offentlichen Lebens.* Nr. 13. 1894-95. 'From Hardy's library at Max Gate'.
Includes Edward Aveling review of G. Moore's *Esther Waters.*

[Ifan Kyrle Fletcher 229/417]

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Bookplate: 'presentation copy' from author, with accompanying letter.

[Maggs Bros. 664/54]

Bookplate. (Wreden 11/294)

[Texas]

Bookplate; v. lightly annotated. (Wreden 11/295)
This edition apparently pub.1887.

[Texas]

Verses, 'Fame and Friendship', in author's hand, 'Copied for Thomas Hardy'.

[MG Sale/135]
[Colby College]

Donaldson, J. W. *The Theatre of the Greeks*. Cambridge, 1844. ('Fifth edition') Bookplate; two TH signatures; numerous markings, but v. few of them TH's. (Steele, 391; Commin 1938 list)  
[Sotheby's 8 Apr. 1968/63]

[DCM]

[P. J. and A. E. Dobell 421/5]

Donnegan, James. *A New Greek and English Lexicon*. London: Simpkin, Marshall, and Co., 1837. Red SCC bookplate; also 'Thomas Hardy' bookplate with decorative border, annotated '1858'; two TH signatures, also his signature in Greek; v. lightly marked. (Steele, 391-2; Steele, *Companion*, 54; Rutland, 27)  
[DCM: Sanders]

Bookplate.  
Wreden lists as 'Dostoieffsky, Fedor'.  
[William P. Wreden 11/296]

Bookplate; pres. ins. from author. (*LEFH*, 167)  
[Maggs Bros. 664/55]

[Collected Letters*, iv. 187, 189]

[Maggs Bros. 664/56]


[DCM]


[Texas]


[Collected Letters, ii. 182-3]

*DOVER AND ITS HISTORY*. Dover, n.d.  
Bookplate. (First Edition 33/181)  
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes list vol. as *Guide to Dover* (1900?).  

[Yale]


[Barry Newport; seen at Adams]

Bookplate.  
Presumably a reissue of Dowden's *Shakespeare: A Critical Study of His Mind and Art*, first pub. 1875.  

[William P. Wreden 11/297]

Pres. ins. from Symons. (MG Sale/118)  

[G. A. Baker & Co., NY, 16 Jan. 1940/57]

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked except for heavy marking of Dorset-related Second Song of *Poly-olbion*. (*Collected Letters*, iii. 133; Taylor, *Metres*, 112, 113)  

*Collected Letters* ref. indicates that TH purchased this title not earlier than 1904.  

[DCM]

[Dreiser, Theodore. *The 'Genius'.* 1915.]
Export cat. heads item 'Dreiser (Theodore) and Hardy', and TH certainly owned a copy of *The 'Genius'* at one time, but provenance of this copy remains somewhat problematic. (*LEFH*, 222, 223n.)

[Export Book Co. 287/5]


[First Edition Bookshop 33/108]


[First Edition Bookshop 33/62]


[MG Sale/200]


[Collected Letters*, vii. 47-8]


[David Magee 23/168]


[Barry Newport]


[Eton]
---. From an Unknown Isle. 1924.
Dedicated to TH; pres. ins. from author. (Collected Letters, vi. 273, 286) [MG Sale/202]

---. Lyrical and Other Poems. Cranleigh, 1908.
Pres. copy, with letter from author inserted. (Collected Letters, iv. 34) [MG Sale/198]

Bookplate; pres. ins. from author. [Elkin Mathews 125/333]

Bookplate; pres. ins. to TH and FEH from author, 1927. (MG Sale/204) [W. Heffer & Sons 532/1890]

Pres. ins. from author, dated 1 March 1926. (MG Sale/203) [84 Charing Cross Bookstore, Nov. 2006]

---. Poems of Men and Hours. London, 1911.
Bookplate; pres. ins. from author. (MG Sale/199) [David Magee 23/167]

Pres. ins. from author. (Collected Letters, vi. 165) [MG Sale/201]


---. Swords and Ploughshares. 1918.
Pres. ins. from author. (Collected Letters, v. 96n.) [MG Sale/201]

Pres. ins. from author? (Collected Letters, v. 235) [MG Sale/199]

Bookplate; pres. ins. from author. (Mathews 107/414) [David Holmes 5/32]
Bookplate; includes TH's 'The Oxen'.

[William P. Wreden 11/202]

TH signature. (Holmes 1989 List/14)  

[F. W. Obitz]

Received at Max Gate just before or after the day of TH's death; corrections to text presumably not in his hand.  

[DCM]

Bookplate; ELH signature. (*Life and Work*, 208)  

[William P. Wreden 11/159]

Red SCC bookplate; TH pencil signature.  

[DCM]

Red SCC bookplate in vol. 1 only; TH signature in vol. 1 and on final page of vol. 5; v. light markings, perhaps not by TH.  

[DCM]

Red SCC bookplate; TH pencil signature, 1866; lightly marked, though heavily for 'Absalom and Achitophel', and lightly annotated, e.g., 1868 date on p. 22. (Wright, 15)  

[DCM]

---. See also Arber, E., *The Dryden Anthology*  

---. See also Virgil

Drysdale, George. See *Elements of Social Science*  

Bookplate; pres. ins. from author on inserted card.  

[Maggs Bros. 664/57]
---. *Portrait of Pascal*. 1927.
'From the library at Max Gate'.

[H]orace G. Commin 111/382

Pres. ins. from author, 1916. (*Collected Letters*, v. 156)

[DCM]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

---. See also *Cornhill Magazine*

Bookplate; pres. ins. to FEH from H. Granville Barker.

[W. Heffer & Sons 532/1903]

Bookplate; lightly marked, perhaps not by TH. (Wreden 11/109; vol. 1, with bookplate, listed at First Edition 33/110)

[Texas]

Bookplate.

Erroneously listed by First Edition as 'Manon' and dated 'c.1885'.

[First Edition Bookshop 33/109]

---. *The Queen's Necklace*. London, n.d. ('188-')
Bookplate; TH signature.

[William P. Wreden 11/15]
Red SCC bookplate; TH pencil signature; v. lightly marked, probably not by TH.  

[DCM]

---. *Vicomte de Bragelonne*. 2 vols., n.d.  

[Hodgson 10 June 1938/871]

Dunbar, William. See Arber, Edward, *The Dunbar Anthology*

Bookplate. TH signature on title-page.  

[Halim Badawi]

Bookplate; TH signature; drafts of possible epitaphs on rear end-paper. (Hodgson 10 June 1938/876; Holmes ex-cat.; James M. W. Borg, ‘November Fair’/170; Gekoski 9/112)  

[Eton]

Evidently an extract from Earle’s *Micro-cosmographie*.  

[MG Sale/268]

Edersheim, afterwards Giles, Elise Williamina. See *The Rites and Worship of the Jews*

Portrait bookplate.  
Vol. supportive of bimetallism by a Dorset friend of TH’s, first pub. 1896.  

[Export Book Co. 287/53]

Single leaf, 'Not for sale'; SCC note.  

[Frank Hollings 212/1]


[Collected Letters, vii. 98-9]

Edwards, Matilda Barbara Betham. See Betham-Edwards, M.

Bookplate; includes contribution by TH.  
Originally pub. 1914; full title adds ‘from Bede to R. L. Stevenson’.
Bookplate.
Presumably pub. in Dicks' 'Standard Plays' series.

Pres. ins. to Florence Henniker from 'Aunt Cal' (i.e., her great-aunt, Caroline Milnes), 1894; extensively annotated by both Florence Henniker and TH. (*Collected Letters*, ii. 52, 102; Millgate, *Biography*, 356-7; Robert K. Black 85/35)

Bookplate; two TH signatures; pres. ins. from author. (Wreden 11/16; Holmes 1989 List/15)

Eichberg, Anna. See Lane, Mrs. John

Bookplate. (Wreden 11/298)
Translator and editor (his daughter, Christine G. J. Reeve) both known to TH.

Red SCC bookplate; TH signature; v. lightly marked and annotated. (*Literary Notebooks*, ii. 544)

*The Elements of Social Science*. London, 1892.
Bookplate.
Listed by Wreden as anonymous, but possibly the much-reprinted vol. by George Drysdale on the 'social evils' of poverty, prostitution, and celibacy.

Bookplate; includes TH poem, 'The War-Shadow'. (Wreden 11/203)

Bookplate; TH signature.

Ellis, Havelock. Sonnets, With Folk Songs from the Spanish. Waltham St Lawrence, Berkshire: Golden Cockerel Press, 1925. [Edition limited to 500 copies].
Bookplate; pres. ins. from author; Ellis's address added in TH's hand. (Collected Letters, vi. 320; MG Sale/215; Mathews 77/18; Holmes 1989 List/16; Adams; Sotheby's 6-7 Nov. 2001/522)
[Fisher Library, Toronto: Millgate]

Ellis, Stewart M. George Meredith: His Life and Friends in Relation to his Work. London: Grant Richards, 1920.
Bookplate; pres. ins. from author to TH and FEH; v. light ann. probably not TH's.
[Fisher Library, Toronto: Millgate]

---. Mainly Victorian. 1924.
Portrait bookplate; pres. ins. from author, 1925. (MG Sale/280)
[Export Book Co. 287/54]

Bookplate; pres. ins. from author, 1910.
[Maggs Bros. 664/58]

Bookplate; pres. ins. to TH and FEH from author.
[Bertram Rota 58/372]

Bookplate; pres. copy with card from author inserted, 1925.
[Maggs Bros. 664/60]

First Edition lists at 158 a complete run of the Association's Bulletin, nos. 36-58, for this period, and at 159 a complete run of its separately issued pamphlets, nos. 42-65, for the same period.
[First Edition Bookshop 33/158-59]

Red SCC bookplate and TH signature in vol. 1 only; markings v. light but not confined to TH's own contribution on Barnes in vol. 5. (Literary Notebooks, ii. 158, 528)
English Short Stories: Selected to show the development of the Short Story from the Fifteenth to the Twentieth Century. London: J. M. Dent, n.d.
Bookplate; includes TH's 'The Three Strangers'. (Wreden 11/195)
Wreden dates '1915', but Collected Letters, vi. 97, and LEFH, 189-90, indicate 1921 as pub. date.

'From the Library of Thomas Hardy'; pres. ins. from author.

Bookplate. (Wreden 11/299)

Title-page absent; above title supplied from within the vol. itself; signature of TH's father, 1837; ink markings probably also his.
Ex-Kate Hardy; not in DCM 1939 list. This 18th-century work appeared in many editions and under various titles, most frequently as Entick's New Spelling Dictionary; the Grammar included in some editions was by W. Crakelt.

Bookplate; ELH signature; introduction lightly marked and annotated, evidently by ELH. (Steele, 392; Wreden 11/152)

Bookplate; pres. ins. from author. (Collected Letters, vi. 233)

---. Parnell. London, 1925.
Bookplate. (Collected Letters, vi. 332; MG Sale/4)

Bookplate; pres. ins. from author. (Collected Letters, vi. 133)

Pres. ins. from author. (Collected Letters, vi. 187; MG Sale/237)
Bookplate; pres. ins. from author. (Collected Letters, vii. 81; MG Sale/246)

[David Holmes 1989 List/17; seen at Holmes]

Bookplate; pres. ins. from author, Nov. 1893. (Collected Letters, ii. 85; Wreden 11/48)

[Texas]

Essays by Divers Hands, being the Transactions of the Royal Society of Literature. 15 vols.
1921-36.
Later volumes not seen by TH.

[MG Sale/254]

Estlake, Allan. The Oneida Community. London, 1900.
Bookplate.
Apparently sub-titled A record of an attempt to carry out the principles of Christian unselfishness and scientific race-improvement.

[William P. Wreden 11/300]

Bookplate; dated 1856 on protective brown-paper wrappers apparently supplied by TH.

[DCM]

Bookplate. (Wreden 11/301)

[Texas]

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Wright, 10; Steele, 393-4)

[DCM]

Red SCC bookplate; ins. to TH from Balliol Players, 22 June 1926. (*Life and Work*, 466; Steele, 394) [DCM]

Red SCC bookplate; TH signature; translator's printed compliments slip tipped in. (Steele, 394) [DCM]

Annotated by TH with date of MG performance, 6 July 1927. (*Life and Work*, 471; MG Sale/102; Stonehill 141/67)
Second copy, not signed or annotated, at Stonehill 141/67a. [City Book Auction, NY, 3 Nov. 1945/196]

Red SCC bookplate in each vol; TH signature in each vol.; annotated and marked in pencil, sometimes heavily, but the few ink markings probably not TH's. (*Literary Notebooks*, i. 302; Steele, 392-3; Steele, *Companion*, 59; Rutland, 35, 43-4; Grolier/7; Adams; Sotheby's 6-7 Nov. 2001/371) [DCM]

Bookplate; TH signature, 1854; v. lightly marked and annotated, probably not by TH. (Steele, 394-5; Steele, *Companion*, 53; Hollings 212/38) [Colby College]

Bookplate. (Purdy purchase from First Edition Bookshop, apparently ex-cat.) [Yale: Purdy]

Bookplate. [W. Heffer & Sons 532/1892]

*Every Man’s Own Lawyer: A Handy Book of the Principles of Law and Equity comprising the Rights and Wrongs of Individuals*. By a Barrister. London: Lockwood & Co., 1872. ('Ninth Edition')
Bookplate; drawing with 'TH' monogram on recto of rear f.e.p. (Wreden 11/100)
Perhaps related to *More Lawyers' Bills*, q.v. [Texas]
Bookplate; pres. ins. to TH and FEH from author, 1922; inserted obituary notice for Ewart, annotated by TH. (Purdy purchase from Percy Muir, 1953)  

Bookplate. (Wreden 11/302)  

---. See also Graham, Stephen

Exideuil, Pierre d'. 'Thomas Hardy', *La Revue nouvelle*, troisième année, no. 29 (April 1927), [52]-61.
Title marked in blue crayon by TH on front cover. (Rota 68/370)

Bookplate; ELH signature.  

[The Fabulous History of the Ancient Kingdom of Cornwall]. n.d.
Bookplate; title-page and all prelims wanting; crudely rebound in brown wrappers (by TH?) and dated 'about 1827' in pencil (by TH?); heavily marked, probably not by TH.  
Purdy does not record provenance but notes that C. K. Shorter offered TH a poem of this title in 1923.  
Author apparently Thomas Hogg of Truro.  

Bookplate.  

'From the library at Max Gate'; pres. ins. from the authors; includes TH's poem 'Compassion'. (Commin 111/387)  
Another copy, described as second edn., with bookplate and dated 1934, is at Wreden 11/204.  

Bookplate; TH signature. (Hollings 212/39; Sotheby's 17 Nov. 1958/135)
Bookplate. (Collected Letters, iii. 87; Rota 58/373)
Subsequently owned by Hugh Walpole and Michael Sadleir.  

[Stone Trough Books 6/94]

Pres. ins. from Falkner, 1913, identifying himself as compiler; v. lightly marked, with characteristic TH crosses at, e.g., pp. 14, 16.  

[DCM]

Farquhar, George. See Wycherley, William

Bookplate.  

[William P. Wreden 11/303]


[Collected Letters, vi. 98-9]

Bookplate; pres. ins. from author. (Rota 58/374; Holmes 1989 List/18, 40/159; Reese 134/456; Sotheby's, 15 Dec. 2005/179)  

[Peter Old]

Pres. ins. to FEH from Forster. (Adams)  

[Sotheby's 6-7 Nov. 2001/19; seen at Adams]

Red SCC bookplate; TH pencil signature; annotations on end-papers, also inserted pencil notes.
(Purdy purchase at MG Sale/286)
Notes probably related to TH's exchanges with German prisoners working in MG garden during First World War.  

[Yale: Purdy]

V. lightly marked; includes, pp. 183-8, 'Love Will Find Out the Way', extract from A Pair of Blue Eyes, accompanied by W. J. Morgan illustration of Knight hanging from cliff. (Collected Letters, vii. 165)
Bookplate; lightly marked, probably not by TH. (*CLQ*, 1 [1944], 82-3; First Edition 33/115; Arthur Rogers 72/259)

---. *The History of Tom Jones*. London, n.d. ('188-').
Bookplate.  


Red SCC bookplate and TH signature in vol. 1 only; vol. 4 (*Jonathan Wild*) v. lightly marked, remainder apparently unmarked.  

Bookplate; pres. copy from John Lane.  

Bookplate; pres. ins. 'with the compliments of the Publishers', 1892.  

Fitz-Adam, Adam [Edward Moore]. See *The World* 

TH signature; lightly marked and annotated, with inserted cutting. (*Taylor, Language*, 254) Probable the copy from which FEH read just prior to TH's death (*Life and Work*, 480-1).  

FED's pictorial bookplate; pres. ins. to FED from TH, July 1907. (Purdy purchase at MG Sale/284; Grolier/256)  

---.
[Bertram Rota 58/412]

TH signature.  
[MG Sale/282]

[Yale: Purdy]

Wreden records signature of 'Mrs. Hardy', presumably ELH.  
[William P. Wreden 11/160]

[Pierpont Morgan]

[Yale: Purdy]

[W. Heffer & Sons 532/1895]

[Eton]

Pub. for the Oxford University Press by its London publisher, Humphrey Milford.  
[Maggs Bros. 664/64]

Bookplate; pres. ins. from author.  

Flower, J. Howard. "Byron is Dead". Hartland, U.S.A., 1924.  
Bookplate; 'presentation copy'.  

Bookplate; pres. ins. to TH and FEH from author. (MG Sale/11)  

Bookplate.  
Pub. (vol. I only) by Progressive Publishing.  

Bookplate.  

Red SCC bookplate; lightly annotated. (MG Sale/271; Commin 1938 list)  

Bookplate.  
A novel, translated by TH's friend Ruth Head.  

Ford, Ford Madox. See Hueffer [later Ford], Ford Madox  


(Collected Letters, iv. 232).  

Pres. ins. from author. (Adams; Sotheby's 6-7 Nov. 2001/20)  

Sotheby's, 15 Dec. 2005/170)
---. *A Passage to India*. 1924.
Forster signature, dated Max Gate, 1924. [MG Sale/239]

Pres. ins. from author. (MG Sale/240) [Berg]

Early TH signature on front cover of booklet. [Thomas R. McCann]

'Presentation copy'. [MG Sale/50]


---. *Wessex Worthies (Dorset)*. *With some account of others connected with the history of the County, and numerous Portraits and Illustrations*. With an introductory note by Thomas Hardy, O.M. London: Dickinsons, 1920.
Pencilled 'Hardy' signature. (Collected Letters, vi. 58) [DCM]

Foster, James. See [Macmillan]

Vol. 1 title-page stamped 'Presentation Copy'. (Collected Letters, iv. 173-4) [DCM]

Portrait bookplate. (MG Sale/19)

Fox, Henry, first Lord Holland. See Ilchester, Earl of

Pub. London: Jarrold & Sons; a rewriting of Henry St. J. Cooper's book of 1914; the Export catalogue asserts, without foundation, that TH was 'keenly interested in Bull Dogs', but the book was presumably acquired by FEH who owned a bulldog after TH's death. [Export Book Co. 287/42]
Fox, Henry Edward, last Lord Holland. See Ilchester, Earl of


---. The Red Lily. 1908. Bookplate; TH marking reported p. 243. (Collected Letters, iii. 330)


Frankau, Julia. See Danby, Frank

Fraser, Claude Lovat. See Nurse Lovechild's Legacy

Bookplate. (Wreden 11/309)

Novel dedicated, inter alia, to the Royal Society of St. George and the Ku Klux Klan.

Bookplate; TH signature; pres. copy from author with inserted letter.

Bookplate; pres. ins. from author.

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TH signature, Nov. 1855; Mary Hardy's signature ('Mademoiselle Hardy'), Sept. 1858; lightly marked.

Sold by Day, the Dorchester bookseller, in 1978; probably from among Mary Hardy's books.


Bookplate; TH signature. (Rota 94/254; Sotheby's 23 July 1973/171)


Bookplate in each vol. (Wreden 11/310)


Bookplate; sample of TH's handwriting reproduced in one of the 34 facsimiles.

Complimentary copy from publishers.
Ex-Mann; not in DCM 1939 list.

[DCM]

Bookplate. (Collected Letters, iv. 258, 313; MG Sale/289)

[Export Book Co. 287/29]

Bookplate; 'presentation copy'.

[First Edition Bookshop 33/53]

Bookplate.

[First Edition Bookshop 33/116]

Bookplate; unopened. (Wreden 11/311)

[Texas]

Bookplate; pres. ins. to FEH from Ada and John Galsworthy, 1921. (MG Sale/168)

[W. Heffer & Sons 532/1924]

Dedicated to TH; pres. ins. from author. (Collected Letters, v. 221, 224, 226-7; MG Sale/158)

[Frank Hollings 212/46]

---. Captures. 1923.
Inscription in author's hand 'pasted in'.

[MG Sale/159]

Pres. ins. from author. (MG Sale/169)

[J. Schwartz 36/38]

Bookplate. (Rota/Wreden List)

[Texas]

---. Five Tales. 1918.
Pres. ins. 'pasted in'. (*Collected Letters*, v. 274, 275-6)  

---. *The Forsyte Saga*. 1922.  
Pres. ins. from author.  

Bookplate.  

Pres. ins. from author. (*Collected Letters*, v. 119; MG Sale/156; Parke-Bernet 10 Feb. 1970/181)  

Pres. ins. from author. (*Collected Letters*, vi. 70-1)  
Apparent second copy, uninscribed, reported as 'From the Library of Thomas Hardy' at Stonehill 141/47.  

Pres. ins. from author; marked p. 16. (*Collected Letters*, iii. 225, iv. 162; MG Sale/154)  

---. *Moods, Songs and Doggerels*. 1913.  
Bookplate; pres. ins. to FEH from author, June 1922. (MG Sale/155; Heffer 532/1925)  

Bookplate; pres. ins. from author; marking p. 97. (MG Sale/167; Schwartz 36/35)  

---. *Saint's Progress*. 1919.  
Pres. ins. from author.  

Pres. ins. from author. (*Collected Letters*, v. 182; MG Sale/157)  

Pres. ins. from author. (*Collected Letters*, vii. 39, 42; MG Sale/166)  

---. *Saint's Progress*. 1919.  
Pres. ins. from author.  

Pres. ins. from author. (*Collected Letters*, v. 182; MG Sale/157)  

Pres. ins. from author. (*Collected Letters*, vii. 39, 42; MG Sale/166)
Pres. ins. from author. (*Collected Letters*, vi. 18-19; MG Sale/162)

[Sterling Library, Univ. of London]

Pres. ins. from author. (*Collected Letters*, vi. 103-4; MG Sale/163)

[Texas Christian Univ.]

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 283; MG Sale/165; Maggs 664/68)

[Princeton Univ.]

Red SCC bookplate; TH signature; v. lightly annotated, with sketch of floor-plan on rear endpaper. (Purdy purchase at MG Sale/286)

[Yale: Purdy]

Bookplate. (*Collected Letters*, iii. 278)
Heffer reverses title and sub-title.

[W. Heffer & Sons 532/1926]

'From the Library of Thomas Hardy'.
A play with music for performance by the club members.

[Elkin Mathews 77/55]

Bookplate. (Wreden 11/383)

[Texas]

Bookplate; pres. ins. from Garnett. (*Collected Letters*, ii. 298; Maggs 664/69)

[Hamill & Barker [1994 list]/64]

Bookplate; pres. ins. from author, 1904. (*Collected Letters*, iii. 149-50)

[Maggs Bros. 664/70]

Garwood, Helen. *Thomas Hardy: An Illustration of the Philosophy of Schopenhauer*. 
Philadelph.: John C. Winston, 1911.  
Author’s pres. letter, 1911, tipped in; lightly marked and annotated.  

[DCM]

Bookplate.  

[William P. Wreden 11/313]

Gaskell, Elizabeth. 'My Diary'. 1923. ('50 copies, signed')  
Privately printed by Clement Shorter.  

[MG Sale/70]

Gaunt, Mary. The Uncounted Cost. n.d. ('First Edition')  
Portrait bookplate; TH pencil signature.  

[Export Book Co. 287/58]

Bookplate.  

[Frank Hollings 212/125]

Bookplate.  

[Frank Hollings 212/123]

---. Mademoiselle de Maupin. 'A new translation by an Oxford M.A.' London, n.d. ('ca. 1890')  
Bookplate.  

[Frank Hollings 212/126]

Bookplate.  

[Frank Hollings 212/124]

Geddes, Sir Patrick, and John Arthur Thomson. The Evolution of Sex. n.d. ('Contemporary Science Series')  
Portrait bookplate.  

Probably pub. 1890; first names of authors not supplied by Export.  

[Export Book Co. 287/59]

Several signatures of TH's grandmother, Mary Hardy, 1800, and one of his father, 'Thomas Hardy Junr', p. 84.  

Ex-Kate Hardy; not in DCM 1939 list, and perhaps never on The Max Gate shelves.  

[DCM]


Gibbon, Edward. The History of the Decline and Fall of the Roman Empire. Edited by an English Churchman. 7 vols. London: Henry G. Bohn, 1853-55. Red SCC bookplate in vols. 1, 2, 3; TH signature in vol. 1 only; lightly marked, perhaps by TH, but the v. light annotation clearly not by TH. (Steele, 395-6; Wright, 5-6; Literary Notebooks, i. 253, 349-50) [DCM]


Gibson, Wilfrid Wilson. Daily Bread. [Presumably vol. 1 or 3; vol. 2 has separate entry.] London, 1910. Bookplate. (Steele, 396) [First Edition Bookshop 33/118]


Bookplates; pres. copies, with 2 letters from author inserted. (MG Sale/209)  
[Bertram Rota 58/377]

Bookplate; pres. ins. from author. (Rota 58/382; Kenneth Hince)  

Bookplate; pres. ins. from author.  
[Bertram Rota 58/381]

Bookplate; pres. ins. from author.  
[Bertram Rota 58/379]

'From the Library of Thomas Hardy'.  
[Elkin Mathews 77/21]

Bookplate; pres. ins. from author.  
[Bertram Rota 58/378]

Marked and annotated. (TH's Preface to *The Trumpet-Major; Life and Work*, 21; Rutland, 189, 296-7; Purdy purchase at MG Sale/293)  
[Yale: Purdy]

Bookplate; bookplate of N. Gifford with coat of arms; ELH signature. (Wreden 11/161)  
[Texas]

(MG Sale/220)  
[Bertram Rota 61/317]

Gissing, George. *In the Year of Jubilee*. 1895.
Pres. ins. from author.  

TH signature in both vols.; pres. ins., 'With the Author's Homage', in vol. 1. (MG Sale/112)  

Bookplate; pres. ins. from Clodd. (*Collected Letters*, v. 26; Heffer 532/1928; Holmes 1989 List/20)
One of 30 copies printed for T. J. Wise.  

Pres. ins. from Gissing to TH; apparently an ex-library copy. (*Life and Work*, 189; MG Sale/111)  

[Univ. of California, Los Angeles]

[Collectors' Bookshop 10/49]

Godwin, William. *Caleb Williams or, Things as they are*. With a Memoir of the Author. London: George Routledge and Sons, n.d.
Bookplate. (Wreden 11/316, where speculatively dated '188-')  

Red SCC bookplate; TH signature in vol. 1, initials in vol. 2. (MG Sale/291)
Purdy saw this vol. in 1946 and noted laid-in cutting of Godwin-related review from *Times Literary Supplement* of Sep. 1926.  

[Parke-Bernet 26 Nov. 1946/107]

Red SCC bookplate; ins. 'H M Moule', with 'to Thomas Hardy' added in TH's hand; occasional markings, at least some of them by Moule. (Wright, 19)  

[DCM]
Bookplate; TH signature. [William P. Wreden 11/17]

Bookplate; TH signature; v. lightly marked. (*Collected Letters*, v. 323) [Frank Hollings 212/50]

Bookplate; TH signature. [William P. Wreden 11/18]

Bookplate. [William P. Wreden 11/317]

Ex-Kate Hardy; not in DCM 1939 list. [DCM]

Bookplate. (Wreden 11/318) [Texas]

Bookplate; v. lightly marked, probably not by TH. [Houghton]


Bookplate.
Listed by Anthony W. Laywood, of Grantham, c. 1998 (item 120 in unnumbered cat.) as *Pimmock's improved edition of Dr. Goldsmith's History of Greece, abridged for the use of schools. Revised, corrected, and very considerably enlarged*. . ., with pencil markings (not necessarily TH's?) to first 135 pages. [First Edition Bookshop 33/119]

Red SCC bookplate; TH signature; *Vicar* lightly marked, but perhaps not by TH. (*Life and Work*, 212)


Goldsmith, Johnson, and Shenstone sections all lightly marked. (Purdy purchase at MG Sale/283) [Yale: Purdy]

---. See also Arber, Edward, *The Goldsmith Anthology*


Red SCC bookplate; TH signature; compliments slip from publisher tipped in. [DCM]


Bookplate; pres. ins. to G. H. Whitby (distant cousin of TH's) from the author.

Given to Yale by James T. Babb, 1938, and evidently to be identified with *Yeovil Parish Church* at First Edition 33/186. [Yale: Beinecke]


Bookplate. [William P. Wreden 11/320]


Bookplate; pres. ins. from author. (*Collected Letters*, v. 305n.) [Maggs Bros. 664/74]


'From the Library of Thomas Hardy'; pres. ins. from author. [Elkin Mathews 77/22]


Bookplate. [W. Heffer & Sons 532/1929]


Pres. ins. from author. (*Collected Letters*, iii. 314) [MG Sale/132]
Bookplate. (*Collected Letters*, i. 152n, ii. 152; MG Sale/131)

[W. Heffer & Sons 532/1930]

'From the Library of Thomas Hardy'; pub. anonymously; tipped-in third-person pres. slip. 'Sent at Mr. Gosse's request', in Gosse's hand. (*Collected Letters*, iii. 282; MG Sale/133; Mathews 77/23; Holmes ex-cat.; Adams)

[Sotheby's 6-7 Nov. 2001/418; seen at Adams]

Bookplate; pres. ins. from author; v. lightly annotated. (*Collected Letters*, i. 137, ii. 208; MG Sale/130; Maggs 664/75; Adams; Sotheby's 6-7 Nov. 2001/436; Sotheby's, 15 Dec. 2005/170)

[Peter Old]

Bookplate.

[W. Heffer & Sons 532/1931]

Bookplate; pres. ins. from J. F. Symons-Jeune. (*Collected Letters*, v. 164)

[W. Heffer & Sons 532/1932]

Bookplate; pres. ins. from author. (*Collected Letters*, iii. 102; Heffer 532/1933)

[David Holmes ex-cat. 1993; seen at Holmes ]

Bookplate; pres. ins. to TH 'from a friend'. (*Collected Letters*, v. 211, 231-2; MG Sale/134)

[David Magee 23/170]

Red SCC bookplate; pres. ins. from author; v. lightly annotated; Hugh Walpole bookplate and signature also present. (*Collected Letters*, iv. 233; MG Sale/132; Hollings 229/403)

Separate printing (50 copies) of Gosse's *D.N.B.* article on Swinburne.

[Houghton]

Bookplate; pres. ins. from author. (*Collected Letters*, i. 179)

[W. Heffer & Sons 532/1934]

---. 'Mr. Hardy's New Novel', *Cosmopolis*, vol. 1 (January 1896), 60-9.
Tearsheets with front cover of magazine.

MG provenance doubtful.
Bookplate; pres. ins. from author. *(Collected Letters*, ii. 208; MG Sale/130)

[Maggs Bros. 664/77]

Bookplate; pres. ins. to TH from author. *(Collected Letters*, i. 150; Heffer 532/1935)

[Chuo Univ., Tokyo]

Bookplate; TH signature. *(Collected Letters*, i. 288; MG Sale/130; Maggs 664/76; eBay December 1999; Sotheby's, 15 Dec. 2005/172)

[Fisher Library, Toronto: Millgate]

TH signature; pres. ins. from author. *(Collected Letters*, i. 122; MG Sale/131; Adams purchase from Howard Bliss, via Rota, 1947; Sotheby's 6-7 Nov. 2001/419; Sotheby's, 15 Dec. 2005/171)

[Peter Old]

British Academy lecture.

*(Collected Letters*, v. 140)

[Reprinted from *Century Magazine*, April 1892]
TH signature; unaddressed pres. copy from author.

[Yale: Purdy]

Bookplate; ELH signature; pres. ins. (possibly in author's hand) to W. E. Gifford, 1859. (Wreden 11/162)

[Texas]

'From the Library of Thomas Hardy'; 'T.H. from the author' in TH's hand; 'marginal notes by Hardy'. *(Collected Letters*, iii. 328, iv. 74; Mathews 77/26, 91/150)
Purdy ordered this vol. from Mathews 94/328 but was told that it had 'gone astray' and could not be found.

[Elkin Mathews 94/328]

'From the Library of Thomas Hardy'; pres. copy from the compiler.

[Elkin Mathews 77/24]
Bookplate; includes 4 TH poems; second copy also present. (Wreden 11/205, 206) [Texas]

Pres. ins. to FED from TH, 1911; lightly marked, apparently by TH but perhaps by FED. (Purdy purchase at MG Sale)
   Includes 5 poems by TH. [Yale: Purdy]

Graham, E. *Dorset in the Seventeenth and Eighteenth Centuries*. Dorchester: Dorset County Council Education Committee, [1925].
   Pamphlet printing lecture delivered to Dorchester and South Dorset Branch of the Historical Association, March 1925. [DCM]

Bookplate; pres. ins. from author.
   First pub. seems in fact to have been in 1923. [Frank Hollings 212/51]

---. *Iwerne Minster before, during, and after the Great War*. Printed for Private Circulation Only, [1920].
Contains two extracts from TH's writings and has note, in unknown hand, 'From library of Thomas Hardy', but provenance is not entirely clear. [DCM: Sanders]

Bookplate; pres. ins. to TH and FEH from Paul Lemperly, 1924. [W. Heffer & Sons 532/1882]

---. *Notes on the District of Menteith for Tourists and Others*. Stirling: Eneas Mackay, 1907. (MG Sale/261) [Stephen Pastore]

Portrait bookplate. (*Collected Letters*, vi. 252) [Export Book Co. 287/60]

Graham, Thomas J. *Modern Domestic Medicine*. 1864. ('Thirteenth edition')
Bookplate; TH signature, 1865; annotated.
Thirteenth edition, pub. London: Simpkin, Marshall and Company, said to be 'thoroughly revised, and with many valuable additions'.

[William P. Wreden 11/19]

Red SCC bookplate; TH signature.

[DCM]

Grand, Sarah [i.e., Frances Elizabeth M'Fall]. *Babs the Impossible*. London: Hutchinson, 1901.
Pres. ins. to TH from author, 1901. (*LEFH*, 23; Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

Author's printed compliments slip inserted. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

Pres. ins. to TH from author; unopened. (MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

Pres. ins. to TH from author (wording identical to that in *The Heavenly Twins*); pencil correction p.240. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

Pres. ins. from author (wording identical to that in *The Heavenly Twins*); lightly marked. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

Red SCC bookplate; two TH signatures; lightly marked and annotated. (*Collected Letters*, vii. 70, 80)
Date from Preface, though advertisements in vol. indicate that this copy may have been of slightly later date.

[DCM]

Granville, Richard Plantagenet Nugent Chandos, 2nd Duke of Buckingham. See Buckingham,
Duke of

Granville-Barker, Harley. See Barker, Harley Granville

Granville-Barker, Helen. See Huntington, Helen, and Barker, Helen Granville

Bookplate; pres. ins. to TH and FEH from author.


Bookplate (so Maggs, not mentioned by Holmes); pres. ins. to TH and FEH from author. (MG Sale/213; Maggs 664/81)

Bookplate; pres. ins. from author and Nancy Nicholson, 1920. (MG Sale/266; Maggs 664/82)

Bookplate; pres. ins. from author.

London: George Bell and Sons, 1885. ('The Aldine Edition of the British Poets')
Red SCC bookplate; TH signature; lightly marked and annotated, with cutting of Gray portrait inserted and *Times Literary Supplement* article about Gray from Dec. 1913 affixed to rear pastedown. (*Literary Notebooks*, ii. 150, 527)


Red SCC bookplate; TH signature, July 1918; pres. ins. to TH from Dorothy Allhusen, July 1918. (*Collected Letters*, v. 272)

Greek Anthology. See Garnett, Richard; Mackail, J. W.; Stebbing, William; Tomson, Graham R.

Bookplate; lightly annotated, esp. rear f.e.p. (Stonehill list, 1939; Holmes ex-cat)


---. *On Fads*. London, 1910. 'Presentation Copy'. (Collected Letters, iv. 82, 88-9) [Hodgson 10 June 1938/875]

---. *The Social Fetich*. London: Smith, Elder, 1907. Dedicated to TH; pres. ins. from author; unmarked. (Collected Letters, iii. 266-72, 284; LEFH, 36-7; Taylor, *Language*, 81) Beinecke Library has a set of proofs with corrections by TH. [Univ. of British Columbia]


[David Magee 28/175]

Bookplate; pres. ins. to TH from author, 1926. (*Collected Letters*, vii. 39; MG Sale/3; Heffer 532/1936)

[Eton]

Red SCC bookplate; TH signature; lightly marked and annotated, with inserted cuttings from 1919. (*Taylor, Metres*, 27, 69; MG Sale/24)

[Yale: Purdy]

Bookplate; TH signature on front wrapper; lightly annotated.

[First Edition Bookshop 33/12]

Bookplate; lightly marked, but probably not by TH. (*Taylor, Language*, 18n.; Wreden 11/114)

[Texas]

Bookplate; pres. letter from author (formerly inserted, now separately catalogued) explains similarities in plot between one of the tales, 'The Provider', and *Jude the Obscure*. (MG Sale/256)

[Berg]

Bookplate; 'markings and notations' in vols. 1 and 3.
Trans. by William Hazlitt.

[William P. Wreden 11/113]

'From the Library of Thomas Hardy'; TH signature.

[Elkin Mathews 77/27]

Bookplate.

[First Edition Bookshop 33/120]

Pres. ins. from Helen Granville-Barker, 1926, on laid-in visiting card. (*Collected Letters*, vii. 54)
Collection of engravings, facsimiles of documents, etc., with introduction in French; TH's letter partly quoted at *Life and Work*, 470.

[DCM]

Pres. ins. from author, also pres. letter tipped in. (MG Sale/129; Sotheby's 12 Feb. 1951/163 and 22 Nov. 1967/409; Holmes ex-cat.)

[Mark Samuels Lasner]

Pres. ins. to TH from author, 1911. (*Collected Letters*, iv. 191-2; MG Sale/129; Sotheby's 12 Feb. 1951/170)

[Sotherby's 22 Nov. 1967/415]

Pres. ins. from author. (Sotheby's 12 Feb. 1951/169; George Robert Minkoff 30/52)

[Holmes 1989 List/22; seen at Holmes]

FEH ins. to Dr E. W. Mann following TH's death. (Millgate, *Biography*, 571)
Ex-Mann; not in DCM 1939 list. TH owned this book, lent it to Dr Mann early in his last illness, and later asked FEH to tell Mann to regard it as a gift.

[DCM]

Bookplate; TH note recording pres. by author; light marking and v. light annotation reported.
(*Collected Letters*, vii. 131)

[Frank Hollings 212/55]

Bookplate.

[First Edition Bookshop 33/121]

Ins. to TH by John Lane. (*Collected Letters*, iii, 72)
Published anonymously.

[Barry Newport]

Portrait bookplate. (*Collected Letters*, iv. 206; MG Sale/46)
Sent to TH by William Rothenstein.
Hampton Court Palace and Gardens. 1874.
Bookplate. (First Edition 33/182)
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes indicate title may be Guide to Hampton Court Palace and Gardens.

Bookplate. (Wreden 11/321)]

Hankinson, Charles J. See Holland, Clive

Pres. ins. from author.
Referred to by Sanders as 'this nonsensical compilation'.

Bookplate; lightly marked, but probably not by TH. (Heffer 532/1937)]

'From Hardy's library at Max Gate'.
Responds to Andrew Lang's review of Tess.

[---. 'Mr. Thomas Hardy's Latest Novel', Westminster Review. Vol. 145, No. 2 (February 1896).
'From Hardy's library at Max Gate'.
Review of Jude the Obscure.]

[---. See also Vane, Victor


TH signature, Oct. 1863; lightly marked and annotated, with apparently unrelated notes on rear]
pastedown.


---. *Spaces.* Dorchester: Printed by F. G. Longman, April 1912. ELH's visiting card with pres. ins. from her to Mrs Patterson--evidently not sent. (Wreden 11/163?; Adams; Sotheby's 6-7 Nov. 2001/546)

Other copies: 1) Millgate: with note 'from Thomas Hardy's library' in what appears to be John Carter's hand (Wreden 11/164?; Sotheby's 6-7 Nov. 2001/546); 2) Colby: with inserted ELH visiting card and a MG bookplate, possibly identical with Wreden 11/163; 3-6); Texas: 4 further copies, with bookplates but otherwise unmarked.


Hare, Augustus J. C. *Venice.* London: Smith, Elder, & Co., 1884. ELH signature; v. lightly annotated, apparently by ELH.

Harker, W. E. *Sussex at Peace and War.* Brighton, 1918. Bookplate; 'presentation copy'.

Also uninscribed copy of 1911 reprint at Stonehill 141/90.

Portrait bookplate. *(Collected Letters*, iv. 210)  
[Export Book Co. 287/33]

Bookplate; pres. ins. from author.  
[Bertram Rota 58/385]

---. *Youth Calling*. London: Hodder, n.d.
Bookplate; pres. copy to FEH from author. *(MG Sale/245)*  
[Bertram Rota 58/386]

Harris, Frank. *Montes the Matador, and Other Stories*. 1900.
Pres. ins. from author, 1904.  
[MG Sale/147]

Bookplate; pres. ins. from author, 1903. *(Rota 58/387; Holmes 1989 list/24)*
Mason quotes from adverts at rear: 'a Romance of French Canada by Mrs. Frances Harrison, a Canadian author who has gained a reputation in Canada under the pseudonym of Seranus'.  
[David Mason 73/172; seen at Holmes]

Red SCC bookplate; TH signature; lightly marked. *(Literary Notebooks*, i. xxiv and n., 255-6)  
[DCM]

Bookplate.  
[W. Heffer & Sons 532/1949]

Bookplate. *(Collected Letters*, iii. 230-1)  
[W. Heffer & Sons 532/1956]

'From the Library of Thomas Hardy'; pres. ins. from author.  
[Elkin Mathews 77/29]

Bookplate. *(Collected Letters*, iii. 304-05)  
[W. Heffer & Sons 532/1957]
---. *Nicephorus*. London: Privately printed at the Chiswick Press, 1905. 'From the Library of Thomas Hardy'; pres. ins. from author. (*Collected Letters*, iii. 191-2) [Elkin Mathews 77/30]

---, comp. *New Calendar of Great Men: Biographies of the 558 Worthies... in the Positivist Calendar of Auguste Comte*. London, 1892. [*Collected Letters*, i. 251]


Hartmann, Eduard von. *Philosophy of the Unconscious*. 3 vols. 1893. (*Literary Notebooks*, i. 395; Wright, 47-54) [MG Sale/26]


Hatton, Joshua. See Roslyn, Guy

Pres. ins. from John Lane; partially unopened, but p. 170 has underlining of 'Of grim Dundagel, thron'd along the sea'. (*Collected Letters*, iv. 326, 328; MG Sale/281)  

Pencil signature of Eden Phillpotts. (Purdy purchase at MG Sale/281)  

---. See also Byles, C. E.  

Hawkins, Anthony Hope. See Hope, Anthony  

Bookplate; text marked, note to preface comparing it to Scott's preface to *The Monastery* (Magee 23/172)  

Red SCC bookplate; pencilled 'Hardy'; v. lightly marked, p. 68.  

Bookplate; pres. ins. from author. (Wreden 11/51)  
Patriotic poems.  


Bookplate.  

Bookplate. (Wreden 11/325, where place of pub. incorrectly given)  

Red SCC bookplate and TH signature in vol. 1 only; pencil note, ii. 358. (MG Sale/2)
Bookplate; pres. ins. from E. Clodd. (*Collected Letters*, iii. 22-3)

A possible second copy, dated the same but ins. to TH by Edward Arnold, was included in lot 221 at Christie's South Kensington, 28 Nov. 1997.

[**W. Heffer & Sons 532/1958**]

Bookplate; correction on p. 7 presumably authorial. (*Wreden* 11/327)

By TH's friend Dr Henry Head, the psychologist.

[**Texas**]

Bookplate; ins. by author to her husband. (*Wreden* 11/326)

[**Texas**]

Bookplate; marked '(Study Copy)' by TH; with TH's pencilled list of errata tipped in; corrections also indicated in the text.

[**Parke-Bernet 4 May 1965/151**]

Bookplate. (*Wreden* 11/328)

[**Texas**]


Apparently accessioned in 1968; not in DCM 1939 list.

[**DCM**]

Pres. ins. from author; v. lightly marked. (*Collected Letters*, iii. 175)

[**DCM**]

---. *The English Peasant: Studies, Historical, Local and Biographic*. 1893.
Portrait bookplate. (MG Sale/46, where incorrectly dated 1892)


[**Export Book Co. 287/65**]
Dedicated to TH; author's compliments slip inserted.  
[DCM]

Bookplate. (Wreden 11/329)  
[Texas]

Bookplate; lightly marked but not by TH. (Wreden 11/116)  
[Texas]

Bookplate.  
[William P. Wreden 11/330]

Bookplate; pres. ins. from author.  
[Maggs Bros. 664/90]

Bookplate; pres. ins. from author. (*Collected Letters*, iv. 152)  
[Frank Hollings 212/58]

Red SCC bookplate; pres. ins. from author, May 1911; extensively marked and v. heavily annotated. (*Collected Letters*, iv. 37, 152, 157, etc.; Millgate, *Biography*, 517n)  
[DCM]

Extensively marked throughout, Purdy noting especially p. 88 (cf. TH's 'Paying Calls'), 127 (cf. TH's 'Song from Heine'), 167 (cf. *Jude*, p. 136). (Purdy, *Bibliography*, 117; Purdy purchase at MG Sale/283)  
[Yale: Purdy]

No bookplate or TH signature but 'purchased at the sale of his library'; pres. slip from publishers; lightly marked and with 3 lines of alternative verse translation in TH's hand. (Rota 75/410)  
[Bertram Rota 123/329]

---. *Poems*. 1899.
---. The Poems of Heine Complete: Translated into Original Metres With a Sketch of His Life. Trans. Edgar Alfred Bowring. London: George Bell and Sons, 1878. [Inserted catalogue dated 'September 1880'] Lightly marked and annotated. (Taylor, Metres, 220, 223, 230, 237; Purdy, Bibliography, 117; Purdy purchase at MG Sale) [Yale: Purdy]


Henley, William Ernest. Burns. London, 1898. 'From the Library of Thomas Hardy'. [Elkin Mathews 77/31]

---, ed. English Lyrics: Chaucer to Poe, 1340-1809. London: Methuen, 1897. Red SCC bookplate; TH signature; v. lightly marked and annotated. (Taylor, Metres, 212, 243) Title-page '1809' is a misprint for '1840', as given correctly on the binding. [DCM]


---. The Song of the Sword and Other Verses. London: David Nutt, 1892. Identified as TH's copy by pencilled note apparently in John Carter's hand; v. lightly marked and annotated (p. 41), but not certainly by TH.
Contains TH's poem, 'A.H., 1855-1912'; pres. ins. to TH from author, 1912. (*Collected Letters*, iv. 216; Purdy purchase at MG Sale/152)

Pres. ins. to TH from author. (*Collected Letters*, iii. 57; Purdy purchase at MG Sale/152)

Pres. ins. from Florence Henniker, 'with kindest remembrance', July 1910; vol. includes 'The Spectre of the Real', co-authored by Florence Henniker and TH. (*Collected Letters*, ii. 134-5)
Late date of inscription somewhat puzzling. Another copy, at Colby, has bookplate, light markings (perhaps not TH's) on bound-in publisher's adverts, and Carroll Attwood Wilson bookplate, but no inscription.

Pres. ins. from author; quotation from TH at p. 30. (*Collected Letters*, iii. 275; MG Sale/152)

Dedicated to TH; pres. ins. from author, Dec. 1893; pencil correction p.105; includes ref. to TH, p. 33. (*Collected Letters*, ii. 29, 38-9; MG Sale/152)

Pres. ins. from author; includes quotation of 2 stanzas of TH's 'The Division', p. 359. (*Collected Letters*, iv. 210-11; Purdy purchase at MG Sale/152)
Another copy reported Rota 58/390, with bookplate and pres. ins. to FED from author, 1912.

Pres. ins. from author; unopened. (*Collected Letters*, ii. 195; MG Sale/153).
Another copy reported Rota 58/389, with bookplate and pres. ins. [to FED?] from author, 1910.

Bookplate; TH signature; v. lightly marked.

TH appears not to have had a copy of the second vol., pub. in 1911.

[Colby College]

---. *My School and My Gospel*. 1908. Bookplate; pres. ins. from author. (MG Sale/49)

[Horace G. Commin 111/378]

Herrick, Robert. *Hesperides, the Poems, and other Remains*. Ed. W. C. Hazlitt. 2 vols. 1890. ('Library of Old Authors') 'From the library at Max Gate'.

[Horace G. Commin 111/393]


[DCM]


[Texas]

Hicks, William Robert (of Bodmin). See Collier, William Frederick


[Export Book Co. 287/56]

Hirn, Yrjo. 'Thomas Hardy', *Finsk Tidskrift for Vitterhet, Ventenskap, Konst och Politik* (Helsingfors). Vol. 62, No. 2 (1907). 'From Hardy's Library at Max Gate'.

[Ifan Kyrle Fletcher 229/441]


[Yale: Purdy]

Author an employer of Eliza Bright Nicholls, to whom TH seems to have been engaged for a time in the 1860s.

[William P. Wreden 11/335]

Hobbes, John Oliver [i.e., Pearl Mary Teresa Craigie]. *A Bundle of Life*. London: T. Fisher Unwin, 1893. ('Pseudonym Library')
Bookplate; pres. ins. to ELH from author, 1894. (Maggs 664/91)

[Texas]

Bookplate; ELH signature, recording gift from 'Mrs Cragie' [sic]. (MG Sale/127; Maggs 664/92)

[Texas]

Bookplate; pres. ins. from Richards, 1911; lightly marked. (*Collected Letters*, iv. 151; Magee 23/171)

[Yale: Purdy]

Bookplate; pres. ins. from author, 1899.

[Maggs Bros. 664/93]

Bookplate; pres. copy with author's compliments slip pasted in. (Maggs 664/94)

[R. Tranfield, Henley, 11/702]

Bookplate; signed by author for Seymour Adelman in 1939, post-MG Sale. (Maggs 664/95; Seymour Adelman)

[Bryn Mawr College]

---. *Eve and Other Poems*. London: Flying Fame, 1913. ('Third edition')
Bookplate. (Maggs 664/96, where wrongly described as 1st edn.; Seymour Adelman)

[Bryn Mawr College]

Bookplate. (Maggs 664/97; Seymour Adelman)

[Bryn Mawr College]
Bookplate; v. lightly annotated, perhaps not by TH. (Taylor, *Language*, 177, 225; Wreden 11/117)  
[Texas]

Bookplate. (Purdy purchase at MG Sale)  
[Yale: Purdy]

Pres. ins., 'T. Hardy from his friend Horace 1857', apparently in TH's hand.
Ex-Kate Hardy; not in DCM 1939 list.  
[DCM]

Bookplate; ELH signature, 1906. (*Collected Letters*, ii. 210; Wreden 11/166, as 'Hagg')
Second copy or duplicate listing, dated 1886, at Wreden 11/332.  
[Texas]

Pres. ins. to FEH from SCC, Christmas 1927. (Adams; Sotheby's 6-7 Nov. 2001/546)  
[Eton]

Red SCC bookplate; dedicated to TH; pres. ins. from author. (MG Sale/246; Hollings 212/59; Holmes 40/161)  
[William Reese 134/457; seen at Holmes]

Booklet recording visit to MG by members of a club for journalists. Not in DCM 1939 list, however, and provenance uncertain.  
[DCM]

---. 'Thomas Hardy's Country', *Bookman* (New York), vol. 9 (March-August 1899).
Three-part article identified by TH ('Containing "Thomas Hardy's Country"') on the magazine's front cover and spine; 'Hardy' on title-page; v. lightly annotated (p. 330).  
[DCM]

Red SCC bookplate; ins. 'Thomas Hardy. from the publishers' in TH's hand; v. lightly annotated, with correction of error in fold-out map and 1924 article on 'West Country Place Names' loosely inserted.

Bookplate; pres. ins. to Florence Henniker in vol. 1, with FEH signature and note, 'Bequeathed by Florence Henniker, 1923'.

Bookplate. (Steele, 401; Steele, *Companion*, 55)

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Steele, 401-02; Steele, *Companion*, 55)
Not in DCM 1939 list.

Pencilled ELH signature, 1899. (Steele, 402)

Bookplate. (Steele, 401; Steele, *Companion*, 55)

Hone, William. See *The Apocryphal New Testament*

Bookplate. (Wreden 11/333)
Signed 'Hardy' in ELH's hand—not TH's as asserted by Export. (*Collected Letters*, ii. 87; Export 287/67; Holmes 1989 List/26)

Grolier cat. entry does not describe vol. but refers to its having been presented to TH by the author; see entry for Hope's *Stars of the Desert*.

Bookplate; initials 'T. H.' on cover.

Hopwood, Ronald A. *The Old Way and Other Poems*. London: John Murray, 1918. ('Third Printing')
Bookplate; pres. ins. from Florence Henniker, 1920, 'for a tonic after some of the modern verse that is sent to you!'; extensive markings not TH's but perhaps Henniker's. (Wreden 11/90)

Red SCC bookplate; two early TH signatures; marked and lightly annotated. (Steele, 403-04; Steele, *Companion*, 54; Taylor, *Language*, 46n.; Purdy ex-cat. purchase from Hollings, 1938)
Quotations from the *Odes* at *Collected Letters*, iii. 303, iv. 274-5.

Title-page wanting; identified by Steele as c. 1826 reprinting of Delphin edn. of 1691. Red SCC bookplate; two TH signatures, one dated 1860; marked and annotated, not exclusively by TH. (Steele, 402-03; Steele, *Companion*, 55, 56-7; Grolier/6; Adams; Sotheby's 6-7 Nov. 2001/374)

Bookplate; two lines marked, pp. 392-3, are quoted in TH's 'Profitable Reading of Fiction' essay, but the extensive scholarly annotations are almost certainly not TH's. (Steele, 404; Purdy purchase at MG Sale)

Red SCC bookplate; pencilled 'T. Hardy'; marked and extensively annotated. (Steele, 304; Steele, CLQ, 2 [1950], 249; Steele, Companion, 56-7; Rutland, 25-6; Wright, 10; Taylor, Poetry, 178n., Language, 39, 317; Hollings 212/13)

Horn, Isobel. See King George and the Turkish Knight

Bookplate; largely unopened. (Wreden 11/336)

'From the Library of Thomas Hardy'.

Bookplate; pres. ins. from author. (Collected Letters, vi. 125)

Pres. ins. from Florence Henniker, 1893; lightly marked, perhaps not by TH. (Taylor, Metres, 249, 251)

---. See also Reid, T. Wemyss

Bookplate; TH signature. (Collected Letters, ii. 2)

Pres. copy from author. (MG Sale/219)
   Copy listed as at Colby in CLQ, 2 [1948], 60, but not now locatable.  
[Colby College]

---. *A Shropshire Lad*. London: Grant Richards, 1898.
Red SCC bookplate; TH signature; pres. ins. from publisher; v. lightly marked, with photograph of Housman affixed to verso of front f.e.p.  
[DCM]

---. *A Shropshire Lad*. London: Grant Richards, 1900.
Pres. ins. to TH from Florence Henniker, 1902; v. lightly annotated. (*Collected Letters*, iii. 46; Purdy purchase at MG Sale/263)  
[Yale: Purdy]

[Collected Letters, iii. 134]

Lightly marked and annotated, and with tipped-in map.  
[DCM]

Hovey, Richard. See Carman, Bliss

Howard, Blanche Willis. See Sharp, William

Howard, Henry, Earl of Surrey. See Surrey, Henry Howard, Earl of

[Collected Letters, iv. 225]

Bookplate; rewritten 4-line verse by TH, p. 100. (Taylor, *Language*, 337; Wreden 11/337; Holmes 5/50)  
[Colby College]

*How to Own and Equip a House*. n.d. ('192-')
Bookplate.
   Author apparently Robert Allen Bateman; pub. 1925.  
[William P. Wreden 11/225]

*Hoyt's New Cyclopedia of Practical Quotations*. See Roberts, Kate L.

[Peter Old; seen at Jesty]

---. *British Birds*. n.d.

[Hy. Duke Max Gate Contents Sale/185]

Bookplate; pres. ins. from author. (*CLQ*, 2: 249; Hollings 212/60)

[Colby College]

Bookplate; pres. ins. from author, Christmas 1913.

[Maggs Bros. 664/101]

Bookplate; pres. ins. 'from Ford and Violet Hueffer'. (Maggs 664/102)

[Texas]

Bookplate; pres. ins. from author, 1909, though only the signature is in his own hand. (Maggs 664/103)

[Smith College]

---. *Thus to Revisit: Some Reminiscences*. 1921.
Portrait bookplate.
   Includes references to TH.

[Export Book Co. 287/68]

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Hollings 212/47; Sotheby's 23 July 1973/172)

[Eton]

Bookplate.

[First Edition Bookshop 33/125]

[First Edition Bookshop 33/127]

Bookplate; v. light marking, perhaps by TH, but annotation on p. 264 not his. (Wreden 11/338, where speculatively dated '188-'.)  
[Texas]

Bookplate.  
[First Edition Bookshop 33/124]

Bookplate.  
[First Edition Bookshop 33/122]

Bookplate.  
[First Edition Bookshop 33/126]

Bookplate.  
[First Edition Bookshop 33/123]

[DCM]

Red SCC bookplate in vol. 1; TH signature in each vol.; lightly marked. (MG Sale/25)  
Passage at ii. 94 quoted by TH in William Archer, *Real Conversations*, 39-40.  
[Yale: Purdy]

Red SCC bookplate in vol. 1; TH signature in both vols.; vol. 1 only marked. (MG Sale/25; Taylor, *Language*, 264n.)  
[Yale: Purdy]

Hunt, Leigh, ed. *Wit and Humour, Selected from the English Poets: with an Illustrative Essay*
Red SCC bookplate; pencilled 'Hardy'; v. lightly marked. [DCM]

Hunt, Violet. The Last Ditch. 1918.
Portrait bookplate. [Export Book Co. 287/71]

---. Sooner or Later. London, 1904. (Colonial Edition')
Bookplate; pres. ins. from author. [Bertram Rota 58/391]

---. Their Lives. 1916.
Portrait bookplate. [Export Book Co. 287/70]

---. White Rose of Weary Leaf. London, 1908. [Collected Letters, iii. 300-01]


Hunt, S. S. See Moore, Bernard

Huntington, Helen [later Granville Barker]. The Sovereign Good. New York, 1908.
Bookplate; pres. ins. from author as Helen Granville-Barker, 1919. [Frank Hollings 212/61]

Red SCC bookplate and TH signature in vol. 1 only; marked and heavily annotated, with cuttings and other supplementary material inserted. (Purdy, Bibliography, 66-7; Collected Letters, iv. 17-18, 147, v. 134; vii. 84-5) [DCM]


Bookplate; TH signature; pres. ins. to TH and ELH from author and her husband.
BL cat. gives first word of title as 'Bessie'. [Bertram Rota 58/392]

Presumably one of FED’s books; for her friendship with Hyatt, see Millgate, *Biography*, pp. 445, 494.


Bookplate; pres. copy from publisher; includes TH poem.  


Bookplate; ELH signature, 1905; TH pencil annotation on title-page. (First Edition list/28)  

[Colby College]


Pres. ins. from the Earl Beauchamp. (Purdy purchase at MG Sale)  

[Yale: Purdy]

---. *Hymns*. n.d. [Title-page wanting; preface dated 1889].

Marked and annotated, mostly by ELH but partly (and probably subsequently) by TH; Order of Service for funeral of TH's father affixed to rear pastedown. (Taylor, *Metres*, 128-9, 209, 221-250 passim)  

[DCM]


The light marking and annotation, linking people with particular hymns, could be partly Kate Hardy's but seems mostly to be TH's. (Life and Work, 404)

Ex-Kate Hardy; not in DCM 1939 list. For a general reference to *Hymns Ancient and Modern*, see *Collected Letters*, iv. 327. See also Peter W. Coxon, 'Hardy's Favourite Hymns', *THJ*, 13, ii (May 1997), 42-55.  

[DCM]


Bookplate; ELH signature, 1894; lightly marked and annotated by ELH, with list of hymns on recto of rear end-papers. (First Edition list/27)  

[Colby College]

---. *A Selection of Psalms and Hymns, from Various Authors, Intended Chiefly for Public Worship*. London: Bradbury and Evans, 1858.

TH signature, date ‘1860--’ probably added later; date '9/3/62' on p.184. (Lemperly; Parke-Bernet 4-5 Jan. 1940/436)
Ibbett, W. J. *A Greek Garland*. Shaftesbury: High House Press, 1925. ('One of 240 copies') 'From the Library of Thomas Hardy'. (Steele, 400)

---. *Twenty-Four Sonnets*. Shaftesbury: High House Press, 1924. ('One of 165 copies') 'From the Library of Thomas Hardy'.


---, ed. *Letters to Henry Fox, Lord Holland*. Privately printed for the Roxburghe Club, 1915. 'Presentation copy' to TH.

Bookplate; also bookplate and signature of Lilla B. Strong; provenance not entirely clear. (Wreden 11/340)

V. lightly annotated, p. 14. [Texas]

Red SCC bookplate; TH signature, in his mature hand, recording purchase of vol. 'about 1854--when at Mr Last's "academy"'; v. lightly marked, e.g., p. 359, and slip of paper at pp. 420-1 (article on 'Table Moving'). [BL]

Bookplate; pres. ins. from author. (*Collected Letters*, ii. 218; Maggs 664/104) [Michael Silverman 3/18]

London: Remington, 1886.
Bookplate; TH signature; lightly annotated, v. lightly marked. (Heffer 532/2001) [Yale: Purdy]

*The Imperial Speaker: Containing Readings and Recitations from the Most Admired Writers of the Past and Present Time.* London: Harrison, n.d.
Bookplate; TH signature; 16 anonymous contributions identified by TH.
Ed. by H. A. Viles, probably circa 1877-8, and claiming to be 'Specially adapted for Penny Readings and for the Use of Schools'. [First Edition Bookshop 33/11]

Bookplate. [William P. Wreden 11/341]

TH signature; pencil markings recto and verso of f.f.e.p. (Purdy purchase at MG Sale; Grolier/51) [Yale: Purdy]

Red SCC bookplate; TH signature, also recording Dorothy Allhusen's gift of vol., 1922; lightly marked. (*Collected Letters*, vi. 36; *LEFH*, 165, 192)
---. *The Victorian Age*. Cambridge, 1922.
Bookplate; pres. ins. from SCC.

Bookplate. (Wreden 11/342)
Includes Cavalry Sword Exercise, pp. [1]-36, as invoked in *Far from the Madding Crowd*.

Portrait bookplate.
Described as 'consisting of 70 maps (Coloured), 4to., original cloth, as new'.

*An Introduction to the Latin Tongue*. See *Latin Grammar*

('Twelfth Edition')
Bookplate; FED signature, 'May 20th. 1907. Pdngtn.' (Wreden 11/167)

Ex-library copy; TH signature.

Portrait bookplate.

Bookplate; TH signature; publisher's pres. stamp. (Heffer 532/1966)

Pres. ins. from author, March 1922.
Second copy, with pres. ins. to FEH from author, 8 March 1922, listed Stonehill 141/54.


[DCM]

[William P. Wreden 11/91]

[Texas]

[Export Book Co. 287/34]

[Export Book Co. 287/72]

[Mark Samuels Lasner]

[DCM]

[Collected Letters, iv. 111]


Garnett.
Portrait bookplate. (*Collected Letters*, iii. 147-8; Export 287/73)
   Sent to TH by Garnett; given to university by Louis J. Bailey.
   [Univ. of Rochester]

---. *The Pageant of Summer*. Decorations by Dudley Heath. London, 1907. ('One of 100 special
copies printed, numbered and signed')
   Bookplate.
   [Maggs Bros. 664/105]

   'From the Library of Thomas Hardy'; pres. ins. to FED from editor.
   [Elkin Mathews 77/35]

   Bookplate; 'Presentation copy'.
   Evidently a private publication.
   [First Edition Bookshop 33/48]

Jennings, James Knight, ed. *The Dialect of the West of England: Particularly Somersetshire;*
   Red SCC bookplate; TH signature; pencil note p. 50. (Purdy purchase at MG Sale)
   [Yale: Purdy]

   Bookplate.
   Vol. 2 of trilogy trans. from the Danish by Arthur G. Chater.
   [William P. Wreden 11/345]

   Bookplate; annotated 'Ack'd' by TH.
   [Bertram Rota 61/320]

   Brendon, n.d.
   Bookplate; one mark on folding map; inserted list of Plymouth errands possibly in TH's hand but
   not, as First Edition asserts, in ELH's. (First Edition 33/163)
   [Yale: Beinecke]

Jochumsson, Matthias. 1616-1916. *On the Tercentenary Commemoration of Shakespeare Ultima*
   [Collected Letters, v. 197]

---. *Syringa*. London, 1922. 'From the Library of Thomas Hardy'; with pres. card from author. [Elkin Mathews 77/37]


---. *The Art of Thomas Hardy. To which is added a chapter on the poetry by J. E. Barton and a bibliography by John Lane*. London: John Lane The Bodley Head, 1923. Lightly annotated. [DCM]


---. *Johnsoniana*. See Boswell, James, *Life of Johnson*


Bookplate. (Wreden 11/346) [Texas]

Bookplate. (Magee 23/196) [David Magee 28/179]

---. *Rasselas*.
Listed by TH among the books his mother gave him at the age of eight. [Life and Work, 21]

Bookplate; TH signature; v. lightly marked and annotated. [DCM]

Pres. letter from editor tipped in; paper marker at pp. 478-9. (Purdy purchase at MG Sale/2) [Yale: Purdy]

Bookplate. (Wreden 11/347) [Texas]

Bookplate; pres. ins. from author. (Maggs 664/106; Sotheby's, 15 Dec. 2005/178) [Peter Old]

Portrait bookplate. [Export Book Co. 287/74]

TH signature; v. lightly marked, e.g., p. 693.
Uniform with Beaumont and Fletcher and Wycherly vols., *qq.v.* [DCM]

---. See also Arber, Edward, *The Jonson Anthology*

York, 1918. 'From the Library of Thomas Hardy'.

[Elkin Mathews 77/38]

Bookplate; ins. by author; includes chapter on TH. (Adams, gift from Lawrence Clark Powell; Sotheby's 6-7 Nov. 2001/596)

[Barry Newport]

Bookplate; lightly annotated. (Wreden 11/237).

[Texas]

TH signature; TH underlining of front cover listing of W. Hedlam article on Greek lyric metre.

[First Edition Bookshop 33/14]

*Journal of Philosophical Studies*. Vol. 2, nos. 5, 6, 7, 8 (1927).

[First Edition Bookshop 33/160]

Bookplate; partly unopened. (Wreden 11/53)

[Texas]

*The Junior Atlas For Schools*. n.d. ('186-')
Bookplate; 'very early' TH signature; TH pencil maps of Waterloo and surroundings pasted in.

[William P. Wreden 11/7]

Bookplate. (Wreden 11/349)

[Texas]

'Karma Cheek'. *Omar in London*. Truslove & Hanson, 1913.
Catalogued as presentation copy.
Evidently a pseudonymous spoof; the British Library copy is listed as 'missing'.

[First Edition Bookshop 33/41]

Portrait bookplate. (MG Sale/265)

[Export Book Co. 287/75]
Kearton, R. *British Birds' Nests*. n.d. [MG Sale/18]


Keats, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Taylor and Hessey, 1820. TH signature, also recording gift of vol. by 'more than 100 English writers', 2 June 1921; lightly marked and 1879 newspaper report of Severn's death affixed, but evidently not by TH. (Collected Letters, vi. 90; LEFH, 177; Life and Work, 445-6) [DCM]


---. *The Poetical Works of John Keats*. Ed. William Michael Rossetti. London: E. Moxon, Son, & Co., n.d. ('Moxon's Popular Poets') Red SCC bookplate; two TH signatures; marked, e.g., p. 107 for epigraph to *Return of the Native*, and v. lightly annotated, with 2 cuttings inserted. (Wright, 80-1; Literary Notebooks, i. 291-2) This edition first pub. 1871. [DCM]

[Keble, John]. *The Christian Year: Thoughts in Verse for the Sundays and Holydays Throughout the Year*. Oxford: John Henry and James Parker, 1860. ('Sixty-fifth Edition') Red SCC bookplate; TH signature, 1861; marked and annotated, with dates and places against individual poems; drawing of man's profile on recto of rear f.e.p. (Millgate, Biography, 65, 72-3; Taylor, Metres, 210, 240) [DCM]


Kendrick, A. F. *The Cathedral Church of Lincoln*. London: George Bell & Sons, 1902. Originally a Dugdale family copy, with note possibly in FED's hand recording visit to Lincoln in August 1908. [BL]


---. *Red Sky at Morning*. 1927. Pres. ins. to TH and FEH from author. [MG Sale/244]


---. See also Bettany, G. T.

Bookplate; pres. ins. from Lady Kerrison.

[G. Stevens Cox]

Keynes, John Maynard. The Economic Consequences of the Peace. 1920.
Portrait bookplate; pres. ins. from Dudley Field Malone. (Collected Letters, vii. 169 and n.)

[Export Book Co. 287/77]

---. A Revision of the Treaty. 1922.
Portrait bookplate.

[Export Book Co. 287/78]

[Khan, 'Inayat.] In an Eastern Rose Garden. London, n.d. ('192-')
Bookplate. (William P. Wreden 11/226)


[Barry Newport]

Khayyám, Omar. See Fitzgerald, Edward

Bookplate. (First Edition 33/173)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938. [not seen]

[Yale]

Bookplate. (First Edition 33/168)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes list vol. as Guide to Killarney Lakes (ca 1890?).

[Yale]

Bookplate; 'Review Copy'.

Edited by Henry S. Salt, pub. by G. Bell & Sons.

[William P. Wreden 11/355]

King Edward the Sixth Latin Grammar. See Latin Grammar

King George and the Turkish Knight. Old Sussex Play, collected by Isobel Horn. Ditchling, Sussex, 1921.
Bookplate; pres. ins. from SCC, 1921.
Maggs describes as ‘old Sussex play’.

Kingdom, W. See *The Secretary’s Assistant*

Bookplate. (Wreden 11/356, where place of pub. incorrectly given)

Bookplate. (Wreden 11/357)

Pres. ins. from Florence Henniker, August 1893, adding that it was 'one of her favourite novels';
many, perhaps all, markings hers.
Not in DCM 1939 list.

'Mrs. Hardy's signature' present--presumably ELH's.

Bookplate.

---. *Barrack-Room Ballads and Other Verses*. London: Methuen, 1892. ('Second Edition')
Red SCC bookplate; TH signature; lightly marked and annotated, with cuttings of other Kipling
poems inserted. (Wright, 78; *Literary Notebooks*, ii. 493, 514)
Another copy, with bookplate, apparently a first edition, in the collection of Barry Newport.

---. *Departmental Ditties and Other Verses*. London: George Newnes, 1899.
Red SCC bookplate; 'Hardy' signature on paper covers; cuttings of other Kipling poems inserted.

Portrait bookplate.

---. *On Dry-Cow Fishing as a Fine Art*. Cleveland: Privately printed by Bruce Rogers for the
Rowfant Club, 1926.
Bookplate; pres. ins. to FEH from Paul Lemperly. (MG Sale/148; Maggs 664/111)

--. *Plain Tales from the Hills*. London: Macmillan, 1891. ('Third edition')
TH signature. (Export Book Co. 287/76)

---. *Tales of 'The Trade'*. Privately printed by Clement Shorter, 1916.
Bookplate. (MG Sale/67)

'From the Library of Thomas Hardy'.

Knight, Francis. *Biography of John Baverstock Knight, 1785-1859*. [1908].
Pres. ins. from author on soft cover.
Twenty-three page pamphlet—possibly an off-print—with date and author's name appearing on final page.

Bookplate. (Magee 23/191)

Bookplate. (Magee 23/190)
Sub-titled *Lucubrations on Life and Letters*.

Bookplate.

Bookplate.

Pres. ins. to TH from editor-translator, 1901; corrections apparently in Lützow's hand.

*The Koran: Commonly Called The Alkoran of Mohammed*. Trans. George Sale. London:
Frederick Warne, n.d. ('The Chandos Classics')
Bookplate. (Rota/Wreden List)  

Kossovo: Heroic Songs of the Serbs. Translated from the Original. Trans. Helen Rootham.
Bookplate, also bookplate of previous owner; partly unopened. (Rota 61/311)  

Bookplate; pres. ins. from compiler.
Sub-titled A Book of Twentieth-Century Poetry.  

'L.' unidentified.  

La Bruyère, Jean de. See Bruyère, Jean de la  

Red SCC bookplate; extensive notes related to German grammar on front and rear endpapers; note on verso of rear f.e.p. contains germ of 'In Time of "The Breaking of Nations"'. (Millgate, Biography 129; Taylor, Language, 323; Purdy purchase at MG Sale)  

Bookplate; pres. ins. to FEH from translator.  

Bookplate.  

Red SCC bookplate; TH signature.  

Lampson, Frederick Locker. See Locker-Lampson, Frederick  

Lampson, Godfrey Locker. See Locker-Lampson, Godfrey


Lane, Edgar A. 'Fight the Good Fight'. Music by Edgar A. Lane. Words by J. S. B. Monsell. Prize Tune, Dorset Choral Association, 1925. London: Novello, 1925. Pres. ins. from composer. (First Edition 33/63) [Colby College]

Lane, Mrs John [Anna Eichberg]. *The Champagne Standard*. London: John Lane The Bodley Head, 1906. Bookplate; pres. ins. from author, 'Annie E. Lane'. (Wreden 11/55) [Texas]

---. *Kitwyk*. London: John Lane, 1903. (*Collected Letters*, iii. 52)

Lanfrey, P. *Histoire de Napoléon Ier*. 5 vols. Paris: G. Charpentier, 1870-78. [Vols. are from differing editions]. Red SCC bookplate and TH signature in vol. 1 only; lightly marked and v. lightly annotated. (Rutland, 297, 304-6, 311, 317; Wright, 161-2, 166, etc.) [DCM]


Poems by Vera and Margaret Rivers Larminie. [First Edition Bookshop 33/43]


TH signature dated Bockhampton, 6 Dec. 1853; also TH pencil signature. (Steele, 385; Steele, Companion, 53-4)

Ex-Kate Hardy; not in DCM 1939 list.

---. An Introduction to the Latin Tongue, for the Use of Youth. Eton and London: E. P. Williams, 1846.

Red SCC bookplate; four TH signatures, earliest 1852; markings moderate, locally heavy, but confidently identifiable as TH's; notes affixed to and partly removed from rear end-papers, almost certainly not his. (Life and Work, 27; Steele, 405; Steele, Companion, 53; given to DCM by Howard Bliss)

The version of William Lily's 'Eton Grammar' with which TH began his study of Latin.

---. [King Edward the Sixth Latin Grammar]. [London: John Murray], [c. 1844].

Title-page wanting. Red SCC bookplate; TH signature; annotated, pp. 108-112, where TH has shaded text in different colours to facilitate learning the different genders. (Life and Work, 27; Steele, 405-06; Steele, Companion, 53; Purdy purchase at MG Sale)

Evidently a version of William Lily's Latin Grammar.


Bookplate; 'Presentation copy'.


---. Wind Lyrics. Accrington, [1927].

Bookplate; 'Presentation copy'. [First Edition Bookshop 33/65]


Binding by Sangorski & Sutcliffe.

Inserted letter to FEH from author, 1927. (LEFH, 247)

Another copy of Original Subscribers' Edition, differently bound (by Best) and with MS note dated 1926 in the author's hand, was included as lot 46, 'The Property of the late Mrs. Thomas Hardy', in Hodgson's sale of 8 July 1938. [MG Sale/248]

---. The Seven Pillars of Wisdom: Early Impression of the First Seven Chapters of the
Subscribers' Edition.  

---. Some Notes on the Writing of The Seven Pillars of Wisdom.  
With Chapter I of Subscribers' Edition; 'in an envelope'.

Bournemouth: Holland Rowbottom, 'Graphic Office', n.d. [1906].  
Pencilled 'Hardy'; pres. slip 'From the Editor' (of the Graphic?) loosely inserted; lightly annotated, e.g., p. [81].

---. Thomas Hardy's Wessex . . . Illustrated from Photographs by the Author. London:  
Macmillan, 1913.  
Red SCC bookplate; TH signature; pres. ins. from author; lightly annotated and with TH's extensive list of suggested illustrations for later poems laid in.

Lecky, William Edward Hartpole. History of European Morals From Augustus to Charlemagne.  
2 vols. London: Longmans, Green, 1890. ('Ninth edition')  
Marked and annotated, esp. vol. 2. (Purdy purchase at MG Sale/27)

Bookplate; pres. ins. from author, 1907.

Lee, Jennette. The Ibsen Secret: a Key to the Prose Dramas of Ibsen. New York, 1907.  
Bookplate.

Bookplate.

Bookplate; TH signature; author's printed pres. slip inserted.

Bookplate.

---. *Prose Fancies: Second Series*. London: John Lane, 1896. Bookplate; pres. ins. from author. ([Collected Letters, ii. 125; MG Sale/115; Maggs 664/117])

---. *The Quest of the Golden Girl: A Romance*. London, 1896. Bookplate; pres. ins. from author, 1897. ([LEFH, 9, 10n; MG Sale/115])


Bookplate; also early 'Thomas Hardy' name-plate (possibly his father's); 'early' TH signature; 'pencil notes on the end-paper and against one entry in the text'. (Steele, 406; Steele, *Companion*, 54)

[Frank Hollings 212/66]

Bookplate.

[William P. Wreden 11/362]

Bookplate; ELH signature. (MG Sale/277)

[W. Heffer & Sons 532/1906]

Bookplate; TH signature; includes TH's 'The Subalterns'. (G. F. Sims 72/202)

[Eton]

Bookplate; includes TH poem. (Wreden 11/209)

[Texas]

Bookplate.

[William P. Wreden 11/363]

---. *The Vaunt of Man, and Other Poems*. New York, 1912.
Bookplate.

[Maggs Bros. 664/121]

Bookplate; some markings to 'Thoughts' section (e.g., pp. 264-5, 275-6) are perhaps TH's, earlier markings probably not. (T. Johnson, *THJ*, 9, ii [May 1993], 51-3, and 12, iii [Oct. 1996], 73; Wreden 11/364)

[Texas]

Bookplate. (Rutland, 106-07)
Lesage, Alain-René. *Histoire de Gil Blas de Santillane*. Paris, 1861. Bookplate; TH signature; introduction lightly marked (e.g., pp. vi, x, xi); largely unopened. (Hollings 212/67; George's, Memphis, in *AB Bookman’s Weekly*, 9 May 1994)


Lewes, George Henry. *The History of Philosophy from Thales to Comte*. 2 vols. London: Longmans, Green, 1880. Red SCC bookplate and TH signature in vol. 1 only; armorial bookplate of previous owner in both vols.; heavily marked, lightly annotated; cutting of 1922 *Times Literary Supplement* article on 'Hegel's Ethics' laid in. (MG Sale/27)


One of the First Edition pamphlets given to Yale by James T. Babb, c. 1938.


Early 'Thos Hardy' signature; lightly marked and annotated; SCC signature and note, May 1938. (Steele, 406; MG Sale/290)


Red SCC bookplate; TH signature; v. lightly marked. (Taylor, *Metres*, 212)


'Presentation copy from Little', but MG provenance not entirely clear.

TH acknowledges a reprinting of Little's essays at *Collected Letters*, v. 98.


Red SCC bookplate; TH signature.


Red SCC bookplate and TH signature in vol. 1 only; lightly annotated. (Steele, 407; Purdy purchase at MG Sale/21)
Typed statement in vols. 1, 2, and 3 claiming purchase as (unidentified) portion of lot 9 at MG sale. (Taylor, Language, 110; Export 287/63)

Bookplate; 'Presentation copy'.

Bookplate; pres. ins. from John Lane. (Collected Letters, iii. 174; Hollings 212/69)

Locker-Lampson, Frederick. London Lyrics. 1878.
Pres. ins. from author. (Collected Letters, i. 69)

Bookplate. (Wreden 11/359)

Bookplate; 'Markings by Hardy' in vols. 1, 4, and 8.

'From the Library of Thomas Hardy'; pres. copy from the author.
Poems on Marlowe, Jonson, Shelley, Keats, Swinburne and Morris.

Lombroso, Cesare. The Man of Genius. 1891. ('Contemporary Science Series')
Portrait bookplate.

Bookplate; pres. ins. from author.

Pres. ins. 'From his friend E.T. June 2nd. 1859', TH's 19th birthday; note at p.22 and heart-shaped paper marker at pp. 398-9. (*Collected Letters*, v. 151; Purdy purchase at MG Sale)

Note p.60, pencilled lines erased p. 312. (Steele, 407; Purdy purchase at MG Sale/24)

Bookplate. (Magee 23/195)

Pencilled annotations, probably from 1887 Italian holiday. (G. F. Sims 85/281)

('Macmillan's 7d. Series')
Bookplate. (Wreden 11/366; Ian Jackson, ex-cat.)

Bookplate; TH signature, New Year 1910; v. lightly annotated.

---. *La Morte de Philae.* Paris, n.d. ('1905')
Bookplate; ELH signature.

Red SCC bookplate; TH signature; '1788' on title-page in TH's hand, evidently inferred from
p.67. (Collected Letters, iii. 359)

Bookplate.

Pres. ins. from author, 1918; Elizabeth Wade White bookplate, with note recording purchase at
Max Gate contents sale, 16 Feb. 1938. (Life and Work, 420-1; Collected Letters, v. 292-3; CLQ,
2 [Aug. 1950], 250)

---. East Wind. Boston, 1926.
Bookplate; with pres. card from Lowell's friend Ada Russell (see Collected Letters, v. 67).

Bookplate vol. 1 only; pres. ins. from author; v. lightly marked and annotated, with photo of
Lowell inserted and annotated by TH. (Collected Letters, vi. 313; MG Sale/42; Maggs 664/124)

---. Legends. Boston, 1921.
Bookplate; inserted note from secretary sending vol. on author's behalf.

Bookplate; pres. ins. by author; TH note of Lowell's address on inside flap of dust-jacket.

Red SCC bookplate; pres. ins. from author. (MG Sale/255)

Bookplate; presentation stamp.

Bookplate. (Collected Letters, v. 67; David Magee 23/174)

---. See also American Poetry, 1922
Bookplate; pres. ins. to FEH from author.

[City Book Auction, NY, 20 Jan. 1945/414]

Bookplate; pres. ins. from author.

[Maggs Bros. 664/126]

Red SCC bookplate in vol. 1; TH signatures in both vols. (Steele, 407-08)

[DCM]

Bookplate. (*Collected Letters*, v. 157-8)

[W. Heffer & Sons 532/1973]

'From the Library of Thomas Hardy'; FED's copy.

[Elkin Mathews 77/41]

Bookplate.
   Reprint of two periodical articles.

[W. Heffer & Sons 532/1974]

---. *His Fatal Beauty; or The Moore of Chelsea*. Privately printed by Clement Shorter, 1917.
Bookplate. (MG Sale/68)

[W. Heffer & Sons 532/1975]

Marks against titles in Contents and in text probably not TH's. (Wreden 11/120)

[Texas]

Pres. ins. from Florence Henniker; pencilled lines erased on last page, p. 312.

[Yale: Purdy]

Bookplate; pres. ins. from Col. and Mrs. Inglis. (Rota 58/394, where dated '1913'; Holmes 1989 List/38)

[Fisher Library, Toronto: Millgate]


---. *On the Nature of Things*. Trans. Rev. John Selby Watson (prose); John Mason Good (verse). London: Henry G. Bohn, 1851. Bookplate; moderate marking (chiefly of prose section) and light annotation, apparently by TH, though ink comment on p. 79 is certainly not his. (Collected Letters, ii. 143; Steele, 408; Steele, Companion, 56; CLQ, 4 [1956], 119-20; Hollings 212/14) [Colby College]

---. *On the Nature of Things*. London, [1907]. 'From the Library of Thomas Hardy'; pres. ins. from E. Clodd. (Collected Letters, iii, 287; Steele, 409)

Trans. by Hugh Andrew Johnstone Munro. [Elkin Mathews 77/43]


---. See also Virgil


Bookplate; pres. ins. from author, 1905. *(Collected Letters, iii. 190, 191)*

[Maggs Bros. 664/128]

---. *On the Downs*. Privately printed, [1907].
Bookplate; pres. copy with inserted letter from author.

[First Edition Bookshop 33/38]

Includes poem 'To Thomas Hardy'.

*(Collected Letters, v. 115)*

---. *Songs from the Downs and Dunes*. London, 1908.
Bookplate; pres. ins. from author, 1908.

[Maggs Bros. 664/129]

Bookplate; pres. ins. from author. *(Maggs 664/130; Sanders of Oxford 100/194)*

[Timothy Hands]

Lytton, Edward Robert Bulwer Lytton, 1st Earl of ['Owen Meredith']. *After Paradise, or Legends of Exile, with Other Poems*. London, 1887.
Bookplate; pres. ins. from author. *(Collected Letters, vii. 107-08)*

[Maggs Bros. 664/131]

Bookplate; TH signature. *(Hodgson 10 June 1938/874)*

[William P. Wreden 11/22]

Lytton, Edward George, Lord Lytton. See Bulwer-Lytton, Edward George Earle Lytton, 1st Baron Lytton

Bookplate. *(Collected Letters, iv. 126-7)*

[William P. Wreden 11/368]

Bookplate. *(Wreden 11/369)*

[Texas]

Bookplate; 'Markings by Hardy on p. 127'.
McClure, John, ed. *The Stag's Hornbook*. New York, 1918. Bookplate; includes 2 poems by TH.


MacDermott, K[enneth] H[olland]. *Sussex Church Music in the Past*. Chichester: Moore and Wingham, 1923. ('2nd edn.') 'From the library at Max Gate'; pres. ins. from author; v. lightly marked. (Commin 111/389) Subtitled *An Account of the old Singers and Minstrels, the Bands, Psalmodies and Hymn-books of Sussex Churches from the end of the 17th Century to the latter half of the 19th Century*.


---. *Realism: A Study in Art and Thought*. London: Constable, 1918. 'T. Hardy' in FEH's hand; v. lightly marked and annotated. (Purdy purchase at MG Sale)

McFadden, G. V. *The Honest Lawyer*. 1916. Portrait bookplate; 'review copy'.

Another (or possibly the same) copy, described as ins. to TH by author, listed at Wreden 11/57.

Bookplate; title-page absent; pres. ins. from author, July 1922; TH's note of author's Hollywood address on dedication page. (Wreden 11/59)

Bookplate; pres. ins. from author, 1923. (MG Sale/261; Holmes 40/164)

Bookplate; pres. ins. from author, Nov. 1902; cuttings about author pasted or laid in. (Rota 58/395; Holmes 1989 List/30, 40/165)


Lightly marked. (Steele, 409; Purdy purchase at MG Sale)

Bookplate; pres. ins. to FEH from SCC [1917]; 'Markings in vol. 2'. (Collected Letters, v. 203)

Bookplate; two corrections, probably authorial, p. 14. (Collected Letters, vi. 299-300; Wreden 11/122)

---, ed. *Select Epigrams From the Greek Anthology*. London: Longmans, Green, 1911. ('Third edition')
Pres. ins., Nov. 1917, from unidentified source, apparently not Mackail himself; marked and lightly annotated. (Collected Letters, vii. 4; Purdy, Bibliography 244, 253; Steele, 397-8; Steele, *Companion*, 59; Taylor, *Metres*, 178-9, Language, 19; Purdy purchase at MG Sale/24)

Lightly marked, with shorthand practice on recto and verso of rear paper cover.  

Bookplate; signature of 'E. Dugdale' (presumably FED's father), Enfield, 1886. (Wreden 11/171, where date of pub. given as 1896)  

Macleod, Mrs Alick [i.e., Caroline Martin]. See *An Australian Girl*  

Compiled by James Foster.  

Compliments slip from editor loosely inserted; letter to TH corrected, p. 245.  


Red SCC bookplate and TH signature in vol. 1 only; marking light, locally heavy. (*Literary Notebooks*, ii. 564-5; Wright, 76-7)  

Bookplate; pres. ins. to FED from her father, 1912; lightly marked, probably not by TH. (Wreden 11/172)  

Bookplate; ELH signature, 1907.  

---. Monna Vanna: pièce en trois actes. 1902.
Bookplate; TH signature.

Bookplate; ELH signature, 1911. (Wreden 11/173)

---. Thoughts from Maeterlinck. Comp. by E. S. S. London: George Allen, 1903.
Bookplate; card presenting vol. to TH no longer present. (Wreden 11/93)

Bookplate; TH signature, with date of his honorary Queen's College fellowship, 1923. (MG Sale/30)

Bookplate.

Bookplate; TH signature. (Hollings 212/73)

Red SCC bookplate; TH signature; author's compliments slip tipped-in; minor TH markings, inc. extension of index entries for himself and Edmund Gosse; includes contribution by TH. (Collected Letters, iii. 237-8; Public Voice, 257-65)

Red SCC bookplate; TH signature.

Bookplate in both vols.; ex-subscription library copy; sheet of MG stationery loosely inserted in
Pres. ins. from author; Brackenburn bookplate of Hugh Walpole, who evidently purchased vol. at MG Sale. (Collected Letters, i. 264, vii. 120; MG Sale/128; Hollings 241/403)

Bookplate; pres. ins. to TH. (First Edition 33/42; Sotheby's, Hodgson's Rooms, 13 Dec. 1968/57)

Red SCC bookplate in vol.1; TH signature in each vol.; paper labels made by TH; extensively marked and annotated, esp. passages related to Tristram and Iseult. (Purdy, Bibliography, 229n.; Purdy purchase at MG Sale)

Bookplate; lightly annotated by ELH., with related newspaper cuttings inserted. (Wreden 11/228)

'From the Library of Thomas Hardy'; pres. copy from author. (MG Sale/15)

'From the Library of Thomas Hardy'; pres. ins. from author. (MG Sale/15; C. A. Stonehill 141/92)

Rota purchase at MG Sale.

Mantegazza, Paolo. Physiognomy and Expression. n.d. ('Contemporary Science Series')
Red SCC bookplate vol. 1; other bookplate vol. 2; early TH signatures, 1858, pasted into both vols.; v. lightly marked and annotated. (Millgate, *Biography*, 68; Taylor, *Language*, 246-7; Wreden 11/23; Purdy purchase, via Rota, Dec. 1938)


Bookplate; pencilled '191-' in bottom right-hand corner could be TH's. (Wreden 11/240)

Bookplate; TH's name on front cover; lightly marked and annotated, esp. locations where he lived or stayed. (First Edition 33/5)

Bookplate; map extended by TH in pencil and coloured chalk. (First Edition 33/4)

Ins. 'T. Hardy from Revd C. Holder', apparently in TH's hand.

Heavily marked and annotated (e.g., Stonehenge '15.9.99'), with map extended by TH to south, east, and north.

TH signature (badly worn); marked and annotated, with map extended to south, red marks at Great Fawley, and note made at Chaddleworth, April 1895.

With TH markings showing Tess's wanderings.
---. *Cruchley's Railway and Telegraphic County Map of Hampshire*. London: G. F. Cruchley, n.d. 'M. Hardy' on cover, but extensively marked and annotated by TH, with map extended on three sides.

---. *Cruchley's Railway and Telegraphic County Map of Somerset*. London: G. F. Cruchley, n.d. TH signature (badly worn); lightly marked, with map extended to east and south and red X at site of Sedgemoor.

---. *A Folding Map of Devonshire*. Bacon, n.d. Bookplate; TH's name on front cover; map extended 'in pencil and coloured chalks'.


---. *Herefordshire*. Map by John Speed, 1610. 'From the library at Max Gate'; removed from a book.


---. *Map of England and Wales*. n.d. '(192-)' Bookplate; 'cloth mounted'.

Perhaps removed from back pocket of a guidebook.

[BL]

Title-page badly damaged and publication details missing.
Illustrated children's book of Cries of London. Inserted note by Mary Hardy: 'Toms book--which Mother has told me he could read when three years of age'. Not in DCM 1939 list and perhaps never at Max Gate.

[DCM]

Bookplate; TH note p. 340. (Wreden 11/99)

[Texas]

---. L'Heptameron: Contes de la reine de Navarre. Paris, n.d. ('ca. 1890')
Bookplate.

[Frank Hollings 212/135]

'From the library of Thomas Hardy'.

[P. J. and A. E. Dobell 421/13]

Bookplate.

[Frank Hollings 212/140]

Red SCC bookplate; TH signature, 1865, with 'King's College. London' added later; marked and annotated, often in shorthand, and with drawings inside front and rear covers. (CLQ, 2 [1948], 113-15; Taylor, Language, 72-4; Hollings 212/45)

[Colby College]

Bookplate. Wrappers.
Evidently a cheap reprint of Marivaux's unfinished 18th-century novel La vie de Marianne, ou, les aventures de Madame la comtesse de * * *; Hollings gives only author's surname, misspelled as 'Marvaux'.

[Frank Hollings 212/141]
Bookplate; TH signature; v. lightly marked and annotated. [Colby College]

Bookplate; pres. copy to Admiral Sir Thomas Masterman Hardy from author. (MG Sale/272)
[David Magee 23/176]

Bookplate; signature of Admiral Sir Thomas Masterman Hardy. [MG Sale/272]

---. *Percival Keene.* London: Routledge, n.d.
Bookplate. [First Edition Bookshop 33/135]

Bookplate. [First Edition Bookshop 33/134]

Pres. ins. to TH from S. Sassoon. (*Collected Letters*, v. 236, 242)
[G. A. Baker & Co., NY, 16 Jan. 1940/60]

Pres. letter from the editor. (*Collected Letters*, v. 285-6)
[G. A. Baker & Co., NY, 16 Jan. 1940/60]

Bookplate; pres. ins. from author. (Maggs 664/28) [Berg]

Lightly marked and annotated. (MG Sale/41; Adams; Sotheby's 6-7 Nov. 2001/377)
[Nigel Williams 150/374; seen at Adams]

Bookplate; pres. copy from the author. (Wreden 11/58) [Buddenbrooks 'Egredouc'e'/277]
Red SCC bookplate; TH signature; old bookplate of Lord Bracco on front pastedown; also 'Mr. Thos Hardy' on front f.e.p., apparently in hand of a previous owner--and perhaps TH's reason for purchasing the vol. (Steele, 410; Steele, *Companion*, 55; Purdy purchase at MG Sale/21)

[Yale: Purdy]

Martin, Caroline. See *An Australian Girl*

Lightly marked; inserted cutting of poem attributed to Marvell. (Purdy purchase at MG Sale)

[Yale: Purdy]

Lightly marked; note by R. J. Barry, of Stonehill, certifying its purchase at MG sale. (MG Sale/189)

[Washington State Univ.]

Red SCC bookplate; TH signature; lightly marked. (*Collected Letters*, iv. 189)

[DCM]

Letter to ELH from author laid in. (*Collected Letters*, iv. 189; MG Sale/190)

[C. A. Stonehill 3rd series 9/248]

Bookplate; pres. ins. from author; v. lightly marked. (*Collected Letters*, vi. 200; MG Sale/191; Heffer 532/1977, 622/1179a)

[Colby College]

Pres. ins. from author, and with card presenting the vol. laid in. (MG Sale/190; First Edition TH List/39; Stonehill 3rd series 9/253)

[Yale: Beinecke]

---. *Sard Harker*. London, 1924. ('Special large paper issue of 380 numbered and signed copies')
Bookplate; pres. ins. from author; also inserted authorial letter sending the book. (*Collected Letters*, vi. 287; MG Sale/192)

[Frank Hollings 212/75]

Pres. ins. from author, 1926.
Pres. ins. to TH from John Galsworthy.
Private printing by Masefield; copy at Mathews 77/44, also from MG Library, is presumably the one sent by Masefield himself (*Collected Letters*, v. 178).

Bookplate; pres. ins. from author. (MG Sale/192; Hollings 212/74; Holmes 1989 List/31; Holmes 40/165a; Reese 122/347)

Red SCC bookplate; TH signature; pres. ins. from H. C. M. Hardinge, Jan. 1911; v. lightly annotated.

'From the Library of Thomas Hardy'.
Poems; pub. Grant Richards.

Bookplate; verse pres. ins. from author, 1926. (*Collected Letters*, vii. 20)

Pencil markings to bound-in advertisements for the series.

Red SCC bookplate; TH signature; translations of individual words (e.g., p. 586) apparently TH's, but some notes (e.g., p. 546) probably not. (Hollings 212/44; Holmes; James M. W. Borg 'Potpourri'/209; Gekoski 9/111)

Red SCC bookplate; TH pencil signature. (Purdy purchase at MG Sale)
Masson identified as 'Assistant Master and Librarian, Harrow School'.

Red SCC bookplate; TH signature, 1872; v. lightly marked, additions to index not by TH.
(Wright, 101, 223-4)

Pres. ins. from editor; includes contribution by TH.

Bookplate. (Wreden 11/373)

Bookplate; pres. ins. to TH from Paul Lemperly, 1921.

Bookplate; pres. ins. to TH from Paul Jordan Smith. (*Collected Letters*, v. 314)
Smith calls it 'the best book in America, since Walt Whitman,' and one that 'expressed here and there the
Hardian way of looking at life'.

'Hardy' signature; lightly annotated, with descendants of Louis XIV noted on front f.e.p.

Bookplate; TH annotation p. 138.
Presumably to be identified with *Treasury of Biography* (1878) in Rota/Wreden list.

Red SCC bookplate; three TH signatures, also signature of previous owner; lightly marked and annotated, but perhaps not exclusively by TH. (Purdy purchase at MG Sale)
Bookplate; TH pencil signature; v. lightly marked. [Frank Hollings 212/78]

---. *La Maison Tellier*. Paris, 1889.
Bookplate; pencilled TH signature. [Frank Hollings 212/77]

---. *The Odd Number*. London, 1891.
Bookplate; two TH signatures.

('Heinemann's International Library')
Red SCC bookplate; pencilled TH signature. [DCM]

Bookplate; TH signature; v. lightly annotated. [Frank Hollings 212/76]

Bookplate; 'autograph presentation copy' from author. (MG Sale/277) [W. Heffer & Sons 532/1907]

Bookplate. (*Collected Letters*, iv. 197; Wreden 11/374) [Texas]

Maxwell-Scott, Mary Monica, ed. *Catalogue of the Armour & Antiquities at Abbotsford*.
Bookplate. (First Edition 33/175)
First pub. in 1888 by Edinburgh University Press. One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938. [not seen] [Yale]

'From the Library of Thomas Hardy'. [C. A. Stonehill 141/93]

Bookplate; 'few slight alterations' in TH's hand. (MG Sale/13)
'From the Library of Thomas Hardy'; pres. copy from author.

Red SCC bookplate; TH signature, Paris 1882. (Hollings 212/79)

Red SCC bookplate; TH signature, Paris 1882. (Hollings 212/80)

Bookplate; v. lightly marked. (Rutland, 293, 300; First Edition 33/136, where incorrectly described)

Bookplate; TH's notes of genealogy of Bourbon family inside back cover.

Pres. ins. to FEH (as a 'devoted friend to dogs') from Florence Henniker, 1922; marking on p. 143. (Purdy purchase at MG Sale/283)

*Mercure de France*. Tome 60, No. 212. (15 April 1906).
'From Hardy's library at Max Gate'; includes Henry Davray review of *The Dynasts*.

Bookplate.

Pres. ins. to TH from FED, 2 June 1909. (*Collected Letters*, iv. 24; Purdy purchase at MG Sale/284)

[Univ. of Kansas]

Bookplate.

[First Edition Bookshop 33/138]


[MG Sale/43]

Bookplate. (Heffer 532/1981)

[Univ. of Kansas]

Red SCC bookplate; TH signature; pres. slip from author tipped in; lightly marked. (Wright, 78)

[DCM]

TH signature.


Bookplate.

Evidently *The Meredith Pocket Book*, selected and ed. by George M. Trevelyan.

[William P. Wreden 11/375]

Bookplate; "Free Voucher" stamped on title-page.

[Fisher Library, Toronto: Millgate]

Meredith, Owen. See Lytton, Edward Robert Bulwer Lytton, 1st Earl of

Bookplate; Wreden indicates TH note 'on page following index' and 'other notes which may be Hardy's'. (Steele, 410)

[William P. Wreden 11/125]
Merlet, Pierre François. *Le Traducteur, or Selections from the Best French Writers*. London, 1847. Bookplate; two TH signatures; marked and annotated, with inserted list of 'French words nearly alike'.

Subtitle of first edition (1818) reads *Selections historical, dramatic and miscellaneous from the best French writers*.

[Frank Hollings 212/43]


[Texas]


[William P. Wreden 11/377]


[Frank Hollings 212/143]


[Frank Hollings 212/142]

---. *Trafalgar*. Paris: Michel Lévy Frères, 1869. ('Nouvelle édition') Bookplate; first 24 pages heavily marked and annotated. (Rutland, 301-2, 304, 307, 311; purchased by Purdy from Hollings, ex-cat., 1938; Grolier/181) Historical novel drawn upon for *The Dynasts*.

[Yale: Purdy]


[Univ. of Florida]

Bookplate; dedicated to TH and with poems by him. (*Collected Letters*, vi. 85)

[William P. Wreden 11/211]

Bookplate; pres. ins. from editor; includes poems by TH. (Rota 58/360)

[BL]

Pres. ins. to FEH from author, Dec. 1918. (MG Sale/307)

[Berg]

Pres. ins. to FEH from author, 24 Oct. 1921. (MG Sale/307; Adams)

Another copy, with a note apparently in hand of FEH's sister Eva Dugdale, is in the Purdy collection at Yale. This may be the copy FEH received from SCC in 1918: *LEFH*, 142-4, 146.

[Sotheby's 6-7 Nov. 2001/42; seen at Adams]

Bookplate.

[William P. Wreden 11/378]

Bookplate; pres. ins. from author.

Pres. ins. dated from Pennsylvania.

[Maggs Bros. 664/137]

'From the Library of Thomas Hardy'; 'Presented by the publisher and contains Hardy material'.

Four Hardy contributions included.

[Elkin Mathews 77/47]

Bookplate. (Wreden 11/231)
No TH essays included.

[Texas]

Red SCC bookplate; TH signature; heavily marked, moderately annotated, with cutting of 1906
John Morley article on Mill inserted. (Literary Notebooks, i. 368; Life and Work, 59; Wright, 31-3; Taylor, Language, 75, 262) [DCM]

---. Utilitarianism. London: Longmans, Green, Reader, and Dyer, 1874. Red SCC bookplate; TH signature; lightly marked. (Taylor, Language, 231n.; Purdy purchase at MG Sale)


Milnes, Richard Monckton. See Houghton, 1st Lord


---. Milton's Poetical Works. Halifax: Milner and Sowerby, 1865. Red SCC bookplate; 2 TH signatures, one dated 1866, the other adding '16 Westbourne Park Villas'; annotated and heavily marked, with partly overwritten notes on bound-in publisher's adverts and 4-line 'Epitaph by Labourers' on verso of final text page (Wright, 15-16, 72; Taylor, Language, 182, 312n., 314, 327, 390) See also Dennis Taylor's 'Hardy's Missing Poem and his Copy of Milton', THJ, 6, i (Feb. 1990), 50-60, and his 'Hardy's Milton Once More', THJ, 6, iii (Oct. 1990). [DCM]


[DCM]

Part of uniformly-bound 4-vol. set with Spenser, Thomson, and Wordsworth vols., qq.v.

[DCM]

---. Prose Works. 5 vols. Vols. 1-3, London: Henry G. Bohn, 1848; vol. 4, Bohn, 1853; vol. 5, George Bell & Son, 1877. Red SCC bookplate in vol. 1 only; other Max Gate bookplates in vols. 2-5; TH signature in vol. 1 only; markings in vols. 1-3 not certainly TH's. (Hollings 212/15)

[Colby College]

---. See also Arber, Edmund, The Milton Anthology

Edited by Henry Mackenzie and others (see The Lounger).

[Univ. of Arizona]

The Missal for the Use of the Laity: with the Masses for all Days Throughout the Year, According to the Roman Missal, and Those for the English Saints and New Feasts. London: B. F. Laslett, n.d. [c. 1883?]. ('New edition, revised and corrected') Red SCC bookplate; TH signature; lightly marked and annotated. (Millgate, Biography, 411; Purdy purchase at MG Sale)

[Yale: Purdy]


[Frank Hollings 212/144]


[Maggs Bros. 664/138]
Bookplate; TH signature; ‘compliments of the author’ slip pasted in; v. lightly marked. (Maggs 664/139)

[Univ. of Pennsylvania]


[BL]

*Mixing in Society: A Complete Manual of Manners. By the Right Hon. the Countess of *******.*
Bookplate; TH annotation p. 145; inserted cuttings on 'Garden Parties' and 'Etiquette of Card-leaving'. (Taylor, *Language*, 74n.; Wreden 11/97)

[Texas]

V. lightly annotated.
Not on DCM 1939 list, perhaps because bundled with other shorthand booklets.

[DCM]

Moffatt, John M. *The Boy's Book of Science: a Familiar Introduction to the Principles of Natural Philosophy, Adapted to the Comprehension of Young People.* London: Thomas Tegg, 1842. ('Third Edition')
TH signature, 24 Dec. 1849; paper marker at illustration of a steam-engine.

[DCM]

Bookplates in each vol; TH signature in vol. 1 only. (Lame Duck Books 41/709)

[Sotheby's, 15 Dec. 2005/174]

---. See also Lennard, D. B.

Bookplate in each vol. (Heffer 532/1982)

[Univ. of Rochester]

Unaddressed pres. ins.
Not in DCM 1939 list; TH's assistance (cf. *Collected Letters*, ii. 146) acknowledged in Preface, but provenance of this copy seems somewhat uncertain.

'From the Library of Thomas Hardy'; pres. ins. from translator, 1920. (Dobell 421/8; Holmes 1989 List/49)

Bookplate; pres. ins. from author; v. lightly marked and annotated. (Collected Letters, vi. 126; MG Sale/266; Maggs 664/140; Holmes 5/70--with facsimile of inscription--and 1989 List/32)

Bookplate; lightly marked and annotated, apparently by ELH, her initials appearing alongside marginal lines on p. 509. (Wreden 11/126)

Red SCC bookplate; TH signature; lightly marked, perhaps not by TH. (Wright, 76; Taylor, Language, 293n.)

Bookplate; pres. ins. to TH from author.

Bookplate; pres. ins. from A. Pretor.

Longmans, 1852. ('New Edition')
Red SCC bookplate; early TH signature, also his own first name in Greek; marked and annotated; rear pastedown has instructions on Greek accents in another hand, possibly Horace Moule's. (Steele, 410-11; Steele, *Companion*, 54)

Bookplate; annotated 'ackd' by TH. (Purdy purchase at MG Sale)

Bookplate; pres. ins. from author.

Annotated 'Ackd' by TH.

Moore, Edward. See *The World*

Bookplate. (MG Sale/122)

---. *A Drama in Muslin*. n.d.
Pictorial bookplate.

Bookplate; two Moore to Bram Stoker letters inserted. (MG Sale/122)

Bookplates; authorial ins., 'Truly yours, George Moore', on inserted slip. (MG Sale/123)

Bookplate; pencilled TH note, 'c.f. Fantastics, by Lafcadio Hearn'. (*LEFH*, 345; MG Sale/122)

Bookplate; TH signature. (Wreden 11/25)
Bookplate.

[Colby College]

Bookplate; pres. ins. from Reymond Abbott, Sep. 1906; v. lightly annotated. (*Life and Work*, 399-400; MG Sale/28; Hollings 212/82)

[Colby College]

Extensively marked and annotated, esp. 'Lalla Rookh'. (*Life and Work*, 51; Purdy purchase at MG Sale/283)

[Yale: Purdy]

---. See also Little, Thomas

Portrait bookplate; publisher's pres. stamp.

[Export Book Co. 287/88]


[Collected Letters, v. 163-4]

   Perhaps identical with *Every Man's Own Lawyer*, q.v., of same date.

[Rota/Wreden List]

Pencilled 'Hardy' signature; v. lightly marked and annotated, with note in shorthand on recto of rear f.e.p. (Taylor, *Language*, 305-06, 324-5)
   Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Two TH signatures, one ink, dated 1854, the other pencil, adding 'Bockhampton'; v. lightly annotated. (Steele, 383-4; Steele, *Companion*, 54)
   Original compiler Robert Ainsworth (1660-1743). Vol. covered by TH in brown paper with title, date (1854), and his own name on front and spine.

[DCM]
Bookplate; pres. ins. from author. (First Edition 33/73)  
[Colby College]

Pres. ins. from author. (*Collected Letters*, vi. 323)  
[MG Sale/241]

Bookplate; TH signature. (*Collected Letters*, vi. 289-90)  
[W. Heffer & Sons 532/1983]

Bookplate; pres. ins. from author; v. lightly marked, but not certainly by TH. (*Collected Letters*, vi. 233-4; Wreden 11/60)  
[Texas]

---. See also Centurion

Bookplate; pres. ins., recalling visit, from Paul Jordan Smith.  
[William P. Wreden 11/94]

Pres. ins. from author; lightly annotated. (*Collected Letters*, iii. 251)
Ex-Mann; not in DCM 1939 list.  
[DCM]

Bookplate; TH facsimile signature, dated 1876, p. 16.
Vol. 2000 of Bernhard Tauchnitz's English Literature series.  
[William P. Wreden 11/212]

Bookplate; ownership signature of 'W. Hall', 1888. (Wreden 11/379)  
[Texas]

Red SCC bookplate and TH signature in both vols.; lightly marked. (*Literary Notebooks*, i. 292, 351-3; Wright, 35-6)
Red SCC bookplate and TH signature in both vols.; lightly marked, though largely unopened. *(Literary Notebooks, i. 308; Wright, 35-6)*

[DCM]

Bookplates; bookplates also of E. C. Walker, Chace Cottage, Enfield; in poor condition, with a few pages missing from vol. 2. *(Wreden 11/380)*.
Vols. 1, 4, 5, and 6 of set included in Lot 185 of Hy. Duke sale of Max Gate contents, but not currently located.

[Texas]

Bookplate; pres. ins. from author.

[Frank Hollings 212/83]

Bookplate; pres. ins. from SCC (formerly Morris's secretary), 1923.

[Bertram Rota 58/402]

Bookplate; front wrapper wanting; TH signature.

[First Edition Bookshop 33/13]

'From the Library of Thomas Hardy'; pres. ins. to FED/FEH from SCC.

[Elkin Mathews 77/48]

'From Hardy's library at Max Gate'.

[Ifan Kyrle Fletcher 229/445]

Moschus. See Theocritus

Bookplate in each vol.; pres. ins. to FEH from Mary L. Sheridan (Motley's daughter), 1914, evidently on the occasion of her marriage to TH. *(MG Sale/6; Magee 23/177)*

[Amherst College]

Moule, Arthur E[vans]. *Songs of Heaven and Home Written in a Foreign Land*. London: Seeley,
Jackson, and Halliday, n.d. [1879].
Pres. ins. from author, Cambridge, Oct. 1880: see Life and Work, 144-5. (Purdy purchase at MG Sale)

Moule, C. W. Musa Domestica: Verses (Chiefly Private) of Many Years. Cambridge: Privately printed, 1912.
Bookplate; pres. ins. to FEH from author, 1918.

---. Apollo at Pherae: A Dramatic Poem after the Greek Model. Cambridge, 1865.

TH signature; pres. ins. from author, 1880; includes poem by Horace Moule. (Purdy purchase at MG Sale)

Bookplate. (Steele, 411; Wreden 11/381)


Pres. ins. from author, Sept. 1883. (Commin 1938 list)

---. Old Dorset. 1893.
TH signature.
    Seen by Purdy at Joseph's, Charing Cross Rd., in 1938, but not currently located.

'From the Library of Thomas Hardy'; pres. copy from publisher; includes TH's 'On a Portrait of a Woman About to be Hanged'.

Moule, C. W. Musa Domestica: Verses (Chiefly Private) of Many Years. Cambridge: Privately printed, 1912.
Bookplate; pres. ins. to FEH from author, 1918.
Bookplate; 'Presentation copy'.

Bookplate. (Sotheby's, 15 Dec. 2005/178)

Pres. ins. from the author. (*Collected Letters*, ii. 266)

---. *In the Garden of Dreams: Lyrics and Sonnets*. Boston: Roberts Brothers, 1890.
Pres. ins. from the author. (*Collected Letters*, i. 208)

---. *Miss Eyre From Boston, and Others*. Boston: Roberts Brothers, 1889.
Pres. ins. from author; v. lightly marked. (*Collected Letters*, i. 194)

Muir, Henry D. *Songs and Other Fancies*. Chicago, 1901.
Bookplate; pres. ins. from author.

Bookplate; 'Presentation copy'.

Bookplate; pres. ins. from author; quotation from TH's 'Compassion' ode, p. 29. (Wreden 11/61)

Bookplate.

Bookplate; pres. ins. from translator, 1925. (*Collected Letters*, vi. 331)

University Library
Bookplate. (Steele, 411; Wreden 11/382)

Bookplate; author's printed compliments slip tipped in. (*Collected Letters*, iv. 144; *CLQ*, 2 [1950], 251-2; Rota 48/403)
Illustrated by Florence Kingsford, wife of SCC.

[Colby College]

Murray, Sir James A. H. See *New English Dictionary*

TH signature; printed publisher's compliments; lightly marked, moderately annotated; Wiltshire map from back pocket tipped in; Dorset map detached and separately catalogued, both in BL (C.134.bb.1/45) and here, under Maps. (*Collected Letters*, ii. 229)
Author's initials 'B.C.A.W.', i.e., Bertram Windle, q.v., who thanks TH in Preface for 'Wessex' place-names.

[BL]

V. lightly annotated.

[BL]

V. lightly marked and lightly annotated; cutting about statue of George Sand inserted. (*Collected Letters*, iii. 334 and n.)

[BL]


[BL]

TH signature; v. lightly marked and annotated.

[BL]

TH pencil signature; v. light markings and annotations, some erased; tipped-in map (removed from back pocket) has heights of principal hills indicated in red.

TH signature, 1874; lightly marked and annotated, e.g., date '26/9/74' against description of Versailles.

V. lightly marked and annotated.

Title-page wanting; TH signature; v. lightly marked and annotated, probably not by TH.

Bookplate; pres. ins. by author. (*Collected Letters*, vi. 43, 51; Maggs 664/144)
[George Robert Minkoff 91-B/124]

Bookplate; pres. ins. signed by author, 'To Thomas Hardy January, 1920'. (*Collected Letters*, vi. 2; MG Sale/236; Maggs 664/145).
Another copy, differently inscribed ('To Thomas Hardy from the author') and apparently without MG bookplate, listed at Holmes 1989 List/34; Holmes 40/166, Reese 122/388, Reese 134/461, and Blackwell's Rare Books B119/526.

Bookplate; pres. ins. from author, 1926. (MG Sale/236; Maggs 664/146)
[Southern Illinois Univ.]

Bookplate; dedicated to TH, and with publisher's compliments label altered to read 'of the Author'. (Maggs 664/148)
[Southern Illinois Univ.]

Bookplate; pres. ins. from author, 1919. (*Collected Letters*, v. 318; Maggs 664/147)
[Southern Illinois Univ.]
Bookplate. (*Collected Letters*, ii, 284)
Separate, limited printing of Murry's article in the *New Adelphi*; see also *Collected Letters*, vi, 242-3.
[Maggs Bros. 664/149]

Red SCC bookplate; TH signature; v. lightly marked, probably by TH; lightly annotated, but not by TH.
[DCM]

Red SCC bookplate; TH signature.
[DCM]

*My Market Table: Showing the Value of Any Article at Per Pound and Ounce, From 6d. to 1s.6d.*
Bookplate; ELH signature; pencilled calculations inside back cover probably but not certainly ELH's. (Rota/Wreden list; Holmes 1989 List/35)
[Eton]

'From the Library of Thomas Hardy'; pres. copy from editor.
[Elkin Mathews 77/53]

'From the Library of Thomas Hardy'; pres. letter from author.
BL cat. gives author's surname as Nayadu and notes intro. by Edmund Gosse.
[Elkin Mathews 77/54]

Napier, Major-Gen. Sir W. F. P. *History of the War in the Peninsula and in the South of France from the Year 1807 to the Year 1814*. 6 vols. London and New York: Frederick Warne and Co., 1892. (‘Chandos Classics' on spine only)
Red SCC bookplate and TH signature in vol. 1 only; lightly marked. (Rutland, 301-2; Wright, 174n., 177, 182-9)
[DCM]

Bookplate. (First Edition 33/180)
Booklet given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues; separate Purdy notes indicate that it may have been a catalogue of the British art at the Tate Gallery.
[Yale]

Title-pages wanting in both vols.; ELH signature in vol. 1; signature of 'Mrs. Helen Gifford'
(ELH's mother) in vol. 2; bookplate of 'N. Gifford' (ELH's great-uncle) in both vols.; pressed leaves, flowers and locks of hair, chiefly in vol. 1. (Purdy purchase at MG Sale/293)

[National Review. April 1892.

'From Hardy's library at Max Gate'; includes Edmund Gosse's 'The Tyranny of the Novel' and W. Earl Hodgson's parody of Tess, 'A Prig in the Elysian Fields', the latter with markings by TH.

[Ifan Kyrle Fletcher 229/431]

Bookplate; largely unopened. (Bertram Rota 61/324). See *Hardy Review*, ix (Spring 2007), 7.

[Peter Lennon]

Bookplate; TH signature, 16 Westbourne Park Villas, 1863; marked and annotated, but not exclusively by TH. (Stonehill ex-cat. 1939; Parke-Bernet 4 May 1965/145; Purdy ex-cat. purchase from Seven Gables)

[Yale: Purdy]

Bookplate; pres. ins. to TH from Alfred East, the dedicatee. (Maggs 664/1500)

[eBay 27 Oct. 2000]


[Collected Letters, vii. 152]

Red SCC bookplate; TH signature; v. lightly annotated. (Hodgson 10 June 1938/876)

[Eton]

Bookplate; dedicated to TH. (*Collected Letters*, iv. 108)

[William P. Wreden 11/213]

Bookplate; pres. ins. from author. (*Collected Letters*, v. 238-9; MG Sale/253; Heffer 532/1984)

[W. Heffer & Sons 622/1049]

Bookplate; includes TH prose and verse items. (*Collected Letters*, vi. 91-2, 102-03; Mathews 77/56)

See also next entry.

[Colby College]

Bookplate; printed compliments slip from author; includes a note on TH.
See also preceding entry.

[Bertram Rota 58/405]

Bookplate. (*Collected Letters*, iv. 254)

[W. Heffer & Sons 532/1985]

Red SCC bookplate; TH signature; author's compliments slip tipped in; v. lightly marked.
(Taylor, *Metres*, 243)

[DCM]


[Collected Letters, vii. 55]


[Collected Letters, v. 189]

Bookplate; includes 2 TH poems. (*Collected Letters*, vi. 245-6, 326-7; Wreden 11/214)

[Texas]

Bookplate; TH signature; author's printed pres. slip tipped in; includes TH's 'The Night of Trafalgar'. (*Collected Letters*, iii. 154; Heffer 532/1986; Parke-Bernet 4 May 1965/149; Holmes 5/74 and 1989 List/36; Sotheby's 6-7 Nov. 2001/522)

[Fisher Library, Toronto: Millgate]

As constituting lot 288 in the MG Sale (where it was purchased by J. G. Wilson, chairman of J. & E. Bumpus, the booksellers) the Dictionary appears to have been complete, as described above. Wilson added the supplemental vol. XI (1933), but when the set was auctioned by Sotheby's (Hodgson's Rooms), 14 Dec. 1978 (lot 23, illustrated), it lacked vol. X, part ii. Purchased then by Henry Sotheran Ltd, it reappeared (now with bookplates in each vol.) as no. 278 in their cat. 967 of 1979. The set's next owner, David Holmes, added a copy of vol. X, part 2, in 1989, its lack of provenance being duly registered when the set was again auctioned by Sotheby's (New York) 14 June 1993.

[Sotheby's, New York, 14 June 1993/177; seen at Holmes]

No. 1. Ryton, 1914.
'From the Library of Thomas Hardy'.
Probably sent to TH by Abercrombie.

[Elkin Mathews 77/7]

London: Longman, Green, Reader, and Dyer, 1879.
Red SCC bookplate; TH signature; label, 'NEWMAN'S WORKS. VOL. 1', affixed to spine by TH, though now detached. (Life and Work, 50-1)

[DCM]

Red SCC bookplate; TH signature; lightly marked; label, 'NEWMAN'S WORKS. VOL. II', affixed to spine by TH. (Wright, 21)
Not in DCM 1939 list.

[DCM]

Red SCC bookplate; TH signature; v. lightly marked and annotated.

[DCM]

Portrait bookplate; 2 TH MSS. items reproduced in facsimile. (Export 287/90)

[Texas]

Bookplate; pres. ins. from author. (MG Sale/210)

[Bertram Rota 58/407]

Bookplate; card with pres. ins. from author.

[Bertram Rota 58/408]
---. *Fantastica*. 1923. 
Bookplate. (MG Sale/210)  
[Bertram Rota 58/410]

Bookplate; pres. ins. from author.  
[Bertram Rota 58/406]

Bookplate; pres. ins. from author, 1921.  
[Bertram Rota 58/409]

Bookplate. (MG Sale/262)  
[Bertram Rota 58/411]

Bookplate; TH signature; v. lightly marked, probably not by TH. (Hodgson 21 Oct. 1931/192; Holmes 1989 List/37)  
[Fisher Library, Toronto: Millgate]

[Bertram Rota 61/325]

Bookplate; TH signature.  
[American Book Auction, 11 March 1949/150]

Portrait bookplate.  
[Export Book Co. 287/91]

Bookplate.  
[Colby College]

Bookplate; ELH signature, 1897.  
[Frank Hollings 212/146]

Red SCC bookplate; TH signature.  
Not in DCM 1939 list.  

[DCM]

Bookplate; TH signature; pres. ins. from author. (*Collected Letters*, i. 264-5)  

[Maggs Bros. 664/152]

Bookplate; pres. ins. from author, 1892. (*Collected Letters*, i. 265; Maggs 664/153)  

[Texas]

Bookplate; pres. copy from author; pencilled cross against 'A Casual Song', p. 40. (Wreden 11/62)  

[Texas]


[MG Sale/279]

'From the Library of Thomas Hardy'; pres. copy from author.  

[Elkin Mathews 77/57]

Bookplate; ELH signature, 1910.  
Author's full name: Anet Marie Pierre Girauld de Nolhac.  

[W. Heffer & Sons 532/1911]

---. *Louis XV et Marie Leczinska*. n.d.  
Bookplate; ELH signature, 1910.  

[W. Heffer & Sons 532/1912]

Bookplate; 'E. L. Hardy, From Baron F. D'Erlanger', in ELH's hand.  

[Frank Hollings 212/147]

---. *La Reine Marie Antoinette*. n.d.  
Bookplate; ELH signature.  

[W. Heffer & Sons 532/1910]

W. Wordsworth's copy, with his signature. (*Collected Letters*, v. 216, where North's name is incorrectly given, and v. 218)

[MG Sale/270]


[Univ. of Minnesota]

*Notables of Britain: An Album of Portraits and Autographs of the Most Eminent Subjects of Her Majesty Queen Victoria, in the 60th Year of Her Reign*. London, 1897. Portrait bookplate; TH among those featured.


[Export Book Co. 287/92]

*The Novel Review*. n.s. 1, no. 4 (July 1892). Title of Grant Allen article, 'Fiction and Mrs. Grundy', marked in red crayon on cover; double line, p. 299, against passage describing pre-publication dismemberment of *Tess*.

[Texas]


[Elkin Mathews 77/58]

---. *The Enchanted Island*. London, 1909. 'From the Library of Thomas Hardy'; printed pres. slip from author. (MG Sale/219)

[Elkin Mathews 77/59]

---. *The Prayer for Peace*. Privately printed, 1911. ('One of 100 copies') 'From the Library of Thomas Hardy'.

[Elkin Mathews 77/60]


[DCM: Lock]


[Frank Hollings 212/34]


Oppé, A. P. *Sandro Botticelli*. n.d. ('25 coloured plates by the Medici Society') 'From the library at Max Gate'. (MG Sale/49)

[Export Book Co. 287/93]

[Horace G. Commin 111/372]
The Order for the Burial of the Dead. [Dorchester]: ['Hannah and Holland. Funeral Furnishers'], n.d. [1915].
Used for funeral of TH's sister Mary, 29 Nov. 1915; her initials and dates in TH's hand, as also
her name and '29.11.'15' against verse on p. 4. (Life and Work, 402; Purdy purchase at MG Sale)

O'Rourke, May. West Wind Days. London, 1918.
May O'Rourke was occasionally employed as a secretary at Max Gate during the 1920s.

1917.
Bookplate; no poems by TH included. (Wreden 11/387).

1874.
Red SCC bookplate; TH signature; v. lightly marked. (Wright, 77)

Promoting Christian Knowledge, n.d. ('New Edition')
On front pastedown, 'Thos. Hardy Mondays Wednesdays and Fridays'; vol. marked, chiefly to
indicate passages read or assigned for reading.
Ex-Kate Hardy; not in DCM 1939 list. 'History of the Bible' here means history according to the Bible.

Otto, Dr. E. German Conversation-Grammar. London, 1876.
Bookplate; TH signature, 'Carlsruhe, 1876'; lightly annotated, with 'German declension tables
and rules for noun plurals' written out on front and rear end-papers.

Otway, Thomas. The Works of Mr. Thomas Otway; in Three Volumes. Consisting of His Plays,
Red SCC plate and TH signature in vol. 1 only; most or all of the occasional markings not by
TH. (Collected Letters, ii. 246)

[Adverts dated February 1880]. ('A New Edition')
Bookplate; yellowback. (Wreden 11/388)

The Fasti, Epistles, etc. Trans. H. T. Riley. London: George Bell & Sons, 1876.
Bookplate. (Steele, 413; Steele, N&Q, n.s. 24 [Oct. 1977], 430-2; Steele, Companion, 54)

Bookplate; tipped-in pres. letter from publisher. (Steele, 413; Steele, N&Q, n.s. 24 [Oct. 1977], 430-2; Wreden 11/63, where place of pub. given as Boston)

The Owl. No. 1 (May 1919), and The Winter Owl (1919).
'The Library of Thomas Hardy'; TH poem in each issue.

---.

Red SCC bookplate; pres. ins. from Horace Moule, Jan. 1862; v. lightly marked, moderately but interestingly annotated, and with cutting of Moule's poem 'Ave Caesar' pasted onto recto of rear f.e.p.; TH's paper wrapper with 'G.T' on spine formerly present but now absent. (Studies, Specimens, 96-101, 112, 119-20; Millgate, Biography, 81, 155; Taylor, Metres, 210, 232, etc.)

Red SCC bookplate; ELG signature, 1870, on title-page; pres. ins. from TH to ELG, 'on her birthday Nov. 24. 1870'; heavily marked and lightly annotated, mostly and perhaps entirely by ELG/ELH; in amateurish paper cover with ELH's 'Gold: Tre:' in ink on front cover and TH's 'E's G.T. I.' in blue crayon on spine.

FED bookplate and signature, 1904; v. lightly annotated, apparently by TH. (Taylor, *Language*, 312n.; Wreden 11/178)

TH signature; lightly marked and annotated, e.g., p. 128. (Taylor, *Language*, 298; Purdy purchase at MG Sale/284)


TH signature; unmarked; evidently sent by Henry Holt, TH's first US publisher.


Bookplate; ELH signature, July 1899; lightly marked, evidently by ELH, and newspaper cuttings inserted, inc. drawings of D. G. and Christina Rossetti. (Wreden 11/177)


TH signature; unmarked; evidently sent by Henry Holt, TH's first US publisher.


Bookplate; pres. copy with inserted letter.

Pardonn, George Frederick. See Crawley, Captain


Bookplate; FED signature and ex-libris bookplate. (Wreden 11/179)


'From the Library of Thomas Hardy'; ELH signature. First pub. 1890.


Bookplate.
Very early TH 'Bockhampton' signature on f.f.e.p.; no markings other than childish scribbles and erasure of pencilled name and address, presumably of previous owner, on front pastedown.
Ex-Kate Hardy; not in DCM 1939 list.

TH signature; probably sent by Henry Holt.

Bookplate. (Wreden 11/396)
Illustrated, chiefly by James Sparks, TH's first cousin once removed.

Bookplate; pres. ins. from author, 1923.
A long poem in 11 cantos; author's name incorrectly given in Maggs.

Red SCC bookplate in vol. 1 only; TH signature in both vols., together with 'From the Author: 1875' also in TH's hand; light marking in vol. 1 only.

---. *Poetry of Pathos and Delight*. 1896.

Bookplate; TH signature.

Bookplate; FEH signature; a few newspaper cuttings inserted. (Wreden 11/180)

Bookplate; pres. ins. from author.  

Bookplate; pres. copy with card ins. by author.  

Bookplate; pres. ins. from author.  

Bookplate; pres. copy from author. *(Collected Letters, iv. 201)*  

Preface signed H. H. P.; pres. ins. from SCC.  

[Univ. of British Columbia]  

From the Library of Thomas Hardy'; pres. ins. from translator, 1919.  

[P. J. and A. E. Dobell 421/6]  

*Pearl: an English Poem of the 14th Century, with Modern Renderings; together with Boccaccio's Olympia*. Trans. Israel Gollancz. 1921. ('Large paper copy')  
(MG Sale/31)  

[P. J. and A. E. Dobell 421/7]  

Pearson, Charles Buchanan. See *Sequences from the Sarum Missal*  
('4th Impression')  
Bookplate; FEH signature and v. light markings. (Wreden 11/181)  

[Texas]  

Pres. ins. from author, 1912.  

[G. Stevens Cox]  

Pène-Heutte, L. 'Thomas Hardy', *La Nouvelle revue internationale*. Vol. 33, No. 8 (15 Nov.
Pres. ins. from author 'presumably to Hardy', but MG provenance not clearly established.  

TH pencil signature, '1870' erased; v. lightly annotated. (Sotheby's 27 May 1963/51, property of the late H. O. Lock)  


Bookplate; apparently unmarked. (Heffer 532/1990)  
Reported by Purdy, 1955, as in collection of Robert Metzdorf.  

Red SCC bookplate; TH signature; v. lightly annotated.  

Bookplate in each vol.; TH signature in vol. 1.  

---. *The Cathedral Church of Saint Albans.* London: George Bell and Sons, 1903.  
Pres. ins. to ELH from author.  
Unaddressed pres. ins. from author.  
---. *Wimborne Minster and Christchurch Priory.* London: George Bell & Son, 1899.  
Pres. ins. to ELH from author.  

[Fisher Library, Toronto: Millgate]
Bookplate; TH note of author's name and address. (*Collected Letters*, iii. 177)  
[First Edition Bookshop 33/15]

Bookplate; pres. ins. from author.  
[Bertram Rota 58/413]

'From the Library of Thomas Hardy'; pres. copy from translator.  
[Elkin Mathews 77/62]

Bookplate; includes TH's 'Drummer Hodge'.  
[Colby College]

Bookplate; spelling correction by TH reported, also note of author's name and address.  
Subtitled *A Study in Materialism*.  
[First Edition Bookshop 33/17]

[*Collected Letters*, ii. 239]

Bookplate; pres. ins. from author, dated 1918 but recalling Sept. 1900 visit. (Wreden 11/64)  
[Texas]

Bookplate. (Wreden 11/391)  
[Yale: Beinecke]

Red SCC bookplate; partly printed, partly handwritten compliments of author slip tipped in; comment in TH's hand also inserted; note p. 259 praising Blackmore's poem 'Dominus Illuminatio Mea'; includes chapter on TH. (Purdy purchase from Mathews, ex-cat., 1938).  
Second copy in DCM, unmarked but with Jan. 1910 pres. ins. to TH from Paul Lemperly.  
[Yale: Purdy]

Bookplate; both vols. originally sent by US collector Paul Lemperly at FEH's request.

[William P. Wreden 11/392]

Phillips, Henry, Jr. See Chamisso, Adalbert von

---. *Poems Translated from the Spanish and German*. Philadelphia: for private circulation (100 copies only), 1878. Bookplate; TH signature, translator's printed compliments slip tipped in. (Wreden 11/27)

[Texas]

Phillips, John. See *The Secret History* . . .


Vol. seems to have been directly used in *Two on a Tower* (e.g., ch. iv) and in *Return of the Native*, bk III, ch. iv.

[Yale: Purdy]


[Yale: Purdy]


[Maggs Bros. 664/161]


[Maggs Bros. 664/162]

---. *Illyrion and Other Poems*. London, 1916. Bookplate; pres. ins. to FEH from 'the father of Adelaide' [i.e., Eden Phillpotts].

[Maggs Bros. 664/163]


[W. Heffer & Sons 532/1991]


[David Holmes 40/167; seen at Holmes]
Bookplate; pres. ins. to FEH from author, 1916. (MG Sale/180; Maggs 664/165)

[Maggs Bros. 886/354]

Pres. ins. to FEH from author. (MG Sale/179; Bloomsbury Book Auctions, 4 March 2004/340)

[David Holmes]

---. *Cheat-The-Boys*. 1924.
Pres. ins. from author. (*Collected Letters*, vi. 238)

[MG Sale/176]

Pres. ins. to FEH from author. (MG Sale/184; Bloomsbury Book Auctions, 4 March 2004/340)

[David Holmes]

---. *A Dish of Apples*. Illustrations by Arthur Rackham. n.d.
Bookplate; pres. ins. to FEH, 1921. (MG Sale/183)

[William P. Wreden 11/182]

Bookplate.

[First Edition Bookshop 33/142]

---. *The Iscariot*. 1912.
Pres. letter to TH apparently inserted. (*Collected Letters*, iv. 207)

[MG Sale/184]

Pres. ins. to FEH from author. (*LEFH*, 94; MG Sale/179; Bloomsbury Book Auctions, 4 March 2004/340; David Holmes)

[Fisher Library, Toronto: Millgate]

---. *The Judge’s Chair*. 1914.
Pres. ins. from author.

[MG Sale/176]

Pres. ins. to TH and FEH. (Holmes 1989 List/40, 40/168; Reese 137/421, 210/315; Sotheby’s, 15 Dec. 2005/179)

[Barry Newport]

Pres. letter apparently inserted. (*LEFH*, p. 94)

---. *My Shrubs*. 1915.
Pres. letter apparently inserted.

Bookplate; dedicated to TH; pres. ins. by author. (*Collected Letters*, v. 128; MG Sale/177; Maggs 664/166)


Bookplate; pres. ins. to FEH from author, 1917. (MG Sale/185; Heffer 532/1994)

Pres. ins. from author. (*Collected Letters*, iv. 200-01, 202, 207)
Ex-Mann; not in DCM 1939 list.

Bookplate; pres. ins. to FEH from author. (MG Sale/185)

Bookplate; pres. ins. to FEH. (MG Sale/181)

Pres. letter apparently inserted.

---. *The Treasures of Typhon*. 1924.
Pres. ins. to TH and FEH.

---. *The Virgin in Judgement*. [1908].
Pres. letter apparently inserted.
'From the library at Max Gate'; pres. slip from author inserted. (MG Sale/17)

[Horace G. Commin 111/383]

Bookplate; pres. ins. to FEH from authors. (MG Sale/181)

[Maggs Bros. 664/168]

Red SCC bookplate; TH signature, with note of presentation by 'the Collector' also in TH's hand.
Not in DCM 1939 list.

[DCM]

*A Pictorial and Descriptive Guide to Plymouth, Stonehouse, Devonport, and South-West Devon.*
ELH signature; v. lightly marked, probably by ELH.

[BL]

Bookplate; ownership signature of 'G. Woodward'. (Wreden 11/393)

[Texas]

Bookplate.

[William P. Wreden 11/394]

*A Pictorial and Descriptive Guide to Teignmouth and the South Devon Coast from the Axe to the Teign.* London, 1918.
Bookplate.

[William P. Wreden 11/395]

Correct title evidently *A History of Crime in England, illustrating the changes of the laws in the progress of civilization, . . .*

[MG Sale/5]

Bookplate; 'autograph presentation copy' to TH from author.
Title of English translation (1902) simply *The Woman of the Hill*.

[W. Heffer & Sons 532/1914]
Red SCC bookplate; TH signature; marked and v. lightly annotated. (Steele, 413-14; Steele, *Companion*, 59; Wright, 9)

[DCM]

Bookplate.

[First Edition Bookshop 33/143]

‘From the Library of Thomas Hardy’; pres. ins. from author. (Dobell 421/10)

[Univ. of Rochester]

Lightly marked with shorthand practice and casual drawings on verso of rear f.e.p.
Not in DCM 1939 list (perhaps because of the bundling of TH’s shorthand books).

[DCM]

Bookplate. (First Edition 33/188)
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Details derived from separate Purdy notes.

[Yale]

Bookplate. (Steele, 414)
Steele identifies as almost certainly the Chandos Classics edition first pub. by Frederick Warne & Co. in 1884; the translation by John and William Langhorne dates back to 1770.

[William P. Wreden 11/397]

Bookplate; pres. ins. to ELH.

[Maggs Bros. 664/171]

Red SCC bookplate in vol. 1 only; TH signature in all vols.; v. lightly marked, e.g., iii. 397, and with date corrected at iv. 113, but not certainly by TH. (*Collected Letters*, ii. 303; Taylor, *Language*, 71; *Public Voice*, 300)
Poetae Scenici Graeci: accedunt perditam fabularum fragmenta. Ed. Karl Wilhelm Dindorf. Leipzig: Libraria Weidmannia; London: D. Nutt, 1841. Bookplate; TH signature; non-Hardyian ink and pencil markings throughout, but also some distinctive TH pencillings, e.g., pp. 2, 16, 405, 408. (Rutland, 34-5; Steele, 390-01; Commin 111/384)

Pollock, Channing. The Enemy: A Play in Four Acts. New York: Brentano's, [1926]. ('Third printing') Bookplate; pres. ins. from author. (Maggs 664/172; Holmes 1989 List/41; Holmes 40/169) [William Reese 122/578; seen at Holmes]


---. See also Arber, Edward, The Pope Anthology

---. See also Homer, The Iliad and Odyssey

Pope, Alfred. The Old Stone Crosses of Dorset. 1906. Bookplate; pres. copy from author. (MG Sale/16) [Horace G. Commin 1938 list]
---. *Some Dew-Ponds in Dorset*. Dorchester: Dorset Natural History and Antiquarian Field Club (off-print from Club's *Proceedings*, vol. 33), 1912. 
Pres. ins. from author; TH's story about Greenhill Pond pp. 9-10. (*Public Voice*, [329]-31)  
[DCM]

Bookplate; pres. ins. from author. (*Collected Letters*, v. 198; First Edition list/67) 
Apparent second copy, at Mathews 77/63, also inscribed by author but dated 1917.  
[Colby College]

TH signatures in each vol., with date 'Xmas 1855', in copperplate, in vols. 1 and 2, and 'May 12th 1856' in vol. 3; note referring to University of London at foot of vol. 2 Contents page; each vol. wrapped by TH in oilcloth and then brown paper. (*Life and Work*, 29-30; Taylor, *Language*, 108-09)  
[DCM]

Porter, W. S. See O'Henry

Bookplate; pres. ins. from author, 1904. (*Collected Letters*, iii. 109-10; Hollings 212/85)  
[Fales]

Bookplate; pres. ins. from author, 1904. (*Collected Letters*, iii. 109-10)  
[Frank Hollings 212/86]

*Post Office Directory of Dorsetshire*. See Kelly

Bookplate; pres. ins. from author; unbound signatures evidently sent as an advance copy. 
(Hollings 212/87, 255/534) 
Heffer 532/1915 lists an apparently distinct copy in 'wrappers', also with pres. ins.  
[Colby College]

Bookplate; pres. ins. from author.  
[W. Heffer & Sons 532/1916]

---. *L'Enfantement de la paix*. 1926. 
Bookplate; pres. ins. from author. 
---. *Ils étaient quatre*. 1925.
Bookplate; pres. ins. from author.

Bookplate; TH mature signature in both vols. (MG Sale/14; Commin 1938 List)

Bookplate; pres. ins. from author; lengthy TH pencil note on first page of text. (*Collected Letters*, vi. 49, 77-8;Mathews 103/1393; Rota 58/414; Gordon N. Ray)

Bookplate.

---. *Quia Pauper Amavi*. [1919]
Pres. copy from author. (*Collected Letters*, vi. 49, 77-8)

Bookplate; inserted Christmas card ins. ‘Mme. & Mdlle Rolland to Mr. and Mrs. Th. Hardy’.

Bookplate; includes TH poem.

‘From the Library of Thomas Hardy’; Powys's poem ’To Thomas Hardy’ is on pp.11-12.

‘From the Library of Thomas Hardy’; ink markings (perhaps not by TH) to list of contents.
'From the Library of Thomas Hardy'; TH's name with others 'on the fly-leaf', perhaps not in his hand.

[Elkin Mathews 77/66]

'From the Library of Thomas Hardy'; TH is subject of one of the included essays. (MG Sale/257)

[Elkin Mathews 77/67]

Dedicated to TH.

[MG Sale/257]

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/68]

---. *Skin for Skin*. London: Jonathan Cape, 1926.
'From the Library of Thomas Hardy'; pres. letter to FEH from author. (MG Sale/257; Mathews 77/69; Kenneth Hince)


'From the Library of Thomas Hardy'; pres. copy to J. C. Powys from publisher; TH one of the 'worthies'.

[Elkin Mathews 77/70]

*Practical Masonry, Bricklaying, and Plastering* . . . . London, [1830].
No signature, but presumably owned by TH's father; subsequently in the possession of TH's sister Kate.

[DCM: Lock]

Bookplates; TH signature both vols.; vol. 2 unopened. (Wreden 11/28)

[Texas]

*Preston's Twenty four Country Dances for the Year 1794 with proper Tunes and Directions to each Dance*. London, n.d. [1794]
A tattered remnant from among TH's father's music books.

[DCM]

Bookplate; unaddressed pres. ins. from author. (Wreden 11/66)

Another copy at Wreden 11/67, also said to be inscribed; ELH was presumably the recipient of one copy
and perhaps of both. [William P. Wreden 11/66]

---. *My Pretty Jane*. Cambridge: Deighton Bell, 1905. Dedicated to ELH; pres. ins. to ELH from author. [First Edition Bookshop 33/37]

---. *Ronald and I*, or *Scenes and Characters from a Village of the Past*. Cambridge: Deighton Bell, 1899. Dedicated to ELH and signed by her. (*LEFH*, 19) [Yale: Purdy]

---. *Ronald and I*, or *Scenes and Characters from a Village of the Past*. Cambridge: Deighton Bell, 1901. ('Preface to New Edition') Bookplate; non-specific pres. ins. from author. (Wreden 11/69) [Texas]

---. See also Spratt, A. W.


<table>
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<tr>
<th>Title</th>
<th>Author/Editor</th>
<th>Publisher</th>
<th>Notes</th>
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<tr>
<td>Bookplate; pres. ins. from SCC, 1912.</td>
<td><em>(Wreden 11/87; Holmes 62/231)</em></td>
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<tr>
<td>Bookplate; partly unopened.</td>
<td><em>(Wreden 11/400)</em></td>
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<td>---. <em>Illustrated Natural History</em></td>
<td>E. Protheroe.</td>
<td>n.d.</td>
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<td>[MG Sale/18]</td>
<td>[Texas]</td>
<td>[MG Sale/56]</td>
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<td>---. The <em>Cathedral Psalter: Containing the Psalms of David Together With the Canticles and Hymns of the Church Pointed for Chanting</em>.</td>
<td>London: Novello, n.d.</td>
<td>Red SCC bookplate; TH signature; extensively marked and annotated throughout, with bars of music and dates and locations of services attended 1897-1920. <em>(Taylor, <em>Language</em>, 391; Purdy purchase at MG Sale)</em></td>
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<td>[MG Sale/57]</td>
<td>[Horace G. Commin 111/381]</td>
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<tr>
<td>Pres. ins. to TH from SCC.</td>
<td><em>(Collected Letters, iv. 214-15)</em></td>
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<td>---. <em>A Psalter and Hours, Executed before 1270 for Isabelle of France, Sister of St. Louis, Described by S. C. Cockerell in Relation to the Companion Psalter of St. Louis in Paris</em>.</td>
<td>London: Chiswick Press, 1905.</td>
<td>'From the library at Max Gate'; pres. ins. from SCC, 1912. <em>(Collected Letters, iv. 259; MG Sale/57)</em></td>
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<tr>
<td>Red SCC bookplate; TH signature; card of Archbishop of Dublin (i.e., Bernard), inscribed 'with compliments from'; marked and lightly annotated. <em>(Collected Letters, vii. 160-1)</em></td>
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<td>[Yale: Purdy]</td>
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<tr>
<td>---. <em>The Psalter, or Psalms of David</em>.</td>
<td>Oxford: Oxford University Press, for the Society for Promoting Christian Knowledge, 1843.</td>
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</table>
'Thos Hardy--' signature, probably TH's, possibly his father's; also very crude 'THOM'; lightly marked. (Millgate, Biography, 40n.)

Pictorial bookplate (MG Sale/51)
Evidently facsimiles contained in a box.

First pub. Bell and Daldy, [1867].

Quayle, Thomas. See Walter de la Mare

Bookplate; pres. ins. from author. (*Collected Letters*, v. 150-1; MG Sale/253; Heffer 532/1996)

Includes selections from TH. (Purdy purchase at MG Sale)

Marked, annotated, and with insertions. (*Collected Letters*, ii. 277; MG Sale/221; Adams)

Red SCC bookplate; TH signature; v. lightly annotated, but FEH's inserted letter of gift to TH's friend Dorothy Allhusen, April 1930, refers to bookmarks (at pp. 126-7 and 712-13) as indicating poems TH particularly liked. (*Collected Letters*, iv. 227)
Vol. contains four poems by TH.


Bookplate.

TH signature in each vol., also signature of previous owner. (MG Sale/275; Lame Duck Books 26/222)

Red SCC bookplate; TH signature; lightly marked but annotations only on inserted cutting from the *Saturday Review*. (*Collected Letters*, iii. 245)

Bookplate. (First Edition 33/176)  
One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. First Edition lists as *Around Oxford*; details here supplied from separate Purdy notes.

Ramage, Craufurd Tate, ed. *Beautiful Thoughts from French and Italian Authors: With English Translations*. London: George Routledge and Sons, 1884.  
TH signature; extensively marked, lightly annotated. (pp. 49, 246, 386)

Bookplate; some marking of texts and translations probably not TH's, but note, p. 317, on 'Origin of Carlyle's style' is certainly his. (Wreden 11/128)

Bookplate; TH signature; v. lightly marked. (Steele, 414-15; Hollings 212/53)  
Steele identifies as reprint of expanded third edition (Howell, 1880) of work first pub. in Liverpool by Edward Howell in 1864: cf. *Latin Authors* vol., below.

---. *Beautiful Thoughts from Latin Authors, with English Translations and a Latin Index*. Trans. Craufurd Tait Ramage. Vols. 2 and 3 only (of 3). Liverpool: Edward Howell, 1864. Rebound as *Thoughts from Latin Authors*.  
TH signature in vol. II undated, in vol. III dated 1864; both vols. marked, sometimes heavily, and lightly annotated. (*Literary Notebooks*, i. 270, ii. 568; Steele, 415; Steele, *Companion*, 56; Wright, 10-12)  
Steele notes that TH himself seems to have had rebound, presumably for greater portability, what was originally pub. as single vol.

*The Rambler*. See Johnson, Samuel
Ramée, Marie Louise de la. See Ouida

Bookplate.

[Frank Hollings 212/156]

---. *Joie dans le ciel*. Paris, 1925.
Bookplate; printed compliments card from publisher on behalf of author.

[Frank Hollings 212/155]

Bookplate.

[Maggs Bros. 664/173]

Bookplate.

Evidently a *comédie-vaudeville* seen by TH and ELH in Paris in 1888.

[Frank Hollings 212/157]

Pres. ins. from author. (Purdy purchase at MG Sale)

[Yale: Purdy]

Bookplate; pres. ins. from author (*Collected Letters*, iv. 206-07; First Edition 33/70)

Pub. anonymously but with author's name inserted by hand on title-page.

[Colby College]

'From the library at Max Gate'; dedicated to TH; pres. ins. from author; 'very brief' TH note.

(*Collected Letters*, v. 39-40)

[Horace G. Commin 111/386]

[Ready Reckoner]. n.d.
Title-page wanting; v. early TH signature; another signature probably his father's; calculations, local distances, and childish drawings on end-papers.

[DCM: Lock]

Bookplate in each vol.; vols. 1 and 2 signed (as in all copies) by the three Club secretaries; vol. 1 v. lightly marked. (Heffer 532/1997; Holmes 1989 List/44)
[Mark Samuels Lasner]

Compliments slip of the Society loosely inserted, drawing attention to Lots 2560-2, all given by FEH; TH gave Lot 2563.
Not in DCM 1939 list.

[DCM]
Hardy MSS listed; First Edition describes TH as noting in blue pencil in one catalogue the prices realized and writing his name and address on the front wrapper.
[First Edition Bookshop 33/21]

Reed, Henry Hope. Introduction to English Literature, from Chaucer to Tennyson. London: John F. Shaw and Co., 1865.
Red SCC bookplate; pencil signature 'Hardy. 1865', perhaps retrospective; lightly marked and v. lightly annotated. (Millgate, Biography, 90; Taylor, Language, 91)

[DCM]
Régnier, Henri de. 'Poètes d'aujourd'hui et poésie de demain', Mercure de France. Vol. 35, no. 128 (August 1900).
Heavily marked, v. lightly annotated, with "'Poètes d'aujourd'hui" &c.' pencilled on front cover.
(Wright, 92).

[DCM]
Reid, L. The Rector of Maliseet. London, 1925. ('Second edition')
Bookplate; pres. ins. 'from the author's father'.

[Frank Hollings 212/88]

Portrait bookplate; TH signature in each vol. (Collected Letters, i. 228)

[Export Book Co. 287/27]

Mathieson & Company, n.d. [1896]
Bookplate. (Wreden 11/402)

[Texas]
Bookplate; perhaps not at MG until after TH's death. (Wreden 11/403)


*Revue des deux mondes*. Vol. 12 (15 Dec. 1875). Cover title-page wanting; first text page has TH note recording journal title, date, and 'Article on T.H.'s novels'--i.e., Léon Boucher's 'Le Roman pastoral en Angleterre'.


---. *A Dictionary of Roman and Greek Antiquities: With Nearly 2000 Engravings on Wood From Ancient Originals Illustrative of the Industrial Arts and Social Life of the Greeks and Romans*. London: Longmans, Green, 1893. ('Sixth edition') Bookplate; ELH signature, 1899; TH sketch-plan of Roman house once loosely inserted, since removed. (Steele, 416; Hollings 212/90, where wrongly dated 1894; Purdy records as gift from Howard Bliss, 1948)


Richards, John Morgan. See Hobbes, John Oliver

Richardson, Henry Handel [i.e., Ethel Florence Lindsay Richardson]. *Maurice Guest*. 1908. [Collected Letters, iv. 24]
Richardson, Samuel. *Clarissa: or, the History of a Young Lady*. 8 vols. London: B. Law and Son, T. Cadell, etc., 1792. ('A New Edition')
Red SCC bookplate in vols. 1 and 2 only; TH signature, 1879, in vol. 1 only; lightly marked but nothing certainly by TH.

Bookplate.

Bookplate; early pencilled TH signature; lightly marked and annotated. (Rutland, 26; Steele, 416)

Ins. 'Thomas Hardy, his book given by his godfather--A. King. 1847.'
Ex-Kate Hardy; not in DCM 1939 list. Author apparently Elise Williamina Edersheim, later Giles. TH's godfather has not been confidently identified.

Bookplate. (Wreden 11/404)

Bookplate; pres. ins. from author; correction on p. 29 presumably authorial. (Wreden 11/70)

Bookplate.

('Completely Revised and Greatly Enlarged')
Bookplate; includes six TH quotations. (MG Sale/10) [Frank Hollings 212/129]


Includes ref. to TH as a contemporary rationalist, p. 413. [Yale: Purdy]


Roché, L. *Temps perdu*. 1924. Bookplate; pres. ins. from author. [W. Heffer & Sons 532/1919]


Bookplate; pres. ins. from author.  
Ex-Mann; not in DCM 1939 list.  

Pres. ins. from members of adult education class at Willington, July 1927.  
[Univ. of British Columbia]

Bookplate. (MG Sale/11)  
[Horace G. Commin 111/375]

Bookplate; pres. ins. from Broadley, Sep. 1908.  
[DCM]

TH signature; marked, and with cutting of 1906 article on Pitt inserted. (Wright, 137, 162)  
[DCM]

For ‘Diplomatic Episode’ title in fact reads ‘Diplomatic and Literary Episode’.  
[Horace G. Commin 111/385]

Roslyn, Guy [i.e., Joshua Hatton]. *Village Verses, etc.* London: [privately printed], 1876.  
Bookplate; pres. ins. from author.  
[William P. Wreden 11/72]

Signed ‘Kate Hardy, Salisbury’; lightly annotated, apparently by TH, on front end-papers.  
[G. Stevens Cox]
Bookplate; ELH pencil signature, 1907. (Rota 58/417)  
[David Holmes 67/61]

Pres. ins. from Beatrice Stella Campbell, 1896. (MG Sale/53; *CLQ*, 2 [May 1948], 106)  
[Colby College]

Bookplate; pres. ins. from Florence Henniker, Aug. 1893; lightly marked, chiefly by Henniker.  
(Rota 58/416; W. M. King)  
[Peter Old]

Bookplate; TH pencil signature, 'Thomas Hardy. Athenaeum Club', on front cover; TH alteration  
of name of player in cast.  
Apparently a theatre programme.  
[Frank Hollings 212/92]

Bookplate; TH signature; tipped-in publisher's compliments slip altered to read as from author; v.  
lightly marked and annotated. (*Collected Letters*, ii. 266; Sotheby's 17 Nov. 1958/135; Ulysses  
1/387)  
[Mark Samuels Lasner]

Title incorrectly given in MG Sale cat. (*Collected Letters*, iv. 146)  
[MG Sale/48]

'From the Library of Thomas Hardy'; pres. ins. from artist, 1920. (*Collected Letters*, vi. 52-3; MG  
Sale/48; Stonehill 141/95)  
[Lafayette Butler]

Bookplate. (Hodgson 10 June 1938/870; William P. Wreden 11/406)  
[Barry Newport]

Bookplate; ELH signature, Geneva, 1897. (*LEFH*, 13)  
[Frank Hollings 212/162]

*Routledge's Italian Dictionary*. ('189-') [Rota/Wreden list]


---. *The Tragedy of Jane Shore (in Imitation of Shakespear)*. London, [1710]. Presented to TH by S. Sassoon; 'unbound'. (Collected Letters, vi. 100) [MG Sale/268]

*The 'Royal' History of England*. London: Thomas Nelson and Sons, 1890. ('Revised Edition') Bookplate; ELH signature; v. lightly marked and annotated by ELH. (Wreden 11/139) [Texas]

*Royal Hospital, Dublin*. Dublin, 1892. Bookplate. (First Edition 33/183) One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1939, but not traceable in current catalogues. Separate Purdy notes indicate title may be *Guide to Royal Hospital, Dublin*. [Yale]


Royal Society of Literature. See *Essays by Divers Hands*

Royde-Smith, N. G. *Poets of Our Day*. 1908. Bookplate; 'Many poems by Hardy'. [William P. Wreden, 11/216]


Bookplate; pres. ins. from SCC, 1911; SCC records FEH's returning book to him, March 1928, and notes earlier ownership of Robert Proctor, incunabulist at British Museum. (*Collected Letters*, iv. 178-9); see Hardy *Review*, ix (Spring 2007), 6-7.

[Peter Lennon]

Pres. ins. from Florence Henniker to TH, undated; largely unopened; Violet Hunt's review of F. Hedgcock's *Thomas Hardy: penseur et artiste* laid in, with several passages underlined. (Purdy purchase at MG Sale/284)

[Yale: Purdy]

ELH signature.

[William P. Wreden 11/183]

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/50]

Bookplate. (Wreden 11/408)
Aphorisms for each day of the year; revised from 1912 first edn.

[Texas]

Bookplate; TH signature. (Heffer 532/1963; The Antiquarian [Delaware, OH], 1/28)

[Mark Samuels Lasner]

Bookplate.
Evidently a copy of the third edition of a work first pub. in 1910.

[W. Heffer & Sons 532/1999]

Bookplate.

[William P. Wreden 11/409]
'Thomas Hardy' on title-page, apparently in ELH's hand. (Purdy purchase at MG Sale)

Bookplate in vol. 1 (*The Autobiography*), also July 1904 letter to TH from publishers sending the set. (Purdy purchase at MG Sale)


'From the Library of Thomas Hardy'; pres. copy from author.

BL cat. does not identify 'E. K. S.'; full title adds 'and Other Verses'.

'From the library at Max Gate'.

Sackville. Thomas, Lord Buckhurst. See Surrey, Henry Howard, Earl of

TH signature; lightly marked and annotated, with 1885 quotation from *The Times*, p. 83, and newspaper cutting about entail pasted to rear f.e.p.

Pres. ins. from TH to Kate Hardy, Sept. 1903; used by TH nevertheless, some at least of the annotations, markings, and tipped-in musical transcriptions being undoubtedly his.

Not in DCM 1939 list.

Early TH signature, Bockhampton; no markings or annotations. (*Life and Work*, 21, where named as one of the books TH received from his mother at the age of eight)

Authors' names nowhere appear in vol. itself; full title of Cottin work is *Elizabeth; or, The Exiles of Siberia*.

Bookplate.

[W. Heffer & Sons 532/2002]
Red SCC bookplate; TH signature; label of Librairie Galignani, Paris.  

Bookplate; pres. ins. from author. (*Collected Letters*, v. 96?)

[William P. Wreden 11/73]

Pres. copy. (*Collected Letters*, v. 96; Hodgson 10 June 1938/877)
 Apparently first pub. in London 1911; full title *Modern Surgery and Its Making: A Tribute to Listerism.*

[Rota/Wreden List]


[Yale: Purdy]

Salt, Henry. See Lucretius

Red SCC bookplate; TH drawing inside back cover, 'Waiting for her husband's return from his club'. (Hollings 212/93; Fletcher 229/427)

[Eton]

Bookplate. (Wreden 11/410)
 John Morley, as reader for Macmillan of TH's *The Poor Man and the Lady*, recommended in 1871 that TH should 'study George Sand's best work', and in the mid-1870s TH's first American publisher, Henry Holt, sent this title, together with *Mauprat* and *The Miller of Angibault*, at TH's request.

[Yale: Purdy]

Bookplate.

[Frank Hollings 212/165]

Bookplate; lightly marked. (Wreden 11/411; Purdy purchase via Rota)
 See note on *The Marquis de Villemer*, above.

[Yale: Purdy]

Bookplate; v. lightly marked. (Wreden 11/412; Purdy purchase via Rota)
 See note on *The Marquis de Villemer*, above.

[Yale: Purdy]
Bookplate. [Frank Hollings 212/163]

Bookplate. [Frank Hollings 212/164]

Red SCC bookplate; TH signature; lightly annotated, with verse fragment p. 113. (*Collected Letters*, ii. 84; *Literary Notebooks*, i. 304; Steele, 417-18; Steele, *Companion*, 59; Taylor, *Metres*, 221) [DCM]


Bookplate. (Wreden 11/413) [Texas]

Bookplate; pres. ins. from author.

Inscribed to TH by Eiji Kurosawa (Tokyo, 1927). [Suzanne Simson]


'Signed by the author'. (*Collected Letters*, v. 123) [MG Sale/223]

Bookplate; inserted letter from author's uncle, Hamo Thornycroft, presenting vol. to TH. (MG Sale/224)
Bookplate; pres. ins. to FEH from author. (*LEFH*, 248 and n.; MG Sale/229)
   Apparently the limited edition rather than the (slightly expanded) trade edition.

Bookplate; ins. 'T.H./S.S.' in author's hand. (*Collected Letters*, vi. 320; *LEFH*, 223-4; MG
Sale/228; Hollings 212/98)

Dedicated to TH; pres. ins. from author. (*Collected Letters*, v. 213, 215)

---. *Picture Show*. Privately printed for the Author, 1919.
Bookplate; pres. ins. from author; cutting of additional Sassoon poem inserted. (*Collected Letters*,
vi. 327; MG Sale/226)

Red SCC bookplate; pres. ins. from author; lightly marked. (*LEFH*, 206-07; MG Sale/227;
Hollings 212/97)

Bookplate; TH's initials on front wrapper.
   TH listed as elected in 1878.

Red SCC bookplate; annotated, with TH pencilled critique on front f.e.p.
   Berkeley has set of bound page proofs with TH corrections; see Millgate, *THJ*, 19, i (Feb. 2003), 55-60.

Red SCC bookplate; TH signature.

School prize, with pres. ins. to TH from Isaac Last, 'as a reward for diligence in studies and
general good behaviour', Christmas 1854.
   Ex-Kate Hardy; not in 1939 MG list.
Bookplate; pres. ins. from author.  

Bookplate; verse pres. ins. from author.  

Red SCC bookplate; v. lightly annotated, esp. p. 105. (*Literary Notebooks*, i. 359)  

Bookplate.  

Bookplate.  

Schlumberger, J. *Heureux qui comme Ulysse*. n.d.
Bookplate; pres. ins. from author.

Bookplate.  

Red SCC bookplate; TH signature; lightly marked and v. lightly annotated. (*CLQ*, 4 [1957], 217-24; Hollings 212/17)  


---.
Schott, Walter Edgar. *The Immaculate Deception: Or Cosmic Sex Without Dogma*. n.p., n.d. [Homestead Valley, California: Printed by the Author, 1924]. ('All Rights Reserved by the Author')

Bookplate; pres. ins. from author; possible TH correction on 4th page of 'Geography and War' chapter. (First Edition 33/57; Holmes 1989 list/47)

No formal dedication but preliminary page reads: 'To three of the greatest generals of the twentieth century whose swords still drip with ink do I salute--Havelock [sic] Ellis, Anatole France, Thomas Hardy.'

Schreiner, Olive. See Iron, Ralph


Bookplate; TH signature.

[David Magee 25/173]


'From the Library of Thomas Hardy'; 'Presentation to Hardy'.

[Elkin Mathews 77/73]


Bookplate; pres. ins. from author. (*Collected Letters*, vii. 142)

[William P. Wreden 11/75]

Scott, Geoffrey. See Charrière, Madame de

Scott, Sybil M. See Charrière, Madame de


Lightly to moderately marked. (*Collected Letters*, iii. 259-60, v. 74; *Life and Work*, 51, 250-1; MG Sale/283)


[Yale: Purdy]

---. *The Waverley Novels*. Issued in 25 parts (in wrappers at 6d each) of which 9 are absent.

Edinburgh: Adam and Charles Black, 1866-68.


[National Library of Scotland]
---. *Waverley Novels*. 48 vols. Edinburgh, 1879. ('illustrated with steel engravings')
'Containing Hardy's Autograph and Bookplate'. (MG Sale/38)  
[Export Book Co. 287/1]

---. See also Swift, Jonathan, *Works*

Bookplate. (*Collected Letters*, v. 6)  
[W. Heffer & Sons 532/2005]

Bookplate.
Hollings notes '1st Series only comprising Comedies--Dramas'.  
[Frank Hollings 212/167]

*Secret History of the Reigns of King Charles II and King James II*. 1690.
Bookplate; 'Unbound'.
Probably written by John Phillips.  
[W. Heffer & Sons 532/2006]

Bookplate; lightly annotated. (Wreden 11/98)
Revised from original edn. of W. Kingdom; 12th edn. pub. 1879.  
[Texas]

TH signature vol. 1, initials vol. 2; lightly marked, v. lightly annotated. (Wright, 221-3, 225, etc.)  
[DCM]

Bookplate; long pres. ins. from author.  
[Horace G. Commin 1938 list]

London: Bell and Daldy, 1871.
Red SCC bookplate; TH signature; lightly marked and with 4 inserted pages of Latin hymns in
TH's hand, dated 'B.M. 28 Apl. [1900]'. (*Life and Work*, 329; Rutland, 23; Purdy, *Bibliography*, 237; Taylor, *Metres*, 264; Purdy purchase at MG Sale)  
[Yale: Purdy]

London, 1890.
Bookplate; pres. ins. to ELH from Edmund Gosse, editor of series.  

Frank Hollings 212/168

'From the Library of Thomas Hardy'; pres. copy from author; TH signature; 'a few pencil notes at the end and in the margins'; includes chapter on TH. (Mathews 77/74)  

Elkin Mathews 91/149

Includes TH poems; TH correction to text of 'The Curate's Kindness', ii. 762.  

DCM

TH signature, 1865; ELG note recording TH's giving vol. to her in 1870; extensively marked, lightly annotated, partly by ELG/ELH, partly by TH; amateurishly rebound, perhaps by TH.  

Berg

Bookplate.  

William P. Wreden 11/415

Red SCC bookplate and TH signature ('16 Westbourne Park Villas 1863') in vol. 1 only; all vols. marked and annotated, sometimes heavily, with cutting of 1925 *Times Literary Supplement* article, 'Shakespeare and the Theatre', laid into vol. 1. (*Life and Work*, 85, 88; *Studies, Specimens*, 91; *Collected Letters*, v. 173-4; *Wright*, 13-14, 72; *Taylor, Language*, 164, 391)  

DCM

Bookplate; pres. ins. from SCC, 1918; also SCC note, 'Returned to me after Florence Hardy's death in accordance with her promise'. (Sotheby's 30 Oct. 1956/256; Alan G. Thomas [1957] 1/465)  

Lafayette Butler

Red SCC bookplate; TH signature; marked and lightly annotated, e.g., pp. ii, lix, lxxviii; chronology from essay on cryptograms in the sonnets tipped in at p. lxxix.


---. See also Arber, Edward. *The Shakespeare Anthology*

---. See also Barrie, J. M. *The Ladies' Shakespeare*

---. See also Bartlett, John. *The Shakespeare Phrase Book*

Bookplate.

[Maggs Bros. 664/179]

---. 'Thomas Hardy and His Novels', *The Forum* (New York). Vol. 13, No. 5 (July 1892).
'From Hardy's library at Max Gate'.

[Ifan Kyrle Fletcher 229/450]

Two ELH signatures, both dated June 1900; v. lightly marked, perhaps by ELH.

[Yale: Purdy]

Bookplate; TH's name, perhaps in ELH's hand. (Wreden 11/21)

[David Holmes 5/82]

Bookplate; includes two poems by TH.

[David Magee 23/178]

Bookplate.

[Fisher Library, Toronto: Millgate]

Bookplate; marginal lines probably not TH's. (MG Sale/150; Heffer 532/2008; Holmes 1989 List/48)

[Eton]

Bookplate; pres. ins. to FEH from author, 1924. (MG Sale/149)

[First Edition Bookshop 33/55]
---. See also *Killing for Sport*

Bookplate. [First Edition Bookshop 33/145]

'From the Library of Thomas Hardy'; pres. ins. from Roger Ingpen, editor and publisher, dated
July 8th. 1922, "Shelley's Centenary". *(Collected Letters*, vi. 148)
On 'Epipsychidion' generally see also *Collected Letters*, ii. 23-4, 25.

[P. J. and A. E. Dobell 421/11]

Marked. (Purdy purchase at MG Sale) [Yale: Purdy]

Bookplate; ELH signature. [William P. Wreden 11/184]

Series')
TH signature, with later pres. ins. from him to FED; extensively marked and annotated
throughout. (Purdy purchase at MG Sale/263) [Yale: Purdy]

Series')
Pres. ins. to TH from FED, December 1909; marked and lightly annotated. (Purdy purchase at
MG Sale/284) [Yale: Purdy]

Reeves & Turner, 1882.
Red SCC bookplate and TH signature in vol. 1 only; light to medium marking, light annotation.
(MG Sale/39; Schwartz 36/40) [Texas]

---. *Queen Mab, and Other Poems*. Halifax: Milner and Sowerby, 1865.
Two TH signatures, one dated at 16 Westbourne Park Villas, 1866; heavily marked, v. lightly
annotated; note by J. M. Barrie recording FEH's gift of vol. to him following TH's death.
(Grolier/4; Sotheby's 20 Dec. 1937/66; Adams; Sotheby's 6-7 Nov. 2001/375)
See esp. Phyllis Bartlett, "'Seraph of Heaven': A Shelleyan Dream in Hardy's Fiction,' *PMLA*, 70, iv (Sep.

[Michael Silverman; seen at Adams]
Bound in with Goldsmith's *Essays*, *q.v.*

Shepard, Benjamin H. J. F. See Grierson, J. Francis

Publisher's compliments slip tipped in; lightly annotated, inc. corrections to list of Wessex placenames, pp. 284-5. (*Collected Letters*, iii. 317)

Bookplate; pres. ins. from author, 1926.

Bookplate; pres. ins. from author.

Bookplate.

---, ed. *George Borrow and His Circle*. 1913.
Bookplate. (MG Sale/44)
Magee cat. gives pub. date as 1932.

Bookplate.

Shorter, Dora Sigerson. See Sigerson, Dora

Bookplate. (Wreden 11/418)

Bookplate.

V. lightly annotated, with laid-in cutting of 1926 article on the Waterloo Ball. (Rutland, 302 and n.; Wright, 260-1, 264)


---. *Madge Linsey and Other Poems*. Dublin and London: Maunsel, 1913. Bookplate. Copy dated 1923 at Rota 58/427 is perhaps the same. [Colby College]


---. *An Old Proverb: 'It will be all the same in a Thousand Years.*' Privately printed by Clement Shorter, 1916. Bookplate. (MG Sale/209; Heffer 532/2010) [Univ. of Kansas]
Bookplate. (*Collected Letters*, v. 283; Rota 58/425)
First edition, limited to 50 copies for private circulation.

[Univ. of Toronto]

Bookplate. (*CLQ*, 2: 253; Rota 58/423)

[Colby College]

Bookplate. (*Collected Letters*, iii. 18)

[Bertram Rota 58/426]

Bookplate.

[William P. Wreden 11/420]

Bookplate. (Wreden 11/421)

[Texas]

Pres. ins. from author. (*Collected Letters*, iv. 128)
Ex-Mann; not in DCM 1939 list.

[DCM]

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/76]

---. *Oil! A Novel*. Long Beach, California: Published by the Author, 1927.
Bookplate. (*Collected Letters*, vii. 69; First Edition 33/148)

[Yale: Beinecke]

---. *Prince Hagen: A Drama in Four Acts*. Privately printed, n.d.
Bookplate. (First Edition 33/146)
Apparently the first UK edition (1921?).

[Yale: Beinecke]

---. *Singing Jailbirds*. Long Beach, California: Published by the Author, 1924.
Bookplate.
Subtitled *A Drama in Four Acts*.

[First Edition Bookshop 33/147]


Smith, H. P. *Scaplen's Court, Poole's Guildhall*. Poole, 1925. Bookplate; pres. copy with letter inserted.


Smith, Lucy Toulmin. See Kerrison, Lady Caroline

Bookplate; pencilled 'Mrs Hardy' and with ink initials of ELH's brother, W. E. Gifford. (Wreden 11/186)

Bookplate; 'presentation copy'.

Bookplate.

Bookplate; 'Hardy' crudely written, perhaps ink over pencil; annotation p. 3 in TH's hand, but other marks seem not to be his.  
Yale catalogue lists the author as Luigi Ricci.

Red SCC bookplate; TH signature; lightly marked, not certainly by TH. (Steele, 418)

Signatures of ELG and her brother, W. E. Gifford; reported markings not certainly TH's. (Steele, 418).

Bookplate; title-page wanting; TH note, initialled, on apparent appropriation of vol. 'from some public library'. (Steele, 418-19)

Bookplate.


*The Society For Pure English: Tracts Nos. 8-26*. Oxford: Clarendon Press, n.d. Yale has a copy of Tract no. 17 (by Logan Pearsall Smith) with a Max Gate bookplate. [First Edition Bookshop 33/162]

*Society of Dorset Men in London: Souvenir of the Visit to Healthy, Pretty Swanage*. 1908. 'From the Library of Thomas Hardy'; pres. letter inserted. [C. A. Stonehill 141/96]

Solly, Henry. *These Eighty Years*, or, *The Story of an Unfinished Life*. 2 vols. 1893. Portrait bookplate; 'With the Publishers' Compliments on each title-page'. (Collected Letters, ii. 298) [Export Book Co. 287/100]


*Songs & Sonnets for England in War Time*. Being a Collection of Lyrics by Various Authors Inspired by the Great War. London: John Lane The Bodley Head, 1914. Bookplate; includes TH's 'Song of the Soldiers'. Statement facing title-page: 'The entire profits from the sale of this volume will be given to the Prince of Wales's National Relief Fund'. [Colby College]


'From the Library of Thomas Hardy'; 'contemporary' pres. ins. from editor. (Steele, 419)

Pub. by Deighton, Bell; implications of 'contemporary' unclear, given that TH's and ELH's friendship with Pretor is not known to have begun as early as 1877.

---. *The Tragedies of Sophocles*. Trans. Theodore Alois Buckley. [London]: [George Bell and Sons], [1872-8?]. ('Bohn's Classical Library') [Title-page wanting: dated by Steele on basis of George Bell and Sons advert on front pastedown.]

Red SCC bookplate; TH signature, surname only; extensively marked and annotated, with several lines from speech of Hyllus at end of *Trachiniae* written out in Greek by TH on tipped-in sheet. (Life and Work, 303, 414; Steele, 419-20; Steele, Companion, 58; Rutland, 35, 39-42; Taylor, Language, 307-08; Grolier/5; Adams; Sotheby's 6-7 Nov. 2001/373)


Bookplate in each vol.; v. lightly annotated, perhaps not by TH. (Rutland, 300, 304, etc.; Magee 23/176)


Red SCC bookplate; two TH signatures.


Bookplate. (Wreden 11/425)

A religious work.

*Spectator, The*. See Addison, Joseph


Red SCC bookplate; TH signature; v. lightly marked.

*Speeches of Eminent British Statesmen During the Thirty-Nine Years' Peace. Second Series*. 
Red SCC bookplate; TH signature; annotation inside back cover probably not TH's.

Bookplate; title-page 'marked' by TH.

Bookplate in each vol.; TH signature and address in vol. 1 only; v. lightly marked. (MG Sale/28)

Signature and bookplate of 'Mrs. Hardy' reported.
'Mrs. Hardy' here presumably FED/FEH: ELH seems never to have had a personal bookplate.

Bookplate in each vol.; lightly marked, v. lightly annotated. (MG Sale/28)

TH signature; extensively marked, lightly annotated. (*Collected Letters*, ii. 24-5, v. 156; Sotheby's 29 May 1961/8)

Bookplate in both vols. (Taylor, *Language*, 264 and n.; Wreden 11/426)

Red SCC bookplate; TH signature, 16 Westbourne Park Villas; marked and lightly annotated.
(*Studies, Specimens*, 92; Wright, 74; Taylor, *Language*, 301).

---. See also Arber, Edward, ed. *The Spenser Anthology*

Bookplate; pres. ins. from author. (Maggs 664/183; Holmes 1989 List/50; Holmes 40/171)
Bookplate; unaddressed pres. ins. from Pretor; lightly marked and annotated. (Steele, 414; Wreden 11/79)

[Spratt & Pretor]

Bookplate; dedicated to TH; pres. ins. from author. (*Collected Letters*, vi. 199)

[Squire]

Bookplate; pres. ins. to TH and FEH from author.

[Squire]

Bookplate; pres. ins. from author; lightly marked; loosely inserted letter from Squire to FEH, dated 30 Aug. 1923. (*Collected Letters*, vii. 10; MG Sale/216; Maggs 664/186; Holmes 1989 List/51)

[Squire]

Contains poem by TH.

[Stanley]

Bookplate; TH 'markings'.

[Staunton]


[Stebbing]

Lightly marked and annotated. (*Collected Letters*, vii. 4; Steele, 399-400; Dulau & Co. 278/300)

[Stebbing]

Bookplate; printed 'Author's Compliments' slip tipped-in

[Dulau & Co. 278/299]

Bookplate.
Essays, pub. Henry Frowde Oxford University Press; Part 1 apparently not at Max Gate.

Bookplate.
More essays; pub. Humphrey Milford Oxford University Press.

Bookplate; author's compliments slip tipped in; annotated 'ackd' in pencil. (*Collected Letters*, v. 232-3; Steele, 424; Purdy purchase at MG Sale)

Pictorial bookplate.

Red SCC bookplate; TH pencil signature, 1873; v. lightly annotated, e.g., p. 125.

Bookplate; 'Presentation copy'.


Bookplate.

Two 'T. Hardy' signatures, 6 June 1855; lightly marked, and with another 'T. Hardy' on brown paper cover presumably provided by TH himself; TH annotation on loosely inserted cutting re trial (with others) of Thomas Hardy, the radical politician.
Ex-Kate Hardy; not in DCM 1939 list. 

Bookplate.

Red SCC bookplate and TH signature in vol. 1 only; typed verses attributed to Sterne loosely inserted into vol. 1; drawings on the end-papers of vols. 1 and 7 seem unlikely to have been TH's.
Brief TH reference to *A Sentimental Journey* at *Collected Letters*, iii. 86.

Bookplate; TH's name on title-page 'in the handwriting of his wife'; includes 'letter' to TH.

Bookplate; pres. to TH from 'a friend'; includes TH's "'Let me Enjoy"' and 'Rain on a Grave'; TH notes 'Robin Redbreast--1561' at end of vol. and 'E.L.H.' against poem itself.

Bookplate.

Pres. ins. in vol. 1 from TH to FEH, Christmas 1915.

Stewart, H. L. 'Thomas Hardy as an Artist of Character'. Off-printed from *University Magazine* (Montreal), vol. 17 (1918).
Present in DCM 1939 list, but not currently locatable.

Bookplate; 'Presentation copy'.
BL lists as pub. Melbourne: Alexander McCubbin, [1921].

Bookplate; dedication copy with tipped-in letter of pres. from author; v. lightly marked and annotated.

Red SCC bookplate.; TH signature, 'King's College - 1865'; heavily marked and annotated, partly in shorthand. (*Life and Work*, 52; *Collected Letters*, vii. 30; Adams; Sotheby's 6-7 Nov. 2001/377; R. A. Gekoski 29/280)

[Fisher Library, Toronto: Millgate]

*Stoke Poges: A Concise Account of the Church and Manor, and also of the Poet, Thomas Gray.*
London: Printed by Horace Cox, 1896.

Bookplate. (First Edition 33/177)

One of the guidebooks from First Edition given to Yale by James T. Babb, c. 1938.

[Yale: Beinecke]


Bookplate: 'presentation copy' with letter.

[First Edition Bookshop 33/47]


Bookplate; pres. ins. from J. S. Udal, 1916. (*Collected Letters*, v. 194-5; Maggs 664/187)

[Barry Newport]


Bookplate; TH signature, 'Thomas Hardy, J.P.'

[William P. Wreden 11/29]


TH ins. 'Thomas & Henry Hardy, Professors of Boxing, &c.;' unmarked and partly unopened.

Ex-Kate Hardy; not in DCM 1939 list. 'Stonehenge' apparently the pseudonym of John Henry Walsh, 'Forrest' that of John George Wood.

[DCM]


Bookplate; pres. ins. from author, 1926.

[Maggs Bros. 664/188]


Early TH Bockhampton signature, elaborately decorated.

Ex-Kate Hardy; not in DCM 1939 list.

[Collected Letters, vi. 84]

Bookplate; TH signature. (Commin 147/639)
   See FEH/Howard Bliss 22 May 1933 (Princeton).

[Colby College]

Bookplate; v. lightly marked. (CLQ, 2 [1950], 253)

[Colby College]

Bookplate.

[Frank Hollings 212/170]

Bookplate; TH signature; v. lightly marked and annotated.

[William P. Wreden 11/133]

Bookplate; 'presentation copy' from author, with letter, 1921.

[Maggs Bros. 664/189]

Bookplate; dedication to TH, dated from London; tipped-in pres. letter from author; v. lightly marked. (Maggs 664/190; Parke-Bernet 4 May 1965/152)

[Fales]

Bookplate; pres. copy from author, with letter.

[Maggs Bros. 664/191]

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/32]

   See Public Voice, 342-3.

[Collected Letters, iv. 289]

Bookplate. (Wreden 11/429)


Suetonius Tranquillus, Gaius. *Opera*. The Hague: Johannem à Velsen, 1691. Red SCC bookplate; TH signature; SCC’s note of purchase at MG Sale and subsequent gift to S. Sassoon. (Steele, 420; MG Sale/290; Sotheby's 18 July 1991/78, with illustration.)


---. See also Arber, Edward, ed. *The Surrey and Wyatt Anthology*


Wright, 23)

Red SCC bookplate; TH pencil note, 'T.H. from Wm Sharp'; lightly marked, v. lightly annotated. (*Collected Letters*, iv. 93; Wright, 23-4)

Red SCC bookplate; TH signature; v. lightly marked. (Wright, 23)

---. *The Cannibal Catechism*. Privately printed, 1913. ('One of twenty copies')
'From the Library of Thomas Hardy'.

[C. A. Stonehill 141/97]

Red SCC bookplate; TH signature, written over partly erased signature of earlier owner.

[DCM]

---. *The Italian Mother and Other Poems*. Privately printed, 1918. ('One of thirty copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.

[C. A. Stonehill 141/99]

---. *Lancelot, The Death of Rudel and Other Poems*. Privately printed, 1918. ('One of thirty copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.

[C. A. Stonehill 141/98]

Bookplate. ([Heffer 532/2014]

[Any Amount of Books 23/437]

Bookplate.

[David Magee 23/184]

---. *Poems and Ballads*. London: John Camden Hotten, 1873. ('Fifth Edition')
Red SCC bookplate; TH signature on half-title, facing pasted-in portrait of Swinburne; lightly marked, fairly extensively annotated, e.g., p. 235 and recto of rear f.e.p. (*Collected Letters*, iv. 15-16, 25, 63; *Literary Notebooks*, ii. 561, 563; Wright, 22-3, 79; Taylor, *Metres*, 178, 223, etc.)
Red SCC bookplate; TH signature; lightly marked and annotated, with cuttings of additional
Swinburne poems and 1922 article about him tipped onto recto of rear f.e.p. (*Collected Letters*, iv. 93)

---. and Dante Gabriel Rossetti. *A Romance of Literature*. Privately printed, 1919. ('One of thirty
copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise. (MG Sale/72)
[C. A. Stonehill 141/100]

---. *Rondeaux parisiens*. London: Privately printed, 1917. ('One of thirty-five copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.
[C. A. Stonehill 141/101]

---. *Selections from the Poetical Works*. London: Chatto & Windus, 1910. ('Fifteenth Impression')
Bookplate; pressed flowers inserted, annotated 'Daisies. Peterborough. 15 June 1910'. (Wreden
11/134)
[Texas]

Red SCC bookplate; TH signature; moderately marked, lightly annotated, and with inserted
cuttings. (Wright, 23)
[DCM]

Bookplate. (Wreden 11/431)
[Texas]

Swithaine, S. St. *A Divan of the Dales; Micah and other poems*. London, 1897.
[Bertram Rota 61/327]

Pres. ins. to ELH from Rhoda Symons. (MG Sale/189)
[Smith College]

Bookplate; pres. ins. from author, 1919; essay on TH, pp. 207-15. (*Collected Letters*, v. 197; MG
Sale/117; Parke-Bernet 24 Apr. 1950/261)
[Princeton Univ.]

Collected Letters, iii. 231-2; MG Sale/116; Sotheby's, 15 Dec. 2005/178) [Peter Old]

Bookplate; pres. copy to TH from author. *(Collected Letters*, ii. 258-9; MG Sale/116; Christie's Australia, 6 Dec. 1994/156; Kenneth Hince)


*(Collected Letters*, iii. 252)

Dedicated to TH; pres. ins. to TH from author. *(Collected Letters*, iii. 183-4, 222)

[MG Sale/117]

Red SCC bookplate; TH signature; lightly annotated (e.g., pp. 45, 156).

[Reading Univ.]

---. See also Baudelaire, Charles; *The Bibelot*; Blind, Mathilde; Dowson, Ernest; Mason-Manheim, Madeline

Bookplate.

[W. Heffer & Sons 532/2016]

Tadema, Laurence Alma-.. See Alma-Tadema, Laurence

SCC signature, with 'To Thomas Hardy, June, 1913' added in TH's hand. *(Collected Letters*, iv. 285)

[Sotheby's 30 October 1956/307]

Bookplate; pres. copy.
Translator apparently Rajani Ranjan Sen.

[First Edition Bookshop 33/41]

Bookplate; includes TH's 'Song of the Soldiers'. (Wreden 11/199)

[Texas]

Tasma [i.e., Jessie Couvreur]. *In Her Earliest Youth*. London, 1891.
Bookplate; TH signature.

TH signature in vol. 1 only, and with note on half-title: '(A translation called "elegant" by Dr Johnson. Th:H.)'.

TH signature; fragment of unrelated letter in unknown hand loosely inserted. (*Life and Work*, 29)

One of TH's school books.

Pres. ins. from author, with letter from him tipped-in.

Bookplate; partly unopened. (Wreden 11/432)

Not in DCM 1939 list, probably because several of TH's shorthand booklets were bundled together.

Red SCC bookplate; TH signature; v. lightly marked, but probably not by TH. (*Collected Letters*, iii. 102; Hollings 212/18)
Pub. in Bohn's Standard Library.

Note on front f.e.p., 'T.H. | The best system'; also mark on p. 49.
Not in DCM 1939 list, probably because several of TH's shorthand booklets were bundled together.

('188-')
Bookplate.
Volume of quotations 'from the best ancient and modern authors'.

[William P. Wreden 11/433]

Tchobanian, A. La Vie et le rêve. 1913.
Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1923]

Teasdale, Sara. Dark of the Moon. New York, 1926.
Bookplate; inscribed 'May O'Rourke: her Book. London, 1927.'
May O'Rourke, herself a published poet, worked at Max Gate as TH's secretary from time to time during the 1920s.

[Maggs Bros. 664/193]

Bookplate; pres. ins. to ELH from author.

[William P. Wreden 11/190]

Bookplate; inserted pres. card from M. W. Armour of Liverpool, 1902. (Wreden 11/232)
Part I apparently not on The Max Gate shelves.

[Texas]

TH signature.

[Bodley Book Shop 151/139]

Red ŠCC bookplate; TH pencil signature. (Lemperly; Parke-Bernet 4-5 Jan. 1940/436; CLQ, 2 [1950], 253-4)
Sent to Paul Lemperly by FEH, 11 April 1937, noting that it was an early possession of TH's, that she had read to him from it, and that he had taken it with him on train journeys.

[Colby College]

Red SCC bookplate; TH signature; heavily marked and annotated, including references to Horace Moule. (Collected Letters, iv. 5; Wright, 20-1, 77; Millgate, Biography, 155-6; Taylor, Language, 391)
See esp. Dennis Taylor's 'Thomas Hardy's Copy of Tennyson's In Memoriam', THJ, 13, i (Feb. 1977), 43-63.

[DCM]
Ins. to FED from 'W. F. P.'

[MG Sale/52]

Provenance highly doubtful: reported inscription reads 'Thomas Hardy with his Mother's love May 11th 1879', but TH's name was a common one, the date is not obviously significant, and inscriptions in his mother's hand are otherwise unknown.

[Christie's East, NY, 17 June 1999/166]

Bookplate; two ELH signatures, one as E. L. Gifford; lightly marked and annotated, mostly by ELH, occasionally by TH; TH sketch plan of a church inside back cover. (Wreden 11/191)

[Pierpont Morgan]

Bookplate in first vol. only.

[Eton]

Bookplate. (David Mayou 20/187; Holmes List 1989/52)

[Eton]

Bookplate; v. lightly marked. (*Collected Letters*, ii. 16, 17n.)

[Eton]

Bookplate.

At *Collected Letters*, vi. 86, TH quotes from *The Yellowplush Papers*, included in (unlocated) vol. 17 of this same edition.

[Eton]

Bookplate; v. lightly marked, perhaps not exclusively by TH; pencilled genealogical chart at start of 'George the First'.

[Eton]

---. *The Great Haggerty Diamond; A Little Dinner at Timmins's; Notes of a Journey from Cornhill to Grand Cairo* (Works, vol. 12). London: Smith, Elder, 1878.
Bookplate; v. lightly marked.

[Eton]


Heavily marked and annotated; extensively used for *Dynasts*. (Rutland, 296ff; MG Sale/2, where final vol. incorrectly dated)

Purdy notes that TH used the French edn. in DCM as a check only.

[Yale: Purdy]


Bookplate.

It was evidently another TH copy of Thomas's poems that FEH gave to Edward Blunden after TH's death; Blunden's letter of thanks, 20 June 1928, is at the Univ. of Iowa.

[Maggs Bros. 664/195]


Portrait bookplate.

[Export Book Co. 287/101]


[Collected Letters, vi. 209]


'Thomas Hardy's copy'.

[C. A. Stonehill 141/105]


Bookplate.

[William P. Wreden 11/437]


Red SCC bookplate; TH signature; marked and v. lightly annotated, with *Academy* review of vol. affixed to rear pastedown.

[DCM]


Bookplate; pres. ins. to FEH from Shorter, 1917.

[W. Heffer & Sons 532/2019]


[MG Sale/119]


Bookplate; pres. ins. to TH from author, 1894.

[Bertram Rota 58/430]
Thomson, J. A. *The Outline of Science*. n.d.
Presumably the work pub. in 2 vols., London, 1921-22.  
[Hodgson 10 June 1938/882]

Lightly marked and annotated. (Purdy purchase at MG Sale/27)  
[Yale: Purdy]

Red SCC bookplate; TH signature, 1865; moderately marked, esp. Autumn and Winter sections of *Seasons*, and v. lightly annotated. (*Collected Letters*, v. 140; Wright, 75-6; Taylor, *Metres*, 251)
Part of uniformly-bound 4-vol. set with Milton, Spenser, and Wordsworth vols., *qq.v.*  
[DCM]

'From the Library of Thomas Hardy'.  
[Elkin Mathews 77/80]

Thorley, Wilfred C. *Poems*. Heacham-on-Sea, 1904.
Bookplate; pres. copy from author, with letter.  
[Maggs Bros. 664/196]

Thornton, Cyril. See Roscoe, Thomas

'From the Library of Thomas Hardy'.  
[Elkin Mathews 77/81]

'From the Library of Thomas Hardy'.  
[C. A. Stonehill 141/106]

Bookplate. (Wreden 11/438)
Essentially a handsomely produced advertising brochure for the famous furniture store.  
[Texas]

Portrait bookplate; ELH signature, 1899. (Export 287/102)
ELH was distantly related to Sir Humphry Davy. Vol. given to university by Louis J. Bailey.  
[Univ. of Rochester]
Bookplate; speculatively dated c. 1870; 'several pencilled notes' by TH.
[First Edition Bookshop 33/9]

Red SCC bookplate and early TH signature in vol. 1; marked and lightly annotated, but apparently not by TH. (Steele, 421; MG Sale/21)
[Yale: Purdy]

Red SCC bookplate; TH pencil signature; verso of f.f.e.p. has pencil note, dated Sept. 1877, on interior of Sacré Coeur. (Purdy purchase at MG Sale/286)
[Yale: Purdy]

Tibullus. See Catullus

Bookplate.
[William P. Wreden 11/439]

Bookplate. (Millgate, Career, 38, 241)
[William P. Wreden 11/440]

---. See also Arcana of Science and Art

Bookplate.
[William P. Wreden 11/441]

Bookplate (?); TH signature, with address, inserted in blank space provided.
[First Edition Bookshop 33/6]

Bookplate; TH signature; mark p. 318. (MG Sale/278; Wreden 11/30)
[Yale: Beinecke]

---. Essays and Letters. London, 1904. ('2nd Imp.')
Bookplate; two ELH signatures.
[William P. Wreden 11/192]
Bookplate.

[First Edition Bookshop 33/153]

Red SCC bookplate and TH signature in vol. 1 only; single marking, iv. 361, and one-word correction, iv. 364. (Wright, 222-3)

[DCM]

TH signature; extensively marked, lightly annotated. (*Collected Letters*, ii. 225)

[Yale: Purdy]

Red SCC bookplate.; also earlier bookplate, perhaps that of TH's father; TH pencil signature, surname only; lightly marked, extensively annotated, with rough drawings on rear end-papers.

(Adams; Sotheby's 6-7 Nov. 2001/377; R. A. Gekoski)

[Barry Newport; seen at Adams]

Limited edn, signed; pres. ins. to TH and FEH by author. (*LEFH*, 252, 253n.)

[MG Sale/195]

Pres. ins. to TH and FEH, 1924. (MG Sale/194)

[Stephen Pastore]

Bookplate; pres. ins. by author, June 1889; otherwise unmarked. (*Millgate, Biography*, 297; Maggs 664/197)

[Florida State Univ.]

Bookplate.

[Maggs Bros. 664/198]

Pres. ins. from editor, 1889; markings pp. xxv, 64-5. (Steele, 398-9; Purdy purchase at MG Sale)

[Yale: Purdy]
Bookplate. 

Bookplate. 

[Maggs Bros. 664/200] 

[Trask, Katrina Spencer]. *King Alfred's Jewel: A Chronicle Play in Verse*. By The Author of 'Mors et Victoria'. London: John Lane The Bodley Head, n.d. [1908] 
Note in unknown hand recording purchase at Max Gate contents sale, 16 Feb. 1938. (Words Etcetera, ex-cat., 1993) 
What appears to be another copy, 'With a printed slip "From the Author"', listed at Rota 61/309. 

Bookplate; pres. ins. from author, 1913. 

[Maggs Bros. 664/201] 

Bookplate. (Wreden 11/442) 

[Texas] 

Bookplate. 

[William P. Wreden 11/443] 

---. *The Relations of Lord Byron and Augusta Leigh: With a Comparison of the Characters of Byron and Shelley, and a Rebuke to Jane Clairmont on her Hatred of the Former*. Privately printed, 1920. 
'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. 

[C. A. Stonehill 141/108] 

---. *The Relations of Percy Bysshe Shelley With His Two Wives Harriet and Mary and a Comment on the Character of Lady Byron*. Privately printed, 1920. ('One of thirty copies') 
'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. 

[C. A. Stonehill 141/109] 

Bookplate. (*Collected Letters*, v. 326; *LEFH*, 162) 

[First Edition Bookshop 33/154] 

Bookplate. (MG Sale/3)  
[Colby College]

Bookplate. (MG Sale/3)  
[W. Heffer & Sons 532/2020]

Bookplate. (MG Sale/3)  
[W. Heffer & Sons 532/2021]

Pres. ins. from author, 'with kind remembrances'. (MG Sale/20)  
[Hamilton College]

Publisher's compliments slip tipped in; no markings, but bookmark at pp. 160-1.  
[DCM]

Red SCC bookplate; TH 'Hardy' signature.  
[DCM]

Red SCC bookplate; TH signature.  
[DCM]

Bookplate; pres. ins. from author.
Poems by Alys Fane Trotter, pub. 1924.  
[Maggs Bros. 664/202]

Red SCC bookplate; TH signature. (Hollings 212/105; Grolier/77; Adams purchase from Carroll Wilson estate, via Scribner's, 1953; Adams; Sotheby's 6-7 Nov. 2001/377; Gekoski 29/279)  
[G. Stevens Cox]

[Texas]


*Collected Letters*, iv. 60  

[Collected Letters, iv. 60]


[Eton]


[Maggs Bros. 664/204]


[First Edition Bookshop 33/29]

---. *Who was Sarah Findlay?* With a suggested solution to the mystery by J. M. Barrie. Bookplate; privately printed by C. K. Shorter, 1917.  

[W. Heffer & Sons 532/1845]


[Bertram Rota 58/358]


[Maggs Bros. 664/205]

---. *Irish Poems.* London: Sidgwick & Jackson, 1913. Bookplate, altered by hand to read 'Mrs. Thomas Hardy'; pres. ins. and tipped-in letter from author to FEH, March 1914, on occasion of her marriage. (MG Sale/217; Maggs 664/206; Holmes 1989 List/55; Holmes 70/324)  

[Ulysses Bookshop 61/943]


[Maggs Bros. 664/207]
Tyrrell, R. Y. 'Jude the Obuscure', Fortnightly Review. Vol. 65 (June 1896).
Annotated by TH in pencil.  

[Ifan Kyrle Fletcher 229/425]

Udal, J. S. Marriage, and Other Poems. London: privately printed, 1876.  
[Collected Letters, v. 274-5]

Red SCC bookplate and TH signature in vol. 1 only; extensively marked, lightly annotated, esp. section on Schopenhauer, ii. 255-64. (MG Sale/27)  
[Yale: Purdy]

Bookplate; pres. ins. from compiler; includes TH poems; TH expands comments on his own poems. (Collected Letters, vi. 158; Mathews 77/83, 109/398; Sotheby's 23 July 1973/172a; Holmes 5/96)  
[Bernard Quaritch 960/351]

---, ed. Modern British Poetry. New York, 1925. ('Revised and Enlarged')
Pres. ins. from compiler; 2 TH corrections to own poems. (Collected Letters, vi. 333; Mathews 77/83, 109/398; Sotheby's 23 July 1973/172a; Holmes 5/96)
Incorporates TH's expansion of 1920 edition's comments on his own poems.  
[Bernard Quaritch 960/351]

Unwin, Jane Cobden, comp. The Hungry Forties: Life Under the Bread Tax; Descriptive Letters and Other Testimonies from Contemporary Witnesses. 1904.
Portrait bookplate. (Collected Letters, iii. 173)  
[Export Book Co. 287/69]

Portrait bookplate. (Collected Letters, iv. 290)
Sub-titled Descriptive Letters and Other Testimonies from Those Who Have Suffered.  
[Export Book Co. 287/80]

Red SCC bookplate; TH signature; v. lightly marked.  
[DCM]

[Valpy, Richard], ed. Delectus sententiarum graecarum, ad usum tironum accommodatus.
Red SCC bookplate; early TH signatures on title-page, front cover, and fore-edge; marked, but not
certainly by TH. (Steele, 421-2; Steele, Companion, 54; Hollings 212/52)  

Vanburgh, Sir John. See Wycherley, William

Bookplate; pres. ins. from author. (Wreden 11/810)  
Another copy, ins. by author in 1925, listed at Maggs 664/208.  

Bookplate; 'signed by author'.

Bookplate.

Red SCC bookplate; TH signature; moderately marked, lightly annotated. (Collected Letters, v. 194; Wright, 15, 78; Taylor, Metres, 228, Language, 254-5, 314)

Velazquez de la Cadena, Mariano. See Cadena, M. V. de la

Bookplate; pres. ins. from author.

Bookplate; contains TH's 'The Market Girl'. (MG Sale/47; Rota 58/432; Holmes ex-cat.)

Bookplate.

'From the Library of Thomas Hardy'; pres. ins. from T. Herbert Warren, Oxford Vice-Chancellor. *(Collected Letters*, iv. 54, 60) [Elkin Mathews 77/84]


Viles, H. A. See *The Imperial Speaker*


*The Vineyard*. January 1914. Includes Jane Popham poem 'On Egdon He' th' in Dorset Dialect.
Red SCC bookplate; TH signature; lightly annotated. (Steele, 422; Steele, *Companion*, 54; Adams; Sotheby’s 6-7 Nov. 2001/377; . R. A. Gekoski 29/281)

[Jeremy Steele; seen at Adams]

Red SCC bookplate; ins. 'Thomas Hardy the gift of his Mother', in TH's hand; heavily marked and annotated, esp. Books I-VII of the Æneid, and with crude drawing (cat's face?) on verso of title-page. (*Life and Work*, 21, 59; *Literary Notebooks*, ii. 562-3; Steele, 423-4; Taylor, *Language*, 63, 391)

[DCM]

V. lightly marked and annotated, and largely unopened. (Steele, 424)

[Yale: Purdy]

Red SCC bookplate; late TH signature vol.1, early pencil signature last page vol. 2; marked and annotated, not exclusively by TH. (Steele, 422-3; Steele, *Companion*, 55-6; MG Sale/21)

[Yale: Purdy]

TH signature and note recording his finishing Book II of Æneid, October 1859, p. 118 (remainder of book unopened); other annotations probably those of a previous owner. (Steele, *Companion*, 54; Sotheby’s 21 July 1981/502; Henry Sotheran Ltd)

[C. J. P. Beatty]

Date inside front cover possibly by TH, other markings certainly not. (Steele, 422; Purdy purchase at MG Sale)

[Yale: Purdy]

---. See also Stebbing, William

Portrait bookplate; pres. ins. from author 'in respectful recognition of various acts of kindness'. (MG Sale/280)

See Public Voice, 91.

[Export Book Co. 287/106]


Red SCC bookplate; 'Tho Hardy' signature, large and ill-formed, probably TH's in childhood, possibly his father's. (Hollings 212/48, 255/535)

Historical atlas of the ancient world composed of 16 double-page coloured maps individually tipped in; 'Voigt's School-Atlas' on front cover.

[Fales]


Bookplate; pres. copy. (First Edition Bookshop 33/76)

[Barry Newport]


Red SCC bookplate; TH signature; lightly marked, not certainly by TH.

[National Trust, Stourhead]


Bookplate.

[Frank Hollings 212/174]


Bookplate. (Hollings 212/173)

Hollings incorrectly gives date as 1895.

[Colby College]

*Voyages de Cyrus*. London: J. W. Parker, 1836. (French School Classics)


[DCM]


Bookplate.

[William P. Wreden 11/447]


Bookplate; pres. ins. from author. (*Collected Letters*, i. 142; Wreden 11/84; Parke-Bernet 4-5 Jan. 1940/436)

[Colby College]


No signature but pencilled note in TH's hand, 'Westbourne Park Villas 1865'; lightly annotated throughout but heavily at rear, where Index is expanded by numerous supplementary examples; in addition, extensive tables of 'kindred sounds' are written out on final pages and on separate sheets affixed to rear end-papers. (*Studies, Specimens*, xvii, xix; Wright, 83-4; Taylor, *Metres*, 80-1, *Language*, 109, 180n., 306-07)  

Red SCC bookplate; childish TH signature, 'Thomas Hardys Book. 1849'; annotated only by sums pencilled on rear pastedown; (MG Sale/285)  
Not in DCM 1939 list; one of TH's school books, its title mentioned at end of chap. 8 of *Far from the Madding Crowd*.  

Bookplate. (Wreden 11/449, where place of pub. given as London)  

Waller, Edmund. *Poems, &c. Written upon several Occasions, And to several Persons*. London: Jacob Tonson, 1722. ('Tenth Edition')  
Red SCC bookplate; TH signature; lightly marked, but probably not by TH.  


Ward, C. S. *North Devon (including West Somerset) and North Cornwall*. London: Thomas Nelson and Sons, 1908. [BL]


---. *The Marriage of William Ashe*. London, 1905. Bookplate; pres. ins. from author author; very lightly ann. (Collected Letters, iii. 163; Maggs Bros. 664/210) [Barry Newport]


Watson, William. *Collected Poems*. 1899. ('Limited to 200 copies on Large Paper') Pres. ins. from author. [MG Sale/121]

---. *The Father of the Forest, and Other Poems*. London, 1895. 'From the Library of Thomas Hardy'; pres. ins. from author. [C. A. Stonehill 141/110]

---. *For England; Poems Written during Estrangement*. London: John Lane, 1904. 'From the Library of Thomas Hardy'; pres. ins. from author. (Stonehill 141/111) [Wellesley College]


Bookplate; ELH signature.  
Subtitled *A Series of Practical Exercises, to be translated into French*.  
[First Edition Bookshop 33/31]

Bookplate; Kate Hardy signature, Bockhampton. (Wreden 11/194)  
Revision by Elizabeth Watts, first pub. 1855, of work originally written by W. C. L. Martin; presumably borrowed by FEH when she started keeping chickens in the paddock behind Max Gate in the 1920s.  
[Texas]

Pres. ins. from author. (*Collected Letters*, ii. 304)  

Portrait bookplate.  
[Export Book Co. 287/57]

Bookplate; dedicated to TH; pres. copy from author.  
[Maggs Bros. 664/212]

[Bertram Rota 61/330]

Bookplate; author's compliments slip inserted. (Rota 61/331)  
[T. W. and V. Jesty]

Red SCC bookplate; SCC signature, Sept. 1916, with 'To Thomas Hardy' added in TH's hand; interleaved copy, lightly marked, heavily annotated; SCC note, 10 March 1928, records FEH's having returned vol. to him following TH's death. (Sotheby's 30 October 1956/265)  
Second copy at DCM is lightly annotated; a third copy at DCM, with pres. ins. to TH from J. S. Udal, is unmarked.  
[Yale: Purdy]

Pres. ins. from author, with letter-card from her tipped in. (*LEFH*, 340-1; Adams)  
[Sotheby's 6-7 Nov. 2001/75; seen at Adams]

Dedicated to TH; pres. ins. from author. (Adams)  
[Sotheby's 6-7 Nov. 2001/75; seen at Adams]

Red SCC bookplate and TH signature in vol. 1 only; lightly marked and annotated, esp. vol. 2 containing *The White Devil* and *The Duchess of Malfi*. (*Literary Notebooks*, i. 301)  
[DCM]

*Webster's Complete English Dictionary*. 1864. ('Illustrated and Enlarged Edition')  
Portrait bookplate. (Taylor, *Language*, 100)  
[Export Book Co. 287/103]

Wedmore, Frederick. *Life of Honoré de Balzac*. 1890.  
Bookplate; pres. ins. from author.  
[W. Heffer & Sons 532/2024]

Bookplate; pres. ins. from author, 1911.  
[Bertram Rota 58/433]

Bookplate; pres. ins. to TH from Florence Henniker, 1913. (*Collected Letters*, iv. 330)  
[Maggs Bros. 664/213]

[Bertram Rota 61/332]

Pres. ins. from author.  
Not clearly part of TH's library: pres. ins. reads, 'To be sold on Thomas Hardy's Bookstall in a garden he has made into Literature! My book is a lucky one. H. G. Wells.' See note to *The Wife of Sir Isaac Harman*, below.  
[Blackwell's Rare Books B128/301]

---. *Certain Personal Matters*. 1898.  
Pres. copy to J. M. Barrie from author.  
[MG Sale/171]

Pres. ins. from author. (*Collected Letters*, v. 280; *LEFH*, 146-7; MG Sale/170)  
[J. Schwartz 36/110]

Pres. ins. from author. (*Collected Letters*, vi. 188; MG Sale/173)  
---. *Mr. Britling Sees it Through*. 1917.  
Portrait bookplate; 'Hardy's copy'.  
[Export Book Co. 287/104]

Pres. ins. from author, 1921; some annotations by Wells. (MG Sale/172)  
Wells praises TH's *The Dynasts* as 'historically very exact' in footnote to p. 348.  
[Holmes 1989 List/54; seen at Holmes]

Bookplate; card to FEH from author inserted. (MG Sale/175)  
[W. Heffer & Sons 532/2025]

Bookplate.  
[First Edition Bookshop 33/156]

Pres. ins. to FEH from author; further authorial note, initialled, to preliminary 'Synopsis'. (MG Sale/171)  
[Texas]

Pres. ins. from author. (*Collected Letters*, v. 308; MG Sale/173; Hodgson 8 Feb. 1939/151)  
[Holmes 1989 List/55; seen at Holmes]

Bookplate; lengthy pres. ins. by Wells sending book for TH and FEH to sell at Max Gate garden fête in aid of Red Cross. (Schwartz 36/109; Parke-Bernet 8 May 1940/262; Michael Hosking 19/455, where incorrectly described as first US edn)  
Similarity of inscription to that in *An Englishman Looks at the World* suggests that both vols. were intended for the same event; if so, the presence of a Max Gate bookplate suggests that this one was not in fact sold, though the other may have been.  
[Boston Univ.]

Pres. ins. to TH from author in vol. 1. (*Collected Letters*, vii. 40-1, 49-50; *LEFH*, 244; MG Sale/174)  
[Hodgson 8 Feb. 1939/150]

Weltzien, Erich. *Die Gebärden der Furcht in Thomas Hardys Wessexromanen*. Berlin:
Buchdruckerei Willfried Deyhle, 1927.
Pres. ins. from author.  

Bookplate.  

[William P. Wreden 11/453]

West, Gilbert. See Thomson, James

West, Rebecca [i.e., Cicely Isabel Andrews]. *The Judge*. London, 1922.
Bookplate; pres. ins. to TH and FEH from author. (MG Sale/243)  

[Frank Hollings 212/107]

---. *The Return of the Soldier*. 1918.
Pres. ins. to TH and FEH from author. (*Collected Letters*, v. 293)  

[MG Sale/242]

Red SCC bookplate; TH signature. (Hollings 212/108)
Given to Colby by Prof. Rachel Salisbury.  

[Colby College]

Bookplate; TH signature; pres. copy from publishers; includes TH poem.  

[David Holmes 5/98]

Bookplate; ink stamp on title-page, 'FREE VOUCHER. UNSALEABLE.' (Wreden 11/454; Holmes 1992 ex-cat.)  

[Fisher Library, Toronto: Millgate]

Bookplate; 'very early' TH signature; 'Many underlinings and notes throughout book'.  

[William P. Wreden 11/31]

Bookplate; pres. copy with letter from author.  

[First Edition Bookshop 33/59]

Bookplate and TH signature in vol. 1 only; pres. ins. from Broadley.
For TH's hint to Broadley that he'd like a copy of the book, see Collected Letters, iii, 285.

Bookplate; lightly marked and annotated; evidently used for Dynasts. (First Edition 33/166)
  One of the guidebooks James T. Babb gave to Yale, c. 1938.

Whetham, C. D. Sagas and Sayings. Liverpool: Young, 1919.
Bookplate; pres. ins. from author; TH's 'Ackd.' on half-title.

Bookplate.

Bookplate; TH signature. (Heffer 532/2027; Tyrell Bookshop and Gallery 582/460)

Bookplate; pres. ins. from author. (MG Sale/145)

Pres. ins. from author. (MG Sale/145; Heffer 532/2029)

Bookplate.

Bookplate; pres. ins. from author.

Portrait bookplate; pres. ins. to FEH from Paul Lemperly.

Bookplate. [William P. Wreden 11/456]


Whitfield, A. Stanton. Thomas Hardy: The Artist, the Man and the Disciple of Destiny. London: Grant Richards, 1921. [DCM]


One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but Yale copy shows no indication of Max Gate provenance.

Bookplate; Matterhorn marked in red crayon on map at back. (*Life and Work*, 280; First Edition 33/184)
One of the guidebooks from the First Edition group otherwise given to Yale by James Babb.

[Houghton]

(No. 25 of 25 copies signed by Shorter)
Bookplate; ink correction probably by Shorter, not TH. (MG Sale/69; Heffer 532/2031)

[First Edition Bookshop 33/157]

Wilkins, Mary E. [later Freeman]. *Jane Field*. London, 1892.
Bookplate; TH signature.

[Frank Hollings 212/110]

---. *Jerome, a Poor Man*. London, 1898.
Bookplate.

[Frank Hollings 212/175]

Bookplate; TH name on title-page in ELH's hand. (MG Sale/255; Magee 23/187)
Another copy, at Eton, has bookplate, but its 1892 pub. date and pres. ins. to 'Grandmamma' raise some question as to its provenance.

[Colby College]

Bookplate; ownership signature, 'M. H. Montesole Capt. RAMC. BEF, France 1918'. (Wreden 11/458)

[Texas]

Bookplate; TH signature.

[Frank Hollings 212/35]

Dent and Sons, 1924.
TH note, 'Ackd'; pres. note from author affixed to front pastedown. [DCM]

Letter to TH from author tipped in. (MG Sale/238)
See *Public Voice*, p. 472. [Horace G. Commin List 56/147]

Bookplate; pres. copy from author. [Maggs Bros. 664/214]

Bookplate. [William P. Wreden 11/459]

This pamphlet included in DCM 1939 list, although the copy at First Edition 33/19, with 'Ackd' in TH's hand, would appear to be the one TH first received. [DCM]

Bookplate; ex-library copy, stamped as 'Purchased from the Library' 10 May 1921. (Wreden 11/460) [Texas]

Red SCC bookplate; TH signature. Not in DCM 1939 list. [DCM]

'From the Library of Thomas Hardy'; pres. copy from author. [Elkin Mathews 77/85]

'From the Library of Thomas Hardy'; dedicated to TH; pres. ins. from author and artist, Nov. 1901. (*Collected Letters*, ii. 302; MG Sale/15; Stonehill 147/113) [City Book Auction, NY, 4 Dec. 1943/179]

---. See also [Murray, John]. *A Handbook . . . Wilts and Dorset*
TH signature in each vol. (*Collected Letters*, vi. 84-5; MG Sale/271)
Evidently Winkles's *Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales*.

[MG Sale/271]

Bookplate. (Wreden 11/461)

[Texas]

Pres. ins. by Wise in vol. 1.
For TH's thanks to Wise following receipt of individual vols., see *Collected Letters*, vi. 133, 239, 282, vii. 12, 58.

[MG Sale/63]

Privately printed, 1919.
Bookplate; pres. ins. to TH and FEH from Wise. (MG Sale/61)

[W. Heffer & Sons 532/2015]

---. *Bibliography of the Writings in Prose and Verse of Elizabeth Barrett Browning*. Privately printed, 1918.
Pres. ins. to TH and FEH from Wise. (MG Sale/60)

[W. Heffer & Sons 532/1859]

Pres. ins. to TH and FEH from Wise.

[Texas]

Bookplate; pres. ins. from Wise. (*Collected Letters*, v. 192; MG Sale/59)

[W. Heffer & Sons 532/2033]

---. *Bibliography of the Writings of Joseph Conrad (1895-1921)*. Privately printed, 1921. ('2nd edition, revised and enlarged')
Bookplate; pres. ins. to TH and FEH from Wise.

[W. Heffer & Sons 532/1883]


[Collected Letters, vi. 63]


Wood, Butler. See *Charlotte Brontë 1816-1916*


Pres. ins. from publisher. (MG Sale/17) [Horace G. Commin 1938 list]


---. *Pygmalion*. London: Macmillan, 1881. Red SCC bookplate; TH signature; author's compliments slip tipped in; unopened. [DCM]


---. *Prose Works of William Wordsworth*. Ed. William Knight. 2 vols. London: Macmillan, 1896. Red SCC bookplate and TH signature in vol. 1 only; in vol. 1 Preface to *Lyrical Ballads* heavily marked and annotated, remainder unopened; vol. 2 opened throughout but not marked. (Wright,
18, 85-6) Uniform with 8-vol. Poetical Works. [DCM]

---. *A Selection from the Sonnets.* Illustrated by Alfred Parsons. New York, 1891. Bookplate (Bertram Rota 58/436) [Leif V. S. Balthzersen]


Evidently *Voices on the Wind: An Anthology of Contemporary Verse.* London: Merton Press, 1922, though there was a Second Series in 1924. [First Edition Bookshop 33/74]


TH signature; v. lightly marked and annotated. [DCM]

---. See also Arber, Edward, ed. *The Surrey and Wyatt Anthology*


TH signature; lightly marked.

Part of 4-vol. set together with editions of Beaumont and Fletcher and Jonson, *qq.v.* [DCM]


Bookplate; pres. ins. from author. [Maggs Bros. 664/219]


Bookplate; pres. ins. from author. [Maggs Bros. 664/220]


Pres. ins. to TH and FEH; tipped-in business card with inscribed message; pencil checkmarks to bibliography. (MG Sale/45; Howes Bookshop 192/1760; Kenneth Hince; Clearwater Books 85/168) [Fisher Library, Toronto: Millgate]
Fulsome pres. ins. from Mrs. Patrick Campbell, 1896.

[Parke-Bernet 21 Feb. 1950/574]

Yeats, William Butler [as 'Ganconagh']. *John Sherman and Dhoya*. London, 1892. ('Third Edition')
'From the Library of Thomas Hardy'; ELH signature, 1893.
Pub. (originally in 1891) as a vol. in T. Fisher Unwin's 'Pseudonym Library'.

[Elkin Mathews 77/86]

TH signature.

[J. Schwartz 36/120]

Bookplate; 'Office Copy' inside front cover in unknown hand; small pencil corrections pp. 49, 90.
(Rota 58/437; Holmes 1989 List/56)

[Fisher Library, Toronto: Millgate]

*Yeovil Parish Church*. 1925.
Bookplate; booklet.

Pamphlet given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes record pres. ins. to someone other than TH and indicate title may have been *Guide to the Parish Church, Yeovil*. (First Edition 33/186)

[Yale]

Bookplate; TH signature; unmarked and evidently little used.

[Univ. of British Columbia]

Ex-Mann; not in DCM 1939 list. Evidently a Hardy family item, perhaps never on the Max Gate shelves.

[DCM]

Red SCC bookplate; TH signature; author's name supplied on title-page by TH.

[DCM]

---. *The Story of Saville*. East Aurora, N.Y.: Roycroft Shop, 1897. ('Number one of only ten copies and the dedication copy')
'From the Library of Thomas Hardy'; dedicated to TH.

Bookplate; pres. ins. from author, 1894. (Wreden 11/86)

Bookplate; pres. copy.

Zangwill, Israel. "*Merely Mary Ann*". London, n.d.
Bookplate; TH signature; verse pres. ins. from author. (*Collected Letters*, ii. 13; Maggs 664/222)

Bookplate. (Henry Bristow 225/68; Jarndyce 80/521)

Bookplate; signed ‘T. Hardy’ on title page.

---. *La Débâcle*. Paris, 1892.
Bookplate.

Bookplate. (Hollings 212/178) Given to Colby by Prof. Rachel Salisbury.

Zola, Emile. *Zélide*. See Charrière, Madame de

Bookplate; publisher's printed pres. card tipped in; includes translations of two TH poems.

---. *La Débâcle*. Paris, 1892.
Bookplate.


---. *His Masterpiece? (L'Œuvre) or, Claude Lantier's Struggle for Fame. A Realistic Novel.* Trans. Ernest Alfred Vizetelly. London, 1886. Bookplate; extensively marked. (MG Sale/278; Wreden 11/137) [Texas]

---. *La Joie de vivre.* Paris, 1884. Bookplate. [Frank Hollings 212/176]


For significant references to other novels by Zola, see *Literary Notebooks*, i. 384-5, ii. 473-5, 570-2.