

**THOMAS HARDY'S LIBRARY AT MAX GATE:
CATALOGUE OF AN ATTEMPTED RECONSTRUCTION**

Michael Millgate

Abbott, Claude Colleer. *Miss Bedell and Other Poems*. London, 1924.
Bookplate; pres. ins. from author.

[Maggs Bros. 664/1]

Abercrombie, Lascelles. *The Epic*. London: Martin Secker, n.d. [1914]
Bookplate; light marking and v. light annotation. (Taylor, *Language*, 317; Wreden 11/95)

[Texas]

---. *Interludes and Poems*. London: John Lane The Bodley Head, 1908.
Bookplate; pres. ins. from J. Lane. (MG Sale/217; Maggs 664/2; Holmes 1989 List/1, 40/156;
Reese 122/1)

[William Reese 134/459]

---. *Thomas Hardy: A Critical Study*. London: Martin Secker, 1912.
TH signature.

Export 287/64 reports another copy (with pres. ins. from Abercrombie to his mother), but MG provenance doubtful.

[DCM]

About, Edmond. *The Man With the Broken Ear*. New York: Holt, 1873.
TH signature; v. lightly annotated.

Trans. by Henry Holt of About's *L'Homme à l'oreille cassée*, first pub. 1867; this copy, in Holt's 'Leisure Hour' series, presumably a gift to TH from Holt.

[Elkin Mathews Folio 3/31]

Adams, Ernest. *The Elements of the English Language*. Revised by J. F. Davis. London: George Bell and Sons, 1892. ('25th edition')
Bookplate; annotated inside back cover with examples of split infinitives by Browning, Bagehot, and Byron. (Stonehill ex-cat. 1939)

[Samuel Hynes]

[Adams, Henry]. *Democracy: An American Novel*. London: Ward, Lock, n.d.
Bookplate.

[First Edition Bookshop 33/97]

Addison, Joseph. *The Free Holder or Political Essays*. London, 1744.
Bookplate.

[David Magee 23/197]

---. *The Tatler*. 2 vols. London, 1777.

Bookplate; title-page of vol. 1 wanting; note, 'possibly in Hardy's handwriting', re purchase of vol. by J. A. Gifford, ELH's father. (Magee 23/194)

[David Magee 28/180]

---. *The Tatler*. With preface, history and biography by A. Chalmers. 5 vols. London, 1817.

Bookplate. (MG Sale/269)

[David Magee 23/189]

---, and Richard Steele. *The Spectator*. Vols. 2 and 8 (of 8) only. London and Edinburgh: Printed for J. Gardner et al., 1776.

Bookplates. (MG Sale/269, where all 8 vols. listed; vol. 2 Ian Jackson ex-cat.)

[Vol. 2 Fisher Library, Toronto: Millgate; Vol. 8 Texas]

---. *The Spectator*. London, 1847.

Bookplate; 'Very early' TH signature.

[William P. Wreden 11/4]

The Adventurer. 4 vols. London, 1762.

Bookplate. (Magee 23/198, where only 3 vols. reported)

Ed. John Hawkesworth. Originally published 7 Nov. 1752--9 Mar. 1754.

[David Magee 28/173]

Aeschylus. *The Lyrical Dramas . . . Translated into English Verse*. Trans. John Stuart Blackie.

London: J. M. Dent, n.d. [c. 1907?]

Bookplate; v. lightly annotated. (Steele, 383; Wreden 11/257)

[Fisher Library, Toronto: Millgate]

--. *The Tragedies of Aeschylus*. Ed. F. A. Paley. London: Whittaker and Co. . . . George Bell, 1855.

Red SCC bookplate; 2 TH signatures, plus 3 pencilled signatures internally, pp. 97, 159, 315; interestingly marked and annotated (e.g., pp. 98, 302-3, rear pastedown), with inserted cuttings.

(Steele, 382; Steele, *Companion*, 55, 57-8; Rutland, 34, 37-9; Purdy purchase at MG Sale)

[Yale: Purdy]

---. *The Tragedies of Aeschylus*. Trans. [Theodore Alois Buckley]. [London]: [George Bell & Sons, circa 1873-6]. [Title-page missing; Steele identifies as above; Grolier/8 incorrectly identifies as original Henry G. Bohn printing of 1849.]

Red SCC bookplate; TH's initials on half-title; extensively annotated. (*Life and Work*, 256;

Literary Notebooks, i. 32, 280; Steele, 382-3; Steele, *Companion*, 57-8; Rutland, 35-6, 39;

Grolier/8; Adams; Sotheby's 6-7 Nov. 2001/372)

[R. A. Gekoski 29/278; seen at Adams]

Ainsworth, Robert. *Ainsworth's Dictionary*. See Morell, Thomas

Ainsworth, William Harrison. *Rookwood*. London: Routledge, n.d.
Bookplate; Kate Hardy signature, 1886.

[First Edition Bookshop 33/96]

---. *Windsor Castle*.

Receipt of illustrated edition acknowledged, May 1913.

This novel, first pub. 1843, subsequently appeared in several illustrated editions.

[*Collected Letters*, iv. 272]

Airy, Osmond. *Text-Book of English History from the Earliest Times for Colleges and Schools*.
London: Longmans, Green, 1895. ('New Edition')

Bookplate; part of prize awarded to FED 'for passing a good examination as a 3rd yr. Pupil
Teacher in February 1896'. (Wreden 11/138)

[Texas]

Alain-Fournier [i.e., Henri-Alban Fournier]. *Le Grand Meaulnes*. Paris: Emile-Paul, 1913.

Bookplate; pres. ins. from author. (Heffer 532/1897; Sotheby's 27 July 1965/508)

[H. Bradley Martin Sale, Sotheby's, Monaco, 16 Oct 1989/520]

Alden, Edward C. *Alden's Oxford Guide*. Oxford: Alden, 1892.

Lightly marked and annotated, with 'Oct 1st 1892' alongside Christ Church hall.

[BL]

Alden, Henry M. *Magazine Writing and the New Literature*. New York, 1908.

'From the Library of Thomas Hardy'; pres. ins. from author, 'his old friend and editor'.

(Mathews 77/1)

Formerly in the collection of Walter Pforzheimer.

[Yale: Beinecke]

Aldrich, Thomas Bailey. *The Sisters' Tragedy, with Other Poems Lyrical and Dramatic*. London:
Macmillan, 1891.

Red SCC bookplate; TH signature; v. lightly marked. (*Collected Letters*, i. 230; Taylor, *Metres*,
234)

[DCM]

Alison, Sir Archibald. *Epitome of Alison's History of Europe from the Commencement of the
French Revolution in 1789 to the Restoration of the Bourbons 1815. For the Use of Schools and
Young Persons*. Edinburgh: William Blackwood and Sons, 1849. ('Third Edition')

Red SCC bookplate; pres. ins. from G. S. Moule, Fordington Vicarage, Dec. 1857; heavy
underlining of early section devoted to the Revolution; remainder lightly marked and annotated,
with sketch map of Battle of Trafalgar, presumably by TH, inside back cover. (*Life and Work*,
80)

[DCM]

---. *History of Europe from the Commencement of the French Revolution in M.DCC.LXXXIX to the Restoration of the Bourbons in M.DCCC.XV*. 20 vols. Edinburgh: William Blackwood and Sons, 1847-48. ('Seventh Edition')

Red SCC bookplate; v. lightly marked; cuttings re Waterloo Ball inserted into vol. 17. (Rutland, 296; Wright, 164, 174, 176-8, etc.)

[DCM]

Allen, Grant. *The British Barbarians: A Hill-Top Novel*. London: John Lane, 1895.

Bookplate; initialled pres. ins. from author. (*Collected Letters*, ii. 106; Maggs 664/3; Holmes 5/1)

[Mark Samuels Lasner]

---. *The Lower Slopes: Reminiscences of Excursions Round the Base of Helicon, Undertaken for the Most Part in Early Manhood*. London: Elkin Mathews and John Lane, 1894.

Bookplate; 4-line verse pres. ins. from author; v. light marking. (*Collected Letters*, ii. 58; Maggs 664/4)

[Texas]

---. *The Woman Who Did*. London: John Lane, 1895.

Bookplate; pres. ins. from author. (*Collected Letters*, ii. 68-9; MG Sale/114; Maggs 664/5; Parke-Bernet 4 May 1965/148)

[Mark Samuels Lasner]

---. See also *The Novel Review*

Allen, J. A. O. *House and Garden*. London, 1911.

Bookplate; pres. ins. from author; TH draft reply on author's inserted letter of presentation; First Edition describes as off-print, presumably from the magazine *House and Garden*.

Purdy records a sighting of this item in 1960.

[First Edition Bookshop 33/18]

Allen, James Lane. *A Kentucky Cardinal*. New York: Harper & Brothers, 1894.

Bookplate. (Wreden 11/218)

[Texas]

Allhusen, Dorothy. *Scents and Dishes*. London, 1927. ('Rev. ed.')

Bookplate; includes a few recipes from Max Gate. (*Collected Letters*, vii. 51)

[William P. Wreden 11/219]

Alma Mater: Aberdeen University Magazine. Vol. 24, No. 7 (November 1906).

'From Hardy's library at Max Gate'; includes article on TH.

[Ifan Kyrle Fletcher 229/421]

'*Alma Mater' Anthology--1833-1919*. Aberdeen: W. & W. Lindsay, 1919.
Bookplate; pencilled 'Hardy' on f.f.e.p. seems not to be by TH; vol. includes TH's poem
'Aberdeen, 1905'. (First Edition 33/80)

[Univ. of Toronto]

Alma-Tadema, Laurence. *Love's Martyr*. London: Longmans, Green, 1886.
Bookplate; TH signature; pres. ins. from author. (*Collected Letters*, vii. 102; Rota 58/428)

[Univ. of Minnesota]

---. *Realms of Unknown Kings*. London, 1897.

Bookplate; pres. ins. from author.
Poems, pub. by Grant Richards.

[William P. Wreden 11/80]

American Poetry, 1922: A Miscellany. New York: Harcourt, Brace, 1922.

Bookplate; pres. ins. from Amy Lowell; TH's notes for letter to Lowell. (*Collected Letters*, vi.
186; MG Sale/218; Maggs 664/123, 771/388; Hofmann & Freeman 1926/82; Sotheby's 30 Jan.
1968/368)

[Cornell Univ.]

The Ancestor: A Quarterly Review of County and Family History, Heraldry and Antiquities.
Westminster: Archibald Constable, April 1902.

Bookplate. (Wreden 11/221)

[Texas]

Anders, H. R. D. *Shakespeare's Books: A Dissertation on Shakespeare's Reading and the
Immediate Sources of his Works*. Berlin, 1904. ('With title in German and English')

Bookplate.

[Maggs Bros. 664/6]

Andersen, Hans Christian. *Fairy Tales: A New Translation*. London, 1892.

Bookplate; 'Markings by Hardy on page 7'.

[William P. Wreden 11/96]

---. *Hans Andersen's Fairy Tales*. London: Blackie & Son, 1908.

FED bookplate; ins. 'Florence E. Dugdale, from W.T.S.' (possibly 'W. J. S.'), all in FED's hand.

[Yale: Purdy]

Anderson, J. Redwood. *Babel*. London, 1927.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/7]

Andrews, C[larrence] E[dward], and M[ilton] O. Percival, ed. *Poetry of the Nineties*. New York, 1926.

Bookplate.

[Bertram Rota 58/361]

The Animals' Friend. 1897-8.

Bookplate; ELH signature; includes ELH's 'The Egyptian Pet' article. (Wreden 11/193)

[Texas]

Anthologie des poètes lyriques français. Paris, n.d.

Bookplate; ELH signature.

[William P. Wreden 11/140]

Anthony, Joseph. *The Gang*.

Unclear whether this was the New York edition, 1921, or the London edition, 1922.

[*Collected Letters*, vi. 113]

Antommarchi, F. *Mémoires du docteur F. Antommarchi, ou les derniers momens [sic] de Napoléon*. 2 vols. Paris: Barrois l'Ainé, 1825.

Bookplate in vol. 1 only; TH signature vol. 1, initials vol. 2; authenticating signature of author on verso of title-page; largely unopened. (*Collected Letters*, vi. 105)

[DCM]

Arber, Edward, comp. *The Cowper Anthology: 1775-1800 A.D.* London: Henry Frowde, 1901.

(Purdy purchase at MG Sale)

[Yale: Purdy]

---, comp. *The Dryden Anthology: 1675-1700 A.D.* London: Henry Frowde, 1899.

(Purdy purchase at MG Sale)

[Yale: Purdy]

---, comp. *The Dunbar Anthology. 1401-1508 A.D.* London: Henry Frowde, 1901.

Red SCC bookplate; TH signature.

[DCM]

---, comp. *The Goldsmith Anthology: 1745-1774 A.D.* London: Henry Frowde, 1900.

(Purdy purchase at MG Sale)

[Yale: Purdy]

---, comp. *The Jonson Anthology: 1617-1637 A.D.* London: Henry Frowde, 1899.

(Purdy purchase at MG Sale)

[Yale: Purdy]

- , comp. *The Milton Anthology: 1638-1674 A.D.* London: Henry Frowde, 1899.
Bookplate. (Purdy purchase at MG Sale)
[Yale: Purdy]
- , comp. *The Pope Anthology: 1701-1744 A.D.* London: Henry Frowde, 1899.
One word glossed by TH, p. 261. (Taylor, *Language*, 164; Purdy purchase at MG Sale)
[Yale: Purdy]
- , comp. *The Shakespeare Anthology. 1592-1616 A.D.* London: Henry Frowde, 1899.
Red SCC bookplate; TH signature; v. lightly marked.
[DCM]
- , comp. *The Spenser Anthology: 1548-1591 A.D.* London: Henry Frowde, 1899.
Bookplate. (Purdy purchase at MG Sale)
[Yale: Purdy]
- , comp. *The Surrey and Wyatt Anthology: 1509-1547 A.D.* London: Henry Frowde, 1900.
(Purdy purchase at MG Sale)
[Yale: Purdy]
- Arbroath Literary Club: Annual Supper.* 1922.
Programme embellished with quotations from TH's works; pres. letter to TH inserted. (Stonehill 141/57)
[Princeton Univ.]
- Arcana of Science and Art: Or, An Annual Register of Useful Inventions and Improvements.* 4 vols. bound as 2. London: John Limbird, 1830-31; 1832-33.
Red SCC bookplate in each vol., also ticket of Dorchester binder. (Purdy purchase at MG Sale)
Ed. John Timbs.
[Yale: Purdy]
- Archer, William. *The Theatrical 'World' for 1896.* London, 1897.
Bookplate; pres. ins. to TH from author, 1897.
[W. Heffer & Sons 532/1828]
- Aristotle. *Aristotle's Treatise on Rhetoric; The Poetic of Aristotle.* Trans. Theodore Buckley.
London: Henry G. Bohn, 1850.
Red SCC bookplate; TH signature; *Poetic* (only) is lightly annotated, but has occasionally heavy markings. (Steele, 384; Steele, *Companion*, 57; MG Sale/22; Hollings 212/9)
Steele notes that only the *Poetic* is trans. by Buckley; *Rhetoric* remains in pre-existing 'Oxford' translation.
[Colby College]
- . See Butcher, S. H.

Arnold, Matthew. *Literature and Dogma*. London: Watts, 1902.
Bookplate.

[First Edition Bookshop 33/99]

---. *Poetical Works of Matthew Arnold*. London: Macmillan, 1890.
Red SCC bookplate; TH signature, 'at Salisbury'; lightly marked and annotated; TH and ELH initials, dated 'Sept. 1896', against 'Dover Beach', p. 226. (Millgate, *Biography*, 378)

[DCM]

---. *Selected Poems of Matthew Arnold*. London: Macmillan, 1893. ('Golden Treasury Series')
Red SCC bookplate; TH signature; v. lightly marked.

[DCM]

---. *Selected Poems of Matthew Arnold*. London: Macmillan, 1910.
Bookplate.

[Colby College]

Arnold, T. W. *The Little Flowers of Saint Francis*. London, 1915.
Bookplate

Translation by Thomas Walker Arnold.

[William P. Wreden 11/236]

Arnold, Thomas. *A Manual of English Literature Historical and Critical*. London: Longmans, Green, 1867.
Red SCC bookplate; TH signature; pres. ins. from Henry Tindal Atkinson; '1873' on title-page and other markings not by TH. (*CLQ*, 2 [1950], 246)

[Colby College]

Aronstein, Philipp, 'Thomas Hardy II', *Sonderabdruck aus Jahrgang 1914 der Germanisch-Romanische Monatschrift*, 6 (1914), 219-35.
Off-print; annotated by TH on front cover.

[DCM]

Arthur, Richard. *Odysseus and Calypso*. Paris, 1902.
Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/36]

Ash, John. *English Dictionary*. 2 vols. in 1. London, 1785.
'Early bookplate of Thomas Hardy'--perhaps his father's?

Evidently *The New and Complete Dictionary of the English Language . . . To which is prefixed a comprehensive Grammar*, first pub. London 1775 (the date assigned to this vol. in one of the Commin lists) and mentioned in chap. 8 of *Far from the Madding Crowd*. See Taylor, *Language*, 87.

[Horace G. Commin 1938 list]

Ashton, Winifred. See Dane, Clemence

Asquith, H. H. *The Rubáiyát of Omar Khayyám: an Address Delivered to the Omar Khayyám Club, April 27th, 1898*. Privately printed by C. K. Shorter, 1898.
Bookplate.

[W. Heffer & Sons 532/1831]

Asquith, Herbert. *A Village Sermon*. London, 1920.
'From the Library of Thomas Hardy'.

[Elkin Mathews 77/2]

---. *The Volunteer and Other Poems*. London, 1917. ('Second Edition')
Bookplate.

[Maggs Bros. 664/8]

---. *Young Orlando*. London: Hutchinson, 1927. ('Third Edition')
Pres. ins. from Cynthia Asquith.
Ex-Mann; not in DCM 1939 list.

[DCM]

Attwell, Henry. See Joubert, Joseph

Audoux, Marguerite. *Marie-Claire*. Preface by Octave Mirabeau. Paris, 1910.
Bookplate; pres. ins. from author.

Another copy, uninscribed, reported at Hollings 212/111; possibly a duplicate entry.

[Frank Hollings 212/3]

---. *Marie Claire*. Trans. John Raphael. Introduction by Arnold Bennett. 1911.
Portrait bookplate.

[Export Book Co. 287/35]

Aurelius, Marcus Antoninus. *Some Meditations*. Trans. Meric Casaubon. London: Gay and Bird, 1899.

Bookplate; small vol. in 'The Bibelots' series. (Wreden 11/89)

[Texas]

---. *The Thoughts of the Emperor M. Aurelius Antoninus*. Trans. George Long. London: Bell and Daldy, 1862.

Red SCC bookplate; pres. ins. from Horace Moule, 1 Jan. 1865, with significant quotation from p. 125 of vol.; marked and annotated. (Steele, 384-5; Steele, *Companion*, 57; Wreden 11/88, where incorrectly described; Purdy private purchase 1940)

[Yale: Purdy]

Austin, Alfred. *Love's Widowhood and Other Poems*. London, 1889.
Bookplate; TH signature; pres. ins. from author. (MG Sale/109)

[Maggs Bros. 664/9]

An Australian Girl. London, 1891. ('New Edition')

Bookplate; TH signature; inserted slip 'With Chief Justice Way's compliments'.

Published anonymously, but by Mrs Alick Macleod (i.e., Caroline Martin); presentation, presumably to TH, by Samuel James Way, Chief-Justice of South Australia.

[Bertram Rota 58/356]

Author of 'Mors et Victoria'. See Trask, Katrina Spencer

The Author's Club: Dinner in Honour of Prof. Lascelles Abercrombie. 1925.

'From the Library of Thomas Hardy'; menu with caricature of TH on cover and TH specified as 'topic' for discussion.

[C. A. Stonehill 141/94]

Aveling, Edward. 'Pes'ma ez Anglie', extracted from *Russkaje Bojatsvo*, n.d. ('c. Jan. 1894').

'From Hardy's library at Max Gate'; review in Russian of TH's *Life's Little Ironies*.

[Ifan Kyrle Fletcher 229/413]

---. See also *Die Neue Zeit*

Ayscough, Florence. *A Chinese Mirror: Being Reflections of the Reality Behind Appearance*. Boston: Houghton Mifflin, 1925.

Bookplate; pres. ins. to TH from author. (MG Sale/279)

[Stephen Pastore]

Ayscough, John. See Bickerstaffe-Drew, F.

B., E. P. [i.e., Emil P. Berg]. *God the Beautiful: An Artist's Creed*. London: Philip Wellby, 1901.
Bookplate; the few marks and notes apparently not TH's.

[Texas]

Bacon, Francis. *Essayes or Counsellis Civill & Morall*. London: J. M. Dent, 1899.

Bookplate; ELH signature, 1899; lightly marked, evidently by ELH. (Wreden 11/141)

[Texas]

---. *Moral and Historical Works*. Ed. J. Devey. London: Bohn, 1874.

Bookplate.

Vol. in Bohn's Standard Library, first pub. 1852.

[Frank Hollings 212/112]

Baddeley, M. J. B. *The English Lake District*. London: Dulau & Co., 1902.

[BL]

[Baedeker]. *Belgium and Holland: Handbook for Travellers*. Leipsic: Karl Baedeker; London: Dulau & Co., 1875.

TH signature, 'Hardy', June 1876; annotated and lightly marked, with sketchmap of battle of Quatre Bras.

[BL]

---. *Belgium and Holland Including the Grand-Duchy of Luxembourg: Handbook for Travellers*. Leipsic: Karl Baedeker; London: Dulau & Co., 1894.

TH signature, 1896; lightly marked and annotated, e.g., sketchmap of battle of Waterloo and 'Sept 19 1896 T.H. E.H.' beside description of Bruges Cathedral.

[BL]

---. *Great Britain: Handbook for Travellers*. Leipsic: Karl Baedeker; London: Dulau & Co., 1894.

Lightly marked and annotated, chiefly related to August 1896 tour with ELH to Coventry, Stratford, etc.

[BL]

---. *Index of the Streets and Plans of Paris*. Leipsic: Karl Baedeker, 1882.

Bookplate; lightly marked and annotated, inc. short list of books bought or sought. (First Edition 33/169)

[Yale: Beinecke]

---. *Italy: Handbook for Travellers. Second Part: Central Italy and Rome*. Leipsic: Karl Baedeker; London: Dulau & Co., 1886.

TH signature dated 'Florence, March 1887'; lightly marked and annotated.

[BL]

---. *Italy: Handbook for Travellers. First Part: Northern Italy*. Leipsic: Karl Baedeker; London: Dulau & Co., 1886.

TH signature, 1887; marked and annotated with ref. to Italian trip with ELH, 1887.

[BL]

---. *Northern Germany . . . Handbook for Travellers*. Leipsic: Karl Baedeker, 1890.

TH pencil signature; v. lightly annotated.

[BL]

---. *Paris and Environs with Routes from London to Paris and from Paris to the Rhine and Switzerland*. Leipsic: Karl Baedeker; London: Dulau & Co., 1881.

TH signature, with home address; lightly marked and annotated, esp. with ref. to TH's visit to

Paris with his brother Henry, Aug. 1890.

[BL]

---. *The Rhine from Rotterdam to Constance: Handbook for Travellers*. Coblenz: Karl Baedeker, 1873.

TH signature, 1876; marked and annotated, with drawing of Rhine steamer inside front cover. (MG Sale/287)

[BL]

---. *Southern Germany and Austria, including Hungary and Transylvania: Handbook for Travellers*. Leipzig: Karl Baedeker; London: Dulau & Co., 1883.

TH pencil signature, 'Hardy'; v. lightly marked--perhaps accidentally--p. 68.

[BL]

---. *Spain and Portugal: Handbook for Travellers*. Leipzig: Karl Baedeker; London: Dulau & Co., 1898.

TH signature; lightly annotated and v. lightly marked.

Apparently used in writing *The Dynasts* rather than for travel.

[BL]

---. *Switzerland and the Adjacent Portions of Italy, Savoy and Tyrol: Handbook for Travellers*. Leipzig: Karl Baedeker; London: Dulau & Co., 1895.

TH signature, with home address; lightly marked and moderately annotated with ref. to Swiss holiday with ELH, 1897.

[BL]

---. *The Traveller's Manual of Conversation in Four Languages, English, French, German, Italian*. Coblenz and Leipzig: Karl Baedeker, 1873.

Two TH pencil signatures and addresses, inc. 'Cologne 1876'; much used, with markings and annotations; also cuttings and TH's home-made German phrase-book inserted. (Purdy purchase at MG Sale/286; Grolier/53)

[Yale: Purdy]

Bagnold, Enid. *A Diary Without Dates*. London: William Heinemann, 1918. ('New Impression') Bookplate; v. lightly marked. (Wreden 11/241)

[Holmes 1989 List/2; seen at Holmes]

Baily, Bertha B. *Berries on a Wayside Hedge*. Isle of Man, 1923. Bookplate; pres. copy.

Printed in Douglas, I.O.M., for private circulation.

[First Edition Bookshop 33/54]

Bain, Francis William. *An Echo of the Spheres*. 1919.
First pub. London: Methuen, 1919.

[MG Sale/220]

---. *A Heifer of the Dawn . . . Translated from the original manuscript*. London: Methuen; Oxford; Parker & Son, 1910. ('Fifth Edition')
Bookplate; pres. ins. from SCC, 1916. (Wreden 11/89)

Stories with Indian settings evidently written by Bain, not translated; first pub.1904.

[Texas]

---. *In the Great God's Hair . . . Translated from the original manuscript*. London: Methuen, 1912. ('Sixth Edition')

Bookplate; pres. ins. to FEH from SCC, 1919. (Wreden 11/143)

[Texas]

---. *The Livery of Eve . . . Translated from the Original Manuscript*. London: Methuen, 1917.

Bookplate; pres. ins. to FEH from SCC, 1918; unopened. (Wreden 11/142)

[Texas]

---. *The Substance of a Dream*. London, 1919.

'From the Library of Thomas Hardy'; pres. ins. from SCC.

[Elkin Mathews 77/3]

Bainbridge, Oliver. *Peace*. London: H. J. Drane, n.d.

Bookplate. (Wreden 11/242)

[Texas]

Bakshy, Alexander. *The Path of the Modern Russian Stage, and other Essays*. London: 1916.

Bookplate; pres. ins. to TH from author, 1919.

[W. Heffer & Sons 532/1833]

Balestier, Wolcott. *The Average Woman; A Common Story; Reffey; Captain, My Captain!*.

Biographical sketch by Henry James. London, 1892.

Bookplate; TH signature.

[Maggs Bros. 664/10]

The Ballad Minstrelsy of Scotland: Romantic and Historical. Glasgow: Maurice Ogle, n.d.
(Second edition)

Red SCC bookplate; TH signature; signature of previous owner, 1880; moderately annotated, lightly marked. (Taylor, *Metres*, 211, 220, 245)

[DCM]

Balzac, Honoré de. *Little French Masterpieces*. New York, 1904.
Bookplate.

[William P. Wreden 11/243]

---. *La Maison du chat-qui-pelotte*. Paris, 1876.
Bookplate; marked and with translations of 2 words pencilled in.

[Frank Hollings 212/4]

---. *Mémoires de deux jeunes mariées*. Paris, 1879.
Bookplate.

[Frank Hollings 212/113]

---. *Œuvres complètes*. 20 vols. 1877.
TH signature in vol. 1.

Probably the 20-vol. edition first pub. in Paris in 1855. When seen by Purdy at Thomas Thorp's shortly after the MG Sale, vol. I had bookplate, some newspaper clippings about Balzac pasted in, and a TH signature dated from Paris, 1882.

[MG Sale/276]

---. *The Quest of the Absolute*. London: J. M. Dent (Everyman's Library), n.d. [1908?]
Bookplate. (Wreden 11/244)

Trans. of *La Recherche de l'absolu*.

[Texas]

---. *Unrequited Affection*. London, n.d. ('188-')
Bookplate.

Trans. of *Le Père Goriot*: full title evidently *Unrequited Affection: or, Daddy Goriot, etc.*

[William P. Wreden 11/245]

---. *The Wild Ass's Skin*. Trans. Ellen Marriage. Preface by George Saintsbury. London: J. M. Dent (Everyman's Library), 1906.

Bookplate. (Wreden 11/246; William Reese 134/458)

Trans. of *La Peau de chagrin*.

[Alan Train]

Bamfylde, John. See Thomson, James

Baring, Maurice. *Lost Diaries*. London, 1913.
Bookplate. (Hodgson 10 June 1938/874)

[William P. Wreden 11/247]

Baring-Gould, Sabine. *Songs of the West: Folk Songs of Devon and Cornwall*. London, 1905.

[*Collected Letters*, iii. 247, 283]

Barker, Elsa. *The Frozen Grail, and other poems*. New York, 1910.
Bookplate; author's card inserted.

[Bertram Rota 61/312]

Barker, Harley Granville. *The Exemplary Theatre*. London, 1922.
Bookplate; pres. ins. to TH and FEH, 1922. (*Collected Letters*, vi. 123-4; MG Sale/260)

[W. Heffer & Sons 532/1951]

---. *The Madras House: A Comedy in Four Acts*. London: Sidgwick & Jackson, 1925.
Bookplate; pres. ins. from author. (*Collected Letters*, vi. 367, 373-4; Heffer 532/1952; Holmes
1989 List/21; Adams; Sotheby's 6-7 Nov. 2001/522)
First revised edition of play, originally pub. in 1911.

[Fisher Library, Toronto: Millgate]

---. *Prefaces to Shakespeare: First Series*. London, 1927.
Bookplate; pres. ins. to TH and FEH from author, 1927. (*Collected Letters*, vii. 85-8; MG
Sale/34)

[Maggs Bros. 664/78]

---. *The Red Cross in France*. Preface by Sir Frederick Treves. London: Hodder & Stoughton,
n.d.
Pres. ins. to TH and FEH from author.

[Southern Illinois Univ.]

---. *Rococo, Vote by Ballot, Farewell to the Theatre: three one-act plays*. London, 1917.
Bookplate; pres. ins. to TH and FEH from author, 1917.

[W. Heffer & Sons 532/1953]

---. *The Secret Life: a Play*. London, 1923.
Bookplate; pres. ins. to TH and FEH from author, 1923.

[W. Heffer & Sons 532/1954]

---. *Waste: a Tragedy*. London, 1927. ('Revised edition').
Bookplate; pres. ins. to TH and FEH from author. (*Collected Letters*, vii. 67)

[W. Heffer & Sons 532/1955]

Barker, Helen Granville [formerly Huntington]. *The Guests of Spring and Other Verses*. London,
1925.
Bookplate; pres. ins. from author, 1926.

[Maggs Bros. 664/79]

---. *Wives and Celebrities*. London, 1927.
Portrait bookplate.

[Export Book Co. 287/61]

---. See also Huntington, Helen

Barker, J. Ellis. *Cancer: How it is caused; how it can be prevented*. London: John Murray, 1924. Bookplate. (Wreden 11/248)

[Texas]

Barnes, William. *A Grammar and Glossary of the Dorset Dialect: With the History, Outspreading, and Bearings of South-Western English*. Berlin: Published for the Philological Society by A. Asher, 1863.

Red SCC bookplate; extensively marked and annotated and with additional material inserted, inc. holograph list of 'Some words sent to Bradley for the Oxford Dictionary'. (Purdy purchase at MG Sale/281)

See Patricia Ingham, 'Thomas Hardy and the Dorset Dialect', *Five Hundred Years of Words and Sounds*, ed. E. G. Stanley and Douglas Gray (Cambridge: D. S. Brewer, 1983, 84-91); also Taylor, *Language*, 162-3, 165-9).

[Yale: Purdy]

---. *Poems of Rural Life in Common English*. London: Macmillan, 1868.

Red SCC bookplate; pres. ins. by author (dated 1876 by TH); extensively marked, lightly annotated. (*Collected Letters*, iii. 301)

[DCM]

---. *Poems of Rural Life in the Dorset Dialect*. London: C. Kegan Paul, 1879.

Red SCC bookplate; TH signature; detached signature of Barnes inserted; moderately marked, lightly annotated. (*Collected Letters*, iii. 292; Wright, 73; Taylor, *Language*, 165)

[DCM]

---. *Poems of Rural Life in the Dorset Dialect*. London: Kegan Paul, Trench, Trübner & Co., 1898.

Apparently ELH's copy with inserted list of several Barnes poems in her hand.

[Sotheby's, 15 Dec. 2005/158]

---. *Poems of Rural Life in the Dorset Dialect: First Collection*. London: John Russell Smith, 1862. ('Third Edition')

Red SCC bookplate; two E. M. Forster bookplates, one recording vol. as gift from FEH; erased pencillings on front end-papers; ink and blue pencil markings on Contents pages; pressed specimen annotated 'The Golden Fern' in TH's hand.

[King's College, Cambridge]

---. *Poems in the Dorset Dialect by the Late Rev. W. Barnes*. Ed. Rev. W. M. Barnes. Dorchester: 'Dorchester County Chronicle' Printing Works, 1906.

Red SCC bookplate; lightly marked and annotated, esp. supplying dates of original newspaper publication of several poems.

[DCM]

---. *A Selection from Poems of Rural Life in the Dorset Dialect*. Ed. Rev. W. M. Barnes.
London: Kegan Paul, Trench, Trübner & Co., 1909.
Bookplate; v. lightly marked. (Rota/Wreden list).

[Texas]

Baron, Joseph. *A Lankisher Dickshonary: Revised Version*. Blackburn: Advance Press, 1907.
(Fourth edition)
Bookplate. (Purdy purchase at MG Sale)

[Yale: Purdy]

Barrès, M. *L'Âme française et la guerre: l'union sacrée*. 1915.
Bookplate; pres. copy to TH from author.
Apparently reprinted from *L'Echo de Paris*.

[W. Heffer & Sons 532/1899]

Barrie, J. M. *Auld Licht Idylls*. 1888.
Pres. ins. from author.
Presumably London: Hodder & Stoughton.

[MG Sale/136]

---. *Charles Frohman: a Tribute*. Privately printed for Clement Shorter, 1915.
Bookplate.

[W. Heffer & Sons 532/1834]

---. *Courage: The Rectorial Address Delivered at St. Andrews University*. London, 1922.
Pres. ins. to FEH from author. (MG Sale/139)
Full title adds 'May 3rd, 1922'.

[Frank Hollings 212/5]

---. *Cricket, Being a Speech on the Occasion of a Luncheon to the Australian Eleven by the London District of the Institute of Journalists, April 20th, 1926*. Privately printed by C. K. Shorter, 1926.
Bookplate; pres. ins. to FEH from Shorter, 1926. (MG Sale/65)

[W. Heffer & Sons 532/1835]

---. *Dear Brutus*. London, 1922.
Bookplate; pres. ins. to FEH from author, 1922. (MG Sale/140)

[W. Heffer & Sons 532/1836]

---. *George Meredith*. Portland, Maine: Mosher Books, 1914.
'From the Library of Thomas Hardy'.

[Elkin Mathews 77/49]

- . *The Ladies' Shakespeare*. Privately printed by C. K. Shorter, 1925.
Bookplate.
[W. Heffer & Sons 532/1838]
- . *The Little Minister*. 3 vols. London, 1891.
Bookplate; pres. ins. from author. (MG Sale/138)
[Maggs Bros. 664/11]
- . *The Little White Bird*. London: Hodder and Stoughton, 1927.
Bookplate; also apparently unrelated bookplate. (Wreden 11/249)
[Texas]
- . *Scotland's Lament: Robert Louis Stevenson*. Privately printed by C. K. Shorter, 1918.
Bookplate. (MG Sale/66)
[W. Heffer & Sons 532/1839]
- . *Shakespeare's Legacy*. Privately printed by C. K. Shorter, 1915.
Bookplate. (MG Sale/66)
[W. Heffer & Sons 532/1840]
- . *Tommy and Grizel*. London: Cassell and Company, n.d. [1926?]
Bookplate; also apparently unrelated bookplate. (Wreden 11/250)
[Texas]
- . *A Window in Thrums*. London: Hodder and Stoughton, 1889.
Bookplate; pres. ins. from author; 2 newspaper illustrations inserted. (MG Sale/137;
Maggs 664/12; Parke-Bernet 10 Dec. 1941/22)
[Scribner's Bookstore 126/9]
- . See also Twain, Mark, *Who was Sarah Findlay?*
- Barrister. See *Every Man's Own Lawyer*
- Barron, Tom, and J. N. Leigh. *The Daily Mail Poultry Book*. London: Associated Newspapers,
1921.
Bookplate. (Wreden 11/251)
[Texas]
- Barry, John D. [i.e., John D. Bray]. *A Daughter of Thespis*. Boston, 1903.
Bookplate; pres. ins. from author.
[Frank Hollings 212/7]

---. *The Dilemma*. Boston, 1925.

Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/61]

---. *Mademoiselle Blanche*. New York, 1904.

Bookplate; pres. ins. to TH from author, 1904.

[Bertram Rota 58/364]

B[artelot], R. G., and H. P[o]pe]. *A Book of Remembrance: Being a Short Summary of the Service and Sacrifice Rendered to the Empire During the Great War by One of the Many Patriotic Families of Wessex The Popes of Wrackleford, Co. Dorset*. London: Privately printed at the Chiswick Press, 1919.

Pres. ins. from Alfred Pope, June 1919; TH supplied Foreword. (*Public Voice*, 392-3; *Collected Letters*, v. 270, 287, etc.)

[DCM]

Bartleet, M. *Carillons*. Preface by Edmund Gosse. London, 1922.

'From the Library of Thomas Hardy'; pres. ins. from author.

Poems by Maud Bartleet.

[Elkin Mathews 77/4]

Bartlett, John. *The Shakespeare Phrase Book*. London, 1881.

Bookplate.

[Maggs Bros. 664/13]

Barton, James [i.e., Geoffrey Montagu Cookson]. *Denys of Auxerre: A Drama*. London: Christophers, 1912.

Bookplate. (Rota 61/313; Charles Ryskamp)

[Princeton Univ.]

Bass, J. H. *A Greek and English Manual Lexicon to the New Testament*. London: Henry G. Bohn, 1859.

Bound with [Greek New Testament:] *Griesbach's Text*, q.v. under 'Bible'.

[Yale: Purdy]

Bath: Ancient Deeds, XIII-XVI Centuries. Trans. Rev. C. W. Shickle. 1921.

'From the library at Max Gate'. (MG Sale/13)

Pub. in Bath by Bath Records Society as *Ancient Deeds Belonging to the Corporation of Bath, XIII-XVI Cent.*

[Horace G. Commin 111/371]

Baudelaire, Charles. *Les Fleurs du mal*. Preface by Théophile Gautier. Paris: Calmann Lévy, 1883. [Dated 1884 on cover as vol. 1 of *Oeuvres complètes*]

Red SCC bookplate; pencilled TH 4-line verse translation p.203. (Hollings 212/8; Adams;

Sotheby's 6-7 Nov. 2001/422)

[Sotheby's, 15 Dec. 2005/175]

---. *The Poems of Charles Baudelaire*. Selected and edited from the French, with an introductory study, by F. P. Sturm. London: Walter Scott, n.d. ['Study' dated Dec. 1905] ('Canterbury Poets') Bookplate. (Wreden 11/252)

[Texas]

---. *Poems in Prose*. Trans. Arthur Symons. Portland, Maine, 1909. Bookplate; pres. ins. from C. K. Shorter, 1922.

[Maggs Bros. 664/14]

Baughan, Rosa. *The Handbook of Palmistry*. London: George Radway, 1886. Bookplate. (Wreden 11/253)

Two other Baughan pamphlets pub. by Radway are bound in: *Chirognomancy; or, Indications of Temperament and Aptitude Manifested by the Form and Texture of the Thumb and Fingers*, n.d.; and *The Handbook of Physiognomy*, 1885.

[Texas]

Baxter, Lucy [as 'Leader Scott']. *The Life of William Barnes, Poet and Philologist*. London: Macmillan, 1887.

Red SCC bookplate; TH signature; v. lightly annotated, and with inserted cutting and letter referring to date of Barnes's birth. (*Collected Letters*, vii. 108)

[DCM]

---. *The Life of William Barnes, Poet and Philologist*. London: Macmillan, 1887.

TH signature; pencil marking p.7; apparently a second MG copy. (Purdy purchase at MG Sale/281)

[Yale: Purdy]

Bayly, Thomas Haynes. *Songs, Ballads and Other Poems, By the Late Thomas Haynes Bayly . . . With a Memoir of the Author*. Edited by His Widow. 2 vols. London: Richard Bentley, 1844.

Bookplate in both vols.; TH signature in vol. I, also signature of previous owner; lightly marked. (*Collected Letters*, v. 350-1, vii. 160; Wreden 11/8; Holmes ex-cat)

[James M. W. Borg 'Brand New'/225; seen at Holmes]

Baynton, Barbara. *Bush Studies*. London, 1902.

Bookplate; pres. ins. from author, 1915.

[Bertram Rota 58/365]

Beach, Joseph Warren. *The Technique of Thomas Hardy*. Chicago: University of Chicago Press, 1922.

Bookplate; lightly annotated by Irene Cooper Willis (i.e., not by TH himself, as sometimes assumed).

Not in DCM 1939 list, and not certainly at MG in TH's lifetime.

[DCM]

Bealby, J. T. *A Daughter of the Fen*. London, 1896.
Bookplate; pres. ins. from author. (MG Sale/127)

[Maggs Bros. 664/15]

Beard, Rev. J. R. See *Cassell's Lessons in Latin*

Beattie, James. See Thomson, James

Beatty, J. W. *The Relation of Art to Nature*. New York, 1922. ('Limited edition printed by Bruce Rogers')

'From the Library of Thomas Hardy'. (MG Sale/215)

[Elkin Mathews 77/71]

[Beaumont, Cyril]. *A Catalogue of Rare & Choice Books Autographs & Manuscripts*. London: C. W. Beaumont & Co., Christmas 1917.

Hardy items (nos. 1, 4) lightly annotated.

[DCM]

Beaumont, Francis, and John Fletcher. *The Works of Beaumont and Fletcher*. Ed. George Darley. 2 vols. London: George Routledge and Sons, 1872.

Red SCC bookplate in vol. 1; TH signature in both vols.; v. lightly marked and annotated.

(Wright, 88; Taylor, *Language*, 59)

Uniform with Jonson and Wycherley vols., *qq.v.*

[DCM]

Beck, James M. *The Evidence in the Case: A Discussion of the Moral Responsibility for the War of 1914*. New York: G. P. Putnam's Sons, 1915. ('Revised Edition')

Bookplate; pres. copy with author's card inserted. (Wreden 11/34)

[Texas]

Becke, George Louis. *By Reef and Palm*. London: T. Fisher Unwin, 1894.

Pres. ins. from Earl of Pembroke. (Purdy purchase at MG Sale/284)

[Yale: Purdy]

Beckmann, John. *A History of Inventions, Discoveries and Origins*. 2 vols. London: Bohn Library, 1846. ('Fourth Edition')

TH note 'on page 524 of v. 2'.

[William P. Wreden 11/101]

Beddoes, Thomas Lovell. *The Poems of Thomas Lovell Beddoes*. Ed. Ramsay Colles. London: George Routledge & Sons, n.d. ('The Muses' Library')

Bookplate. (Wreden 11/254)

[Texas]

Bédier, Joseph. *Le Roman de Tristan et Iseut: Renouvelé par Joseph Bédier*. Paris, n.d.

Bookplate; ins. 'F. E. Hardy from S. C. Cockerell' in FEH's hand.

BL copy, accession date 20 April 1901, reads '*Traduit et restauré par Joseph Bédier*'.

[Frank Hollings 212/133]

Beerbohm, Max. *A Christmas Garland*. London: Heinemann, 1912.

Pres. ins. to TH from author. (MG Sale/125)

[Sotheby's 17 Nov. 1958/28]

---. *Zuleika Dobson, or an Oxford Love Story*. London, 1911.

Bookplate; pres. ins. to 'Porta Maxima' by author, 1921. (MG Sale/124)

[W. Heffer & Sons 532/1848]

[Begbie, Harold]. *The Mirrors of Downing Street: Some Political Reflections*. London: Mills & Boon, 1920. ('Fourth Edition')

Bookplate; author identified on title-page as 'A Gentleman with a Duster'. (Wreden 11/229)

[Texas]

Behenna, Kathleen. *The History of a Soul*. London: Digby, Long & Co., n.d. [1896]

Bookplate; largely unopened; pres. letter from author inserted. (Wreden 11/35)

'Soul' apparently that of the poet Philip Bourke Marston, said to have been previously incarnated as Rameses II, Homer, etc.

[Texas]

Belben, May. *Poems and Pictures*. Bournemouth: W. Mate & Sons, 1926.

Bookplate; unopened; unaddressed pres. ins. from author. (Wreden 11/36, where place of pub. incorrectly given)

[Texas]

---. *Toy-Tunes and Other Verses*. Introduction by Margery Windsor. Bournemouth, 1927.

Bookplate; pres. ins. from author.

Pub., like *Poems and Pictures*, by W. Mate & Sons.

[Maggs Bros. 664/16]

Bell, Mrs Arthur [Nancy]. *From Harbour to Harbour: Bournemouth, Christchurch, and Poole from the Earliest Times to the Present Day*. Colour plates by Arthur G. Bell. 1916.

'From the library at Max Gate'; pres. ins. from author.

[Horace G. Commin 111/373]

Bell, Dobrée. *Praise of Life*. London: St. Catherine Press, 1916.

Bookplate; pres. ins. from author.

Another copy, uninscribed, listed at Rota 58/366.

[Maggs Bros. 664/17]

Bell, Edward Price. *World Chancelleries*. Chicago, 1926

[*Collected Letters*, vii. 23]

Bell, Henry Glassford. *Mary Queen of Scots*. [Edinburgh]: Privately printed by William Maxwell, 1927.

Printed and signed by Maxwell specifically for TH. (*Collected Letters*, vii. 78-9)

[Colby College]

Bell, Mackenzie. *Collected Poems*. London, 1901.

Bookplate; pres. ins. from author, 1901.

[Maggs Bros. 664/18]

---. *Selected Poems*. London, 1921.

[*Collected Letters*, vi. 109]

Bellenger, W. A., et al. *Nouveau guide de conversations modernes ou dialogues usuels et familiers contenant en outre de nouvelles conversations sur les voyages, les chemins de fer, les bateaux à vapeur, etc. En quatre langues Français Anglais Allemand Italien*. Paris: Baudry, n.d. Red SCC bookplate; TH signature; extensively marked and annotated, inc. elaborate tables of coins and their comparative values in different countries. (Hollings 212/33, where speculatively dated 'ca. 1890')

[Princeton Univ.: Taylor Collection]

Bellinger, A. R. *Spires and Poplars*. New Haven: Yale University Press, 1920.

Bookplate.

[First Edition Bookshop 33/100]

Bellini-Pietri, Augusto. *Historical and Artistic Guide to Pisa and Its Environs*. Pisa, 1925.

Bookplate. (First Edition 33/170)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938. [not seen]

[Yale]

Bennett, Arnold. *Mr. Prohack*. London, 1922.

Bookplate. (MG Sale/175; W. Heffer & Sons 532/1849)

[David Mayou]

---. *The Pretty Lady*. London, 1918.

Bookplate.

[W. Heffer & Sons 532/1850]

---. *These Twain*. 1916. ('First Edition')

Portrait bookplate.

[Export Book Co. 287/37]

Benson, A. C. *Le Cahier Jaune: Poems*. Eton: Privately printed, 1892.

Letter from Benson reported present. (*Collected Letters*, i. 280, vi. 300)

Copy at Colby ins. 'from ACB.', but no clear indication of Max Gate provenance.

[MG Sale/120]

---. *The House of Menerdue*. London, 1925.

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 318; MG Sale/153)

[Bertram Rota 58/367]

---. *The Reed of Pan: English Renderings of Greek Epigrams and Lyrics*. London: John Murray, 1922.

Not seen but identified by Steele, on the basis of letter of thanks and praise from TH to Benson, 10 Nov.

1922 partially quoted at Maggs Bros. 664/258.

[Steele, 399]

---. *Selected Poems*. London, 1924.

[*Collected Letters*, vi. 300-1]

Benson, E. F. *Dodo: A Detail of the Day*. London: Methuen, 1894. ('Eleventh Edition')

Bookplate; unrelated pres. ins. dated Xmas 1893. (Wreden 11/255; Ian Jackson ex-cat)

[Fisher Library, Toronto: Millgate]

Benson, Stella. *Twenty*. London, 1918.

'From the Library of Thomas Hardy'

Poems, pub. Macmillan.

[Elkin Mathews 77/5]

Béranger, Pierre Jean de. *Gleanings from Béranger*. Trans. Lord Houghton [Robert Offley

Ashburton Crewe-Milnes, 2nd Lord Houghton]. [London]: Privately printed, 1889.

Bookplate; with pres. letter from translator, 1893. (*Collected Letters*, vii. 125)

Lord Houghton was Florence Henniker's brother.

[W. Heffer & Sons 532/1829]

---. *Œuvres*. 2 vols. Paris, 1876.

Bookplate.

[Frank Hollings 212/114]

Berg, Emil P. See B., E. P.

Berliner, Emile. *Conclusions*. Philadelphia: Printed for private circulation, 1899.

Bookplate; markings pp. 35-6 possibly TH's. (Wreden 11/102)

[Texas]

Bermejo, D. Ildefonso Antonio. *Políticos de Antaño: Historia anecdótica y secreta de la Corte de Carlos IV. Tomo primero*. Madrid: Administración, n.d. [1894?]

Bookplate; TH signature; vol. 1 (of 2) only present. (Heffer 532/1900)

[Fales]

Bernard, C. de. *Un Homme serieux*. Paris, 1878.

Bookplate.

Charles de Bernard = pseudonym of Pierre Marie Charles Bernard du Grail de la Villette.

[Frank Hollings 212/115]

Bernhard-Smith, A. *Poisonous Plants of All Countries*. 1923.

Portrait bookplate; pres. copy from the author.

Apparently 2nd edn., pub. in London by Baillière & Co.

[Export Book Co. 287/95]

[Besant, Walter]. *The Cost of Production*. London: Printed for the Incorporated Society of Authors, 1891.

Bookplate; TH signature and 'T. Hardy, from W.B.' in TH's hand; lightly annotated. (Wreden 11/6)

[Texas]

Betham-Edwards, Matilda. *The Lord of the Harvest*. Intro. by Frederic Harrison. London, 1913. ('New Edition')

'From the Library of Thomas Hardy'; pres. ins. to TH from F. Harrison.

[Elkin Mathews 77/6]

Bettany, G. T. *A Dead Man's Diary: Written after His Decease*. 1890.

Portrait bookplate; TH signature.

So listed by Export, but in fact authored by John Coulson Kernahan with preface by Bettany. Pub. London: Ward, Lock.

[Export Book Co. 287/31]

The Bibelot. Vol. 9, no. 4. Portland, Maine, 1903.

Bookplate; pres. ins. from Arthur Symons; includes lyrics by Symons. (*Collected Letters*, iii.58; Maggs 664/19)

[Sotheby's 12 July 1966/273]

[Bible]. *The Apocryphal New Testament*. London: Printed for William Hone, 1820.

No bookplate; not marked or annotated by TH; presumably, but not certainly, to be identified with the copy listed by Wreden, where Hone is cited as author. (*Collected Letters*, iv. 120-1; Wreden 11/3)

[Texas]

---. *Biblia Sacra: Vulgatae Editionis*. Vesontione [i.e., Besançon] and Paris: Outhenin-Chalandre Filius, 1839.

Red SCC bookplate; TH signature; moderately marked and annotated, with some markings in another hand; SCC notes and ownership signature, May 1938.

Purchased by TH from bookseller Walter T. Spencer in 1902 (*Collected Letters*, iii. 33, vii. 134).

[Fales]

---. *Companion to the Bible: Intended for Bible Classes, Families, and Young Persons in General*. London: The Religious Tract Society, 1836.

Ownership signature of Betty Hand, Melbury Osmund, 1838; also, in different hand (early TH?), 'T. Hardy The gift of his dear Grandmother B. Hand'; evidently used, but not marked or annotated.

[DCM: Lock]

---. [Greek New Testament]. *Griesbach's Text, with Various Readings of Mill and Scholz, Marginal References to Parallels, and a Critical Introduction*. London: Henry G. Bohn, 1859. ('Third edition')

Red SCC bookplate; TH signature, 1860; lightly marked. (*Collected Letters*, iii. 197; *Life and Work*, 34-5; Steele, 411-12; Steele, *Companion*, 55, 56, 59; Rutland, 28-9, where TH signature misdated; MG Sale/22; purchased by Purdy from Hollings, ex-cat., 1938)

Greek and English title. Bound with Bass, *A Greek and English Manual Lexicon*.

[Yale: Purdy]

---. *The Greek Testament*. Ed. S. T. Bloomfield. London, n.d. ('10th ed.')

Bookplate; Greek edition with English notes, originally pub. 1832; Wreden, dating this copy '(187-)', records markings (inc. one word in Greek) pp. 442-5 and 'Dynasts' in TH's hand p. 124. (Steele, 412)

[William P. Wreden 11/103]

---. *The Holy Bible*. London: George Eyre and Andrew Strahan, 1819.

Two TH signatures, one early; v. lightly annotated; inserted sheet with words of Charlotte Elliott's evangelical hymn 'Just as I am', sent by TH's former fellow-student Henry R. Bastow.

Ex-Mann; not in DCM 1939 list. Also in the DCM but evidently from Kate Hardy rather than Max Gate is a bible of 1817 ins. by TH sen. with the names of his four children.

[DCM]

---. *The Holy Bible*. London: George E. Eyre and William Spottiswoode, 1859.

Red SCC bookplate; TH signature, 1861, and in pencil '1862--Clarence Place--Kilburn'; moderately annotated, esp. with places and dates, and heavily marked. (Taylor, *Language*, 391)

For TH's general indebtedness to the English Bible and Anglican liturgy, see esp. Ralph W. V. Elliott, *Thomas Hardy's English* (Oxford: Basil Blackwell, 1984), 111-20.

[DCM]

---. *The Holy Bible*. Oxford: Oxford University Press for the British and Foreign Bible Society,

1898.

TH signature, with pres. ins. from ELH, 2 June 1899; marked and annotated, inc. retrospective notation of dates and places, e.g., St Juliot, 1872.

[DCM]

---. *The Holy Bible*. London and Glasgow: William Collins, Sons, & Company; New York: International Bible Agency, n.d. ('International Teachers' Edition')
ELH signature, 1898; lightly marked, presumably by ELH.

Not in DCM 1939 list.

[DCM]

---. *The Newberry Bible*. London, 1890. ('Large Type Handy Reference Edition')
Bookplate.

[William P. Wreden 11/1]

---. *New Testament (bound with) The Book of Psalms*. London: British and Foreign Bible Society, 1907.

Bookplate; occasional markings and annotations not TH's. (Wreden 11/2)

[Texas]

---. *Novum testamentum domini nostri Jesu Christi*. Trans. Theodore Beza. Edinburgh: T. Nelson and Sons, 1855.

Red SCC bookplate; school prize, ins. 'A reward for diligence in studies from Mr. Last', Midsummer 1855; v. lightly marked and annotated, inc. 'John IX-4' pencilled on rear pastedown, apparently in TH's mature hand, and passage itself ('veniet nox . . .') marked in text. (*Life and Work*, 29; Steele, 412; Steele, *Companion*, 54)

[DCM]

---. See *The Temple Treasury*

Bickerstaffe-Drew, Rev. Francis ['John Ayscough']. *Dromina*. Bristol, 1909.

[*Collected Letters*, iv. 13]

---. *Marotz*. London, 1908.

[*Collected Letters*, iii. 314]

Bickersteth, G. L. *Carducci: A Selection of His Poems, with Verse Translations, Notes, and Three Introductory Essays*. London: Longmans, Green, and Co., 1913.

Bookplates; TH signature; label reading "From the Library of John Masefield, O.M."

[Julian Nangle]

Bicknell, Ethel E. *Praise of the Dog: An Anthology*. London: Grant Richards, 1902.

Bookplate. (Wreden 11/198)

Includes description of Oak's dog from *Far from the Madding Crowd*.

[Texas]

Bierce, Ambrose. *Twenty-one Letters of Ambrose Bierce*. Ed. Samuel Loveman. Cleveland: George Kirk, 1922.
Pres. ins. from editor.

[Fales]

Binyon, Laurence. *London Visions . . . Collected and Augmented*. London, 1908.
Bookplate; pres. ins. from author. (MG Sale/213)

[Maggs Bros. 664/20]

Bion. See Theocritus

Birrell, Augustine. *Frederick Locker-Lampson*. London, 1920.
Bookplate; TH signature; pres. copy from the author.
Text includes TH letter to Locker-Lampson.

[David Magee 23/160]

Bixby-Smith, Sarah. *My Sagebrush Garden*. Cedar Rapids, Iowa: The Torch Press, 1924.
Bookplate; pres. ins. to FEH from author (wife of Paul Jordan Smith).

[Maggs Bros. 664/21]

Bjørnson, Bjørnstjerne. *The Bridal March, and Other Stories*. Trans. from the Norse by Rasmus B. Anderson. London: Bickers & Son, 1884.
Red SCC bookplate; TH signature. (*Literary Notebooks*, ii. 462, 560-1)

[DCM]

---. *A Happy Boy*. London, 1884.

Bookplate; TH signature.

Same translator and publisher as *The Bridal March*.

[William P. Wreden 11/9]

---. *The Heritage of the Kurts*. Trans. Cecil Fairfax. London: William Heinemann, 1892.

Bookplate; TH signature. (Wreden 11/10)

Introduced by Edmund Gosse as vol. in his Heinemann International Library.

[Texas]

---. *Synnøve Solbakken*. Trans. from the Norse by Rasmus B. Anderson. London: Bickers & Son, 1884.

Red SCC bookplate; TH signature.

[DCM]

Black's Picturesque Tourist of Scotland. Edinburgh: Adam & Charles Black, 1881.

Red SCC bookplate; TH pencil signature; v. lightly marked and annotated, with 'T.H. E.L.H.' at beginning of Stirling section and pencil sketch of view from Stirling Castle on verso of map of Stirling.

[BL]

Blackstone, Sir William. *Select Extracts from Blackstone's Commentaries*. Ed. Samuel Warren. London: Maxwell, 1837.
Bookplate; ELH signature.

[First Edition Bookshop 33/30]

Blackwood's Edinburgh Magazine, vol. 151, issue of March 1892.
'Hardy' in ink on front cover; pres. ins. from publisher tipped in; contains review of *Tess of the d'Urbervilles*.

[Texas].

Blair, David. [*The Universal Preceptor; being an easy grammar of arts, sciences and general knowledge*]. [London]: [Longman, Rees, Orme, Brown, & Green], [1829].
Title-page wanting; annotated by J. M. Barrie as from TH's library; calculations at rear probably not by TH. (Sotheby's 20 Dec 1937/64; Adams; Sotheby's 6-7 Nov. 2001/377)

Adverts at back dated Jan. 1829; David Blair apparently the pseudonym of Sir Richard Phillips.

[Barry Newport]

Blake, William. *The Poems, with Specimens of the Prose Writings*. Ed. Joseph Skipsey. London: Walter Scott, 1885.
Red SCC bookplate; ELH initials; lightly marked and v. lightly annotated, chiefly by TH.
(Wreden 11/185)

[Pierpont Morgan]

---. *Songs of Innocence*. London: Brimley Johnson, 1901. ('Limited to 60 numbered copies')
Bookplate.

[First Edition Bookshop 33/101]

Blakeney, E. H., comp., *Poetry for Repetition*. London: G. Bell and Sons, 1916.
Bookplate; pres. ins. from compiler; includes TH's 'To Shakespeare After 300 Years'. (Wreden 11/37)

[Texas]

Blanch, John Tempest. 'Thomas Hardy--Educational Novelist', *Poetry and Prose, Art and the Drama*. Vol. 5, No. 6 (December 1893).
'From Hardy's library at Max Gate'; 'signed by the author for Hardy, who has written "p. 127" on the upper cover'.

[Ifan Kyrle Fletcher 229/415]

Blanchard, Samuel Laman. *Lyric Offerings*. London, 1828.
Annotated.

[Texas]

- Blathwayt, Raymond. *Interviews*. Preface by Grant Allen. 1893.
Portrait bookplate; Export reports interview with TH as torn out.
Pub. London: A. W. Hall; should include 'A Chat with the Author of "Tess"'. Colby also lists as MG item a copy of *Black and White*, 27 Aug. 1892, in which this TH interview earlier appeared.
[Export Book Co. 237/38]
- Blind, Mathilde. *A Selection from the Poems*. Ed. Arthur Symons. London, 1897.
Bookplate; pres. copy from Dr Ludwig Mond.
[Maggs Bros. 664/192]
- Blunden, Edmund. *To Nature*. Beaumont Press, 1923.
Pres. ins. to TH and FEH from author.
[MG Sale/235]
- . *The Shepherd*. 1922.
Pres. ins. to TH and FEH from author. (*Collected Letters*, vi. 136)
Evidently *The Shepherd, and Other Poems of Peace and War*, pub. London: Richard Cobden-Sanderson.
[MG Sale/235]
- . *The Waggoner, and other Poems*. 1920.
Pres. ins. to TH from author. (*Collected Letters*, vi. 39)
Pub. London: Sidgwick & Jackson.
[MG Sale/234]
- . See Clare, John
- Blunt, Wilfrid Scawen. *The Celebrated Romance of the Stealing of the Mare*. Trans. by Lady Anne Blunt, versified by Wilfrid Scawen Blunt. London: Chiswick Press, 1892.
Bookplate. (*Collected Letters*, iv. 224; Maggs 664/22)
The Maggs and Dawson cats. date from 1938 and 1939 respectively and may conceivably describe two different copies.
[Dawson's Bookshop, Los Angeles, 133/24]
- Boccaccio, Giovanni. *The Decameron*. Trans. W. K. Kelly. Bohn Library, 1868.
Bookplate. (Heffer 532/1851)
[George's (Bristol) 598/936]
- . *Olympia* [14th Eclogue]. Trans. Israel Gollancz. Florence Press, 1913.
'From the library of Thomas Hardy'; pres. ins. from translator, 1916.
[P. J. and A. E. Dobell 421/1]
- Boïelle, James, aided by De V. Payen-Payne. *A New French and English Dictionary*. London: Cassells, 1909.
Bookplate.

[Colby College]

Boismont. *Des hallucinations, ou histoire raisonnée des apparitions, des visions, des songes, de l'extase, des rêves, du magnétisme et du somnambulisme*. 1852.

Bookplate; TH signature.

Properly, Alexandre Jacques François Brierre de Boismont; pub. in Paris.

[Horace G. Commin 1938 list]

Bojer, Johan. *Our Kingdom (Vort Rige)*. Trans. from the Norwegian by Jessie Muir. London:

Hodder and Stoughton, n.d.

Bookplate; 'For Review' stamped on title-page. (Wreden 11/258)

Pub. date apparently 1920; previously issued as *Treacherous Ground*.

[Texas]

Bone, Gertrude. *Children's Children*. With drawings by Muirhead Bone. London, 1922.

Bookplate; pres. copy to FEH 'from a friend'.

[Bertram Rota 58/368]

The Book of Common Prayer. Oxford: printed at the Clarendon Press, 1822.

Pres. ins. by Mrs. Morton Pitt, of Kingston Maurward, to TH's father, 1823; v. lightly annotated, probably by TH's father.

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

The Book of Common Prayer. London and Edinburgh: T. Nelson and Sons, 1854.

Ins. 'Thomas Hardy The gift of a Friend July 20th 1856'; apparently unmarked.

[DCM: Lock]

The Book of Common Prayer. Cambridge: Cambridge University Press, 1858.

Red SCC bookplate; TH signature, Easter 1861; heavily marked and annotated, inc. TH drawing, dated 1861, of 'William Bishop in Church'. (Taylor, *Metres*, 209; Peter W. Coxon, 'Hardy's Favourite Hymns', *THJ*, 13, ii [May 1997], 44-5)

[DCM]

The Book of Common Prayer. London: Eyre & Spottiswoode, n.d.

Bookplate; ELH signature, 1909.

[First Edition Bookshop 33/25]

A Book of Hours of Yolande of Flanders, a MS. of the XIVth Century, with a Description by S. C. Cockerell. London: Chiswick Press, 1905.

'From the library at Max Gate'; pres. ins. to FEH from SCC, Feb. 10, 1914. (*LEFH*, 93 and n.; MG Sale/57)

[Horace G. Commin 111/380]

A Book of Record Concerning Former Members of the American Academy of Arts & Letters.
New York, 1922.
Bookplate.

[William P. Wreden 11/222]

Booth, William. *In Darkest England and the Way Out.* London, 1890.
Bookplate; TH signature; pres. copy from W. T. Stead.
Pub. by the International Headquarters of the Salvation Army.

[William P. Wreden 11/11]

Boswell, James. *The Life of Samuel Johnson.* Vol. 1 of 2. London: J. M. Dent (Everyman's Library), 1925.
Bookplate; Wreden lists 2 vols. as present. (Wreden 11/259)

[Texas]

---. *The Life of Samuel Johnson, LL.D., including A Journal of His Tour to the Hebrides.* Ed. John Wilson Croker. 8 vols. London: Henry G. Bohn, 1859.
With, uniformly bound as vols. 9 and 10: *Johnsoniana: A Collection of Miscellaneous Anecdotes and Sayings of Dr. Samuel Johnson Gathered from Nearly a Hundred Different Publications. A Sequel to Croker's Edition of Boswell's Life of Johnson, as revised and enlarged by John Wright, Esq.* 2 vols. London: Henry G. Bohn, 1859.
Lightly marked. (*Studies, Specimens*, 149; *Collected Letters*, v. 153)

[DCM]

Bottomley, Gordon. *Chambers of Imagery.* London, 1907.
Bookplate.

Evidently the Second Series.

[Maggs Bros. 664/23]

---. *The Crier by Night.* 1902.
Ins. 'with the Writer's compliments'.
One-act play, pub. London: At the Unicorn.

[MG Sale/211]

---. *Gruach, and Britain's Daughter: Two Plays.* London, 1921.
Bookplate; pres. ins. to TH and FED from author, 1922. (MG Sale/212)

[W. Heffer & Sons 532/1852]

---. *King Lear's Wife and Other Plays.* Constable, 1920.
Pres. ins. to TH and FEH from author, 1920. (MG Sale/211; Sotheby's 27 May 1963/75; Eric Stevens 180/31)

[Sotheby's 30 Nov. 1994/91]

Boucher, Léon. See *Revue des deux mondes*

Bourget, Paul. *Une Idylle tragique (Mœurs cosmopolites)*. Paris: Alphonse Lemerre, 1896. ('Vingt-neuvième mille')

Red SCC bookplate; TH signature, 'Brussels: Sept. 1896', v. lightly marked. (Hollings 212/19; Holmes 1989 List/3)

[Eton]

Bourgogne, Adrien Jean Baptiste François. *Memoirs of Sergeant Bourgogne (1812-1823)*. Trans. J. W. Fortescue. London: Peter Davies, 1926.

Pres. ins. from Harley and Helen Granville Barker, 1927. (Purdy purchase at MG Sale/2)

[Yale: Purdy]

Bourne, George [George Sturt]. *Lucy Bettsworth*. 1918.

Portrait bookplate.

First pub. London: Duckworth, 1913.

[Export Book Co. 287/39]

Bourrienne, Louis Antoine Fauvelet de. *Memoirs of Napoleon Bonaparte: From the French of M. (Louis Antoine) Fauvelet de Bourrienne*. Trans. John S. Memes. Vols. 2 and 3 (of 3).

Edinburgh: Constable, 1830.

Bookplate in both vols.; marked at iii. 35; spine labels partly inked in, presumably by TH.

(Rutland, 300; Wright, 131; First Edition 33/136, where incorrectly described as vols. 2 and 3 of Memes's *Memoirs of the Empress Josephine, q.v.*)

[Yale: Purdy]

Bowman, Robert. *A Lady of Russia*. 1915.

Portrait bookplate; pres. ins. from author.

Pub. London: W. Heinemann.

[Export Book Co. 287/41]

Brachet, Auguste. *The Public School Elementary French Grammar*. Ed. Elphège Janau. 2 vols. London and Paris: Librairie Hachette, 1896.

Bookplate; signature of Ethel M. Dugdale (FEH's sister, later Richardson) in vol. 2, 1897; notes presumably hers. (Wreden 11/145)

[Texas]

Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*.

London, 1905. ('Second Edition')

Bookplate; TH signature. (MG Sale/34)

[Maggs Bros. 664/24]

Bradley, Henry. *Spoken and Written English*. Oxford, 1919.

Bookplate.

[First Edition Bookshop 33/102]

Braithwaite, Cecil. *Fishing Vignettes: Being Extracts from a Diary 1875 to 1922*. 1922.
Portrait bookplate; pres. ins. from author. (MG Sale/19)
Pub. London: Home Words.

[Export Book Co. 287/40]

Braithwaite, William Stanley, ed. *Anthology of Magazine Verse for 1920 and Year Book of American Poetry*. Boston, 1920.
Bookplate; pres. ins. from James Gould Fletcher, 1921. (Maggs 664/25)

[Yale: Beinecke]

Bramley, Henry Ramsden. See *Christmas Carols, New and Old*

Brantôme, Pierre de Bourdeilles, seigneur de. *Vie des dames galantes*. Paris, 1872.
Bookplate.

[Frank Hollings 212/116]

Brennecke, Ernest, Jr. *The Life of Thomas Hardy*. New York: Greenberg, 1925.
Red SCC bookplate; heavily annotated. (*Literary Notebooks*, i. 298; *Collected Letters*, vi. 318-19; *LEFH*, 222)

Second copy, lacking dust-wrapper, also in DCM, with letter from F. W. Slater to FEH, 18 June 1925.

[DCM: Sanders]

---. *Thomas Hardy's Universe: A Study of a Poet's Mind*. London: T. Fisher Unwin, 1924.
Red SCC bookplate; annotated, esp. on front and rear pastedown, and v. lightly marked.
(*Collected Letters*, vi. 259)

[DCM]

Brenton, Edward Pelham. *The Naval History of Great Britain: From the Year MDCCLXXXIII to MDCCCXXXVI*. 2 vols. London: Henry Colburn, 1837.

Marked and annotated, not exclusively by TH. (Rutland, 297, 307-12; Purdy purchase at MG Sale/293)

[Yale: Purdy]

Brewer, Rev. Ebenezer Cobham. *Dictionary of Phrase and Fable*. London, n.d.
Bookplate.

[Frank Hollings 212/119]

---. *The Guide to English History*. London: Jarrold, n.d.
Bookplate; First Edition cat. records 1901 pres. ins. from ELH 'to her sister', but Helen Holder died in 1900.

Much reprinted, usually as *A Guide to English History and Biography*; Jarrold presumably the Norwich publisher, London publisher probably Simpkin, Marshall & Co.

[First Edition Bookshop 33/24]

---. *The Reader's Handbook of Allusions, References, Plots and Stories*. London, 1887.
Bookplate.

[Frank Hollings 212/158]

Bridges, Robert, comp. *The Chilswell Book of English Poetry*. 1924.
With letter from compiler.

School anthology, pub. London: Longmans, Green; includes TH's 'Weathers'.

[MG Sale/221]

---. *Demeter: A Mask*. Oxford, 1905.
Bookplate.

[Maggs Bros. 664/26]

---. *Lord Kitchener*. 1916.

Sonnet privately reprinted from *The Times* by Clement Shorter.

[MG Sale/68]

---. *The Shorter Poems*. London: Geo. Bell & Sons, 1896. ('Fifth Edition')
Bookplate; TH signature; v. lightly annotated, and with cutting tipped-in; S. Sassoon note records his being given vol. by FEH, June 1928.

[Maggs Bros. 1309/73]

---. *The Society For Pure English, Tract No. 2: On English Homophones*. London: Clarendon Press, 1919.
Bookplate.

[First Edition Bookshop 33/161]

Brierre de Boismont. See Boismont

British Institute of Philosophical Studies, vol. 1, ed. Sydney E. Hooper. 1926.

Bookplate; TH pencil note recording despatch of his membership application and cheque.

[William P. Wreden 11/104]

British Museum: Guide to Christy Collection. 1868.

Bookplate. (First Edition 33/179)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Actual title: *Guide to the Christy Collection of prehistoric antiquities and ethnography*.

[Yale]

Broadley, Alexander Meyrick. *The Boyhood of a Great King, 1841-1858: An Account of the Early Years of the Life of His Majesty Edward VII*. London: Harper & Brothers, 1906.

Bookplate; pres. ins. from author; TH correction p. 16. (Heffer 532/1853, 620/1522; Holmes 1989 List/4)

[F. W. Obitz]

---. *Chats on Autographs*. 1910.

Portrait bookplate; pres. ins. from author, erroneously dated '1900' by Export. (MG Sale/51)
Pub. London: T. Fisher Unwin.

[Export Book Co. 287/36]

---. *Collectanea Napoleonica, Being a Catalogue of the Collection . . . Relating to Napoleon I. and His Times, 1769-1821. Formed by A. M. Broadley*. Comp. Walter V. Daniell. London: W. V. Daniell, n.d. [Broadley preface dated 1905]

Bookplate.

[DCM]

---. *Doctor Johnson and Mrs. Thrale: Including Mrs. Thrale's Unpublished Journal of the Welsh Tour in 1774, and Much Hitherto Unpublished Correspondence*. Introductory essay by Thomas Seccombe. London: John Lane The Bodley Head, 1910.

Bookplate; pres. ins. from author, 1909. (*Collected Letters*, iv. 60-1; MG Sale/37; Heffer 532/1854)

[G. Stevens Cox]

---. *Garrard's: 1721-1911*. 1912.

Pres. copy.

History of Garrard's, crown jewellers and goldsmiths; pub. London: Stanley Paul & Co.; Broadley is not named on title-page but his initials appear at end of final chapter.

[Hodgson 10 June 1938/875]

---. *The Royal Miracle: A Collection of Rare Tracts, Broadsides, Letters, Prints, and Ballads Concerning the Wanderings of Charles II. after the Battle of Worcester (September 3rd-October 15th, 1651)*. London: Stanley Paul & Co., 1912.

Bookplate; pres. ins. to TH from author. (MG Sale/1; Heffer 532/1855; Holmes 1989 List/4)

[F. W. Obitz]

---. *The Three Dorset Captains at Trafalgar: Thomas Masterman Hardy, Charles Bullen, Henry Digby*. London: John Murray, 1906.

Pres. ins. from author, 1906; v. lightly marked and annotated, esp. p. 176.

[DCM]

--- and R. G. Bartelot. *Nelson's Hardy: His Life, Letters and Friends*. London: John Murray, 1909.

Pres. ins. from Broadley, 1909; v. lightly annotated, inc. additions to fold-out 'Pedigree of the Hardys of Portisham'. (*Collected Letters*, iv. 7, 47, 272)

[DCM]

--- and Walter Jerrold. *The Romance of an Elderly Poet, a hitherto unknown chapter in the life of George Crabbe revealed by his ten years' correspondence with Elizabeth Charter, 1815-1825*. London, 1913.

Bookplate; pres. ins. from Broadley.

[Maggs Bros. 664/27]

---, and Lewis Melville. See Craven, Elizabeth, Lady

---. See also Rose, John Holland; Wheeler, H. F. B.

Broadus, Edmund Kemper. *The Laureateship: A Study of the Office of the Poet Laureate in England, with some account of the poets*. Oxford: Clarendon Press, 1921.

Bookplate. (Heffer 532/1857; Howes Bookshop 289/150; Sotheby's, 15 Dec. 2005/179)

[Barry Newport]

[Brontë, Charlotte]. *Charlotte Brontë 1816-1916: A Centenary Memorial*. Ed. Butler Wood. London, 1918.

Bookplate; pres. copy to FEH from editor.

[David Magee 23/161]

Brontë, Charlotte. *Darius Codomannus: A Poem*. London: Printed for Private Circulation only, 1920.

Thomas J. Wise pamphlet; unopened.

[Texas]

---. *Napoleon and the Spectre: a Ghost Story*. 1919.

Privately printed by Clement Shorter.

[MG Sale/70]

Brontë, Emily. *Complete Poems*. Ed. Clement Shorter [1923].

Pub. London: Hodder & Stoughton.

[MG Sale/44]

---. *Wuthering Heights*. London: Everyman's Library, 1921.

Bookplate.

[William P. Wreden 11/260]

Brooke, Rupert. *Poems*. London: Sidgwick & Jackson, 1911.

A doubtful item; signature on f.f.e.p. probably not TH's; other indicators of provenance lacking.

(Charles Rare Books 15/13)

[Princeton Univ.]

---. See *New Numbers*

Brougham, Eleanor M., comp. *Corn from Old Fields: an Anthology of English Poems from the 14th to the 17th Century*. London: 1918. ('Second Edition')

Bookplate; pres. ins. to FEH from S. Sassoon, 1921.

Title apparently reads *Corn from Olde Fieldes*.

[Bertram Rota 58/420]

Broughton, Rhoda. *Belinda: A Novel*. London: Macmillan and Co., 1899. ('Macmillan's Two Shilling Library')

Bookplate. (Wreden 11/261)

First pub. in 3 vols. 1883.

[Texas]

Brown, Anna Robeson. *Truth and a Woman*. Chicago: Herbert S. Stone & Company, 1903.

Bookplate. (Wreden 11/262)

[Texas]

Brown, T. E. *The Collected Poems of T. E. Brown*. Intro. W. E. Henley. London: Macmillan, 1909.

Pres. ins. to TH from FED, Sep. 1911; v. lightly marked. (Purdy purchase at MG Sale/284)

General comment on Brown by TH at *Collected Letters*, ii. 270.

[Yale: Purdy]

Browne, Sir Thomas. *Religio Medici, Urn Burial, Christian Morals, and Other Essays*. Ed. John Addington Symonds. London: Walter Scott, 1886. ('Camelot Classics')

Marked and annotated. (*Collected Letters*, ii. 25; Purdy purchase at MG Sale)

[Yale: Purdy]

Browning, Elizabeth Barrett. *Letters to Robert Browning and Other Correspondents*. Ed.

Thomas J. Wise. London: Printed for private circulation, 1916.

One of 30 copies; pres. ins. to FEH from Wise. (Stonehill 141/85)

[Wellesley College]

---. *Poems*. London: Smith, Elder, 1887.

Red SCC bookplate; TH signature; v. lightly marked and annotated (e.g., pp. 220, 296, 349).

[DCM]

---. *The Poetical Works of Elizabeth Barrett Browning*. London: Smith, Elder, 1897.

Bookplate; ELH signature, May 1899.

[Stanford Univ.]

---. *A Selection from the Poetry of Elizabeth Barrett Browning*. 2 vols. London: Smith, Elder, 1892. ('New Edition')

Bookplate in vol. 1 only; pres. ins. to FED from her father, Christmas 1893, in both vols.; v. lightly marked by FED/FEH. (Wreden 11/147)

[Pierpont Morgan]

Browning, Robert. *Critical Comments on Algernon Charles Swinburne and D. G. Rossetti, with*

an Anecdote Relating to W. M. Thackeray. London: Printed for private circulation, 1919.
'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. (Stonehill
141/86)

[Wellesley College]

---. *The Death of Elizabeth Barrett Browning*. London: Privately printed, 1916.
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise. (MG Sale/72)

[C. A. Stonehill 141/87]

---. *Edward Fitzgerald and Elizabeth Barrett Browning*. London: Printed for private circulation,
1919.
'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise. (Stonehill
141/88)

[Wellesley College]

---. *Letters to My Son*. Privately printed by Clement Shorter. 1917.
Bookplate. (Heffer 532/1860)

[Wellesley College]

---. *Pocket Volume of Selections from the Poetical Works of Robert Browning*. London: Smith,
Elder, 1893.
Pres. ins. to TH from Florence Henniker, 1894; lightly marked and annotated; now absent is the
home-made paper wrapper with TH's 'Br' on spine. (*Collected Letters*, v. 133; *Literary
Notebooks*, i. 372; Millgate, *Biography*, 356)

[DCM]

---. *Pocket Volume of Selections from the Poetical Works*. London: Smith, Elder, 1906.
Pres. ins. to TH from FED; heavily marked and annotated, apparently by TH. (Purdy purchase at
MG Sale/284)

[Yale: Purdy]

---. *The Poetical Works of Robert Browning*. Ed. Augustine Birrell. 2 vols. London: Smith, Elder,
1897.
Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated.

[DCM]

---. *The Poetical Works of Robert Browning*. 2 vols. London: Smith, Elder, 1900.
Bookplate; pres. ins. to FED from her father, Christmas 1900.

[Univ. of Rochester]

---. *Poetical Works of Robert Browning*. 8 vols. London, 1902.
Bookplate; note in TH's hand in vol. 5.

Evidently a reissue of 1888-94 Smith, Elder edn. Probable source of quotation from dedication to *Sordello*
at *Life and Work*, 409.

[William P. Wreden 11/105]

---. *Some Records of Walter Savage Landor*. London: Privately printed, 1919.
 'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.

[C. A. Stonehill 141/89]

[Browning, Robert Weidemann Barrett]. *The Browning Collections. Catalogue . . . the Property of R. W. Barrett Browning, Esq. (Deceased) . . . Which will be sold at auction, by Messrs. Sotheby, Wilkinson & Hodge*. London: J. Davy and Sons, [1913].

Bookplate.

[Stanford Univ.]

Bruce, James. *Bruce's Travels Through Part of Africa, Syria, Egypt, and Arabia into Abyssinia, to Discover the Source of the Nile*. Halifax: William Milner, 1846.

Copperplate ins. 'T. Hardy. Jany 6th 1852', i.e., 'old' Christmas Day.

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Brush, Frederic. *Susquehanna*. Portland, Maine: The Mosher Press, 1924.

Bookplate; pres. ins. from author. (Maggs 664/29)

[Univ. of Minnesota]

Bruyère, Jean de la. *Les Caractères*. 2 vols. Paris, 1829.

Bookplate; TH signature.

[Horace G. Commin 1938 list]

---. *Caractères*. Paris: Nelson, n.d. ('Collection Nelson')

Bookplate; ELH signature, 1912. (Wreden 11/169).

Another copy or duplicate entry ('191-'), without mention of signature, at Wreden 11/358.

[Texas]

Buchan, John, Lord Tweedsmuir. *History of the Great War*. 4 vols. 1921-22.

Pres. ins. from author. (*Collected Letters*, vi. 106-07, 127, 152)

Pub. London: Thomas Nelson & Sons.

[MG Sale/7]

Buchanan, Robert Williams. *Come, Live With Me and Be My Love*. London: William Heinemann, 1892.

Bookplate; dedicated to TH; TH signature. (Maggs 664/30; Parke-Bernet 4 May 1965/147)

[Fales]

---. *The Devil's Case: A Bank Holiday Interlude*. London: Robert Buchanan, n.d. [1896].

TH signature. (Purdy purchase Commin cat. 146, Dec. 1955)

[Yale: Purdy]

Buckingham, Duke of. *Memoirs of the Court of England*. 2 vols. London, 1856.

Bookplate; TH signature; annotated 'bought 1877 at Wimborne'.

Properly Richard Plantagenet Nugent Chandos Grenville, 2nd Duke of Buckingham and Chandos, *Memoirs of the Court of England During the Regency, 1811-1820*.

[Horace G. Commin 1938 list]

Budge, E. A. Wallis. *Syrian Anatomy, Pathology and Therapeutics, or 'The Book of Medicines'*. 2 vols. Oxford, 1913.

Bookplate; TH signature in both vols. (MG Sale/29)

Budge (properly Sir Edmund Alfred Thompson Wallis Budge) apparently not author but editor and translator.

[Frank Hollings 212/21]

Bulbul in Search of a Religion. London: C. W. Daniel, n.d..

Bookplate; largely unopened. (Wreden 11/263)

Pseudonymous satire, apparently pub. circa 1905.

[Texas]

Bulwer-Lytton, Edward George Earle Lytton, 1st Baron Lytton. *Ernest Maltravers*. London: Routledge, n.d.

Bookplate.

[First Edition Bookshop 33/133]

---. *'My Novel,' by Pisistratus Caxton; or, Varieties in English Life*. Vol. 2 (of 2) only. London: George Routledge and Sons, n.d. ('Novels at Two Shillings')

Bookplate. (Wreden 11/367)

[Texas]

---. *Pelham*. London: Routledge, n.d.

Bookplate; 'Hardy' in pencil.

[First Edition Bookshop 33/132]

---. *Zanoni*. London: Routledge, 1856.

Bookplate.

[First Edition Bookshop 33/131]

Bunyan, John. *The Pilgrim's Progress*. London, n.d.

Bookplate; ELH signature.

[William P. Wreden 11/148]

Burdett, Osbert. *The Silent Heavens: A Divine Comedy. With a postscript on mystery plays for modern readers*. London, 1914.

Bookplate.

[Maggs Bros. 664/31]

Burgess, J. J. Haldane. *Tang: A Shetland Story*. Lerwick: Johnson & Greig; London: Simpkin, Marshall, Hamilton, Kent & Co., 1898.

Bookplate; pres. ins. from author; unopened. (Wreden 11/38)

[Texas]

Burke, Edmund. *The Works of the Right Honourable Edmund Burke*. 5 vols. London: George Bell and Sons, 1876-77.

Red SCC bookplate in vol. 1 only; TH pencil signature in vol. 1, ink 'Hardy' in vol. 5; opening of 'Cause of the Present Discontents' in vol. 1 lightly annotated and heavily marked; other vols. virtually untouched or even unopened; ink markings in vol. 5 not by TH. (Taylor, *Language*, 210, 211n.; vols. 1 and 5 only listed at Hollings 212/10 and /11, provenance of vols. 2-4 unclear)

[Colby College]

B[urne]-J[ones], G. *Memorials of Edward Burne-Jones*. 2 vols. London, 1912.

Bookplate.

[David Magee 23/188]

Burns, Robert, *The Letters*. Ed. J. Logie Robertson. London: Walter Scott, 1887.

Red SCC bookplate; pres. ins. to TH from Florence Henniker, 1893; 'T.H. to F.H.' pencilled on back of silk 'Birthday Wishes' bookmark; lightly marked. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *The Poetical Works*. London: T. Cadell et al., 1822.

Bookplate. (Wreden 11/265)

[Texas]

---. *The Poetical Works of Robert Burns*. London: Routledge, Warne and Routledge, 1863.

('Routledge's British Poets')

Marked and lightly annotated. (Purdy purchase at MG Sale/283)

[Yale: Purdy]

---. *The Poetical Works of Robert Burns*. Ed. J. Logie Robertson. London: Henry Frowde, 1904.

('Oxford Complete Edition')

V. lightly marked and annotated, pp. 324-5, 534. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *The Poetry of Robert Burns*. Ed. W. E. Henley and T.F. Henderson. 4 vols. Edinburgh, 1901.

Bookplate; 'Land of Burns' cutting inserted in vol. 4. (*Collected Letters*, iii. 297)

[David Magee 23/162]

Burrowes, E. D. *Swanage and Its Immediate Neighbourhood: With Special Chapters Upon Its Geology and Botany, Etc., Etc.* London: Marchant Singer & Co., 1873.

Partly erased pencil notes, some relating to smuggling, and disjointed jottings perhaps made by

ELH while in a carriage or boat. (Purdy purchase at MG Sale)

[Yale: Purdy]

Bury, J. B. *A History of Freedom of Thought*. London, n.d.
Bookplate; 'Presentation copy from author with letter enclosed'.
First pub. London: Williams & Norgate, 1913.

[William P. Wreden 11/39]

---. *Romances of Chivalry on Greek Soil*. Oxford, 1911. [Romanes Lecture]

[*Collected Letters*, iv. 154-5]

Butler, S. H. *Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics*. London: Macmillan, 1902. ('Third Edition')

Red SCC bookplate; pres. copy, author's compliments slip inserted; lightly marked, v. lightly annotated. (Steele, 386; Steele, *Companion*, 57; Purdy purchase at MG Sale/24)

[Yale: Purdy]

---. *Harvard Lectures on Greek Subjects*. London: Macmillan, 1904.

Pres. copy, with author's compliments slip tipped in; lightly annotated. (Steele, 386; Purdy purchase at MG Sale/24)

[Yale: Purdy]

---. *Some Aspects of the Greek Genius*. London: Macmillan, 1891.

Red SCC bookplate; TH signature; extensively marked, v. lightly annotated on p. 198. (Steele 386; Purdy purchase at MG Sale/24)

[Yale: Purdy]

Butler, Joseph. *The Analogy of Religion, Natural and Revealed, To The Constitution and Course of Nature: To Which are Added, Two Brief Dissertations: I. On Personal Identity. II. On the Nature of Virtue*. London: F. C. and J. Rivington, etc., 1809.

Red SCC bookplate; TH signature, marking p.ix. (Purdy purchase at MG Sale)

[Yale: Purdy]

Butler, Samuel. *Hudibras*. Ed. Zachary Grey. London: Frederick Warne & Co., n.d. ('The Chandos Classics')

Red SCC bookplate; pencil signature, 'Hardy'; lightly marked.

[DCM]

---. *The Humour of Homer*. Cambridge, 1892.

'From the Library of Thomas Hardy'. (Steele, 386-7; MG Sale/267)

Full title *A Lecture on the Humour of Homer*.

[Elkin Mathews 77/8]

[Butt, Beatrice May]. *Keith Deramore*. London: Longmans, Green, and Co., 1894.

Bookplate; pres. copy; author given on title-page as 'The Author of "Miss Molly"'. (Wreden 11/33)

[Texas]

Byles, C. E. *The Life and Letters of Rev. R. S. Hawker (Sometime Vicar of Morwenstow)*. London: John Lane, 1905.

Pres. copy from John Lane to ELH, whose brother-in-law, Caddell Holder, had known Hawker; date corrected p.469. (Purdy purchase at MG Sale/281)

[Yale: Purdy]

Byron, George Gordon, Lord. *Childe Harold: A Romaunt*. London: J. M. Dent and Co., n.d. ('Temple Classics').

Bookplate; ELH signature, 1899; v. light markings by ELH. (Wreden 11/150)

[Texas]

---. *Childe Harold's Pilgrimage, The Prophecy of Dante, etc.* Halifax: Milner and Sowerby, 1865.

'Hardy' signature; v. lightly marked, p. 90.

References to *Childe Harold*, non-specific as to edition, at *Life and Work*, 216, and *Collected Letters*, ii. 169, iii. 285, v. 28, 75.

[DCM]

---. *Don Juan*. London: Clarke, [c. 1860].

Bookplate; 'A few passages marked in pencil'.

Possibly a reissue of the edition of Cantos VI, VII, and VIII pub. London: Hunt and Clarke, 1825

[First Edition Bookshop 33/103]

---. *Life and Letters of Lord Byron*. London, 1860.

Bookplate.

Presumably *The Life of Byron, with His Letters*, ed. Thomas Moore, London, 1860.

[David Magee 23/163]

---. *Poems*. London: Routledge, Warne and Routledge, 1864. ('Routledge British Poets')

Early TH signature; extensively marked and annotated. (Purdy, *Bibliography*, 297; Purdy purchase at MG Sale/283)

[Yale: Purdy]

---. *Poetical Works of Lord Byron*. London, 1883.

Bookplate.

Perhaps *The Complete Poetical Works*, intro. by William Bell Scott, pub. London: G. Routledge & Sons, 1883.

[David Magee 23/163]

---. *Poetical Works*. Ed. Ernest Hartley Coleridge. 7 vols. London: John Murray, 1903-05.

Bookplate; pres. ins. to TH from FEH, 1917. (MG Sale/33)

[Colby College]

---. *Poetical Works of Lord Byron*. New York, 1907.

'Signed E. L. Gifford on flyleaf.'

Reported signature implausible if date of vol. has been correctly recorded.

[William P. Wreden 11/151]

---. *Poetry of Byron*. Ed. Matthew Arnold. London: Macmillan, 1881.

Red SCC bookplate; TH signature; St John Hornby's Chantmarle bookplate and note recording FEH's gift of vol. after TH's death; Arnold's preface lightly marked. (Holmes 1989 List/6)

[Eton]

---. *Select Works of Lord Byron*. London: J. S. Pratt, 1867.

'TH' pencil signature; single note, p. 143, probably not by TH. (Taylor, *Metres*, 251)

Ex-Mann; not in DCM 1939 list.

[DCM]

Cabell, James Branch. *Jurgen and the Censor*. New York: Privately printed, 1920.

'From the Library of Thomas Hardy'; pres. copy from Barrett H. Clark, 'secretary of the Emergency Committee, who printed the book'.

[Elkin Mathews 77/9]

Cadena, M. V. de la. *A Dictionary of the Spanish and English Languages*. 1902.

Bookplate; TH signature.

Surname of compiler correctly Velazquez de la Cadena.

[Frank Hollings, 212/36]

[Caesar]. *C. Julius Caesaris Comentarii de Bello Gallico: Caesar's Commentaries on the Gaelic Wars; with Notes and a Geographical Register. Intended for the Use of Schools*. Ed. Henry Young. London: John Weale, 1854.

Red SCC bookplate; early TH signature; v. lightly marked and annotated. (Steele, 387; Steele, *Companion*, 53; Purdy purchase at MG Sale)

[Yale: Purdy]

Caffyn, Kathleen Mannington. See Iota

Caine, Hall. *The Prime Minister: A Drama*. London: William Heinemann, 1918. ('for use in the Theatre, not for Circulation')

Bookplate; pres. ins. from author. (Maggs 664/32; Holmes 1989 List/7; Holmes 40/157; Reese 122/94)

A version for theatrical performance in London, March 1918.

[William Reese 145/483; seen at Holmes]

Caird, E[dward]. *Hegel*. London, 1901.

Bookplate; lightly marked.

[Frank Hollings 212/127]

Campbell, George. *The Philosophy of Rhetoric*. London, 1841. ('11th ed.')

Bookplate; TH signature; 'copious notes throughout the text and on the last two blank leaves'.
(*Literary Notebooks*, i. 269; Taylor, *Language*, 76-8)
As abridged by A. Jamieson.

[William P. Wreden 11/12]

Campbell, Thomas. *Poems of Thomas Campbell*. Ed. Lewis Campbell. London: Macmillan, 1904. ('Golden Treasury Series')

Red SCC bookplate; TH signature; pres. ins. from editor; v. lightly marked and annotated, not exclusively by TH. (Wright, 86-7)

[DCM]

---. *The Poetical Works of Thomas Campbell. Reprinted From the Early Editions*. London: Frederick Warne, n.d. ('The Lansdowne Poets')

FED school prize, Enfield, 1892, 'First in Composition Third for Home Work'. (Purdy purchase at MG Sale)

[Yale: Purdy]

Campbell, Wilfred. *Poems*. Toronto, 1905.
'From the Library of Thomas Hardy'

[Elkin Mathews 77/10]

Canby, Henry Seidel, and others. *Thomas Hardy: Notes on His Life and Works*. New York: Harper & Brothers, 1925.
Promotional pamphlet.

[DCM]

Canton, William. *A Lost Epic and Other Poems*. London, 1887.

TH signature. (T. J. Gaston 4/190)

Publication appears in fact to have been in Edinburgh, by W. Blackwood & Sons.

[The Antiquarian, Delaware OH 4/18]

Capefigue, M. *Les Cent jours*. 2 vols. Paris: Langlois et Leclercq, 1841.
TH signature vol. 1, initials vol. 2; apparently unmarked.

[DCM]

---. *L'Europe pendant le Consulat et l'Empire de Napoléon*. 10 vols. Paris: Pitois-Levrault, 1840.
TH signature vol. 1, initials vols. 2-10; lightly marked, apparently in vol. 5 only. (Rutland, 296; Wright, 131, 161, etc.)

Bound uniformly with *Les Cent jours* (above), Antommarchi, and Ségur.

[DCM]

Carducci, Giosué. See Bickersteth, G. L.

Carew, Thomas. *The Poems and Masque of Thomas Carew*. With an Introductory Memoir, an Appendix of Unauthenticated Poems from MSS., Notes, and a Table of First Lines. Ed. Joseph Woodfall Ebsworth. London: Reeves and Turner, 1893.

Red SCC bookplate; TH signature; v. lightly marked, p. 120.

[DCM]

Carlyle, Thomas. *The Complete Works*. 37 vols. London, 1872-4 and n.d. ('People's Edition') MG Sale/38 reports TH's 'autograph' in 6 of the vols., Export specifies 'bookplates and autograph' in 5. At least 10 of these vols., inc. 3 signed by TH, offered on eBay by Antique Book Central in 2008.

[Export Book Co. 287/11]

---. *Letters Addressed to Mrs. Basil Montagu and B. W. Procter*. London: Printed for private distribution, [1881].

'From the Library of Thomas Hardy'. (Mathews 77/11)

[Univ. of Rochester]

Carman, Bliss, and Richard Hovey. *Songs From Vagabondia*. London, 1895.

Bookplate.

[Maggs Bros. 664/33]

Caro, E. *Le Pessimisme au XIXe siècle: Leopardie--Schopenhauer--Hartmann*. Paris: Librairie Hachette, 1880. ('Second edition')

Bookplate; lightly marked, annotated on p.12. (Hollings 212/22)

[Yale: Purdy]

Carpenter, Edward. *Towards Democracy*. London: George Allen & Unwin, 1921. ('Complete Edition in Four Parts')

Pres. ins. to TH from author. (Adams; Sotheby's 6-7 Nov. 2001/522)

Reprint of edition first pub.1915.

[Fisher Library, Toronto: Millgate]

La Cartomancie ancienne et nouvelle, ou traité complet de l'art de tirer les cartes. Paris, Chez les Marchands, 1871.

Bookplate; signed 'T. Hardy, Paris 1882.' (Frank Hollings 212/63)

[Stephen Pastore]

Cassell, John. See *Illustrated Magazine of Art* and *The Popular Educator*

Cassell's French Dictionary. Ed. Professor Jean Louis de Lolme, Professor Wallace, and Henry Bridgeman. London: John Cassell, 1854.

TH signature, November 1855; v. lightly annotated, p. 951.

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Cassell's Lessons in Latin. See Latin Grammar

Cassell's Manual of the French Language. By Professor Jean Louis de Lolme. London: John Cassell, 1853.

Bookplate; TH signature, 6 May 1854; lightly marked and annotated, esp. recto of rear f.e.p. (Hollings 212/42; Fletcher 229/426)

[Eton]

Cassell's New French and English Dictionary: Compiled from the Best Authorities in Both Languages. London, 1909.

Bookplate.

[Frank Hollings 212/117]

Cassell's New German Dictionary: In two parts: German-English and English-German. London, 1894.

Bookplate.

[Frank Hollings 212/118]

Cassels, Walter R. *Supernatural Religion*. London, 1902.

Bookplate; TH note on title-page; inserted cutting, 'What is the Apostles' Creed?'

Subtitled *An Inquiry into the Reality of Divine Revelation*; first pub. (3 vols.) 1879.

[William P. Wreden 11/106]

[*Catalogue of Engravings in the New National Gallery, Trafalgar Square*]. See National Gallery

Catalogue of Pictures and Historical Relics. Compiled by W. Wheeler from photographs by B. Foulkes Wilkes. [London]: Madame Tussaud and Sons' Exhibition, n.d. [1901]

Bookplate; pres. ins. from John Tussaud. (Millgate, *Biography*, 424)

Cover specifies Napoleonic relics; tipped-in black-edged slip states that Queen Victoria 'passed away just as the pages of this Catalogue were printed'.

[DCM]

Catalogue of Printed Books: Napoleon. London: British Museum, 1892.

Evidently a MG item though not in DCM 1939 list.

[DCM]

Catherwood, Mary Hartwell. *The Chase of Saint Castin*. Boston, 1894.

Bookplate.

Subtitled '*and Other Stories of the French in the New World*'.

[William P. Wreden 11/268]

Catullus. *The Carmina of Caius Valerius Catullus: Now First Completely Englished into Verse and Prose*. Trans. Sir Richard F. Burton (verse); Leonard C. Smithers (prose). London: Printed for the Translators . . . For Private Subscribers Only, 1894.

Bookplate; TH signature. (Steele, 387-8; MG Sale/23; Heffer 532/1862; Holmes 1989 List/8)

[F. W. Obitz]

---. *Some Poems of Catullus*. Trans. J. F. Symons-Jeune. London, 1923.

Bookplate; pres. ins. from translator. (Steele, 388-9)

[W. Heffer & Sons 532/1863]

[Catullus and Tibullus]. *Erotica: The Poems of Catullus and Tibullus, and the Vigil of Venus. A Literal Prose Translation*. Trans. Walter T. Kelly. London: George Bell and Sons, 1887. ('Bohn's Classical Library')

Bookplate; lightly marked and annotated, esp. pp. 56-8. (Steele, 388; Steele, *Companion*, 59; Hollings 212/12, where misdated)

[Colby College]

Cazamian, Madeleine L. *Le Roman et les idées en Angleterre: l'influence de la science (1860-1890)*. Strasbourg: Librairie Istra, 1923.

Bookplate; TH pencilled 'Hardy' on paper cover; compliments slip from Oxford University Press, the United Kingdom distributor; except for TH section, vol. largely unopened. (Heffer 532/1901)

[DCM: Sanders]

Centurion [i.e., John Hartman Morgan]. *Gentlemen at Arms*. London, 1918.

Bookplate; pres. ins. from author, 1918.

[Frank Hollings 212/23]

Cervantes Saavedra, Miguel de. *Don Quixote*. Trans. Peter Anthony Motteux. Ed. J. G. Lockhart. London, 4 vols. 1880.

Bookplate.

[W. Heffer & Sons 532/1864]

---. *The History and Adventures of the Renowned Don Quixote*. Trans. Dr. Smollett. 2 vols.

London: T. Noble, 1846.

Bookplate in each vol.; ELH signature; lightly marked, probably not by TH. (First Edition 33/28)

[Houghton]

---. *Exemplary Novels*. Trans. J. Fitzmaurice-Kelly. 2 vols. Glasgow, 1902.

Bookplate; pres. copies from the translator.

[William P. Wreden 11/40]

Chafin, William. *Cranbourn Chase*. 1886.

'From the library at Max Gate'.

Apparently a facsimile reprint of Chafin's *Anecdotes Respecting Cranbourn Chase*, first pub. 1818.

[Horace G. Commin 111/376]

Chamberlain, Basil Hall. *A Handbook of Colloquial Japanese*. London: Crosby Lockwood, 1907.
(Fourth Edition Revised)

Bookplate; TH signature. (Wreden 11/13; James Pepper Rare Books 83/130)

[eBay 22 March 2006]

Chambers's Encyclopædia: A Dictionary of Universal Knowledge. 10 vols. Chambers, 1895.

Bookplate. (MG Sale/9)

[Export Book Co. 287/30]

Chambers's English Dictionary. Ed. Rev. Thomas Davidson. Edinburgh: Chambers, 1906.

Portrait bookplate; Export cat. reports two FED/FEH signatures, one (impossibly given as 'F. E. Hardy') dated 19 September 1907. (MG Sale/9)

[Export Book Co. 287/44]

Chambers's Stepping-Stones to Literature . . . Book V: In Gardens Fair. Ed. 'A Former Inspector of Schools'. Edinburgh: W. & R. Chambers, n.d.

Bookplate. (Wreden 11/269; Holmes ex-cat.)

Series dated 1923-29; this vol. thus possibly post-TH.

[William Reese 153/271]

Chamisso, Adalbert von. *Faust: A Dramatic Sketch*. Trans. Henry Phillips, Jr. Philadelphia: [privately printed], 1881.

Bookplate; pres. copy apparently from Phillips, q.v. (Wreden 11/65)

[Texas]

Chapman. George. See Homer, *The Iliad*

Chapman, John Jay. *The Treason and Death of Benedict Arnold: A Play for a Greek Theatre*.

New York: Moffat, Yard, 1910.

Bookplate. (Rota 58/369; Holmes 1989 List/9)

[David Holmes 40/158]

Chapple, J. Mitchell. *The Minor Chord: A Story of a Prima Donna*. 1895.

Portrait bookplate.

Pub. London: Chatto & Windus.

[Export Book Co. 287/45]

Chapple, William Allan. *The Fertility of the Unfit*. [1904]

Inferred from Rota/Wreden's listing of 'Chapple, Fertility of the Fit, 1903'.

[Rota/Wreden List]

Charles, Elizabeth. See *Chronicles of the Schönberg-Cotta Family*

Charrière, Madame de. *Four Tales by Zélide*. Trans. Sybil M. Scott. Introduction by Geoffrey Scott. 1925.

'From the library of Thomas Hardy'. (Dobell 431/503)

Pub. London: Constable; Zélide = Isabelle Agnès Elisabeth de Charrière.

[P. J. and A. E. Dobell 421/2]

Chase, Lewis. *Poe and His Poetry*. London, 1913.

[*Collected Letters*, v. 25]

Chatterton, Thomas. *The Poetical Works of Thomas Chatterton*. With an essay on the Rowley Poems by the Rev. Walter Skeat and a Memoir by Edward Bell. 2 vols. London: George Bell and Sons, 1875. ('Aldine Edition of the British Poets')

Red SCC bookplate and TH signature in vol. 1; Rowley Poems in vol. 2 lightly marked and annotated, e.g., pp. 112-13. (*Literary Notebooks*, i. 263; Taylor, *Language*, 164-5)

[DCM]

Chattopādhyāya, Harīndranātha. *The Feast of Youth: Poems*. Madras, 1918.
Pres. ins. from author.

[Bertram Rota 61/314]

---. *The Magic Tree*. Madras, 1922.

Bookplate; pres. ins. from author, 1923.

Poems.

[Maggs Bros. 664/35]

---. *Perfume of Earth*. Madras: Shama'a Publishing House, n.d. [1923?].

Bookplate; pres. ins. from author, 1923. (Maggs 664/36)

Poems.

[Eton]

Chaucer, Geoffrey. *The 'Beeching' Chaucer Reader: An Introduction to Chaucer*. Ed. Arthur Bullard. Norwich: W. J. Pack & Co., n.d. ('Third Thousand')

Bookplate; card of editor tipped in. (Wreden 11/264)

This modernized text apparently first pub. 1925.

[Texas]

---. *Canterbury Tales for the Modern Reader*. Ed. Arthur Burrell. London: J. M. Dent, n.d. (Intro. dated 1908).

FED bookplate; markings apparently by her; p. 2 has 'W.J.S.' against first 4 lines of Knight's description in Prologue. (Wreden 11/154)

[Texas]

---. *The Poetical Works of Geoffrey Chaucer*. Ed. Richard Morris. 6 vols. London: George Bell & Sons, 1880-2. ('Aldine Edition of the British Poets')

Red SCC bookplate and TH signature in vol. 1 only; annotation on rear pastedown of vol. 2.

[DCM]

Cheetham, F. H. *Louis Napoleon and the Genesis of the Second Empire*. London, 1909.

Bookplate.

Pub. John Lane; includes anecdote supplied by TH (*Public Voice*, 290-1).

[W. Heffer & Sons 532/1865]

Chekhov, Anton. *The Chorus Girl*. London, 1920.

Bookplate; catalogued as 'Tchevov'.

[William P. Wreden 11/434]

---. *The Horse-Stealers, &c.* London, n.d.

FEH signature.

[G. A. Baker & Co., NY, 16 Jan. 1940/61]

---. *The Lady with the Dog*. London, 1917.

Bookplate; FEH signature; catalogued as 'Tchehov'.

[William P. Wreden 11/189]

---. *The Schoolmistress and Other Stories*. London, 1920.

Bookplate; catalogued as 'Tchevov'.

Presumably trans. Constance Garnett, pub. Chatto & Windus.

[William P. Wreden 11/435]

Cherbuliez, Victor. *Le Comte Kostia*. Paris: Nelson, n.d. ('Collection Nelson')

Bookplate; 2 ELH signatures, both 1912; in French. (Wreden 11/155)

[Texas]

Chesterfield, Diana, Lady. See Crackanthorpe, Blanche Alethea

Chesterton, G. K. *Charles Dickens: Fifty Years After*. Privately printed by C. K. Shorter, 1920.

Bookplate. (MG Sale/21)

Reprinted from *The Observer*.

[W. Heffer & Sons 532/1866]

---. *Robert Browning*. London, 1903.

Bookplate.

'English Men of Letters' series; pub. Macmillan.

[W. Heffer & Sons 532/1867]

---. *The Victorian Age in Literature*. London, n.d.

Bookplate.

First pub. by Williams & Norgate, 1913.

[William P. Wreden 11/270]

---. *William Blake*. London, n.d. ('First edition')

Bookplate.

Pub. Duckworth, 1910.

[David Magee 23/164]

Chevalley, Abel. *Le Roman anglais de notre temps*. London: Humphrey Milford Oxford University Press, 1921.

Bookplate; pres. copy from Humphrey Milford.

[W. Heffer & Sons 532/1902]

Chew, Samuel. *Thomas Hardy: Poet and Novelist*. Bryn Mawr, Penn: Bryn Mawr College; New York: Longmans, Green, 1921.

Red SCC bookplate; pres. ins. from author, Dorchester, Oct. 1921; marked and heavily annotated, with carbon typescript of TH criticisms loosely inserted. (*Collected Letters*, vi. 153-7, where the criticisms are transcribed).

[DCM]

Cheyne, Rev. T. K., and J. Black, eds. *Encyclopædia Biblica*. London, 1914.

Portrait bookplate; TH signature.

Subtitled *A critical dictionary of the literary, political and religious history, the archaeology, geography and natural history of the Bible*; cf. *Collected Letters*, iv. 47, vi. 374 and n.

[Export Book Co. 287/19]

Child, Harold. *Thomas Hardy*. London: Nisbet, 1916.

Red SCC bookplate; TH signature, 'Hardy', adding 'from the author'; annotated by TH only on front f.e.p. and pp. 81, 114; other annotations, e.g., pp. 18, 115, evidently by Irene Cooper Willis; loosely inserted is copy of typed TH notes for Child. (*Collected Letters*, v. 143, 302, vi. 292-4, where TH's inserted notes are reproduced)

Not in DCM 1939 list.

[DCM]

---. *The Yellow Rock and Other Poems of Love*. London: Nisbet, 1919.

'From the Library of Thomas Hardy'; pres. ins. from author; v. lightly marked and annotated. (*Collected Letters*, v. 350; Mathews 77/12; Adams; Sotheby's 6-7 Nov. 2001/531)

[Fisher Library, Toronto: Millgate]

Christmas Carols, New and Old. Words edited by Henry Ramsden Bramley; music edited by J. Stainer. London: Novello, Ewer, n.d.

Bookplate; pres. ins. to ELH from R. Abbot, 1903. (Wreden 11/146)

[Texas]

Chronicles of the Schönberg-Cotta Family. London: Nelson, 1865.

Bookplate; ELH signature.

Author evidently Elizabeth Charles.

[First Edition Bookshop 33/27]

The Church of St. Bartholomew the Great, Smithfield. London: Printed by Adlard and Son, Bartholomew Close, 1902 ('Fifth Edition')

Bookplate. (Wreden 11/223)

One of the buildings through which TH conducted Florence Henniker during the early stages of their relationship.

[Texas]

Churchill, Charles. *The Works*. 4 vols. London: John Churchill and W. Flexney, 1774. ('Fifth Edition')

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated, e.g., ref. to William O'Brien at vol. 1, p. 20.

[DCM]

Churchill, Winston. *The Dwelling-Place of Light*. 1917.

Portrait bookplate; publisher's pres. stamp.

By the American novelist; pub. London: Macmillan.

[Export Book Co. 287/46]

[Cicero, Marcus Tullius]. *Cicero on Old Age*, [c. 1850].

Bookplate; catalogue lists 'No publisher' but describes this copy as 'fine' with Hardy's full signature 'on the wrapper'. (Steele, 389)

Steele suggests that 'No publisher' may be error for 'No translator' and tentatively identifies this work as 'a literal prose translation . . . published in London by Cornish Brothers c. 1848'.

[First Edition Bookshop 33/8]

---. *The Letters of Cicero to Atticus. Book I*. Ed. Alfred Pretor. Cambridge: Deighton, Bell, and Co., 1891.

Bookplate; pres. ins. from editor. (Steele, 389; Wreden 11/68)

Pretor was a friend of the Hardys (especially ELH), but this Latin edition seems to have remained unused.

[Texas]

---. *The Letters of Cicero to Atticus. Book II*. Ed. Alfred Pretor. Cambridge: at the University Press, 1898.

Bookplate; pres. ins. from editor tipped in. (Steele, 389; Wreden 11/68)

This second Book of the edition seems to have remained as unused as the first.

[Texas]

Clare, John. *Poems*. Ed. Edmund Blunden.

Probably Clare's *Poems, Chiefly from Manuscript*, ed. Edmund Blunden and Alan Porter, London: Richard Cobden-Sanderson, [1920].

[MG Sale/282]

Clarendon, Earl of. *History of the Rebellion*. 3 vols. Oxford, 1704.
(*Collected Letters*, v. 235; MG Sale/292)

Correctly, *The History of the Rebellion and Civil Wars in England*.

[Univ. of Tulsa]

Clark, J. W. *Guide to the Town and University of Cambridge*. Cambridge: Macmillan & Bowes, 1906.

Bookplate; TH signature.

Correctly, *A Concise Guide* . . .

[First Edition Bookshop 33/16]

Clarke, Egerton. *Kezil and Other Poems*. London: Arthur H. Stockwell, n.d. [1920?].

Bookplate; compliments slip from author, 1921; unopened. (First Edition 33/50)

[Colby College]

Clarke, Mary Cowden. See Cowden Clarke, Mary

[Clarke, William]. *The Boy's Own Book: A Complete Encyclopedia of All the Diversions, Athletic, Scientific, and Recreative, of Boyhood and Youth*. London: D. Bogue, [1849?].

TH signature 1853; v. lightly annotated; MS notes by J. M. Barrie recording history of this copy, given to him by FEH following TH's death. (Millgate, *Career*, 38; Sotheby's 20 Dec. 1937/65; Grolier/2; Adams; Sotheby's 6-7 Nov. 2001/370).

[DCM]

Clemens, Samuel L. See Twain, Mark

Clifford, Sir Hugh. *The Further Side of Silence*, 1916. ('First American edition')

Portrait bookplate.

Subtitled *Tales of the Malay Peninsula*; US pub. Garden City, NY: Doubleday.

[Export Book Co. 287/47]

Clifford, W. K. *Lectures and Essays*. London: Macmillan, 1904.

Bookplate.

Vol. edited by Leslie Stephen and Frederick Pollock.

[First Edition Bookshop 33/105]

Clifford, Mrs W. K. [Lucy]. *Aunt Anne*. London: Hodder and Stoughton, n.d.

Bookplate; pres. ins. from author, 1925.

[Texas]

---. *Love-Letters of a Worldly Woman*. London, 1913. ('Enlarged Edition')

'From the Library of Thomas Hardy'; pres. ins. from author. (MG Sale/264)

[Elkin Mathews 77/13]

- Clodd, Edward. *Animism*. London, 1905.
 Bookplate; pres. ins. from author, 1906. (*Collected Letters*, iii. 197)
 Correctly, *Animism, the Seed of Religion*; pub. Constable.
 [W. Heffer & Sons 532/1868]
- . *The Childhood of the World: a Simple Account of Man's Origin and Early History*. New York, 1914. ('New Edition')
 Bookplate; pres. ins. to FEH from author.
 [W. Heffer & Sons 532/1869]
- . *Gibbon and Christianity*. London, 1916. [Moncure Conway Memorial Lecture].
 'From the Library of Thomas Hardy'; pres. ins. from author. (*Collected Letters*, v. 152)
 [Elkin Mathews 77/14]
- . *Grant Allen: A Memoir. . . . With a Bibliography*. London: Grant Richards, 1900.
 Pres. ins. from author; check marks pencilled in margins almost certainly not by TH.
 Pocket for lending library card evidently removed from rear pastedown.
 [Univ. of Toronto]
- . *Memories*. London: Chapman and Hall, 1916.
 Bookplate; pres. ins. to FEH from author; TH adds date, p.155. (*LEFH*, 121-2; MG Sale/146;
 Heffer 532/1872, 589/418)
 [Yale: Purdy]
- . *Pioneers of Evolution from Thales to Huxley, with an Intermediate Chapter on the Causes of Arrest of the Movement*. London, 1897.
 Bookplate; pres. ins. from author, 1897. (*Collected Letters*, ii. 143; MG Sale/146)
 [W. Heffer & Sons 532/1873]
- . *A Primer of Evolution*. London, 1895.
 Bookplate; pres. ins. from author. (MG Sale/146)
 [W. Heffer & Sons 532/1870]
- . *The Question: 'If a Man Die, Shall He Live Again?' . . . a Brief History and Examination of Modern Spiritualism*. London, 1917.
 Bookplate; 'MS sheet of Errata in the author's hand'. (*Collected Letters*, v. 247, vi. 8)
 [W. Heffer & Sons 532/1871]
- . *The Story of Creation: a Plain Account of Evolution*. London, 1890.
 Bookplate; pres. ins. from author.
 [W. Heffer & Sons 532/1875]
- . *The Story of the Alphabet*. London: George Newnes, 1900.
 Bookplate; pres. ins. from author (*Collected Letters*, ii. 257; Heffer 532/1874)
 [G. Stevens Cox]

---. *Thomas Henry Huxley*. Edinburgh: William Blackwood and Sons, 1902.
Bookplate; pres. ins. from author. (Heffer 532/1876)

[Eton]

---. *Tom Tit Tot: an Essay on Savage Philosophy in Folk-tale*. London, 1898.
Bookplate; pres. ins. from author, 1898. (*Collected Letters*, ii. 202)

[W. Heffer & Sons 532/1877]

Clough, Arthur Hugh. *Poems by Arthur Hugh Clough. With a Memoir*. London: Macmillan,
1871. ('Third Edition')
Red SCC bookplate; TH signature.

[DCM]

Cock, A. A., and J. Lodge. *Songs From Camp and College*. London, 1921.
'From the Library of Thomas Hardy'; pres. ins. from both authors.
'Little Books of Georgian Verse', series 2.

[Elkin Mathews 77/15]

Cohen, Chapman. *Religion and Sex*. London, 1919.
Bookplate.

Pub. T. N. Foulis; subtitled *Studies in the Pathology of Religious Development*.

[William P. Wreden 11/271]

Cole, Thomas. *The Life of Hubert: A Narrative, Descriptive, and Didactic Poem . . . To Which
Are Added, Some Original and Translated Poems*. London: Printed for the Author, by Sampson
Low, 1795.
Bookplate of former Dorset owner, 'Tho. N. Bastard, Charlton Marshall'. (Purdy purchase at MG
Sale)

[Yale: Purdy]

Coleman, Algernon, and A. Marin La Meslée. *Le soldat américain en France*. Chicago:
University of Chicago Press, 1918.

Gift inscription to TH by Sgt. Thomas Wilkes. TH initials on title-page. (Sotheby's, 15 Dec.
2005/179)

[Barry Newport]

Coleman, W. S. *Our Woodlands, Heaths, and Hedges*. London: George Routledge and Sons, n.d.
[Preface dated 1859].

Bookplate; possible TH markings in sections on 'The Heath-lands' and 'The Furze, or Gorse'.
(Wreden 11/272)

[Texas]

Coleridge, Mary E. *Poems by Mary E. Coleridge*. Edited Henry Newbolt. London: Elkin Mathews, 1910. ('Sixth edition')

Red SCC bookplate; TH signature; v. lightly marked. (*Literary Notebooks*, ii. 534)

Newbolt's name not on title-page but at end of Preface.

[DCM]

Coleridge, Samuel Taylor. *Biographia Literaria . . . and Two Lay Sermons*. London: George Bell and Sons, 1898. ('Bohn's Standard Library')

Red SCC bookplate; lightly marked and annotated; *Lay Sermons* unopened; portrait of Coleridge glued to verso of front f.e.p. (*Literary Notebooks*, ii. 533; Wright, 85)

[DCM]

---. *Christabel: Illustrated by a Facsimile of the MS*. Ed. E. H. Coleridge. London, 1907.

Bookplate. (MG Sale/40; Dobell 421/3)

[P. J. and A. E. Dobell 431/504]

---. *The Poems of Samuel Taylor Coleridge*. Ed. Derwent and Sara Coleridge. London: Edward Moxon, 1859.

Red SCC bookplate; TH signature, 1865; lightly marked. (Wright, 85; Taylor, *Language*, 280)

[DCM]

---. *The Poetical Works*. Ed. James Dykes Campbell. 1901.

Bookplate; STC's date of birth in TH's hand beneath frontispiece portrait. (MG Sale/39)

Evidently edition originally pub. London: Macmillan, 1893.

[J. Schwartz 36/14]

---. *The Thorny Path of Literature: with an Introduction by William E. A. Axon*. Privately printed by Clement Shorter, 1917.

Bookplate.

[W. Heffer & Sons 532/1878]

Coleridge, Stephen. *The Idolatry of Science*. London: John Lane, The Bodley Head, 1920.

Bookplate; typed compliments slip; largely unopened. (Wreden 11/42)

[Texas]

Collier, William Frederick. *Tales and Sayings of William Robert Hicks of Bodmin*. London: Simpkin, Marshall, Hamilton, Kent; Plymouth: William Brendon & Son, 1893. ('Third Edition, Enlarged')

Red SCC bookplate; TH signature; tipped-in letter from Frederick Pollock sending vol. on behalf of Collier; v. lightly annotated, p. vii only.

[DCM]

Collins, Harry Shobbrook. *Spray from the Ocean of Thought*. New York: Bookery Publishing Company, 1913.

Bookplate; pres. copy. (Wreden 11/274)

[Texas]

Collins, J. Churton, ed. *A Treasury of Minor British Poetry*. London: Edward Arnold, 1896.
Bookplate.

[Barry Newport]

Collins, Vere H. *Poems of War and Battle*. 1914.

Bookplate; includes 5 poems by TH.

Pub. at Oxford by the Clarendon Press.

[William P. Wreden 11/200]

Collins, Wilkie. *The Woman in White*. London: Chatto and Windus, n.d. [c.1881].
(Rutland, 145-6; Wreden 11/275, where wrongly dated 1861)

[Yale: Purdy]

Collins, William. *The Poetical Works of William Collins*. Ed. W. Moy Thomas. London: Bell and Daldy, n.d. ('Aldine Edition of the British Poets')

Red SCC bookplate; TH signature; v. lightly marked and annotated.

[DCM]

Comfort, William E. *Note on George Meredith's Earliest Published Poem "Chillianwallah", Now Reprinted for the First Time*. New York, 1909. ('One of 112 copies')

Bookplate; pres. ins. from Paul Lemperly, 1910.

[Maggs Bros. 664/34]

Comenius. See Komensky, John Amos

Compton-Rickett, Arthur. See Rickett, Arthur Compton

Comte, Auguste. *The Catechism of Positive Religion*. Trans. Richard Congreve. London: Kegan Paul, French, Trübner, 1891. ('Third edition, Revised and Corrected')

Bookplate; largely unopened apart from Preface and Introduction.

[Yale: Purdy]

---. *A General View of Positivism*. Trans. J. H. Bridges. London: Trübner, 1865.

Red SCC bookplate; signatures of Horace Moule and TH; marked and lightly annotated, partly by Moule. (*Life and Work*, 100; *Literary Notebooks*, i. 311-2; Taylor, *Language*, 211; Purdy purchase from Hollings, ex-cat, 1938)

[Yale: Purdy]

A Concise History of Birds; Interspersed with a Variety of Anecdotes. Edinburgh: Oliver & Boyd, n.d.

TH signature, Bockhampton, but undated; lightly marked; in white wrapper created from printed

circular to TH dated Nov. 1912.
Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Congreve, William. See Wycherley, William

Conrad, Joseph. *The Arrow of Gold: a Story Between Two Notes*. London, 1919.
Bookplate.

[W. Heffer & Sons 532/1879]

[---. *Chance: A Tale in Two Parts*. London, 1915. ('Fifth edition')]

The 'Thomas Hardy' signature, dated 10 Feb. 1914, does not look authentic, and the unlikelihood of TH's inscribing on his wedding-day a book with such a title creates suspicion of a mischievous intervention by FEH's friend Stephen Tennant, from whose house the volume is said to have come.

[David Mayou ex-cat. 1994]

---. *The First News*. Privately printed by Clement Shorter, 1918.
Bookplate.

[Frank Hollings 212/26]

---. *London's River*. Privately printed by Clement Shorter, 1919.
Bookplate.

[Frank Hollings 212/28]

---. *One Day More: a Play*. London: Privately printed by Clement Shorter, 1917.
Bookplate. (MG Sale/67)

[Frank Hollings 212/25]

---. *The Rescue: a romance of the shallows*. London, 1920.
Bookplate.

[W. Heffer & Sons 532/1880]

---. *The Rover*. London, 1923.
Bookplate.

[W. Heffer & Sons 532/1881]

[---. *The Secret Agent*. London: Methuen, 1907.]

Understandably but unconvincingly listed as TH's copy on basis of a pictorial Hardy bookplate, identifiable as one of those issued by the Export Book Co. in 1938.

A copy of *The Secret Agent* does appear as item 149 in Export's List no. 287 of July 1938, but the List specifically states that bookplates, 'guaranteeing these are Hardy's own copies', have been inserted only into the items numbered 31 to 106.

[Steven Temple Books 23/137]

---. *A Set of Six*. London: Methuen & Co., n.d.
 Bookplate; FEH signature, but apparently in hand of SCC. (Wreden 11/156)
 [Texas]

---. *The Tale*. Privately printed by Clement Shorter, 1919.
 Bookplate.
 [Frank Hollings 212/27]

Constable, W. G., comp. *Catalogue of Pictures in the Marlay Bequest: Fitzwilliam Museum, Cambridge*. 1927.
 Portrait bookplate.
 Pub. Cambridge: Cambridge University Press.
 [Export Book Co. 287/43]

Cooke, G. A. *Topographical and Statistical Description of the County of Dorset*. London: Sherwood, Gilbert and Piper, n.d. [c. 1840].
 Pres. ins. to TH from N.(?) J. Clarke, 1899; dated 'about 1838-40' by TH on title-page; v. lightly marked, perhaps by Clarke.
 [Yale: Purdy]

Cooke, M. C. *A Fern Book for Everybody*. London: Frederick Warne and Co., n.d.
 Bookplate. (Wreden 11/277)
 Apparently first pub. in 1867.
 [Texas]

---. *The Woodlands*. 1880.
 Portrait bookplate.
 First pub. London: Society for Promoting Christian Knowledge, 1879.
 [Export Book Co. 287/89]

Cooper, Thompson. *Parliamentary Short-hand*. London: Bell and Daldy, 1858.
 Shorthand note on rear pastedown probably not by TH.
 Not identified in 1939 MG list, perhaps because several of TH's instruction booklets on shorthand were bundled together.
 [DCM]

Coots, Robert. *Coots's Guide to Ball-Room Dancing. Enabling everyone to become proficient in the art of Dancing without the aid of a Master*.
 London: Hopwood & Crewe, n.d.
 [DCM]

Copinger, Walter Arthur. *The Law of Copyright in Works of Literature and Art*. London: Stevens and Haynes, 1870.
 TH signature, 1873; lightly marked and annotated; cuttings of law reports inserted and copy of

US copyright amendment act affixed to front f.e.p. (*Life and Work*, 92; Millgate, *Biography*, 142n.)

[DCM]

Copleston, Reginald Stephen. *Buddhism Primitive and Present in Magadha and in Ceylon*. London, 1892.

Bookplate; TH signature; 'some passages pencil-scored in the text'. (MG Sale/29)

[Frank Hollings 212/20]

Coquelle, P. *Napoléon et l'Angleterre 1803-1813: d'après des documents inédits, et des archives inédits des archives des affaires étrangères, des archives nationales et du foreign office*. Paris: Librairie Plon Plon-Nourrit, 1904.

Bookplate; TH signature; annotated and used for *Dynasts*. (Rutland, 297-300; Purdy purchase from Hollings, ex-cat, 1938)

[Yale: Purdy]

Corbett-Smith, A. *The Retreat from Mons by One Who Shared in It*. London: Cassell & Company, 1916.

Pres. ins. from author; TH note, 'Ackd'.

Not in DCM 1939 list.

[DCM]

Corneille, Pierre. *Théâtre*. Paris, n.d.

Bookplate; TH signature.

[Frank Hollings 212/29]

Cornhill Magazine, February 1911.

Bookplate; FED signature; includes her story 'Blue Jimmy, the Horse-stealer'.

[First Edition Bookshop List/35]

Cottin, Sophie. See Saint-Pierre, Bernardin de

Cotton, Charles. *Poems from the Works of Charles Cotton*. Selected and illustrated by Claud Lovat Fraser. London: The Poetry Bookshop, 1922.

Bookplate. (Maggs 664/38)

[Fales]

Cotton, Edward, Sergeant-Major. *A Voice From Waterloo: A History of the Battle Fought on the 18th June 1815. With a Selection from the Wellington Dispatches, General Orders and Letters Relating to the Battle*. Mont-St.-Jean: Printed for the Proprietor, 1862. ('Sixth Edition')

TH signature, 'Waterloo Field 1876'; v. lightly marked and annotated, with drawing of French eagle and colour p. 60. (Grolier/180; Purdy purchase at MG Sale)

[Yale: Purdy]

- Coulson, F. Raymond. *A Jester's Jingles*. London, 1899.
Bookplate; pres. ins. from author (father of Leslie Coulson, *q.v.*), 1916. [Maggs Bros. 664/39]
- Coulson, Leslie. *From an Outpost, and Other Poems*. London, 1918.
Bookplate; pres. ins. from F. Raymond Coulson, *q.v.*, the author's father. [Maggs Bros. 664/40]
- Courtney, W. L. 'Mr. Thomas Hardy and Aeschylus, II', *Fortnightly Review*, April 1917.
'From Hardy's Library at Max Gate'. [Ifan Kyrle Fletcher 229/416]
- . *Old Saws and Modern Instances*. London, 1918.
Bookplate. [W. Heffer & Sons 552/1884]
- Coutts, Francis Burdett Money. *The Revelation of St. Love the Divine*. London: John Lane The Bodley Head, 1898.
Bookplate. [William P. Wreden 11/279]
- . *The Poet's Charter, or The Book of Job*. London, 1903. [Collected Letters, iii. 64-5]
- . *The Romance of King Arthur*. London: John Lane The Bodley Head, 1907.
Bookplate; pres. ins. from author; v. lightly marked. (Maggs 664/41; Holmes 1989 List/10)
[Mark W. Simons]
- Cowden-Clarke, Mrs. [Mary Victoria]. *The Complete Concordance to Shakespeare*. London: W. Kent & Co., 1870. ('New and Revised Edition')
Red SCC bookplate; TH signature; v. lightly annotated. [DCM]
- Cowley, Abraham. *The Works of Mr. Abraham Cowley*. 3 vols. London: J. Tonson (vols. 1-2); Charles Harper (vol. 3), 1707-11.
Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked, e.g., ii. 548-50, but perhaps not by TH. (Taylor, *Metres*, 183) [DCM]
- . *The Poetical Works*. London: Routledge, Warne and Routledge, 1863. ('Routledge's British Poets')
Pencil marking p. 247. (Purdy purchase at MG Sale/283) [Yale: Purdy]

---. See also Arber, Edward, *The Cowper Anthology*

[Cox, Thomas]. 'Dorsetshire' [extracted from *Magna Britannia et Hibernia, Antiqua & Nova. Or, A New Survey of Great Britain*. 6 vols. London: M. Nutt and J. Morphew, 1720-31], I. 548-604. 'Cox's Dorset' ins. on spine of amateur (TH's?) binding; v. lightly annotated, with 'Date about 1716' inside front cover.

[DCM]

Crabbe, Rev. George. *The Life and Poetical Works of the Revd George Crabbe*. Ed. George Crabbe (his son). London: John Murray, 1861. Red SCC bookplate; two TH signatures; lightly marked and v. lightly annotated; 1903 review of new edition of *The Borough* affixed to rear pastedown, its title 'The Obsolete Crabbe' annotated by TH 'clever untruth'. (*Collected Letters*, iii. 59, v. 294; Wright, 84)

[DCM]

C., B. A. [Crackanthorpe, Blanche Alethea], ed. *The Letters of Diana, Lady Chesterfield, to her Daughter and Sister*. London: William Heinemann, 1909.

Bookplate; pres. ins. from editor; v. lightly marked, probably not by TH. (Wreden 11/43)

[Texas]

Crackanthorpe, Hubert. *Wreckage: Seven Studies*. London, 1894. Bookplate; pres. ins. from author. (MG Sale/114)

[Maggs Bros. 664/42]

Craftsmen All: Some Readings in Praise of Making and Doing. Preface signed H. H. P. [Harry Hardy Peach]. Leicester: Dryad Handicrafts, 1927.

Pres. ins. from SCC, Christmas 1926.

[Univ. of British Columbia]

Craigie, Pearl. See Hobbes, John Oliver

Cramb, J. A. *Germany and England*. London: John Murray, 1914.

Bookplate. (*Collected Letters*, v. 50-1; Wreden 11/157)

Reported by Wreden as FEH's copy, with letter to her enclosed.

[Texas]

---. *The Rule of Might: A Romance of Napoleon at Schönbrunn*. 1918.

Rota/Wreden lists only as Cramb, *Schonbrunn*.

[Rota/Wreden List]

[Cran, Alec. *Object Lessons in French (Book II)*. London: T. Nelson and Sons, 1914.]

Bookplate, but provenance questionable in light of stamp (p. 49) of Ashe's Hatcham Boys' School, Feb. 1921. (Wreden 11/280)

[Texas]

Cranmer-Byng, L. *A Feast of Lanterns*. London: John Murray, 1916. ('The Wisdom of the East Series')

Pres. ins. to TH from FEH, Christmas 1916; v. lightly annotated. (Taylor, *Language*, 308)

[Yale: Purdy]

Craven, Elizabeth, Lady. *The Beautiful Lady Craven: Original Memoirs of Elizabeth, Baroness Craven, afterwards Margravine of Anspach (1750-1828)*. Ed. A. M. Broadley and Lewis Melville. 2 vols. London, 1914.

Bookplate; pres. ins. from Broadley, 1914.

[W. Heffer & Sons 532/1856]

Crawford, Oswald. *Two Masques*. London: Chapman & Hall, 1902.

Bookplate; pres. stamp from author. (*Collected Letters*, iii. 34-5; Rota 61/315).

Subsequently owned by Jeff Weber.

[Bertram Rota 61/315]

---. *The Sin of Prince Eladane*. London, 1903.

Bookplate. (*Collected Letters*, iii. 93)

Sub-titled *A Story of Early Britain, Told in Narrative, Dialogue, and Song*.

[William P. Wreden 11/281]

Crawley, Captain [i.e., George Frederick Pardon]. *Billiards: Its Theory and Practice*. London: Ward, Lock and Tyler, n.d. [1876]. ('Tenth edition')

Red SCC bookplate; lightly marked and annotated, esp. rear endpapers. (Parke-Bernet 4 May 1965/146)

[Yale: Purdy]

Creighton, Charles. *Illustrations of Unconscious Memory in Disease*. London, 1886.

Bookplate.

[William P. Wreden 11/282]

---. *Jenner and Vaccination*. London, 1889.

Bookplate.

[William P. Wreden 11/283]

Creighton, Charles. *An Allegory of Othello*. London, 1912.

Bookplate; author's pres. letter pasted in.

[Maggs Bros. 664/43]

---. *Shakespeare's Story of His Life*. London, 1904.

Bookplate.

[Maggs Bros. 664/44]

- Crosby, Ernest. *Plain Talk in Psalm and Parable*. Boston, 1899.
Bookplate; pres. ins. from author, 1901.
[Maggs Bros. 664/45]
- Crotch, W. Walter. *Charles Dickens, Social Reformer*. London, 1913.
Bookplate.
[David Magee 23/165]
- Cruden, Alexander. See Eadie, John
- Curle, James. *A Roman Frontier Post and its People: the Fort of Newstead in the Parish of Melrose*. Glasgow, 1911.
Bookplate. (*Collected Letters*, v. 255-6; Steele, 389-90; MG Sale/12)
[W. Heffer & Sons 532/1885]
- Dana, Richard Henry. *Two Years Before the Mast*. London: Warne, n.d.
Bookplate.
[First Edition Bookshop 33/106]
- Danby, Frank [i.e., Julia Frankau]. *Twilight*. London: Hutchinson & Co., 1916.
Bookplate; publisher's presentation stamp.
[William P. Wreden 11/284]
- Dane, Clemence [i.e., Winifred Ashton]. *Will Shakespeare: An Invention in Four Acts*. London, 1922.
Bookplate; pres. ins. to TH and FEH from author.
[Maggs Bros. 664/47]
- Danielson, Henry. *The First Editions of the Writings of Thomas Hardy and Their Values*. London: George Allen & Unwin, 1916. [One of 18 on handmade paper].
Red SCC bookplate; annotations extensive but partly soaked into paper. (*Collected Letters*, v. 170)
[DCM]
- . *The First Editions of the Writings of Thomas Hardy and Their Values*. London: George Allen & Unwin, 1916.
Bookplate; pres. ins. to FEH from C. K. Shorter, 1916; more heavily annotated than preceding item.
[DCM]
- Dante Alighieri. *Dante's Divine Comedy: The Inferno. A Literal Prose Translation*. Trans. John A. Carlyle. London: George Bell & Sons, 1882. ('Second Edition')
Red SCC bookplate; TH signature; heavily marked and annotated, e.g., pp. xlvi, 206, and rear

f.e.p., where TH has drawn the nine circles of the Inferno, etc. (*Literary Notebooks*, i. 287-8, ii. 566; Wright, 12-13, 77, 89-90; Taylor, *Language*, 391; T. Johnson, *THJ*, 12, iii [Oct. 1996], 74)
[DCM]

---. *The Vision: or Hell, Purgatory, and Paradise*. Trans. Rev. Henry Francis Cary. London: Albert J. Crocker Bros, 1870.
Bookplate; ELH signature, 1870; extensively marked, lightly annotated--not certainly by TH.
(Wreden 11/153)

[Texas]

D'Arblay, Madame Frances [Fanny Burney]. *Diary and Letters*. Ed. Charlotte Barrett. 4 vols. London: Bickers, 1876.
Bookplate; TH signature in vol. 1 (MG Sale/37)

[W. Heffer & Sons 532/1886]

Darley, George. *The Complete Poetical Works of George Darley*. Ed. Ramsay Colles. London: George Routledge & Sons, n.d.
Bookplate. (Wreden 11/285)

[Texas]

---. *Poetical Works*. London, n.d.
Bookplate; marked p. 498.

Perhaps identical with *Complete Poetical Works, q.v.*, in same Wreden cat.

[William P. Wreden 11/107]

Darrow, Clarence S. *A Persian Pearl*. East Aurora: Roycroft Shop, 1899.
'From the Library of Thomas Hardy'.
'Essays on Omar, Whitman, and Burns'.

[Elkin Mathews 77/16]

Darwin, Sir Francis. *Rustic Sounds and Other Studies in Literature and Natural History*. 1915.
Portrait bookplate; pres. ins. from author.

[Export Book Co. 287/50]

Davidson, John. *Ballads and Songs*. London: John Lane The Bodley Head; Boston: Copeland & Day, 1894.

Bookplate; lightly marked, e.g., pp. 6, 55, and with inserted cuttings re Davidson's books and his death.

Ex-Mann; not in DCM 1939 list.

[DCM]

---. *Holiday and Other Poems, with A Note on Poetry*. London, 1906.
Bookplate.

[Maggs Bros. 664/49]

Davies, William H. *The Autobiography of a Super-Tramp*. Preface by Bernard Shaw. London: A. C. Fifield, 1908.

Bookplate; ins. 'T. Hardy, from Desmond MacCarthy' in TH's hand; lightly marked. (MG Sale/151; Stonehill 148/43)

[David Holmes ex-cat 1981; seen at Holmes]

---. *The Bird of Paradise, and Other Poems*. London, 1914.

Bookplate.

[Maggs Bros. 664/50]

---. *Nature Poems and Others*. London: A. C. Fifield, 1908.

Bookplate; ins. 'T. Hardy, from Desmond McCarthy' in TH's hand; lightly marked. (Maggs 664/51; Holmes 1989 List/11)

[Eton]

---, comp. *Shorter Lyrics of the Twentieth Century*. London: Poetry Bookshop, 1922.

Bookplate; TH markings pp. 85, 142.

[William P. Wreden 11/108]

Davis, L. Clarke. *The Story of the Memorial Fountain to Shakespeare at Stratford-upon-Avon: Also Accounts of the Herbert and Cowper Window, Westminster Abbey; the Milton Window, St. Margaret's Church, Westminster*. Cambridge: privately printed, 1890.

Bookplate; inserted compliments slip from George W. Childs, of Philadelphia, 'who erected the Memorial Fountain'.

Evidently printed in Cambridge, Massachusetts.

[Maggs Bros. 664/52]

Davyl, Louis. *La Maîtresse légitime: comédie en quatre actes*. Paris: Tresse, 1882. ('Nouvelle édition')

Red SCC bookplate; TH signature, 'Rue des Beaux Arts Paris', and note of play's performance, 'at Odéon', Oct. 1882; a few pencilled notes of pronunciations, e.g., p. 12. (Hollings 212/31; Holmes 1989 List/12; James M. W. Borg '3: 6: 9/148)

[Eton]

Day, Jeffery. *Poems and Rhymes*. London, 1919.

Bookplate.

[William P. Wreden 11/287]

Deacon's Dictionary of Foreign Phrases. London, n.d.

Bookplate.

Full title adds '*and Classical Quotations*'.

[William P. Wreden 11/288]

Debrett's Illustrated Peerage and Baronetage, Titles of Courtesy, and the Knightage. London: Dean & Son, 1873.

Bookplate; occasional markings not TH's. (Wreden 11/289)

[Texas]

De Casseres, Benjamin. *Chameleon: Being the Book of My Selves*. New York, 1922.

Bookplate; pres. ins. from author.

[William P. Wreden 11/44]

---. *The Shadow-Eater*. New York, 1915.

Bookplate; pres. ins. from author, 1916. (*Collected Letters*, v. 160)

[Maggs Bros. 664/53]

---. *Forty Immortals*. New York: Joseph Lawren, 1926.

Pres ins. from author, 1926; the v. light markings, inc. p.168 re Balzac, apparently by TH but the v. light annotations, e.g., p. 364, are probably not his; includes a chapter on TH himself.

[DCM]

De Casseres, Bio. *The Boy of Bethlehem*. Foreword by Benjamin De Casseres. New York: The Christopher Press, 1926.

Bookplate; pres. ins. from author. (Wreden 11/45)

A short novel about the life of Christ by Bio Terrill De Casseres, wife of Benjamin.

[Texas]

Defoe, Daniel. *Life, Adventures and Piracies of Captain Singleton, and Life of Colonel Jack*.

With prefaces and notes, including those attributed to Sir Walter Scott. Vol. 1 of *The Novels and Miscellaneous Works of Daniel De Foe*. London: Bell & Daldy, 1868. ('Bohn's British Classics')

Red SCC bookplate; TH signature.

[DCM]

---. *Moll Flanders, and History of the Devil*. With prefaces and notes, including those attributed to Sir Walter Scott. Vol. 2 of *The Novels and Miscellaneous Works of Daniel De Foe*. London:

George Bell and Sons, 1877. ('Bohn's British Classics')

Unmarked and *History of the Devil* largely unopened.

[DCM]

---. *Roxana; or, the Fortunate Mistress, and Mrs. Christian Davies*. With prefaces and notes, including those attributed to Sir Walter Scott. Vol. 4 of *The Novels and Miscellaneous Works of Daniel De Foe*. London: George Bell and Sons, 1875. ('Bohn's British Classics')

Unmarked.

[DCM]

De la Mare, Walter. *Before Dawn*. London: Selwyn & Blount, n.d.

Pres. ins. to TH and FEH from Walter and Elfrida de la Mare. (Given to Purdy by Eva Dugdale, 1953)

[Yale: Purdy]

---. *Ding Dong Bell*. London: Selwyn & Blount, 1924.

Pres. ins. from author. (MG Sale/208; Mathews 103/1340; W. A. Chislett [Shillingford] 16/485; Geoffrey Keynes)

[Cambridge Univ. Library]

---. *The Hostage*. Privately printed, n.d. [1925]

Unaddressed pres. ins. from Walter and Elfrida de la Mare, 1925: cf. *Before Dawn*, above. (Given to Purdy by Eva Dugdale, 1953)

[Yale: Purdy]

---. *The Listeners and Other Poems*. London: Constable, 1912.

Red SCC bookplate; TH signature; pres. ins. from author, June 1921; SCC note on history of vol. and his purchase of it at MG Sale; lightly marked, with crosses against preferred poems. (*Life and Work*, 480; MG Sale/205; Sotheby's 30 October 1956/325)

[Temple Univ.]

---. *The Listeners and Other Poems*. London: Constable, 1914 ('Second Impression')

Bookplate; 'Florence Hardy' in TH's hand; pres. ins. from author, 1921; markings and annotations not TH's. (MG Sale/206, purchased by Hollings)

[Texas]

---. *Memoirs of a Midget*. 1921.

'Autograph presentation copy' from author. (*Collected Letters*, vi. 97-8)

[MG Sale/207]

---. *Poems*. London: John Murray, 1906.

Red SCC bookplate; TH signature; lightly marked, cuttings of additional De la Mare poems inserted.

[DCM]

---. *The Riddle and Other Stories*. 1923.

'Inscribed to Hardy', evidently by author. (*Collected Letters*, vi. 201-2)

[MG Sale/207]

---. *The Veil, and other Poems*. London, 1921.

Bookplate; pres. ins. from author, 1921. (*Collected Letters*, vi. 108-09, 110; MG Sale/206)

[Frank Hollings 212/32]

---, and Thomas Quayle, eds. *Readings. Book VI*. Oxford: Basil Blackwell, 1926.
 Bookplate; contains short extract from TH's *The Dynasts*. (*Collected Letters*, vi. 373)
 [William P. Wreden, 11/201]

Deland, Margaret. *The Awakening of Helena Richie*. New York: A. L. Burt, n.d.
 Bookplate; Wreden's 1906 pub. date apparently that of original edition rather than of this cheap
 reprint. (Wreden 11/291)
 [Texas]

---. *John Ward, Preacher*. London: Longmans, Green, and Co., 1889. ('Ninth Edition')
 Bookplate; TH's name on title-page, apparently in ELH's hand. (Wreden 11/14)
 [Colby College]

Delectus sententiarum graecarum. See Valpy, Richard

Dempster, C. L. Hawkins. *The Manners of My Time*. 1920.
 Portrait bookplate.
 [Export Book Co. 287/51]

De Quincy, Quatremere. See Duppa, R. *Lives of the Italian Painters*

Deslys, Charles. *L'Epreuve*. Paris: Didier, n.d.
 Bookplate; ELH signature, 1897.
 [First Edition Bookshop 33/26]

De Tabley, John Leicester Warren, Lord. *Poems Dramatic and Lyrical*. 1893.
 Bookplate; TH signature; inserted FEH letter to W. De la Mare giving him vol. after TH's death.
 [Sotheby's 11 May 1971/594]

Dewar, George. *The Leaning Spire*. London, 1911.
 [Collected Letters, iv. 139]

Dibdin, Charles. *Songs of the Late Charles Dibdin. With a Memoir*. Ed. T. Dibdin. London: Bell
 & Daldy, 1872. ('Third edition')
 Red SCC bookplate; TH signature.
 [DCM]

Dickens, Charles. *A Child's History of England*. London: Edward Lloyd, n.d. ('Lloyd's Sixpenny
 Dickens')
 TH evidently owned all 34 vols. of Lloyd's Sixpenny Dickens at one time (*Public Voice*, 317-18), but it is
 not known how many of them were included with this one in Lot 184 of the Hy. Duke sale of the Max Gate
 contents, 16 Feb. 1938.
 [K. G. O'Brien]

---. *David Copperfield*. 2 vols. 1879.
TH signature. (*Collected Letters*, v. 74)

[Hodgson 10 June 1938/871]

---. *Hard Times*. London: Edward Lloyd, n.d. ('Lloyd's Sixpenny Dickens')
Bookplate. For 'Sixpenny Dickens' see *Child's History* above.

[First Edition Bookshop 33/107]

---. *Leigh Hunt and Harold Skimpole: an unpublished letter*. Privately printed by Clement
Shorter, n.d.
Bookplate.

[W. Heffer & Sons 532/1887]

---. *Letters of Charles Dickens to Wilkie Collins 1851-1870*. Selected by Miss Georgina Hogarth.
Edited by Laurence Hutton. London: James R. Osgood, McIlvaine & Co., 1892.
Bookplate; TH note p. 23, 'identifying a reference to Shakespeare'. (Brick Row Miscellany 34/36)
[Univ. of Washington]

Dickens, Charles [jun.]. *Dickens's Dictionary of Paris: An Unconventional Handbook*. London:
Macmillan, n.d. [1885].

TH visited Paris with Henry Hardy in 1890, and while laundry list inside front cover is not TH's
it could be his brother's.

[BL]

Dickins, Arthur F. *Poems and Songs*. London: Francis Griffiths, 1911.
Bookplate; pres. ins. from author. (*Collected Letters*, iv. 172; Wreden 11/47)

[Texas]

Dickinson, Goldsworthy Lowes. *The Magic Flute: A Fantasia*. London, 1920.
Bookplate; TH note p.7 on the Magic Flute's 'power of inspiring love'. (*Collected Letters*, vi. 63-
4)

[David Magee 23/166]

---. *War: Its Nature, Cause and Cure*. London: George Allen & Unwin, 1923.
Bookplate; pres. ins. to FEH from S. Sassoon, using monogram. (Wreden 11/158)

[Texas]

Dickinson, J. H. *Records of St. Juliot and Lesnewth*. [Launceston:] Launceston Printing Co., n.d.
Bookplate; unaddressed pres. ins. from author; postcard of Tintagel Church laid in. (*Collected
Letters*, vii. 56-7; First Edition 33/164)

[Yale: Beinecke]

---. *Records of St. Juliot and Lesnewth*. [Launceston:] Launceston Printing Co., n.d.

Inserted in envelope to TH postmarked from London in March 1922. But presence of a later date (1925) within the text of this copy points to its having been purchased by FEH in Sept. 1928 when visiting St Juliot to make arrangements for TH's memorial plaque.

[DCM]

Dictionary of National Biography. Ed. Leslie Stephen and Sidney Lee. 25 vols. London, 1908.

'With supplements to 1921 (2nd Supplement in 3 vols.)'

Bookplate presumably present at least in vol. 1. (MG Sale/8)

[W. Heffer & Sons 532/1888]

Die Neue Zeit: Revue des geistigen und offentlichen Lebens. Nr. 13. 1894-95.

'From Hardy's library at Max Gate'.

Includes Edward Aveling review of G. Moore's *Esther Waters*.

[Ifan Kyrle Fletcher 229/417]

Dilworth, Thomas. *A New Guide to the English Tongue; . . . and Select Fables*. London: Thomas Richardson and Son, n.d.

'Master Hardy' signature; markings at several points, e.g., table of dissyllables, pp. 27-31, but not certainly TH's. (Millgate, *Biography*, 40; Taylor, *Language*, 304-05, 362)

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Disney, T. *Songs of Love, and Other Verses: A Volume of New and Original Poems*. London, 1913.

Bookplate; 'presentation copy' from author, with accompanying letter.

[Maggs Bros. 664/54]

Disraeli, Benjamin. *Lothair*. London: Longmans, Green, and Co., n.d. [Adverts dated February 1881]

Bookplate. (Wreden 11/294)

[Texas]

Dobell, Sydney. *The Poems of Sydney Dobell*. Selected, with an introductory memoir, by Mrs. Dobell. London: Walter Scott, n.d.

Bookplate; v. lightly annotated. (Wreden 11/295)

This edition apparently pub.1887.

[Texas]

Dobson, Austin. *Collected Poems*. 1905.

Verses, 'Fame and Friendship', in author's hand, 'Copied for Thomas Hardy'.

[MG Sale/135]

Dodd, Lee Wilson. *A Modern Alchemist and Other Poems*. Boston: Richard G. Badger, 1906.
Bookplate; author's printed compliments slip tipped in. (Rota 61/316)

[Colby College]

Donaldson, J. W. *The Theatre of the Greeks*. Cambridge, 1844. ('Fifth edition')
Bookplate; two TH signatures; numerous markings, but v. few of them TH's. (Steele, 391;
Commin 1938 list)

[Sotheby's 8 Apr. 1968/63]

Donne, John. *Poems of John Donne*. Ed. E. K. Chambers. With an introduction by George
Saintsbury. 2 vols. London: Lawrence & Bullen; New York: Charles Scribner's Sons, 1896. ('The
Muses' Library')

Red SCC bookplate and TH signature in vol. 1 only; lightly marked and annotated, with cutting
of Jan. 1913 *Times Literary Supplement* article on Donne affixed to rear pastedown. (Evelyn
Hardy, *Thomas Hardy* [London, 1954], 308; T. Johnson, *Victorian Poetry*, 29, i (1991), 56-7;
Taylor, *Metres*, 139n., 262, *Language*, 298)

[DCM]

---. *Poems of John Donne. Selected from His Songs, Sonnets, Elegies, Letters, Satires and Divine
Poems*. New York: The Marion Press, 1905.

'From the Library of Thomas Hardy'; pres. ins. from Edmund Gosse, 1908. (*Collected Letters*, iii.
326; MG Sale/31)

[P. J. and A. E. Dobell 421/5]

Donnegan, James. *A New Greek and English Lexicon*. London: Simpkin, Marshall, and Co.,
1837.

Red SCC bookplate; also 'Thomas Hardy' bookplate with decorative border, annotated '1858';
two TH signatures, also his signature in Greek; v. lightly marked. (Steele, 391-2; Steele,
Companion, 54; Rutland, 27)

[DCM: Sanders]

Dostoevsky, Fyodor. *Crime and Punishment*. London: Everyman's Library, 1914.
Bookplate.

Wreden lists as 'Dostoieffsky, Fedor'.

[William P. Wreden 11/296]

Doughty, Charles M. *Mansoul (or, The Riddle of the World)*. London, 1920.

Bookplate; pres. ins. from author. (*LEFH*, 167)

[Maggs Bros. 664/55]

---. *Wanderings in Arabia, Being an Abridgement of 'Travels in Arabia Deserta'*. 2 vols. London,
1908.

[*Collected Letters*, iv. 187, 189]

Douglas, Sir George. *Christmas Eve: A Play, in Two Acts*. Kelso, n.d..
Bookplate; pres. ins. from author.

[Maggs Bros. 664/56]

---. *The Fireside Tragedy: A Play*. Edinburgh: David Douglas, 1887.
Red SCC bookplate; TH signature.

[DCM]

---. [Anonymously]. *A Love's Gamut, and Other Poems*. London: C. Kegan Paul & Co., 1880.
Bookplate; TH signature; includes Douglas's sonnet 'To the Author of "Far from the Madding
Crowd"'. (Wreden 11/5)

[Texas]

---. *Poems of a Country Gentleman*. London, 1897.

[*Collected Letters*, ii. 182-3]

Dover and Its History. Dover, n.d.
Bookplate. (First Edition 33/181)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in
current catalogues. Separate Purdy notes list vol. as *Guide to Dover* (1900?).

[Yale]

Dowden, Edward. *The Life of Percy Bysshe Shelley*. 2 vols. London: Kegan Paul, Trench, 1886.
Red SCC bookplate in vol. 1 only; TH signature both vols.; lightly marked, moderately
annotated, and with inserted cuttings. (*Collected Letters*, ii. 125, iii. 86; *LEFH*, 152; P. Bartlett,
'Hardy's Shelley', *Keats-Shelley Journal*, 4 [1955], 25; Adams; Sotheby's 6-7 Nov. 2001/377)

[Barry Newport; seen at Adams]

---. *Shakespeare*. London, 1893.
Bookplate.

Presumably a reissue of Dowden's *Shakespeare: A Critical Study of His Mind and Art*, first pub. 1875.

[William P. Wreden 11/297]

Dowson, Ernest. *The Poems of Ernest Dowson*. Ed. with Memoir by Arthur Symons. London,
1905.

Pres. ins. from Symons. (MG Sale/118)

[G. A. Baker & Co., NY, 16 Jan. 1940/57]

Drayton, Michael. *The Complete Works of Michael Drayton, Now First Collected*. Ed. Rev.
Richard Hooper. 3 vols. London: John Russell Smith, 1876.

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked except for heavy marking
of Dorset-related Second Song of *Poly-olbion*. (*Collected Letters*, iii. 133; Taylor, *Metres*, 112,
113)

Collected Letters ref. indicates that TH purchased this title not earlier than 1904.

[DCM]

---. *Minor Poems*. Chosen and Edited by Cyril Brett. Oxford: at the Clarendon Press, 1907.
Red SCC bookplate; TH signature.

[DCM]

[Dreiser, Theodore. *The 'Genius'*. 1915.]

Export cat. heads item 'Dreiser (Theodore) and Hardy', and TH certainly owned a copy of *The 'Genius'* at one time, but provenance of this copy remains somewhat problematic. (*LEFH*, 222, 223n.)

[Export Book Co. 287/5]

Drew, Joseph. *The Poisoned Cup: A Tale of Weymouth and Melcombe*. Weymouth: Sherren, 1858.

Bookplate.

[First Edition Bookshop 33/108]

Dring, E. H. *Of the Roman Amphitheatre at Dorchester*. Privately printed, 1925.

Bookplate. (Steele, 392)

Steele identifies as reprint of William Stukely's pamphlet of 1723.

[First Edition Bookshop 33/62]

Drinkwater, John. *Abraham Lincoln: A Play*. 1918.

Pres. ins. to TH from author. (*Collected Letters*, v. 281)

[MG Sale/200]

---. *A Book for Bookmen, Being Edited Manuscripts and Marginalia with Essays on Several Occasions*. London, 1926.

[*Collected Letters*, vii. 47-8]

---. *Cophetua: A Play in One Act*. London, 1911.

Bookplate; pres. ins. from author. (*Collected Letters*, iv. 193)

[David Magee 23/168]

---. *Cromwell, and other Poems*. London: Nutt, 1913.

Pres. ins. from author. (Elkin Mathews 107/413)

[Barry Newport]

---. *An English Medley*. The Choruses Set to Music by Rutland Boughton. Printed for private circulation, 1911.

Bookplate; tipped in letter of pres. from author. (Holmes 5/31, 1989 List/13)

For performance at Bournville, June 1911.

[Eton]

- . *From an Unknown Isle*. 1924.
Dedicated to TH; pres. ins. from author. (*Collected Letters*, vi. 273, 286)
[MG Sale/202]
- . *Lyrical and Other Poems*. Cranleigh, 1908.
Pres. copy, with letter from author inserted. (*Collected Letters*, iv. 34)
[MG Sale/198]
- . *Patriotism in Literature*. London: Williams & Norgate, 1924.
Bookplate; pres. ins. from author.
[Elkin Mathews 125/333]
- . *Persephone*. New York: W. E. Rudge, 1926.
Bookplate; pres. ins. to TH and FEH from author, 1927. (MG Sale/204)
[W. Heffer & Sons 532/1890]
- . *The Pilgrim of Eternity: Byron--A Conflict*. London: Hodder & Stoughton, 1925.
Pres. ins. from author, dated 1 March 1926. (MG Sale/203)
[84 Charing Cross Bookstore, Nov. 2006]
- . *Poems of Men and Hours*. London, 1911.
Bookplate; pres. ins. from author. (MG Sale/199)
[David Magee 23/167]
- . *Preludes 1921-1922*. London, 1922.
Pres. ins. from author. (*Collected Letters*, vi. 165)
[MG Sale/201]
- . *Rebellion: A Play in Three Acts*. London, 1914.
[*Collected Letters*, v. 96n.]
- . *Swords and Ploughshares*. 1918.
Pres. ins. from author. (*Collected Letters*, v. 96n.)
[MG Sale/201]
- . *Tides*. London, 1917.
Pres. ins. from author? (*Collected Letters*, v. 235)
[MG Sale/199]
- . *Victorian Poetry*. Hodder & Stoughton, 1923.
Bookplate; pres. ins. from author. (Mathews 107/414)
[David Holmes 5/32]

---, ed. *The Way of Poetry*. n.d. ('192-')
 Bookplate; includes TH's 'The Oxen'.
 TH's poem in Vol. 3 of 3 vols.

[William P. Wreden 11/202]

Droz, Gustave. *Babolain: A Novel*. Translated from the French by MS. New York: Holt and Williams, 1873.

TH signature. (Holmes 1989 List/14)

[F. W. Obitz]

Dru Drury, G. *Heart Burials and Some Purbeck Marble Heart-Shrines*. Dorchester: F. G. Longman. [off-print from *Proceedings of the Dorset Natural History and Archaeological Society*, vol. 48], 1927.

Received at Max Gate just before or after the day of TH's death; corrections to text presumably not in his hand.

[DCM]

Drummond, Henry. *Natural Law in the Spiritual World*. London, 1898.

Bookplate; ELH signature. (*Life and Work*, 208)

[William P. Wreden 11/159]

Dryden, John. *Discourses on Satire and on Epic Poetry*. London: Cassell & Company, 1888.

Red SCC bookplate; TH pencil signature.

[DCM]

---. *The Poetical Works of John Dryden*. 5 vols. London: William Pickering, 1852.

Red SCC bookplate in vol. 1 only; TH signature in vol. 1 and on final page of vol. 5; v. light markings, perhaps not by TH.

[DCM]

---. *The Poetical Works of John Dryden*. Halifax: Milner and Sowerby, 1865.

Red SCC bookplate; TH pencil signature, 1866; lightly marked, though heavily for 'Absalom and Achitophel', and lightly annotated, e.g., 1868 date on p. 22. (Wright, 15)

[DCM]

---. See also Arber, E., *The Dryden Anthology*

---. See also Virgil

Drysdale, George. See *Elements of Social Science*

Duclaux, Mary. *Images and Meditations: A Book of Poems*. London, 1923.

Bookplate; pres. ins. from author on inserted card.

[Maggs Bros. 664/57]

---. *Portrait of Pascal*. 1927.
'From the library at Max Gate'.

[Horace G. Commin 111/382]

Duffin, Henry Charles. *Thomas Hardy: A Study of the Wessex Novels*. Manchester: Manchester University Press, 1916.

Pres. ins. from author, 1916. (*Collected Letters*, v. 156)

[DCM]

Dugdale, Florence Emily. *Country Life*. London and Glasgow: Collins' Clear-Type Press, n.d.
(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

---. *Jack Deane's Reward*. London: S. P. C. K., n.d.
(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

---. *Jennie, Who Did Not Like Christmas*. London: S. P. C. K., n.d.
(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

---. *Little Lie-A-Bed, and Other Stories*. London: S. P. C. K., n.d.
(Adams purchase of lot 78 at MG Sale; Sotheby's 6-7 Nov. 2001/546)

[Eton]

---. See also *Cornhill Magazine*

Duhamel, Georges. *La Possession du monde*. Paris, 1919.
Bookplate; pres. ins. to FEH from H. Granville Barker.

[W. Heffer & Sons 532/1903]

Dumas, Alexandre. *Memoirs of a Physician*. Vol. 2 (of 2) only present. London: Routledge, n.d.
Bookplate; lightly marked, perhaps not by TH. (Wreden 11/109; vol. 1, with bookplate, listed at First Edition 33/110)

[Texas]

---. *Nanon*. London: Routledge, n.d.
Bookplate.

Erroneously listed by First Edition as '*Manon*' and dated 'c.1885'.

[First Edition Bookshop 33/109]

---. *The Queen's Necklace*. London, n.d. ('188-')
Bookplate; TH signature.

[William P. Wreden 11/15]

---. *The Three Musketeers*. London: George Routledge and Sons, 1878.
Red SCC bookplate; TH pencil signature; v. lightly marked, probably not by TH.

[DCM]

---. *Vicomte de Bragelonne*. 2 vols., n.d.

[Hodgson 10 June 1938/871]

Dunbar, William. See Arber, Edward, *The Dunbar Anthology*

Duppa, R. and Quatremere de Quincy. *Lives of the Italian Painters: Michel Angelo* by R. Duppa;
Raffaello by Quatremere de Quincy. London: David Bogue, 1846.
Bookplate. TH signature on title-page.

[Halim Badawi]

Eadie, John, comp. *A New and Complete Concordance to the Holy Scriptures, on the Basis of
Cruden*. London: Frederick Warne and Company, n.d. ('Thirty-third Edition')
Bookplate; TH signature; drafts of possible epitaphs on rear end-paper. (Hodgson 10 June
1938/876; Holmes ex-cat.; James M. W. Borg, 'November Fair'/170; Gekoski 9/112)

[Eton]

[Earle, J.]. *A True Description of the Pot-Companion Poet*. 1642.
Evidently an extract from Earle's *Micro-cosmographie*.

[MG Sale/268]

Edersheim, afterwards Giles, Elise Williamina. See *The Rites and Worship of the Jews*

Edgcumbe, Sir Robert. *Popular Fallacies regarding Bimetallism*. n.d.
Portrait bookplate.
Vol. supportive of bimetallism by a Dorset friend of TH's, first pub. 1896.

[Export Book Co. 287/53]

Edmonds, J. M. *Twelve War Epitaphs*. Ashendene Press n.d. [1920].
Single leaf, 'Not for sale'; SCC note.

[Frank Hollings 212/1]

Edward, Douglas. *Divine Imagining: An Essay on the First Principles of Philosophy*. London,
1921.

[Collected Letters, vi. 98-9]

Edwards, Matilda Barbara Betham. See Betham-Edwards, M.

Edwards, S. L., ed. *Anthology of English Prose*. London: Everyman's Library, n.d.
Bookplate; includes contribution by TH.
Originally pub. 1914; full title adds '*from Bede to R. L. Stevenson*'.

[David Magee 23/169]

Egan, Pierce. *Tom and Jerry*. London: Dicks, n.d. ('c. 1870')
Bookplate.

Presumably pub. in Dicks' 'Standard Plays' series.

[First Edition Bookshop 33/11]

Egerton, George [Mary Chavelita Clairmonte, later Bright]. *Keynotes*. London: Elkin Mathews and John Lane, 1893.

Pres. ins. to Florence Henniker from 'Aunt Cal' (i.e., her great-aunt, Caroline Milnes), 1894; extensively annotated by both Florence Henniker and TH. (*Collected Letters*, ii. 52, 102; Millgate, *Biography*, 356-7; Robert K. Black 85/35)

[Yale: Purdy]

Egerton, Rev. J. Coker. *Sussex Folk and Sussex Ways: Stray Studies in the Wealden Formation of Human Nature*. Lewes: 'Sussex Advertiser Office'; London: Trubner & Co., 1884.

Bookplate; two TH signatures; pres. ins. from author. (Wreden 11/16; Holmes 1989 List/15)

[F. W. Obitz]

Eichberg, Anna. See Lane, Mrs. John

Eichorn, Johann Gottfried. *Introduction to the Study of the Old Testament: A Fragment*. Trans. by George Tilly Gollop. London: Printed for Private Circulation, 1888.

Bookplate. (Wreden 11/298)

Translator and editor (his daughter, Christine G. J. Reeve) both known to TH.

[Texas]

Einstein, Albert. *Relativity: The Special and the General Theory. A Popular Exposition*. Trans. Robert W. Lawson. London: Methuen, 1920. ('Third Edition')

Red SCC bookplate; TH signature; v. lightly marked and annotated. (*Literary Notebooks*, ii. 544)

[DCM]

The Elements of Social Science. London, 1892.

Bookplate.

Listed by Wreden as anonymous, but possibly the much-reprinted vol. by George Drysdale on the 'social evils' of poverty, prostitution, and celibacy.

[William P. Wreden 11/224]

Eliot, George. *A George Eliot Reader*. Ed. E. B. Collins. London: Humphrey Milford Oxford University Press, 1916.

Bookplate. (Wreden 11/273)

[Texas]

Elliott, H. B., ed. *Lest We Forget: A War Anthology*. London: Jarrold & Sons, 1915.

Bookplate; includes TH poem, 'The War-Shadow'. (Wreden 11/203)

[Texas]

Elliott, Sarah Barnwell. *Jerry: a Novel*. London, 1891.

Bookplate; TH signature.

[Bertram Rota 58/371]

Ellis, Havelock. *Sonnets, With Folk Songs from the Spanish*. Waltham St Lawrence, Berkshire: Golden Cockerel Press, 1925. [Edition limited to 500 copies].

Bookplate; pres. ins. from author; Ellis's address added in TH's hand. (*Collected Letters*, vi. 320; MG Sale/215; Mathews 77/18; Holmes 1989 List/16; Adams; Sotheby's 6-7 Nov. 2001/522)

[Fisher Library, Toronto: Millgate]

Ellis, Stewart M. *George Meredith: His Life and Friends in Relation to his Work*. London: Grant Richards, 1920.

Bookplate; pres. ins. from author to TH and FEH; v. light ann. probably not TH's.

[Fisher Library, Toronto: Millgate]

---. *Mainly Victorian*. 1924.

Portrait bookplate; pres. ins. from author, 1925. (MG Sale/280)

[Export Book Co. 287/54]

Ellis, Vivian Locke. *Five Lyrical Poems*. London, 1909.

Bookplate; pres. ins. from author, 1910.

[Maggs Bros. 664/58]

Elton, Godfrey. *The Cuckoo: a Study of Spring*. Oxford: Privately printed, 1927.

Bookplate; pres. ins. to TH and FEH from author.

[Bertram Rota 58/372]

---. *Years of Peace: Poems*. London, 1925.

Bookplate; pres. copy with card from author inserted, 1925.

[Maggs Bros. 664/60]

English Association, *Proceedings*. London, 1919-26.

First Edition lists at 158 a complete run of the Association's *Bulletin*, nos. 36-58, for this period, and at 159 a complete run of its separately issued pamphlets, nos. 42-65, for the same period.

[First Edition Bookshop 33/158-59]

The English Poets: Selections with Critical Introductions by Various Writers. Ed. Thomas Humphry Ward. 5 vols. London: Macmillan, 1895-1918.

Red SCC bookplate and TH signature in vol. 1 only; markings v. light but not confined to TH's own contribution on Barnes in vol. 5. (*Literary Notebooks*, ii. 158, 528)

[DCM]

English Short Stories: Selected to show the development of the Short Story from the Fifteenth to the Twentieth Century. London: J. M. Dent, n.d.

Bookplate; includes TH's 'The Three Strangers'. (Wreden 11/195)

Wreden dates '1915', but *Collected Letters*, vi. 97, and *LEFH*, 189-90, indicate 1921 as pub. date.

[Colby College]

Ensor, R. C. K. *Catherine*. London, 1921.

'From the Library of Thomas Hardy'; pres. ins. from author.

[Elkin Mathews 77/19]

---. *Odes and Other Poems*. London: Sidgwick & Jackson, 1917.

Bookplate. (Wreden 11/299)

[Texas]

Entick, John. [*A Comprehensive Grammar of the English Tongue and Entick's New Spelling Dictionary*].

Title-page absent; above title supplied from within the vol. itself; signature of TH's father, 1837; ink markings probably also his.

Ex-Kate Hardy; not in DCM 1939 list. This 18th-century work appeared in many editions and under various titles, most frequently as *Entick's New Spelling Dictionary*; the Grammar included in some editions was by W. Crakelt.

[DCM]

Epictetus. *Moral Discourses*. Trans. Elizabeth Carter. Vol. I. London: J. M. Dent and Sons, 1899. ('Temple Classics')

Bookplate; ELH signature; introduction lightly marked and annotated, evidently by ELH. (Steele, 392; Wreden 11/152)

[Texas]

Ervine, St. John G. *The Lady of Belmont: A Play in Five Acts*. London, 1923.

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 233)

[Maggs Bros. 664/61]

---. *Parnell*. London, 1925.

Bookplate. (*Collected Letters*, vi. 332; MG Sale/4)

[W. Heffer & Sons 532/1988]

---. *The Ship: A Play in Three Acts*. London, 1922.

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 133)

[Maggs Bros. 664/62]

---. *Some Impression of My Elders*. London: George Allen & Unwin, 1923.

Pres. ins. from author. (*Collected Letters*, vi. 187; MG Sale/237)

[David Holmes 1989 List/17; seen at Holmes]

---. *The Wayward Man*. London, 1927.

Bookplate; pres. ins. from author. (*Collected Letters*, vii. 81; MG Sale/246)

[Frank Hollings 212/37]

Esher, Viscount. *Cloud-Capped Towers*. 1927.

Portrait bookplate.

[Export Book Co. 287/55]

Esler, Erminda Rentoul. *The Way They Loved at Grimpat: Village Idylls*. London: Sampson Low, Marston & Co., 1894.

Bookplate; pres. ins. from author, Nov. 1893. (*Collected Letters*, ii. 85; Wreden 11/48)

[Texas]

Essays by Divers Hands, being the Transactions of the Royal Society of Literature. 15 vols. 1921-36.

Later volumes not seen by TH.

[MG Sale/254]

Estlake, Allan. *The Oneida Community*. London, 1900.

Bookplate.

Apparently sub-titled *A record of an attempt to carry out the principles of Christian unselfishness and scientific race-improvement*.

[William P. Wreden 11/300]

Euclid. *The Elements of Geometry; or, The First Six Books, with the Eleventh and Twelfth, of Euclid*. From the Text of Robert Simson, M.D., with corrections, annotations and exercises, by Robert Wallace, A.M. London: W. Kent & Co., 1855. ('Cassell's Edition of Euclid')

Bookplate; dated 1856 on protective brown-paper wrappers apparently supplied by TH.

[DCM]

Eugène-Fasnacht, G. *Macmillan's Progressive German Course. II.--Second Year*. London: Macmillan & Co., 1880.

Bookplate. (Wreden 11/301)

[Texas]

Euripides. *The Hippolytus of Euripides. Translated into English Rhyming Verse*. Trans. Gilbert Murray. London: George Allen, 1904.

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Wright, 10; Steele, 393-4)

[DCM]

---. *The Hippolytus of Euripides. Translated into English Verse*. Trans. Kenneth Johnstone.

Oxford: Philip Mason for the Balliol Players, n.d.

Red SCC bookplate; ins. to TH from Balliol Players, 22 June 1926. (*Life and Work*, 466; Steele, 394)

[DCM]

---. *The Rhesus of Euripides. Translated into English Rhyming Verse*. Trans. Gilbert Murray. London: George Allen, 1913.

Red SCC bookplate; TH signature; translator's printed compliments slip tipped in. (Steele, 394)

[DCM]

---. [Souvenir programme for] *The Iphigenia in Aulis*. Trans. Arthur Way. 1916.

Annotated by TH with date of MG performance, 6 July 1927. (*Life and Work*, 471; MG Sale/102; Stonehill 141/67)

Second copy, not signed or annotated, at Stonehill 141/67a.

[City Book Auction, NY, 3 Nov. 1945/196]

---. *The Tragedies of Euripides*. Trans. Theodore Alois Buckley. 2 vols. Vol. I. London: Henry G. Bohn, 1850; vol. II. London: Bell & Daldy, 1867.

Red SCC bookplate in each vol; TH signature in each vol.; annotated and marked in pencil, sometimes heavily, but the few ink markings probably not TH's. (*Literary Notebooks*, i. 302; Steele, 392-3; Steele, *Companion*, 59; Rutland, 35, 43-4; Grolier/7; Adams; Sotheby's 6-7 Nov. 2001/371)

[DCM]

Eutropius. *Breviarum Historiæ Romanæ*. Eton: E. P. Williams, 1846.

Bookplate; TH signature, 1854; v. lightly marked and annotated, probably not by TH. (Steele, 394-5; Steele, *Companion*, 53; Hollings 212/38)

[Colby College]

Evans, Howard [as 'Noblesse Oblige']. *Our Old Nobility*. London: Henry Vickers, n.d. ('Third Edition')

Bookplate. (Purdy purchase from First Edition Bookshop, apparently ex-cat.)

[Yale: Purdy]

Evelyn, John. *Diary: 1641-1705-6*. Ed. William Bray. London, 1890.

Bookplate.

[W. Heffer & Sons 532/1892]

Every Man's Own Lawyer: A Handy Book of the Principles of Law and Equity comprising the Rights and Wrongs of Individuals. By a Barrister. London: Lockwood & Co., 1872. ('Ninth Edition')

Bookplate; drawing with 'TH' monogram on recto of rear f.e.p. (Wreden 11/100)

Perhaps related to *More Lawyers' Bills, q.v.*

[Texas]

Ewart, Wilfrid [i.e., Herbert Gore]. *A Journey in Ireland 1921*. London: G. P. Putnam's Sons, 1922.

Bookplate; pres. ins. to TH and FEH from author, 1922; inserted obituary notice for Ewart, annotated by TH. (Purdy purchase from Percy Muir, 1953)

[Yale: Purdy]

---. *The Way of Revelation: A Novel of Five Years*. London and New York: G. P. Putnam's Sons, 1921.

Bookplate. (Wreden 11/302)

[Texas]

---. See also Graham, Stephen

Exideuil, Pierre d'. 'Thomas Hardy', *La Revue nouvelle*, troisième année, no. 29 (April 1927), [52]-61.

Title marked in blue crayon by TH on front cover. (Rota 68/370)

[DCM]

Fabre, F. *L'Abbé Tigraine*. Paris, 1901.

Bookplate; ELH signature.

[Frank Hollings 212/120]

[*The Fabulous History of the Ancient Kingdom of Cornwall*]. n.d.

Bookplate; title-page and all prelims wanting; crudely rebound in brown wrappers (by TH?) and dated 'about 1827' in pencil (by TH?); heavily marked, probably not by TH.

Purdy does not record provenance but notes that C. K. Shorter offered TH a poem of this title in 1923.

Author apparently Thomas Hogg of Truro.

[Yale: Purdy]

Fagan, J. B. *The Earth: a Modern Play*. London, n.d.

Bookplate.

By James Bernard Fagan, apparently first pub. 1910.

[W. Heffer & Sons 532/1893]

Fairholme, E. G., and W. Pain. *A Century of Work for Animals*. London: Royal Society for the Prevention of Cruelty to Animals, 1924.

'From the library at Max Gate'; pres. ins. from the authors; includes TH's poem 'Compassion'. (Commin 111/387)

Another copy, described as second edn., with bookplate and dated 1934, is at Wreden 11/204.

[Yale: Purdy]

Falkner, John Meade. *The Lost Stradivarius*. Blackwood, 1895.

Bookplate; TH signature. (Hollings 212/39; Sotheby's 17 Nov. 1958/135)

[Mark Samuels Lasner]

---. *The Nebuly Coat*. London, 1903.

Bookplate. (*Collected Letters*, iii. 87; Rota 58/373)

Subsequently owned by Hugh Walpole and Michael Sadleir.

[Stone Trough Books 6/94]

[---], comp. *The Ad Majorem Collection of Psalter Chants*. London: Novello and Company, n.d. [1912?].

Pres. ins. from Falkner, 1913, identifying himself as compiler; v. lightly marked, with characteristic TH crosses at, e.g., pp. 14, 16.

[DCM]

Farquhar, George. See Wycherley, William

Farrar, Frederic William, Dean. *The Life of Christ*. London, 1906.

Bookplate.

[William P. Wreden 11/303]

Fawcett, Douglas. *Divine Imaginings: An Essay on the First Principles of Philosophy*. London, 1921.

[*Collected Letters*, vi. 98-9]

Fawcett, Edgar. *An Ambitious Woman*. Boston: Houghton, Mifflin & Co., 1884.

Bookplate; pres. ins. from author. (Rota 58/374; Holmes 1989 List/18, 40/159; Reese 134/456; Sotheby's, 15 Dec. 2005/179)

[Peter Old]

Fay, Eliza. *Original Letters from India (1779-1815)*. Introductory and terminal notes by E. M. Forster. London: Hogarth Press, 1925.

Pres. ins. to FEH from Forster. (Adams)

[Sotheby's 6-7 Nov. 2001/19; seen at Adams]

Feller, Dr. F. E., comp. *New Pocket Dictionary, English and German: To Which is Added a Pocket Companion for Travellers*. 2 vols. in 1. Leipzig: B. G. Teubner, 1874.

Red SCC bookplate; TH pencil signature; annotations on end-papers, also inserted pencil notes. (Purdy purchase at MG Sale/286)

Notes probably related to TH's exchanges with German prisoners working in MG garden during First World War.

[Yale: Purdy]

[Fenn, George Manville], ed. *Gleanings from Popular Authors, Grave and Gay*. [Vol. 2 of 2?] London: Cassell & Company, 1883.

V. lightly marked; includes, pp. 183-8, 'Love Will Find Out the Way', extract from *A Pair of Blue Eyes*, accompanied by W. J. Morgan illustration of Knight hanging from cliff. (*Collected Letters*, vii. 165)

[DCM]

Fielding, Henry. *The Adventures of Joseph Andrews*. Illustrations by 'Phiz'. London: Routledge, Warne, & Routledge, 1861.

Bookplate; lightly marked, probably not by TH. (*CLQ*, 1 [1944], 82-3; First Edition 33/115; Arthur Rogers 72/259)

[Colby College]

---. *The History of Tom Jones*. London, n.d. ('188-').

Bookplate.

[William P. Wreden 11/304]

---. *Works*. Intro. by Edmund Gosse. 12 vols. London: Constable, 1898-99.

[MG Sale/36]

---. *The Works of Henry Fielding, Esq.; with the Life of the Author*. 10 vols. London: W. Strahan, J. Rivington and Sons, and others, 1784. ('A New Edition, in Ten Volumes')

Red SCC bookplate and TH signature in vol. 1 only; vol. 4 (*Jonathan Wild*) v. lightly marked, remainder apparently unmarked.

[DCM]

Finck, H. T. *Edvard Grieg*. London, 1906.

Bookplate; pres. copy from John Lane.

[William P. Wreden 11/49]

Firenzuola, Agnolo. *Of the Beauty of Women: a Dialogue*. Trans. Clara Bell. Intro. by Theodore Child. London, 1892.

Bookplate; pres. ins. 'with the compliments of the Publishers', 1892.

[W. Heffer & Sons 532/1894]

Fitz-Adam, Adam [Edward Moore]. See *The World*

Fitzgerald, Edward. *The Rubáiyát of Omar Khayyám: The Astronomer-Poet of Persia Rendered Into English Verse*. London: Macmillan, 1897.

TH signature; lightly marked and annotated, with inserted cutting. (Taylor, *Language*, 254)

Probably the copy from which FEH read just prior to TH's death (*Life and Work*, 480-1).

[Princeton Univ.: Taylor Collection]

---. *The Rubáiyát of Omar Khayyám: The Astronomer-Poet of Persia Rendered Into English Verse*. London: Macmillan, 1905. ('Golden Treasury Series')

FED's pictorial bookplate; pres. ins. to FED from TH, July 1907. (Purdy purchase at MG Sale/284; Grolier/256)

[Yale: Purdy]

---. *The Rubáiyát of Omar Khayyám*. Coloured plates by Gilbert James. London, 1909.
Bookplate; pres. copy 'to Mrs. Thomas Hardy from a friend'. (MG Sale/47)
[Bertram Rota 58/412]

---. *The Rubáiyát of Omar Khayyám*. 1920.
TH signature.
[MG Sale/282]

Fitzgerald, Percy. *The Life of George the Fourth: Including His Letters and Opinions With a View of the Men, Manners, and Politics of His Reign*. 2 vols. London: Tinsley Brothers, 1881.
TH pencil signature in vol. 1; vol. 2 lightly marked and annotated. (Rutland, 302; Commin 1938 list)
[Yale: Purdy]

Flaubert, Gustave. *Madame Bovary*. Paris, 1909.
Bookplate.
Wreden records signature of 'Mrs. Hardy', presumably ELH.
[William P. Wreden 11/160]

---. *Madame Bovary: A Story of Men and Women*. Trans. Eleanor Marx-Aveling. London: Maclaren and Company, n.d.
Bookplate. (Wreden 11/305)
[Pierpont Morgan]

---. *Madame Bovary: moeurs de province*. Paris: G. Charpentier, 1882.
Bookplate; marked and v. lightly annotated. (Hollings 212/40)
[Yale: Purdy]

Flecker, James Elroy. *Hassan: a Play*. London, 1923.
Bookplate.
[W. Heffer & Sons 532/1895]

Fletcher, J. S. *Leet Livy: A Verse-Story in the Dialect of Osgoldcross*. London: Simpkin, Marshall, Hamilton, Kent & Co., 1915.
Bookplate; pres. ins. from author; TH's 'Ackd' in pencil. (Mathews 77/20)
[Eton]

Fletcher, Phineas. *Venus & Anchises (Brittain's Ida) and Other Poems*. Ed. by Ethel Seaton for the Royal Society of Literature. Oxford, 1926.
Bookplate.
Pub. for the Oxford University Press by its London publisher, Humphrey Milford.
[Maggs Bros. 664/64]

Flint, F. S. *Otherworld Cadences*. London, 1920.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/65]

Flower, J. Howard. *"Byron is Dead"*. Hartland, U.S.A., 1924.
Bookplate; 'presentation copy'.

[First Edition Bookshop 33/56]

Flower, Newman. *George Frederick Handel: His Personality and His Times*. 2 vols. 1923.
Bookplate; pres. ins. to TH and FEH from author. (MG Sale/11)
Pub. London: Cassell.

[Horace G. Commin 1938 list]

Foote, G. W., and J. M. Wheeler. *Crimes of Christianity*. Vol. 1. London, 1887.
Bookplate.

Pub. (vol. I only) by Progressive Publishing.

[William P. Wreden 11/306]

Footman's Directory and Butler's Remembrancer. London, 1823.
Bookplate.

[W. Heffer & Sons 532/1896]

Forbes, James. *Letters from France, Written in the Years 1803 and 1804: Including a Particular Account of Verdun, and the Situation of the British Captives in the City*. 2 vols. London: J. White, 1806.

Red SCC bookplate; lightly annotated. (MG Sale/271; Commin 1938 list)

[Yale: Purdy]

Forbes-Mosse, I. *The Little Death*. London, 1921.
Bookplate.

A novel, translated by TH's friend Ruth Head.

[Bertram Rota 58/375]

Ford, Ford Madox. See Hueffer [later Ford], Ford Madox

Forrest, George. *Cities of India*. London, 1903.

[*Collected Letters*, iii. 267-8]

---. *History of the Indian Mutiny*. 3 vols. 1904-12.
(*Collected Letters*, iv. 232).

[MG Sale/6]

Forster, E. M. *Anonymity: An Enquiry*. London: Hogarth Press, 1925.
Pres. ins. from author. (Adams; Sotheby's 6-7 Nov. 2001/20)

[Sotheby's, 15 Dec. 2005/170]

---. *A Passage to India*. 1924.

Forster signature, dated Max Gate, 1924.

[MG Sale/239]

---. *Pharos and Pharillon*. Richmond, Surrey: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press, 1923.

Pres. ins. from author. (MG Sale/240)

[Berg]

The Forty Thieves; or, Ali Baba and Morgiana. An Eastern Tale. To which is added, The Cobbler's Son. Edinburgh: Oliver & Boyd, n.d.

Early TH signature on front cover of booklet.

[Thomas R. McCann]

Foster, J. J. *Miniature Painters, British and Foreign*. 2 vols. 1903.

'Presentation copy'.

[MG Sale/50]

---. *Samuel Cooper and the English Miniature Painters of the XVII. Century*. 2 vols. London, 1914-16.

[*Collected Letters*, v. 231]

---. *Wessex Worthies (Dorset). With some account of others connected with the history of the County, and numerous Portraits and Illustrations*. With an introductory note by Thomas Hardy, O.M. London: Dickinsons, 1920.

Pencilled 'Hardy' signature. (*Collected Letters*, vi. 58)

[DCM]

Foster, James. See [Macmillan]

Fournier, August. *Napoleon I: A Biography*. Trans. Annie Elizabeth Adams. Introduction by H. A. L. Fisher. 2 vols. London: Longmans, Green, 1911.

Vol. 1 title-page stamped 'Presentation Copy'. (*Collected Letters*, iv. 173-4)

[DCM]

Fowler, F. Barrett. *Bull-Dogs and All About Them*. 1925.

Portrait bookplate. (MG Sale/19)

Pub. London: Jarrold & Sons; a rewriting of Henry St. J. Cooper's book of 1914; the Export catalogue asserts, without foundation, that TH was 'keenly interested in Bull Dogs', but the book was presumably acquired by FEH who owned a bulldog after TH's death.

[Export Book Co. 287/42]

Fox, Henry, first Lord Holland. See Ilchester, Earl of

Fox, Henry Edward, last Lord Holland. See Ilchester, Earl of

France, Anatole [i.e., Jacques Anatole Thibault]. *The Bloom of Life*. Trans. J. Lewis May. London: John Lane The Bodley Head, 1923.

Bookplate. (Wreden 11/307)

[Texas]

---. *The Garden of Epicurus: A Translation*. Trans. Alfred Allinson. London, 1908.

Bookplate; 'presentation copy from publisher'.

Pub. by John Lane The Bodley Head; Wreden lists as Allinson translation without mentioning Anatole France.

[William P. Wreden 11/220]

---. *Histoire comique*. Paris, n.d.

Bookplate; two TH signatures; v. lightly annotated, with inserted cutting. (*Collected Letters*, iv. 17)

[Frank Hollings 212/41]

---. *Mother of Pearl*. Trans. Frederic Chapman. London: John Lane The Bodley Head, 1908.

Bookplate. (*Collected Letters*, iii. 330; Wreden 11/308)

[Texas]

---. *L'Orme du mail*. Paris, n.d.

Bookplate.

[Frank Hollings 212/121]

---. *The Red Lily*. 1908.

Bookplate; TH marking reported p. 243. (*Collected Letters*, iii. 330)

[William P. Wreden 11/111]

---. *Sur la pierre blanche*. Paris, 1924.

Bookplate.

[Frank Hollings 212/122]

Francis, M. E. [i.e., Mary Blundell]. *In a North Country Village*. London, 1893.

Bookplate; pencilled TH signature.

[Bertram Rota 58/376]

Frankau, Julia. See Danby, Frank

Fraser, Claude Lovat. See *Nurse Lovechild's Legacy*

The Freeholder. London, 1744.

Bookplate.

[David Magee 28/174]

Freeman, C. R. Boyd. *By Thor, No!: A Novel*. London: Simpkin, Marshall, Hamilton, Kent & Co., n.d.

Bookplate. (Wreden 11/309)

Novel dedicated, inter alia, to the Royal Society of St. George and the Ku Klux Klan.

[Texas]

Freeman, John. *Fifty Poems*. London, 1911.

Bookplate; TH signature; pres. copy from author with inserted letter.

[Maggs Bros. 664/66]

French, Cecil. *Between Sun and Moon: Poems and Woodcuts*. London, 1922.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/67]

The French Phrase-book: or Key to French Conversation, Containing the Chief Idioms of the French Language, and Serving as a Sequel to the French Word-book by M. L'Abbé Bossut.

London: Whittaker and Co., n.d. ('New Edition')

TH signature, Nov. 1855; Mary Hardy's signature ('Mademoiselle Hardy'), Sept. 1858; lightly marked.

Sold by Day, the Dorchester bookseller, in 1978; probably from among Mary Hardy's books.

[Barry Newport]

Freytag, Gustav. *Ingo: The First Novel of a Series Entitled Our Forefathers*. Trans. from German by Mrs. Malcolm. New York: Holt & Williams, 1873.

Bookplate; TH signature. (Rota 94/254; Sotheby's 23 July 1973/171)

[Eton]

Froude, James Anthony. *Short Studies on Great Subjects*. 5 vols. London: Longmans, Green, 1907. ('Pocket ed.')

Bookplate in each vol. (Wreden 11/310)

[Texas]

---. *Thomas Carlyle*. 4 vols. 1882-84.

[MG Sale/43]

Fry, R., and E. A. Lowe. *English Handwriting*. Society for Pure English Tract No. XXIII.

Oxford: Clarendon Press.

Bookplate; sample of TH's handwriting reproduced in one of the 34 facsimiles.

[Elkin Mathews 109/168]

Fuller, Thomas. *The Historie of the Holy Warre*. Cambridge, 1647-52.

[MG Sale/292]

Funk & Wagnall's Dictionary. 2 vols. New York: Funk and Wagnall, 1894-5.

Complimentary copy from publishers.

Ex-Mann; not in DCM 1939 list.

[DCM]

Funk & Wagnall's New Standard Dictionary of the English Language. New York: Funk and Wagnall, 1913.

Bookplate. (*Collected Letters*, iv. 258, 313; MG Sale/289)

[Export Book Co. 287/29]

Furtado, Joseph. *Lays of Goa*. Bombay: Furtado, 1922.

Bookplate; 'presentation copy'.

[First Edition Bookshop 33/53]

Gaboriau, Emile. *The Little Old Man of Batignolles*. London: Vizetelly, 1884.

Bookplate.

[First Edition Bookshop 33/116]

Galdós, B. Perez. *La Corte de Carlos IV: Episodios Nacionales*. Madrid, 1903.

Bookplate; unopened. (Wreden 11/311)

[Texas]

Galsworthy, John. *Awakening*. Illustrated by R. H. Sauter. New York, 1920. ('First American edition')

Bookplate; pres. ins. to FEH from Ada and John Galsworthy, 1921. (MG Sale/168)

[W. Heffer & Sons 532/1924]

---. *Beyond*. London, 1917.

Dedicated to TH; pres. ins. from author. (*Collected Letters*, v. 221, 224, 226-7; MG Sale/158)

[Frank Hollings 212/46]

---. *Captures*. 1923.

Inscription in author's hand 'pasted in'.

[MG Sale/159]

---. *Castles in Spain and Other Screeds*. London: William Heinemann, 1927.

Pres. ins. from author. (MG Sale/169)

[J. Schwartz 36/38]

---. *The Dark Flower*. London: William Heinemann, 1916.

Bookplate. (Rota/Wreden List)

[Texas]

---. *Five Tales*. 1918.

- Pres. ins. 'pasted in'. (*Collected Letters*, v. 274, 275-6)
[MG Sale/159]
- . *The Forsyte Saga*. 1922.
Pres. ins. from author.
[MG Sale/164]
- . *Fraternity*. London, 1918.
Bookplate.
[William P. Wreden 11/312]
- . *The Freelylands*. London: Heinemann, 1915.
Pres. ins. from author. (*Collected Letters*, v. 119; MG Sale/156; Parke-Bernet 10 Feb. 1970/181)
[Holmes 5/38; seen at Holmes]
- . *In Chancery*. London, 1920.
Pres. ins. from author. (*Collected Letters*, vi. 70-1)
Apparent second copy, uninscribed, reported as 'From the Library of Thomas Hardy' at Stonehill 141/47.
[MG Sale/161]
- . *The Man of Property*. London: William Heinemann, 1906.
Pres. ins. from author; marked p. 16. (*Collected Letters*, iii. 225, iv. 162; MG Sale/154)
[Berg]
- . *Moods, Songs and Doggerels*. 1913.
Bookplate; pres. ins. to FEH from author, June 1922. (MG Sale/155; Heffer 532/1925)
[W. Heffer & Sons 622/953]
- . *Plays: Fourth Series. A Bit o' Love. The Foundations. The Skin Game*. London: Duckworth and Co., 1920.
Bookplate; pres. ins. from author; marking p. 97. (MG Sale/167; Schwartz 36/35)
[Berg]
- . *Saint's Progress*. 1919.
Pres. ins. from author.
[MG Sale/160]
- . *A Sheaf*. London, 1916.
Pres. ins. from author. (*Collected Letters*, v. 182; MG Sale/157)
[Sterling Library, Univ. of London]
- . *The Silver Spoon*. London: William Heinemann, 1926.
Pres. ins. from author. (*Collected Letters*, vii. 39, 42; MG Sale/166)
[Mount Saint Vincent Univ.]

---. *Tatterdemalion*. London, 1920.

Pres. ins. from author. (*Collected Letters*, vi. 18-19; MG Sale/162)

[Sterling Library, Univ. of London]

---. *To Let*. London: William Heinemann, 1921.

Pres. ins. from author. (*Collected Letters*, vi. 103-4; MG Sale/163)

[Texas Christian Univ.]

---. *The White Monkey*. London: William Heinemann, 1924.

Bookplate; pres. ins. from author. (*Collected Letters*, vi. 283; MG Sale/165; Maggs 664/68)

[Princeton Univ.]

Garbett, Edward Lacy. *Elementary Treatise on the Principles of Design in Architecture as Deducible From Nature and Exemplified in the Works of the Greek and Gothic Architects: Parts I and II*. London: John Weale, 1850.

Red SCC bookplate; TH signature; v. lightly annotated, with sketch of floor-plan on rear endpaper. (Purdy purchase at MG Sale/286)

[Yale: Purdy]

Garnett, Edward. *A Censured Play: The Breaking Point*. London, 1907.

Bookplate. (*Collected Letters*, iii. 278)

Heffer reverses title and sub-title.

[W. Heffer & Sons 532/1926]

Garnett, Porter. *The Green Knight: A Vision*. San Francisco: Privately printed by John Henry Nash for the Bohemian Club, 1911.

'From the Library of Thomas Hardy'.

A play with music for performance by the club members.

[Elkin Mathews 77/55]

[Garnett, Richard.] *De Flagello Myrteo: Thoughts and Fancies on Love*. London: Elkin Mathews, 1905.

Bookplate. (Wreden 11/383)

[Texas]

---, trans. *Idylls and Epigrams: Chiefly from the Greek Anthology*. London: Macmillan, 1869.

Bookplate; pres. ins. from Garnett. (*Collected Letters*, ii. 298; Maggs 664/69)

[Hamill & Barker [1994 list]/64]

---. *William Shakespeare, Pedagogue and Poacher: A Drama*. London, 1905.

Bookplate; pres. ins. from author, 1904. (*Collected Letters*, iii. 149-50)

[Maggs Bros. 664/70]

Garwood, Helen. *Thomas Hardy: An Illustration of the Philosophy of Schopenhauer*.

- Philadelphia: John C. Winston, 1911.
Author's pres. letter, 1911, tipped in; lightly marked and annotated. [DCM]
- Gasc, E. A. *Dictionary of the French and English Languages*. London, 1873.
Bookplate. [William P. Wreden 11/313]
- Gaskell, Elizabeth. *'My Diary'*. 1923. ('50 copies, signed')
Privately printed by Clement Shorter. [MG Sale/70]
- Gaunt, Mary. *The Uncounted Cost*. n.d. ('First Edition')
Portrait bookplate; TH pencil signature. [Export Book Co. 287/58]
- Gautier, Théophile. *Émaux et camées*. Paris, 1884.
Bookplate. [Frank Hollings 212/125]
- . *Mademoiselle de Maupin*. Paris, 1869.
Bookplate. [Frank Hollings 212/123]
- . *Mademoiselle de Maupin*. 'A new translation by an Oxford M.A.' London, n.d. ('ca. 1890')
Bookplate. [Frank Hollings 212/126]
- . *Nouvelles*. Paris, 1882.
Bookplate. [Frank Hollings 212/124]
- Geddes, Sir Patrick, and John Arthur Thomson. *The Evolution of Sex*. n.d. ('Contemporary
Science Series')
Portrait bookplate.
Probably pub. 1890; first names of authors not supplied by Export. [Export Book Co. 287/59]
- Gessner, Salomon. *The Death of Abel*. Trans. [Mary Collyer]. London: J. Collyer, 1773. ('The
Eleventh Edition')
Several signatures of TH's grandmother, Mary Hardy, 1800, and one of his father, 'Thomas Hardy
Junr', p. 84.
Ex-Kate Hardy; not in DCM 1939 list, and perhaps never on The Max Gate shelves. [DCM]

Gibberd, Vernon. *Life's Little Lessons: Addresses to Children*. London: James Clarke & Co., 1913.

Bookplate. (Wreden 11/314).

[Texas]

Gibbes, Frances Guignard. *The Face: A Play in Three Acts*. New York, 1924.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/71]

---. *Hilda: A Play in Four Acts*. New York, 1923.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/72]

Gibbon, Edward. *The History of the Decline and Fall of the Roman Empire*. Edited by an English Churchman. 7 vols. London: Henry G. Bohn, 1853-55.

Red SCC bookplate in vols. 1, 2, 3; TH signature in vol. 1 only; lightly marked, perhaps by TH, but the v. light annotation clearly not by TH. (Steele, 395-6; Wright, 5-6; *Literary Notebooks*, i. 253, 349-50)

[DCM]

---. *Miscellaneous Works of Edward Gibbon, Esquire. . . . With Occasional Notes and Narrative by John Lord Sheffield*. 7 vols. Basil [i.e., Basle]: J. Tournaisen, 1796-7.

Red SCC bookplate and TH signature in vol. 1 only; vols. 1, 5, 7 v. lightly marked, vol. 1 v. lightly annotated.

[DCM]

---. *The Student's Gibbon*. Abridged by W. Smith. London: Murray, 1868.

Bookplate.

[First Edition Bookshop 33/117]

Gibson, Wilfrid Wilson. *Daily Bread*. [Presumably vol. 1 or 3; vol. 2 has separate entry.]

London, 1910.

Bookplate. (Steele, 396)

[First Edition Bookshop 33/118]

---. *Daily Bread*. London, 1923 ('Fifth edition, rewritten').

Bookplate; pres. ins. from author.

[Bertram Rota 58/380]

---. *Daily Bread, Book II: The Garret and Other Dramatic Poems*. London, 1910.

Bookplate.

[Maggs Bros. 664/73]

- . *Fires: Books 1, 2 and 3*. 3 vols. London, 1912.
Bookplates; pres. copies, with 2 letters from author inserted. (MG Sale/209)
[Bertram Rota 58/377]
- . *I Heard a Sailor*. London, 1925.
Bookplate; pres. ins. from author. (Rota 58/382; Kenneth Hince)
[Hy. Duke & Son 30 Sept. 1999/66]
- . *Kestrel Edge and Other Plays*. London, 1924.
Bookplate; pres. ins. from author.
[Bertram Rota 58/381]
- . *Krindlesyke*. London, 1922.
Bookplate; pres. ins. from author.
[Bertram Rota 58/379]
- . *Livelihood*. London, 1917.
'From the Library of Thomas Hardy'.
[Elkin Mathews 77/21]
- . *Neighbours*. London, 1920.
Bookplate; pres. ins. from author.
[Bertram Rota 58/378]
- Gifford, C. H. *History of the Wars Occasioned by the French Revolution, From the Commencement of Hostilities in 1792, to the End of the Year 1816: Embracing a Complete History of the Revolution: With Biographical Sketches of Most of the Public Characters of Europe. . . The Whole Compiled from Official Documents, and the Most Impartial and Authentic Sources of Information*. 2 vols. London: W. Lewis, 1817.
Marked and annotated. (TH's Preface to *The Trumpet-Major; Life and Work*, 21; Rutland, 189, 296-7; Purdy purchase at MG Sale/293)
[Yale: Purdy]
- Gifford, Edwin Hamilton. *The Glory of God in Man: Four Sermons Preached Before the University of Cambridge, in October, 1864*. Cambridge: Macmillan & Co., 1865.
Bookplate; bookplate of N. Gifford with coat of arms; ELH signature. (Wreden 11/161)
[Texas]
- Gilbert, Bernard. *Old England*. London, 1921.
(MG Sale/220)
[Bertram Rota 61/317]
- Gillingham, James. *The Errors of Spiritualism*. London, 1922.

Bookplate.

[William P. Wreden 11/315]

Gissing, George. *In the Year of Jubilee*. 1895.

Pres. ins. from author.

[MG Sale/113]

---. *Isabel Clarendon*. 2 vols. London: Chapman and Hall, 1886.

TH signature in both vols.; pres. ins., 'With the Author's Homage', in vol. 1. (MG Sale/112)

[Berg]

---. *Letters to Edward Clodd from George Gissing*. London: Printed for private circulation, 1914.

Bookplate; pres. ins. from Clodd. (*Collected Letters*, v. 26; Heffer 532/1928; Holmes 1989

List/20)

One of 30 copies printed for T. J. Wise.

[Mark Samuels Lasner]

---. *The Unclassed: a Novel*. 3 vols. London: Chapman & Hall, 1884.

Pres. ins. from Gissing to TH; apparently an ex-library copy. (*Life and Work*, 189; MG Sale/111)

[Univ. of California, Los Angeles]

[Glasgow, Ellen]. *The Descendant*. London: Osgood, McIlvaine, 1897.

Bookplate; pres. ins. from the author.

This first novel of Glasgow's was pub. anonymously.

[Collectors' Bookshop 10/49]

Godwin, William. *Caleb Williams or, Things as they are*. With a Memoir of the Author. London: George Routledge and Sons, n.d.

Bookplate. (Wreden 11/316, where speculatively dated '188-')

[Texas]

---. *An Inquiry Concerning Political Justice, and its Influence on General Virtue and Happiness*.

2 vols. London, 1793.

Red SCC bookplate; TH signature in vol. 1, initials in vol. 2. (MG Sale/291)

Purdy saw this vol. in 1946 and noted laid-in cutting of Godwin-related review from *Times Literary Supplement* of Sep. 1926.

[Parke-Bernet 26 Nov. 1946/107]

Goethe, [Johann Wolfgang von]. *Faust: A Dramatic Poem. . . . Translated into English Prose, with Notes*. Trans. A[braham] Heyward. London: Edward Moxon, 1860. ('Seventh Edition')

Red SCC bookplate; ins. 'H M Moule', with 'to Thomas Hardy' added in TH's hand; occasional markings, at least some of them by Moule. (Wright, 19)

[DCM]

---. *Faust: Part Two*. London, n.d.
Bookplate; TH signature.

[William P. Wreden 11/17]

---. *Novels and Tales*. London: Bohn's Standard Library, 1875.
Bookplate; TH signature; v. lightly marked. (*Collected Letters*, v. 323)

[Frank Hollings 212/50]

Gogol, Nikolai V. *Taras Bulba*. London, n.d.
Bookplate; TH signature.

[William P. Wreden 11/18]

Goldmark, Pauline. *The Gypsy Trail*. New York, 1922.
Bookplate.

[William P. Wreden 11/317]

Goldschmidt, M. *The Jew of Denmark: A Tale*. Trans. from the Original Danish by Mrs. A. S. Bushby. London: George Routledge and Co., 1852.
TH signature, Oct. 1857.

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Goldsmith, Oliver. *The Citizen of the World, or Letters from a Chinese Philosopher, Residing in London, to His Friends in the East*. 2 vols. London: Printed for J. Parsons, 1794.
Bookplate. (Wreden 11/318)

[Texas]

---. *Essays*. London: Printed for J. Parsons, 1794.
Bookplate; v. lightly marked, probably not by TH.

[Houghton]

---. *Essays*. London, 1894.
Bookplate; bound in with essays by Shenstone, William, *q.v.*

[William P. Wreden 11/319]

---. *The History of Greece*. London: Printed for Whittaker & Co., 1834. ('Eleventh Edition')
Bookplate.

Listed by Anthony W. Laywood, of Grantham, c. 1998 (item 120 in unnumbered cat.) as *Pinnock's improved edition of Dr. Goldsmith's History of Greece, abridged for the use of schools. Revised, corrected, and very considerably enlarged . . .*, with pencil markings (not necessarily TH's?) to first 135 pages.

[First Edition Bookshop 33/119]

---. *The Poetical Works . . . and The Vicar of Wakefield*. London and Halifax: Milner and Sowerby, 1867.

Red SCC bookplate; TH signature; *Vicar* lightly marked, but perhaps not by TH. (*Life and Work*, 212)

[DCM]

---. *The Poetical Works of Oliver Goldsmith, Tobias Smollett, Samuel Johnson, and William Shenstone: With Biographical Notices, and Notes*. London: Routledge, Warne, and Routledge, 1865.

Goldsmith, Johnson, and Shenstone sections all lightly marked. (Purdy purchase at MG Sale/283)
[Yale: Purdy]

---. See also Arber, Edward, *The Goldsmith Anthology*

Gomme, George Laurence, ed. *The Handbook of Folklore*. London: David Nutt, for the Folklore Society, 1890.

Red SCC bookplate; TH signature; compliments slip from publisher tipped in.

[DCM]

Goncourt, Edmond de, and Jules de Goncourt. *Germinie Lacerteux*. London: W.W. Gibbings, 1892.

Bookplate; TH signature.

[Thomas Stosur]

Goodchild, John. *The Parish Church, Yeovil . . . A Brief Description and an Outline of Its History*. Yeovil: [publisher not named], 1925.

Bookplate; pres. ins. to G. H. Whitby (distant cousin of TH's) from the author.

Given to Yale by James T. Babb, 1938, and evidently to be identified with *Yeovil Parish Church* at First Edition 33/186.

[Yale: Beinecke]

Gordon, Alfred. *Poems*. Toronto, 1915.

Bookplate.

[William P. Wreden 11/320]

---. *"Vimy Ridge", and New Poems*. Toronto, 1918.

Bookplate; pres. ins. from author. (*Collected Letters*, v. 305n.)

[Maggs Bros. 664/74]

Gorst, H. E. *Sketches of the Future*. London, 1898.

'From the Library of Thomas Hardy'; pres. ins. from author.

[Elkin Mathews 77/22]

Gosse, Edmund. *Aspects and Impressions*. London, 1922.

Bookplate.

[W. Heffer & Sons 532/1929]

---. *Biographical Notes on the Writings of Robert Louis Stevenson*. London: Privately printed at the Chiswick Press, 1908.

Pres. ins. from author. (*Collected Letters*, iii. 314)

[MG Sale/132]

---. *Critical Kit-Kats*. London, 1896.

Bookplate. (*Collected Letters*, i. 152n, ii. 152; MG Sale/131)

[W. Heffer & Sons 532/1930]

---. *Father and Son: a Study of Two Temperaments*. London: William Heinemann, 1907.

'From the Library of Thomas Hardy'; pub. anonymously; tipped-in third-person pres. slip, 'Sent at Mr. Gosse's request', in Gosse's hand. (*Collected Letters*, iii. 282; MG Sale/133; Mathews 77/23; Holmes ex-cat.; Adams)

[Sotheby's 6-7 Nov. 2001/418; seen at Adams]

---. *Firdausi in Exile and Other Poems*. London: Kegan Paul, Trench, 1885.

Bookplate; pres. ins. from author; v. lightly annotated. (*Collected Letters*, i. 137, ii. 208; MG Sale/130; Maggs 664/75; Adams; Sotheby's 6-7 Nov. 2001/436; Sotheby's, 15 Dec. 2005/170)

[Peter Old]

---. *French Profiles*. London, 1905.

Bookplate.

[W. Heffer & Sons 532/1931]

---. *Inter Arma: Being Essays Written in Time of War*. London, 1916.

Bookplate; pres. ins. from J. F. Symons-Jeune. (*Collected Letters*, v. 164)

[W. Heffer & Sons 532/1932]

---. *Jeremy Taylor*. London: Macmillan, 1904.

Bookplate; pres. ins. from author. (*Collected Letters*, iii. 102; Heffer 532/1933)

[David Holmes ex-cat. 1993; seen at Holmes]

---. *The Life of Algernon Charles Swinburne*. London, 1917.

Bookplate; pres. ins. to TH 'from a friend'. (*Collected Letters*, v. 211, 231-2; MG Sale/134)

[David Magee 23/170]

---. *The Life of Swinburne*. London: Privately printed at the Chiswick Press, 1912.

Red SCC bookplate; pres. ins. from author; v. lightly annotated; Hugh Walpole bookplate and signature also present. (*Collected Letters*, iv. 233; MG Sale/132; Hollings 229/403)

Separate printing (50 copies) of Gosse's *D.N.B.* article on Swinburne.

[Houghton]

- . *Life of William Congreve*. London, 1888.
Bookplate; pres. ins. from author. (*Collected Letters*, i. 179)
[W. Heffer & Sons 532/1934]
- . 'Mr. Hardy's New Novel', *Cosmopolis*, vol. 1 (January 1896), 60-9.
Tearsheets with front cover of magazine.
MG provenance doubtful.
[Texas]
- . *On Viol and Flute*. London, 1890.
Bookplate; pres. ins. from author. (*Collected Letters*, ii. 208; MG Sale/130)
[Maggs Bros. 664/77]
- . *Raleigh*. London, 1886.
Bookplate; pres. ins. to TH from author. (*Collected Letters*, i. 150; Heffer 532/1935)
[Chuo Univ., Tokyo]
- . *The Secret of Narcisse: A Romance*. London: William Heinemann, 1892.
Bookplate; TH signature. (*Collected Letters*, i. 288; MG Sale/130; Maggs 664/76; eBay
December 1999; Sotheby's, 15 Dec. 2005/172)
[Fisher Library, Toronto: Millgate]
- . *Seventeenth-century Studies: A Contribution to the History of English Poetry*. London:
Kegan Paul, Trench, 1883.
TH signature; pres. ins. from author. (*Collected Letters*, i. 122; MG Sale/131; Adams purchase
from Howard Bliss, via Rota, 1947; Sotheby's 6-7 Nov. 2001/419; Sotheby's, 15 Dec. 2005/171)
[Peter Old]
- . *Two Pioneers of Romanticism: Joseph and Thomas Warton*. London, 1915.
British Academy lecture.
[*Collected Letters*, v. 140]
- . *Wolcott Balestier: A Portrait Sketch*. Westminster: Privately printed for John Lovell, 1892.
[Reprinted from *Century Magazine*, April 1892]
TH signature; unaddressed pres. copy from author.
[Yale: Purdy]
- Gosse, Philip Henry. *Evenings at the Microscope; or, Researches among the minuter organs and
forms of animal life*. London: Society for Promoting Christian Knowledge, n.d.
Bookplate; ELH signature; pres. ins. (possibly in author's hand) to W. E. Gifford, 1859. (Wreden
11/162)
[Texas]
- Gover, William. *A Guide to the Ancient Church of St. Mary, Puddletown*. Dorchester, 1908.
'From the Library of Thomas Hardy'; 'T.H. from the author' in TH's hand; 'marginal notes by

Hardy'. (*Collected Letters*, iii. 328, iv. 74; Mathews 77/26, 91/150)

Purdy ordered this vol. from Mathews 94/328 but was told that it had 'gone astray' and could not be found.

[Elkin Mathews 94/328]

Gowans, Adam L., comp. *The Book of Love*. 1905.

'From the Library of Thomas Hardy'; pres. copy from the compiler.

[Elkin Mathews 77/24]

---, comp. *Lyric Masterpieces by Living Authors*. London and Glasgow: Gowans and Gray, 1909.
[Second printing of 1909 first edn.]

Bookplate; includes 4 TH poems; second copy also present. (Wreden 11/205, 206)

[Texas]

---, comp. *The Ways of God: One Hundred Poems on the Great Problems of Existence*.
London and Glasgow: Gowans & Gray, 1907.

Pres. ins. to FED from TH, 1911; lightly marked, apparently by TH but perhaps by FED.

(Purdy purchase at MG Sale)

Includes 5 poems by TH.

[Yale: Purdy]

Graham, E. *Dorset in the Seventeenth and Eighteenth Centuries*. Dorchester: Dorset County
Council Education Committee, [1925].

Pamphlet printing lecture delivered to Dorchester and South Dorset Branch of the Historical Association,
March 1925.

[DCM]

Graham, Peter Anderson. *The Collapse of Homo Sapiens*. London, 1913.

Bookplate; pres. ins. from author.

First pub. seems in fact to have been in 1923.

[Frank Hollings 212/51]

---. *Iwerne Minster before, during, and after the Great War*. Printed for Private Circulation Only,
[1920].

Contains two extracts from TH's writings and has note, in unknown hand, 'From library of
Thomas Hardy', but provenance is not entirely clear.

[DCM: Sanders]

Graham, R. B. Cunninghame. *Inveni Portam: Joseph Conrad*. Cleveland, Ohio: Rowfant Club,
1924.

Bookplate; pres. ins. to TH and FEH from Paul Lemperly, 1924.

[W. Heffer & Sons 532/1882]

---. *Notes on the District of Menteith for Tourists and Others*. Stirling: Eneas Mackay, 1907.
(MG Sale/261)

[Stephen Pastore]

Graham, Stephen. *Life and Last Words of Wilfred Ewart*. London, 1924.
Portrait bookplate. (*Collected Letters*, vi. 252)

[Export Book Co. 287/60]

Graham, Thomas J. *Modern Domestic Medicine*. 1864. ('Thirteenth edition')
Bookplate; TH signature, 1865; annotated.

Thirteenth edition, pub. London: Simpkin, Marshall and Company, said to be 'thoroughly revised, and with many valuable additions'.

[William P. Wreden 11/19]

Graham, William. *Last Links with Byron, Shelley, and Keats*. London: Leonard Smithers & Co., 1898.

Red SCC bookplate; TH signature.

[DCM]

Grand, Sarah [i.e., Frances Elizabeth M'Fall]. *Babs the Impossible*. London: Hutchinson, 1901.
Pres. ins. to TH from author, 1901. (*LEFH*, 23; Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

---. *The Beth Book: Being a Study from the Life of Elizabeth Caldwell Maclure, A Woman of Genius*. London: William Heinemann, 1898.

Author's printed compliments slip inserted. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

---. *The Heavenly Twins*. London: William Heinemann, 1894. ('Thirty-fifth Thousand')

Pres. ins. to TH from author; unopened. (MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

---. *Ideala: A Study From Life*. London: William Heinemann, 1894. ('Sixth Edition')

Pres. ins. to TH from author (wording identical to that in *The Heavenly Twins*); pencil correction p.240. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

---. *Our Manifold Nature*. London: William Heinemann, 1894.

Pres. ins. from author (wording identical to that in *The Heavenly Twins*); lightly marked. (Purdy notes as from MG Sale/128; Hugh Walpole bookplate; Arthur Rogers 88/288)

[Yale: Purdy]

Grant, James. *The Scottish Cavalier, or The First Royal Scots*. London: George Routledge and

Sons, n.d. [1850].

Red SCC bookplate; two TH signatures; lightly marked and annotated. (*Collected Letters*, vii. 70, 80)

Date from Preface, though advertisements in vol. indicate that this copy may have been of slightly later date.

[DCM]

Granville, Richard Plantagenet Nugent Chandos, 2nd Duke of Buckingham. See Buckingham, Duke of

Granville-Barker, Harley. See Barker, Harley Granville

Granville-Barker, Helen. See Huntington, Helen, and Barker, Helen Granville

Graves, Robert. *Country Sentiment*. London, 1920.

Bookplate; pres. ins. to TH and FEH from author.

[Maggs Bros. 664/80]

---. *Lawrence and the Arabs*. London: Jonathan Cape, [1927].

[Texas]

---. *Poems (1914-26)*. London: William Heinemann, 1927. ('First Collected Edition')

Bookplate (so Maggs, not mentioned by Holmes); pres. ins. to TH and FEH from author. (MG Sale/213; Maggs 664/81)

[David Holmes 5/40]

---. *Treasure Box*. London: Privately printed, 1919.

Bookplate; pres. ins. from author and Nancy Nicholson, 1920. (MG Sale/266; Maggs 664/82)

[David Mayou ex-cat. 1993]

Gray, Edward McQueen. *A Vision of Reconciliation and Other Verses*. London, 1913.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/83]

Gray, Thomas. *The Poetical Works of Thomas Gray. With a Life*. Ed. Rev. John Mitford.

London: George Bell and Sons, 1885. ('The Aldine Edition of the British Poets')

Red SCC bookplate; TH signature; lightly marked and annotated, with cutting of Gray portrait inserted and *Times Literary Supplement* article about Gray from Dec. 1913 affixed to rear pastedown. (*Literary Notebooks*, ii. 150, 527)

See Dennis Taylor, 'Thomas Hardy and Thomas Gray: The Poet's Currency', *ELH*, 65 (1998), 451-77.

[DCM]

---. *The Poetical Works of Thomas Gray, English and Latin*. Ed. Rev. John Moultrie. Eton: E. P. Williams, 1854.

Red SCC bookplate; TH signature, July 1918; pres. ins. to TH from Dorothy Allhusen, July 1918. (*Collected Letters*, v. 272)

[DCM]

Greek Anthology. See Garnett, Richard; Mackail, J. W.; Stebbing, William; Tomson, Graham R.

Green, John Richard. *A Short History of the English People*. London: Macmillan, 1878.

Bookplate; lightly annotated, esp. rear f.e.p. (Stonehill list, 1939; Holmes ex-cat)

[James M. W. Borg 'Potpourri'/210; seen at Holmes]

Green, John Richard. *A Short History of the English People*. London: Macmillan, 1905.

Bookplate; also FED bookplate; v. lightly marked and annotated. (Wreden 11/112).

[Texas]

Greenhill, George, Sir. *The Dynamics of Mechanical Flight*. London, 1912.

Bookplate; 'presentation copy from the author'; 'marking by Hardy'.

[William P. Wreden 11/50]

Grierson, J. Francis. *Modern Mysticism and Other Essays*. 1899.

Bookplate; TH signature; pres. copy from publisher. (Wreden 11/20, where misdated)

Pub. London: George Allen; 'Grierson' apparently pseudonym for Benjamin H. J. F. Shepard.

[Elkin Mathews 77/25]

Gregory, Isabella Augusta, Lady. *Seven Short Plays*. Dublin, 1909.

[*Collected Letters*, iv. 36-7]

Grimsditch, Herbert B. *Character and Environment in the Novels of Thomas Hardy*. London: H.

F. & G. Witherby, 1925.

Pres. ins. from author. (*Collected Letters*, vi. 364)

[DCM]

Grove, Agnes, Lady. *The Human Woman*. London, 1908.

[*Collected Letters*, iii. 354-5]

---. *On Fads*. London, 1910.

'Presentation Copy'. (*Collected Letters*, iv. 82, 88-9)

[Hodgson 10 June 1938/875]

---. *The Social Fetich*. London: Smith, Elder, 1907.

Dedicated to TH; pres. ins. from author; unmarked. (*Collected Letters*, iii. 266-72, 284; *LEFH*, 36-7; Taylor, *Language*, 81)

Beinecke Library has a set of proofs with corrections by TH.

[Univ. of British Columbia]

Gruyer, Paul. *Napoléon, roi de l'île d'Elbe*. Paris: Hachette, 1906.

Red SCC bookplate; C. K. Shorter signature, 1906, with 'to Thomas Hardy. 1907' added in TH's hand; lightly marked, probably though not certainly by TH, and v. lightly annotated, e.g., p. 261. (*Collected Letters*, iii. 219).

[DCM]

The Guardian. 2 vols. London, n.d. ('circa 1750')

Bookplate. (Magee 23/193)

Reissue of the journal--by Sir Richard Steele, Joseph Addison, et al.-- first pub. 1713-14.

[David Magee 28/175]

Guedalla, Philip. *The Second Empire: Buonapartism, The Prince, The President, The Emperor*. London: Constable and Company, 1923. ('Third impression')

Bookplate; pres. ins. to TH from author, 1926. (*Collected Letters*, vii. 39; MG Sale/3; Heffer 532/1936)

[Eton]

Guest, Edwin. *A History of English Rhythms*. Ed. Walter W. Skeat. London: George Bell and Sons, 1882.

Red SCC bookplate; TH signature; lightly marked and annotated, with inserted cuttings from 1919. (Taylor, *Metres*, 27, 69; MG Sale/24)

[Yale: Purdy]

A Guide to the British Museum. London, 1888.

Bookplate; TH signature on front wrapper; lightly annotated.

[First Edition Bookshop 33/12]

Guillemin, Amedée. *The Heavens: An Illustrated Handbook of Popular Astronomy*. London: Richard Bentley & Son, 1878. ('Seventh edition')

Bookplate; lightly marked, but probably not by TH. (Taylor, *Language*, 18n.; Wreden 11/114)

[Texas]

Guiney, Louise I. *Lovers' Saint Ruth's And Three Other Tales*. Boston: Copeland and Day, 1895.

Bookplate; pres. letter from author (formerly inserted, now separately catalogued) explains similarities in plot between one of the tales, 'The Provider', and *Jude the Obscure*. (MG Sale/256)

[Berg]

Guizot, François. *The History of Civilization from the Fall of the Roman Empire to the French Revolution*. 3 vols. London, 1873.

Bookplate; 'markings and notations' in vols. 1 and 3.

Trans. by William Hazlitt.

[William P. Wreden 11/113]

Gummere, F. B. *The Beginnings of Poetry*. New York, 1901.

'From the Library of Thomas Hardy'; TH signature.

[Elkin Mathews 77/27]

Gunter, A. C. *Mr. Barnes of New York*. London: Warne, n.d.
Bookplate.

[First Edition Bookshop 33/120]

Guyot, Raymond. *Napoléon*. Paris: H. Floury, 1921.

Pres. ins. from Helen Granville-Barker, 1926, on laid-in visiting card. (*Collected Letters*, vii. 54)
Collection of engravings, facsimiles of documents, etc., with introduction in French; TH's letter partly
quoted at *Life and Work*, 470.

[DCM]

Haggard, H. Rider. *Dr. Therne*. London: Longmans, Green, 1898.

Pres. ins. from author, also pres. letter tipped in. (MG Sale/129; Sotheby's 12 Feb. 1951/163 and
22 Nov. 1967/409; Holmes ex-cat.)

[Mark Samuels Lasner]

---. *The Mahatma and the Hare: A Dream Story*. London, 1911.

Pres. ins. to TH from author, 1911. (*Collected Letters*, iv. 191-2; MG Sale/129; Sotheby's 12
Feb. 1951/170)

[Sotheby's 22 Nov. 1967/415]

---. *Regeneration: Being an Account of the Social Work of the Salvation Army in Great Britain*.
London: Longmans, Green, 1910.

Pres. ins. from author. (Sotheby's 12 Feb. 1951/169; George Robert Minkoff 30/52)

[Holmes 1989 List/22; seen at Holmes]

Haldane, J. B. S. *Possible Worlds and Other Essays*. London: Chatto & Windus, 1927.

FEH ins. to Dr E. W. Mann following TH's death. (Millgate, *Biography*, 571)

Ex-Mann; not in DCM 1939 list. TH owned this book, lent it to Dr Mann early in his last illness, and later
asked FEH to tell Mann to regard it as a gift.

[DCM]

Halpérine-Kaminsky, Ely. *Le Rôle de l'art, d'après Tolstoi*. Paris, 1898.

Bookplate; TH note recording pres. by author; light marking and v. light annotation reported.
(*Collected Letters*, vii. 131)

[Frank Hollings 212/55]

Hamilton, Lady Anne. *Secret History of the Court of England*. London: Dicks, n.d.
Bookplate.

[First Edition Bookshop 33/121]

Hamilton, John Arthur. *The MS. in a Red Box*. London: John Lane, 1903.

Ins. to TH by John Lane. (*Collected Letters*, iii, 72)

Published anonymously.

[Barry Newport]

Hammond, J. L., and Barbara Hammond. *The Village Labourer, 1760-1832: A Study of the Government of England*. 1912.

Portrait bookplate. (*Collected Letters*, iv. 206; MG Sale/46)

Sent to TH by William Rothenstein.

[Export Book Co. 287/62]

Hampton Court Palace and Gardens. 1874.

Bookplate. (First Edition 33/182)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes indicate title may be *Guide to Hampton Court Palace and Gardens*.

[Yale]

Hamsun, Knut. *Growth of the Soil*. London: Gyldendal, n.d.

Bookplate. (Wreden 11/321)

[Texas]

Hankinson, Charles J. See Holland, Clive

Hannay, J. B. *Christianity: The Sources of its Teaching and Symbolism*. London: Francis Griffiths, 1913.

Pres. ins. from author.

Referred to by Sanders as 'this nonsensical compilation'.

[Sanders of Oxford 111/560]

Hannay, James. *Essays from 'The Quarterly Review'*. London: Hurst and Blackett, 1861.

Bookplate; lightly marked, but probably not by TH. (Heffer 532/1937)

[Yale: Purdy]

Hannigan, D. F. 'The Latest Development of English Fiction', *Westminster Review*. Vol. 138, No. 6 (December 1892).

'From Hardy's library at Max Gate'.

Responds to Andrew Lang's review of *Tess*.

[Ifan Kyrle Fletcher 229/419]

---. 'Mr. Thomas Hardy's Latest Novel', *Westminster Review*. Vol. 145, No. 2 (February 1896).

'From Hardy's library at Max Gate'.

Review of *Jude the Obscure*.

[Ifan Kyrle Fletcher 229/420]

---. See also Vane, Victor

Harbord, A. M. *The Three Waiters, and Other Poems*. London, 1927.

[Bertram Rota 61/318]

Harding, William. *Universal Stenography, or a New and Practical System of Short Hand Writing*. Revised edition by John R. Robinson. London: John Van Voorst, n.d.

TH signature, Oct. 1863; lightly marked and annotated, with apparently unrelated notes on rear pastedown.

[DCM]

Hardy, Charles Frederick. *The Hardys of Barbon and Some Other Westmorland Statesmen: Their Kith, Kin and Childer*. London: Constable and Company, 1913.

Bookplate; publisher's blind presentation stamp. (Heffer 532/1938; Holmes 1989 List/23)

[Eton]

Hardy, Emma. *Alleys*. Dorchester: Printed by F. G. Longman, December 1911.

Howard Bliss note, 'from Thomas Hardy's library'; text corrected, p. 2, in ELH's hand.

(Adams; Sotheby's 6-7 Nov. 2001/546)

[Eton]

---. *Spaces*. Dorchester: Printed by F. G. Longman, April 1912.

ELH's visiting card with pres. ins. from her to Mrs Patterson--evidently not sent. (Wreden 11/163?; Adams; Sotheby's 6-7 Nov. 2001/546)

Other copies: 1) Millgate: with note 'from Thomas Hardy's library' in what appears to be John Carter's hand (Wreden 11/164?; Sotheby's 6-7 Nov. 2001/546); 2) Colby: with inserted ELH visiting card and a MG bookplate, possibly identical with Wreden 11/163; 3-6); Texas: 4 further copies, with bookplates but otherwise unmarked.

[Eton]

Hardy, Thomas. *Memoir of Thomas Hardy, . . . Written by Himself*. Ed. D. Macpherson. London: James Ridgway, 1832.

Pres. ins. to TH ('another Thomas Hardy') from SCC, 1913; annotated, but not by TH. (*Collected Letters*, iv. 325; *Life and Work*, xii)

[DCM]

Hardy, Thomas, D.D. *The Benevolence of the Christian Spirit. A Sermon Preached in the Tron Church of Edinburgh, May 31. 1791*. Edinburgh: William Creech, 1791.

Pres. letter to TH from F. C. Winchester, 1922; disbound.

[DCM]

Hare, Augustus J. C. *Venice*. London: Smith, Elder, & Co., 1884.

ELH signature; v. lightly annotated, apparently by ELH.

[BL]

Harker, W. E. *Sussex at Peace and War*. Brighton, 1918.

Bookplate; 'presentation copy'.

[First Edition Bookshop 33/45]

Harper, Charles G. *The Hardy Country: Literary Landmarks of the Wessex Novels*. London: Adam and Charles Black, 1904.

Annotated, with carbon typescript list of errors inserted. (*Collected Letters*, iii. 151, vii. 24).

Also unscribed copy of 1911 reprint at Stonehill 141/90.

[DCM]

Harper, J. Henry. *The House of Harper: A Century of Publishing in Franklin Square*. 1912.
Portrait bookplate. (*Collected Letters*, iv. 210)

[Export Book Co. 287/33]

Harraden, Beatrice. *Patuffa*. New York, 1923.
Bookplate; pres. ins. from author.

[Bertram Rota 58/385]

---. *Youth Calling*. London: Hodder, n.d.
Bookplate; pres. copy to FEH from author. (MG Sale/245)

[Bertram Rota 58/386]

Harris, Frank. *Montes the Matador, and Other Stories*. 1900.
Pres. ins. from author, 1904.

[MG Sale/147]

Harrison, Frances S. *The Forest of Bourg-Marie*. London: Edward Arnold, 1898.
Bookplate; pres. ins. from author, 1903. (Rota 58/387; Holmes 1989 list/24)

Mason quotes from adverts at rear: 'a Romance of French Canada by Mrs. Frances Harrison, a Canadian author who has gained a reputation in Canada under the pseudonym of Seranus'

[David Mason 73/172; seen at Holmes]

Harrison, Frederic. *The Choice of Books and Other Literary Pieces*. London: Macmillan, 1887.
Red SCC bookplate; TH signature; lightly marked. (*Literary Notebooks*, i. xxiv and n., 255-6)

[DCM]

---. *George Washington, and Other American Addresses*. London, 1901.
Bookplate.

[W. Heffer & Sons 532/1949]

---. *Memories and Thoughts*. London, 1906.
Bookplate. (*Collected Letters*, iii. 230-1)

[W. Heffer & Sons 532/1956]

---. *The Millenary of King Alfred*. London, 1897.

'From the Library of Thomas Hardy'; pres. ins. from author.

[Elkin Mathews 77/29]

---. *National and Social Problems*. London, 1908.

Bookplate. (*Collected Letters*, iii. 304-05)

[W. Heffer & Sons 532/1957]

---. *Nicephorus*. London: Privately printed at the Chiswick Press, 1905.

'From the Library of Thomas Hardy'; pres. ins. from author. (*Collected Letters*, iii. 191-2)

[Elkin Mathews 77/30]

---, comp. *New Calendar of Great Men: Biographies of the 558 Worthies . . . in the Positivist Calendar of Auguste Comte*. London, 1892.

[*Collected Letters*, i. 251]

---. *The Positive Evolution of Religion: Its Moral and Social Reaction*. London: William Heinemann, 1913.

Pres. ins. from author, 1913. (*Collected Letters*, iv. 319-20; Purdy purchase at MG Sale)

[Yale: Purdy]

Harrison, Joseph. *The Floricultural Cabinet*. Vol. 3 only. London, 1835.

'Signed by Thomas Hardy'.

[Swann Galleries, NY, 21 Sep. 2000/93]

Hart, H. G. *Annual Army List, Militia List, and Indian Civil Service List for 1876*. London, 1876.

Bookplate; 'marking by Hardy'.

[William P. Wreden 11/115]

Hartland, Edwin Sidney, comp. *English Fairy and Other Folk Tales*. London: Walter Scott, n.d.

[Introduction dated 1 March 1890]

Old paper marker at pp. 258-9. (Purdy purchase at MG Sale)

[Yale: Purdy]

Hartmann, Eduard von. *Philosophy of the Unconscious*. 3 vols. 1893.

(*Literary Notebooks*, i. 395; Wright, 47-54)

[MG Sale/26]

Hartmann, Sadakichi. *The Last Thirty Days of Christ*. New York: Privately printed, 1920.

Bookplate; pres. ins. from author, 1922. (Maggs 664/89)

[Texas]

Hatton, Joseph. *Souvenir of J. L. Toole*. London: Yates, 1890.

Bookplate; inscribed 'with J. L. Toole's regards'. (*Life and Work*, 272)

[First Edition Bookshop 33/35]

Hatton, Joshua. See Roslyn, Guy

Hauptmann, Gerhart. *Atlantis*. Trans. Adele and Thomas Seltzer. London: T. Werner Laurie, n.d. [1914]

Bookplate; typed and duplicated pres. slip from publisher, Dec. 1913. (Wreden 11/322)

[Texas]

Hawker, Robert Stephen. *Cornish Ballads and Other Poems*. Ed. C. E. Byles. London: John Lane, 1908.

Pres. ins. from John Lane; partially unopened, but p. 170 has underlining of 'Of grim Dundagel, thron'd along the sea'. (*Collected Letters*, iv. 326, 328; MG Sale/281)

[Yale: Purdy]

---. *The Prose Works of Rev. R. S. Hawker*. Edinburgh: William Blackwood and Sons, 1893.

Pencil signature of Eden Phillpotts. (Purdy purchase at MG Sale/281)

[Yale: Purdy]

---. See also Byles, C. E.

Hawkins, Anthony Hope. See Hope, Anthony

Hawthorne, Nathaniel. *The House of the Seven Gables: A Romance*. London, 1869.

Bookplate; text marked, note to preface comparing it to Scott's preface to *The Monastery* (Magee 23/172)

[Swann Galleries, NY, 19 Dec 1996/170]

---. *Transformation: or, The Romance of Monte Beni*. London: Smith, Elder, 1872.

Red SCC bookplate; pencilled 'Hardy'; v. lightly marked, p. 68.

[DCM]

Hay, J. Macdougall. *Their Dead Sons*. London: Erskine Macdonald, 1918.

Bookplate; pres. ins. from author. (Wreden 11/51)

Patriotic poems.

[Texas]

Haydn, Owen [pseud.]. *Souvenir*. Privately printed, 1910.

[*Collected Letters*, iv. 138]

Haydn's Dictionary of Dates and Universal Information. Ed. Benjamin Vincent. London, 1892.

Bookplate.

[William P. Wreden 11/446]

Haynes, E. S. P. *Divorce Problems of Today*. Cambridge: W. Heffer & Sons, 1912.
Bookplate. (Wreden 11/325, where place of pub. incorrectly given)

[Texas]

Hazlitt, William. *The Life of Napoleon Buonaparte*. 3 vols. London: George Routledge and Sons, 1887.

Red SCC bookplate and TH signature in vol. 1 only; pencil note, ii. 358. (MG Sale/2)

[Yale: Purdy]

---. *Sketches and Essays*. London, 1902.

Bookplate; pres. ins. from E. Clodd. (*Collected Letters*, iii. 22-3)

A possible second copy, dated the same but ins. to TH by Edward Arnold, was included in lot 221 at Christie's South Kensington, 28 Nov. 1997.

[W. Heffer & Sons 532/1958]

Head, Henry. *Destroyers, and Other Verses*. London: Humphrey Milford Oxford University Press, 1919.

Bookplate; correction on p. 7 presumably authorial. (Wreden 11/327)

By TH's friend Dr Henry Head, the psychologist.

[Texas]

Head, Ruth [Mrs Henry Head]. *A History of Departed Things*. London: Kegan Paul, Trench, Trübner & Co., 1918.

Bookplate; ins. by author to her husband. (Wreden 11/326)

[Texas]

---, comp. *Pages from the Works of Thomas Hardy*. London: 1922.

Bookplate; marked '(Study Copy)' by TH; with TH's pencilled list of errata tipped in; corrections also indicated in the text.

[Parke-Bernet 4 May 1965/151]

---. *The Weather Calendar; or, A Record of the Weather for Every Day of the Year Being a Series of Passages Collected from Letters and Diaries*. Oxford: at the Clarendon Press, 1917.

Bookplate. (Wreden 11/328)

[Texas]

Hearn, Lafcadio. *Fantastics and Other Fancies*. Ed. Charles Woodward Hutson. Boston and New York: Houghton Mifflin, 1919.

Pres. ins. from Henry A. Lappin, 1920.

Apparently accessioned in 1968; not in DCM 1939 list.

[DCM]

Heath, Frank R. *Dorset*. London: Methuen, 1905.

Pres. ins. from author; v. lightly marked. (*Collected Letters*, iii. 175)

[DCM]

Heath, Richard. *The English Peasant: Studies, Historical, Local and Biographic*. 1893.
Portrait bookplate. (MG Sale/46, where incorrectly dated 1892)
Pub. London: T. Fisher Unwin.

[Export Book Co. 287/65]

Heath, Sidney. *The South Devon and Dorset Coast*. London: T. Fisher Unwin, 1910.
Dedicated to TH; author's compliments slip inserted.

[DCM]

Heathcote, C. *A Son of the Morning*. Williamsport, Penn.: The H. G. Philips Supply House,
1923.
Bookplate. (Wreden 11/329)

[Texas]

Heaton, W. J. *The Bible of the Reformation: Its Translators and Their Work*. London: Francis
Griffiths, 1910.

Bookplate; lightly marked but not by TH. (Wreden 11/116)

[Texas]

---. *The Puritan Bible*. London, 1913.
Bookplate.

[William P. Wreden 11/330]

Heckscher, Robert Valentine. *Rose Windows. Book I: Poems*. London, 1913.
Bookplate; pres. ins. from author.

[Maggs Bros. 664/90]

Hedgcock, Frank Austin. *David Garrick et ses amis français*. Paris, 1911.

Bookplate; pres. ins. from author. (*Collected Letters*, iv. 152)

[Frank Hollings 212/58]

---. *Thomas Hardy: penseur et artiste*. Paris: Hachette, n.d. [1911]

Red SCC bookplate; pres. ins. from author, May 1911; extensively marked and v. heavily
annotated. (*Collected Letters*, iv. 37, 152, 157, etc.; Millgate, *Biography*, 517n)

[DCM]

Heine, Heinrich. *Heine's Book of Songs*. Trans. Charles G. Leland. New York: Henry Holt and
Company, 1881.

Extensively marked throughout, Purdy noting especially p. 88 (cf. TH's 'Paying Calls'), 127 (cf.
TH's 'Song from Heine'), 167 (cf. *Jude*, p. 136). (Purdy, *Bibliography*, 117; Purdy purchase at
MG Sale/283)

[Yale: Purdy]

---. *Heine's Book of Songs*. Trans. John Todhunter. Oxford, 1907.

No bookplate or TH signature but 'purchased at the sale of his library'; pres. slip from publishers; lightly marked and with 3 lines of alternative verse translation in TH's hand. (Rota 75/410)

[Bertram Rota 123/329]

---. *Poems*. 1899.

[Rota/Wreden List]

---. *The Poems of Heine Complete: Translated into Original Metres With a Sketch of His Life*.

Trans. Edgar Alfred Bowring. London: George Bell and Sons, 1878. [Inserted catalogue dated 'September 1880']

Lightly marked and annotated. (Taylor, *Metres*, 220, 223, 230, 237; Purdy, *Bibliography*, 117; Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Scintillations from the Prose Works*. Trans. Simon Adler Stern. New York: Holt & Williams, 1873.

Vol. in Holt's 'Leisure Hour' series, evidently sent to TH by Henry Holt.

[BL]

Hémon, Louis. *Maria Chapdelaine*. Trans. W. H. Blake. 1922.

Pres. ins. to FEH from SCC, 1923. (*LEFH*, 195; Wreden 11/165)

[Texas]

Henderson, W. E. B. *Poems*. London: Kegan Paul, Trench, Trübner & Co., 1908.

Bookplate. (Rota 61/319; Holmes 1989 List/25)

Holmes notes poem on pp. 48-50, 'The Disciple of Thomas Hardy'.

[David Holmes 40/160]

---. *Summer Lightning*. n.d. ('First Edition')

Portrait bookplate.

Novel, pub. London 1922.

[Export Book Co. 287/66]

Henley, William Ernest. *Burns*. London, 1898.

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/31]

---, ed. *English Lyrics: Chaucer to Poe, 1340-1809*. London: Methuen, 1897.

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Taylor, *Metres*, 212, 243)

Title-page '1809' is a misprint for '1840', as given correctly on the binding.

[DCM]

---. *Hawthorn and Lavender*. London, 1901.

Pres. ins. from author. (MG Sale/118)

[G. A. Baker & Co., NY, 16 Jan. 1940/58]

---. *The Song of the Sword and Other Verses*. London: David Nutt, 1892.

Identified as TH's copy by pencilled note apparently in John Carter's hand; v. lightly marked and annotated (p. 41), but not certainly by TH.

[Princeton Univ.]

Henniker, Florence. *Arthur Henniker: A Little Book for His Friends*. London: Arthur L. Humphreys, 1912.

Contains TH's poem, 'A.H., 1855-1912'; pres. ins. to TH from author, 1912. (*Collected Letters*, iv. 216; Purdy purchase at MG Sale/152)

[Yale: Purdy]

---. *Contrasts*. London: John Lane, The Bodley Head, 1903.

Pres. ins. to TH from author. (*Collected Letters*, iii. 57; Purdy purchase at MG Sale/152)

[Yale: Purdy]

---. *In Scarlet and Grey: Stories of Soldiers and Others*. London: John Lane; Boston: Roberts Bros., 1896.

Pres. ins. from Florence Henniker, 'with kindest remembrance', July 1910; vol. includes 'The Spectre of the Real', co-authored by Florence Henniker and TH. (*Collected Letters*, ii. 134-5)

Late date of inscription somewhat puzzling. Another copy, at Colby, has bookplate, light markings (perhaps not TH's) on bound-in publisher's adverts, and Carroll Attwood Wilson bookplate, but no inscription.

[DCM]

---. *Our Fatal Shadows*. London: Hurst and Blackett, 1907.

Pres. ins. from author; quotation from TH at p. 30. (*Collected Letters*, iii. 275; MG Sale/152)

[Yale: Purdy]

---. *Outlines*. London: Hutchinson and Co., 1894.

Dedicated to TH; pres. ins. from author, Dec. 1893; pencil correction p.105; includes ref. to TH, p. 33. (*Collected Letters*, ii. 29, 38-9; MG Sale/152)

[Yale: Purdy]

---. *Second Fiddle*. London: Eveleigh Nash, 1912.

Pres. ins. from author; includes quotation of 2 stanzas of TH's 'The Division', p. 359. (*Collected Letters*, iv. 210-11; Purdy purchase at MG Sale/152)

Another copy reported Rota 58/390, with bookplate and pres. ins. to FED from author, 1912.

[Yale: Purdy]

---. *Sowing the Sand*. London: Harper and Brothers, 1898.

Pres. ins. from author; unopened. (*Collected Letters*, ii. 195; MG Sale/153).

Another copy reported Rota 58/389, with bookplate and pres. ins. [to FED?] from author, 1910.

[Yale: Purdy]

Herbert, George. *The Works of George Herbert in Prose and Verse*. Ed. Rev. Robert Aris Willmott. London: George Routledge and Sons, n.d.
Bookplate; TH signature; v. lightly marked.

[DCM]

Herkomer, Sir Hubert von. *The Herkomers*. Vol. 1. Printed for private circulation, 1910.
Bookplate; pres. ins. from author. (Hodgson 10 June 1938/879; First Edition list/37).
TH appears not to have had a copy of the second vol., pub. in 1911.

[Colby College]

---. *My School and My Gospel*. 1908.
Bookplate; pres. ins. from author. (MG Sale/49)

[Horace G. Commin 111/378]

Herrick, Robert. *Hesperides, the Poems, and other Remains*. Ed. W. C. Hazlitt. 2 vols. 1890.
(‘Library of Old Authors’)
‘From the library at Max Gate’.

[Horace G. Commin 111/393]

---. *The Poetical Works of Robert Herrick*. Ed. George Saintsbury. 2 vols. London: George Bell & Sons, 1893. (‘The Aldine Edition of the British Poets’)
Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated.

[DCM]

Hibbert, James. *Monimenta: Remains in Prose and Verse of James Hibbert. 1849-1902*.
Privately printed, [1902?].
Bookplate; presented to TH by Hibbert's executors. (Wreden 11/52, where surname given as Hilbert)

[Texas]

Hicks, William Robert (of Bodmin). See Collier, William Frederick

Higginson, T. W. *The Procession of the Flowers and Kindred Papers, with an Index of Plants and Animals Mentioned*. New York, 1897.
Portrait bookplate. (*Collected Letters*, vii. 130)

[Export Book Co. 287/56]

Hirn, Yrjo. ‘Thomas Hardy’, *Finsk Tidskrift for Vitterhet, Ventenskap, Konst och Politik* (Helsingfors). Vol. 62, No. 2 (1907).
‘From Hardy's Library at Max Gate’.

[Ifan Kyrle Fletcher 229/441]

Historical Guide to the Palace and Abbey of Holyrood. Edinburgh: Duncan Anderson, n.d.
Bookplate; v. lightly marked, pp. 66-7; cf. *Life and Work*, 154-5. (First Edition 33/171)
One of the First Edition guidebooks otherwise given to Yale by James Babb.

[Yale: Purdy]

Hoare, Rev. G. T. *Notes on North Italy*. London, 1860.
Bookplate.

Author an employer of Eliza Bright Nicholls, to whom TH seems to have been engaged for a time in the 1860s.

[William P. Wreden 11/335]

Hobbes, John Oliver [i.e., Pearl Mary Teresa Craigie]. *A Bundle of Life*. London: T. Fisher Unwin, 1893. ('Pseudonym Library')
Bookplate; pres. ins. to ELH from author, 1894. (Maggs 664/91)

[Texas]

---. *The Herb-Moon. A Fantasia*. London: T. Fisher Unwin, 1896.

Bookplate; ELH signature, recording gift from 'Mrs Cragie' [sic]. (MG Sale/127; Maggs 664/92)

[Texas]

---. *The Life of John Oliver Hobbes: Told in Correspondence with Numerous Friends With a Biographical Sketch by Her Father John Morgan Richards and an Introduction by the Right Rev. Bishop Weldon*. London: John Murray, 1911.

Bookplate; pres. ins. from Richards, 1911; lightly marked. (*Collected Letters*, iv. 151; Magee 23/171)

[Yale: Purdy]

---. *A Repentance: An Original Drama in One Act*. London, 1899.

Bookplate; pres. ins. from author, 1899.

[Maggs Bros. 664/93]

---. *The School for Saints: Part of the History of the Right Honourable Robert Orange*. London, 1897.

Bookplate; pres. copy with author's compliments slip pasted in. (Maggs 664/94)

[R. Tranfield, Henley, 11/702]

Hodgson, Ralph. *The Bull*. Decorated by [Claud] Lovat Fraser. London: Flying Fame, 1913. ('2nd Edition')

Bookplate; signed by author for Seymour Adelman in 1939, post-MG Sale. (Maggs 664/95; Seymour Adelman)

[Bryn Mawr College]

---. *Eve and Other Poems*. London: Flying Fame, 1913. ('Third edition')

Bookplate. (Maggs 664/96, where wrongly described as 1st edn.; Seymour Adelman)

[Bryn Mawr College]

---. *The Mystery and Other Poems*. Decorated by [Claud] Lovat Fraser. London: Flying Fame, 1913. ('Second Edition')
Bookplate. (Maggs 664/97; Seymour Adelman)

[Bryn Mawr College]

Hodgson, William B. *Errors in the Use of English*. Edinburgh: David Douglas, 1881.
Bookplate; v. lightly annotated, perhaps not by TH. (Taylor, *Language*, 177, 225; Wreden 11/117)

[Texas]

Hogarth, William. *The Works of Hogarth: With Sixty-eight Illustrations*. London: J. Dicks, n.d. [1874?].
Bookplate. (Purdy purchase at MG Sale)

[Yale: Purdy]

Hogg, Jabez. *Elements of Experimental and Natural Philosophy*. London: Ingram, Cooke, and Co., 1853.

Pres. ins., 'T. Hardy from his friend Horace 1857', apparently in TH's hand.
Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Hogg, James. *The Poems of James Hogg*. London: Walter Scott, 1887.

Bookplate; ELH signature, 1906. (*Collected Letters*, ii. 210; Wreden 11/166, as 'Hagg')
Second copy or duplicate listing, dated 1886, at Wreden 11/332.

[Texas]

Hogg, Thomas Jefferson. *The Life of Percy Bysshe Shelley*. Intro. by Edward Dowden. London: George Routledge & Sons, 1906.

Pres. ins. to FEH from SCC, Christmas 1927. (Adams; Sotheby's 6-7 Nov. 2001/546)

[Eton]

Holland, Clive [i.e., Charles J. Hankinson]. *A Japanese Romance*. London: Hodder & Stoughton, 1904.

Red SCC bookplate; dedicated to TH; pres. ins. from author. (MG Sale/246; Hollings 212/59; Holmes 40/161)

[William Reese 134/457; seen at Holmes]

---. *A Pilgrimage to Wessex. Saturday, June 29th, 1901*. [London]: for the Whitefriars Club, 1901.

Booklet recording visit to MG by members of a club for journalists. Not in DCM 1939 list, however, and provenance uncertain.

[DCM]

---. 'Thomas Hardy's Country', *Bookman* (New York), vol. 9 (March-August 1899).
Three-part article identified by TH ('Containing "Thomas Hardy's Country"') on the magazine's front cover and spine; 'Hardy' on title-page; v. lightly annotated (p. 330).

[DCM]

---. *Wessex*. Illus. by Walter Tyndale. London: Adam & Charles Black, 1906.
Red SCC bookplate; ins. 'Thomas Hardy. from the publishers' in TH's hand; v. lightly annotated, with correction of error in fold-out map and 1924 article on 'West Country Place Names' loosely inserted.

[DCM]

Holmes, Oliver Wendell. *The Poet; The Autocrat; The Professor*. 6 vols. Edinburgh: Douglas, 1885-6.

Bookplate; pres. ins. to Florence Henniker in vol. 1, with FEH signature and note, 'Bequeathed by Florence Henniker, 1923'.

[First Edition Bookshop 33/32]

[Homer.] *Homeri Ilias, Graece et Latine: annotationes in usum serenissimi Principis Gulielmi Augusti, Ducis De Cumberland*. Ed. Samuel Clarke. 2 vols. London: F. C. and J. Rivington, et al., 1818.

Red SCC bookplate in vol. 1 only; several TH signatures, one dated 1858; heavily marked and annotated, with list of passages read and note 'Left off. Bockhampton 1860'. (*Life and Work*, 32; Steele, 400-01; Steele, *Companion*, 54, 55, 56; Rutland, 21-2; Purdy purchase at MG Sale)

Cf. *Jude the Obscure*, 36.

[Yale: Purdy]

---. *The Iliad*. Trans. T. A. Buckley. London: Bohn, 1871.

Bookplate. (Steele, 401; Steele, *Companion*, 55)

[Frank Hollings 212/128]

---. *Iliad*. Trans. George Chapman. London: George Routledge and Sons, 1884.

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Steele, 401-02; Steele, *Companion*, 55)

Not in DCM 1939 list.

[DCM]

---. *The Iliad*. Trans. Alexander Pope. London: Frederick Warne, n.d. ('Chandos Classics')

Pencilled ELH signature, 1899. (Steele, 402)

[Yale: Purdy]

---. *The Iliad and Odyssey*. Trans. Alexander Pope. Ed. Rev. H. F. Cary. London: George Routledge and Sons, 1872.

Bookplate. (Steele, 401; Steele, *Companion*, 55)

[William P. Wreden 11/398]

Hone, William. See *The Apocryphal New Testament*

Hood, Thomas. *The Poetical Works of Thomas Hood*. London: Frederick Warne and Co., n.d. [1883]. ('The Chandos Classics')
Bookplate. (Wreden 11/333)

[Texas]

Hope, Anthony [Anthony Hope Hawkins]. *The God in the Car*. London: Methuen & Co., 1895. ('Sixth Edition')
Signed 'Hardy' in ELH's hand--not TH's as asserted by Export. (*Collected Letters*, ii. 87; Export 287/67; Holmes 1989 List/26)

[Holmes 40/162; seen at Holmes]

Hope, Laurence [Violet Nicolson]. *The Garden of Kama and Other Love Lyrics from India*. London: William Heinemann, 1903.

Grolier cat. entry does not describe vol. but refers to its having been presented to TH by the author; see entry for Hope's *Stars of the Desert*.

[Grolier/191]

— . *Indian Love Lyrics from 'The Garden of Kama'*. New York: Boosey & Co., 1903.
Bookplate; initials 'T. H.' on cover.

[eBay 22-9 Nov. 2008]

---. *Stars of the Desert*. London: William Heinemann, 1903.
Red SCC bookplate; pres. ins. from author, dated Malabar, 1904 (see Grolier/191); lightly annotated by author, v. lightly by TH. (MG Sale/214; Grolier/191; Holmes 5/54; Adams; Sotheby's 6-7 Nov. 2001/499)

[Mark Samuels Lasner]

Hopwood, Ronald A. *The Old Way and Other Poems*. London: John Murray, 1918. ('Third Printing')

Bookplate; pres. ins. from Florence Henniker, 1920, 'for a tonic after some of the modern verse that is sent to you!'; extensive markings not TH's but perhaps Henniker's. (Wreden 11/90)

[Texas]

[Horace.] *Q. Horatii Flacci Carmina. Horace: (Part I.) With Notes on the Odes*. Ed. Henry Young. London: John Weale, 1855.

Red SCC bookplate; two early TH signatures; marked and lightly annotated. (Steele, 403-04; Steele, *Companion*, 54; Taylor, *Language*, 46n.; Purdy ex-cat. purchase from Hollings, 1938)

Quotations from the *Odes* at *Collected Letters*, iii. 303, iv. 274-5.

[Yale: Purdy]

---. [Q. Horatius Flaccus]. [*Opera*]. Ed. [L. Desprez]. [London], n.d.

Title-page wanting; identified by Steele as c. 1826 reprinting of Delphin edn. of 1691. Red SCC

bookplate; two TH signatures, one dated 1860; marked and annotated, not exclusively by TH. (Steele, 402-03; Steele, *Companion*, 55, 56-7; Grolier/6; Adams; Sotheby's 6-7 Nov. 2001/374)
[Maggs Bros.; seen at Adams]

---. *Quinti Horatii Flacci Opera Omnia: The Works of Horace. Volume Two: The Satires, Epistles, and De Arte Poetica*. Ed. E. C. Wickham. Oxford: Clarendon Press, 1891.
Bookplate; two lines marked, pp. 392-3, are quoted in TH's 'Profitable Reading of Fiction' essay, but the extensive scholarly annotations are almost certainly not TH's. (Steele, 404; Purdy purchase at MG Sale)
[Yale: Purdy]

---. *The Works of Horace*. Trans. C. Smart, notes by Theodore Alois Buckley. London: Henry G. Bohn, 1859. ('Bohn's Classical Library')
Red SCC bookplate; pencilled 'T. Hardy'; marked and extensively annotated. (Steele, 304; Steele, *CLQ*, 2 [1950], 249; Steele, *Companion*, 56-7; Rutland, 25-6; Wright, 10; Taylor, *Poetry*, 178n., *Language*, 39, 317; Hollings 212/13)
[Colby College]

Horn, Isobel. See *King George and the Turkish Knight*

Hornung, E. W. *The Young Guard*. London: Constable and Company, 1919.
Bookplate; largely unopened. (Wreden 11/336)
[Texas]

Hort, Gertrude M. *To-morrow's Road*. Portland, Maine: Mosher Books, 1916.
'From the Library of Thomas Hardy'.
[Elkin Mathews 77/51]

Hotten, John Camden. See Taylor, Theodore

Houghton, Claude. *Judas: A Tragedy in Three Acts*. London, 1922.
Bookplate; pres. ins. from author. (*Collected Letters*, vi. 125)
[Maggs Bros. 664/99]

Houghton, 1st Lord [Richard Monckton Milnes]. *The Poetical Works of (Richard Monckton Milnes) Lord Houghton*. 2 vols. London: John Murray, 1876.
Pres. ins. from Florence Henniker, 1893; lightly marked, perhaps not by TH. (Taylor, *Metres*, 249, 251)
[DCM]

---. See also Reid, T. Wemyss

Houghton, 2nd Lord [Robert Offley Ashburton Crewe-Milnes]. *Stray Verses 1889-1890*. London,

1893. ('Second Edition')

Bookplate; TH signature. (*Collected Letters*, ii. 2)

[Maggs Bros. 664/100]

Housman, A. E. *Last Poems*. London, 1922.

Pres. copy from author. (MG Sale/219)

Copy listed as at Colby in *CLQ*, 2 [1948], 60, but not now locatable.

[Colby College]

---. *A Shropshire Lad*. London: Grant Richards, 1898.

Red SCC bookplate; TH signature; pres. ins. from publisher; v. lightly marked, with photograph of Housman affixed to verso of front f.e.p.

[DCM]

---. *A Shropshire Lad*. London: Grant Richards, 1900.

Pres. ins. to TH from Florence Henniker, 1902; v. lightly annotated. (*Collected Letters*, iii. 46; Purdy purchase at MG Sale/263)

[Yale: Purdy]

Housman, Laurence. *Sabrina Warham: The Story of Her Youth*. London, 1904.

[*Collected Letters*, iii. 134]

Houssaye, Henry. *1815 Waterloo*. Trans. Arthur Emile Mann. Ed. A. Euan-Smith. London: Adam and Charles Black, 1900.

Lightly marked and annotated, and with tipped-in map.

[DCM]

Hovey, Richard. See Carman, Bliss

Howard, Blanche Willis. See Sharp, William

Howard, Henry, Earl of Surrey. See Surrey, Henry Howard, Earl of

Howe, Percival Presland. *J. M. Synge: A Critical Study*. London: Martin Secker, 1912.

[*Collected Letters*, iv. 225]

Howe, W. H., ed. *Everybody's Book of Epitaphs, Being for the most part what the living think of the dead*. London: Howe & Co., n.d.

Bookplate; rewritten 4-line verse by TH, p. 100. (Taylor, *Language*, 337; Wreden 11/337; Holmes 5/50)

[Colby College]

How to Own and Equip a House. n.d. ('192-')

Bookplate.

Author apparently Robert Allen Bateman; pub. 1925.

[William P. Wreden 11/225]

Hoyt's New Cyclopaedia of Practical Quotations. See Roberts, Kate L.

Hudson, W. H. *Birds of La Plata*. With twenty-two coloured illustrations by H. Gronvold. 2 vols. London: J. M. Dent & Sons, 1920.

Red SCC bookplate; TH ins. in vol. 1, 'Thomas Hardy. Bequeathed by Florence Henniker. June: 1923'; also Godfrey Elton note recording FEH's gift of vol. in 1928. (T. W. and V. Jesty; Phillips Auctioneers 15 June 2002/243)

[Peter Old; seen at Jesty]

---. *British Birds*. n.d.

[Hy. Duke Max Gate Contents Sale/185]

Hueffer [later Ford], Ford Madox. *A Call: The Tale of Two Passions*. London: Chatto & Windus, 1910.

Bookplate; pres. ins. from author. (CLQ, 2: 249; Hollings 212/60)

[Colby College]

---. *Collected Poems*. London, 1914.

Bookplate; pres. ins. from author, Christmas 1913.

[Maggs Bros. 664/101]

---. *High Germany: Eleven Sets of Verse*. London: Duckworth and Co., 1911.

Bookplate; pres. ins. 'from Ford and Violet Hueffer'. (Maggs 664/102)

[Texas]

---. *Songs From London*. London: Mathews, 1910.

Bookplate; pres. ins. from author, 1909, though only the signature is in his own hand. (Maggs 664/103)

[Smith College]

---. *Thus to Revisit: Some Reminiscences*. 1921.

Portrait bookplate.

Includes references to TH.

[Export Book Co. 287/68]

Hughes, William. *A Manual of Geography Physical, Industrial, and Political*. London:

Longman, Green, Longman, Roberts, & Green, 1864. ('New Edition')

Red SCC bookplate; TH signature; v. lightly marked and annotated. (Hollings 212/47; Sotheby's 23 July 1973/172)

[Eton]

Hugo, Victor. *Les Chansons des rues*. Paris: Hugues, n.d.
Bookplate.

[First Edition Bookshop 33/125]

---. *Les Misérables*. London: Routledge, 1887.

Bookplate. (*Collected Letters*, iii. 81; T. Johnson, *THJ*, 12, iii [Oct. 1996], 73-4)

[First Edition Bookshop 33/127]

---. *Ninety-Three*. London: George Routledge and Sons, n.d.

Bookplate; v. light marking, perhaps by TH, but annotation on p. 264 not his. (Wreden 11/338, where speculatively dated '188-'.)

[Texas]

---. *Notre-Dame de Paris*. Paris: Hugues, 1881.

Bookplate.

[First Edition Bookshop 33/124]

---. *Odes et ballades*. Paris: Hugues, n.d.

Bookplate.

[First Edition Bookshop 33/122]

---. *La Pitié supreme*. Paris: Hugues, n.d.

Bookplate.

[First Edition Bookshop 33/126]

---. *Ruy Blas*. Paris: Hugues, n.d.

Bookplate.

[First Edition Bookshop 33/123]

Hullah, John, ed.. *The Song Book: Words and Tunes from the Best Poets and Musicians*. London: Macmillan, 1866. ('Golden Treasury Series')

Red SCC bookplate; TH signature; annotated, esp. associating individuals with specific songs.

(*Collected Letters*, iii. 247; Millgate, *Biography*, 19, 191; Taylor, *Metres*, 211-12, 221, 227, 233)

[DCM]

Hume, David. *Essays Moral, Political, and Literary*. Ed. T. H. Green and T. H. Grose. 2 vols. London: Longmans, Green, and Co., 1875.

Red SCC bookplate in vol. 1; TH signature in each vol.; lightly marked. (MG Sale/25)

Passage at ii. 94 quoted by TH in William Archer, *Real Conversations*, 39-40.

[Yale: Purdy]

---. *A Treatise on Human Nature: Being an Attempt to Introduce the Experimental Method of Reasoning into Moral Subjects and Dialogues Concerning Natural Religion*. Ed. T. H. Green and T. H. Grose. 2 vols. London: Longmans, Green, 1874.

Red SCC bookplate in vol. 1; TH signature in both vols.; vol. 1 only marked. (MG Sale/25; Taylor, *Language*, 264n.)

[Yale: Purdy]

Hunt, Leigh, ed. *Wit and Humour, Selected from the English Poets: with an Illustrative Essay and Critical Comments*. London: Smith, Elder, 1870.

Red SCC bookplate; pencilled 'Hardy'; v. lightly marked.

[DCM]

Hunt, Violet. *The Last Ditch*. 1918.

Portrait bookplate.

[Export Book Co. 287/71]

---. *Sooner or Later*. London, 1904. ('Colonial Edition')

Bookplate; pres. ins. from author.

[Bertram Rota 58/391]

---. *Their Lives*. 1916.

Portrait bookplate.

[Export Book Co. 287/70]

---. *White Rose of Weary Leaf*. London, 1908.

[*Collected Letters*, iii. 300-01]

---. *The Workaday Woman*. London, 1906.

[*Collected Letters*, vii. 142-3]

Hunt, S. S. See Moore, Bernard

Huntington, Helen [later Granville Barker]. *The Sovereign Good*. New York, 1908.

Bookplate; pres. ins. from author as Helen Granville-Barker, 1919.

[Frank Hollings 212/61]

Hutchins, John. *The History and Antiquities of the County of Dorset*. Third Edition. Ed. William Shipp and James Whitworth Hodson. 4 vols. Westminster: John Bowyer Nichols and Sons, 1861-73.

Red SCC bookplate and TH signature in vol. 1 only; marked and heavily annotated, with cuttings and other supplementary material inserted. (Purdy, *Bibliography*, 66-7; *Collected Letters*, iv. 17-18, 147, v. 134; vii. 84-5)

[DCM]

Hutchinson, Thomas. *Ballades and Other Rhymes of a Country Bookworm*. London, 1888.

[*Collected Letters*, vii. 111]

Hutton, S. K. *Dessie Fennimore: a Tale of Country-town Children*. London, 1885.

Bookplate; TH signature; pres. ins. to TH and ELH from author and her husband.

BL cat. gives first word of title as 'Bessie'.

[Bertram Rota 58/392]

Hyatt, Alfred H., comp. *A Garden of Pleasant Flowers. Being a Description of the most familiar of our English Garden Flowers from the famous collection of John Parkinson*. London: Philip Wellby, 1904.

Presumably one of FED's books; for her friendship with Hyatt, see Millgate, *Biography*, pp. 445, 494.

Hyett, Florence B., comp. *Fifty Christmas Poems For Children: An Anthology*. Oxford: Basil Blackwell, 1923.

Bookplate; pres. copy from publisher; includes TH poem.

[Maggs Bros. 664/63]

[Hymnal]. *Hymnal Companion to the Book of Common Prayer*. London: Sampson Low, Marston & Company, n.d. ('Third Edition')

Bookplate; ELH signature, 1905; TH pencil annotation on title-page. (First Edition list/28)

[Colby College]

---. *The Hymn-Book for the Use of the Church of S. Mary, Madresfield, Diocese of Worcester*. Edinburgh: Turnbull and Spears, 1896. ('Fourth edition')

Pres. ins. from the Earl Beauchamp. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Hymns*. n.d. [Title-page wanting; preface dated 1889].

Marked and annotated, mostly by ELH but partly (and probably subsequently) by TH ; Order of Service for funeral of TH's father affixed to rear pastedown. (Taylor, *Metres*, 128-9, 209, 221-250 *passim*)

[DCM]

---. *Hymns Ancient and Modern for Use in the Services of the Church*. London: William Clowes and Sons, n.d. [Preface dated 1875]

The light marking and annotation, linking people with particular hymns, could be partly Kate Hardy's but seems mostly to be TH's. (*Life and Work*, 404)

Ex-Kate Hardy; not in DCM 1939 list. For a general reference to *Hymns Ancient and Modern*, see *Collected Letters*, iv. 327. See also Peter W. Coxon, 'Hardy's Favourite Hymns', *THJ*, 13, ii (May 1997), 42-55.

[DCM]

---. *Hymns Ancient and Modern*. London: William Clowes & Sons, n.d.

Bookplate; ELH signature, 1894; lightly marked and annotated by ELH, with list of hymns on recto of rear end-papers. (First Edition list/27)

[Colby College]

---. *A Selection of Psalms and Hymns, from Various Authors, Intended Chiefly for Public Worship*. London: Bradbury and Evans, 1858.
 TH signature, date '1860--' probably added later; date '9/3/62' on p.184. (Lemperly; Parke-Bernet 4-5 Jan. 1940/436)
 Sent to Paul Lemperly by FEH 21 Aug. 1937.

[Colby College]

Ibbett, W. J. *A Greek Garland*. Shaftesbury: High House Press, 1925. ('One of 240 copies')
 'From the Library of Thomas Hardy'. (Steele, 400)

[Elkin Mathews 77/33]

---. *Twenty-Four Sonnets*. Shaftesbury: High House Press, 1924. ('One of 165 copies')
 'From the Library of Thomas Hardy'.

[Elkin Mathews 77/34]

Ibsen, Henrik. *A Doll's House and Two Other Plays*. London: J. M. Dent, 1924. ('Everyman's Library').
 Bookplate.

[William P. Wreden 11/339]

---. *John Gabriel Borkman: a Play*. Trans. William Archer. London, 1897.
 Bookplate; TH signature. (*LEFH*, 9)

[W. Heffer & Sons 532/1959]

---. *The Lady from the Sea: Play in Five Acts*. Trans. Mrs. F. E. Archer. London: Walter Scott, 1897.

Bookplate; TH signature. (Heffer 532/1960; Mathews 107/415; Holmes 1989 List/27)

[Eton]

---. *Pillars of Society; Ghosts; An Enemy of Society*. London, 1888.
 Bookplate.

[W. Heffer & Sons 532/1961]

Ilchester, Earl of [Giles Stephen Holland Fox-Strangways, 6th Earl]. *Henry Fox, First Lord Holland, His Family and Relations*. 2 vols. London, 1920.

Bookplate; TH signature in vol. 1. (*Collected Letters*, vi. 7, 10; MG Sale/4)

[W. Heffer & Sons 532/1964]

---, ed. *Journal of Henry Edward Fox, Last Lord Holland, 1818-30*. London, 1923.

Bookplate; pres. ins. from editor, 1924.

[W. Heffer & Sons 532/1965]

---, ed. *Letters to Henry Fox, Lord Holland*. Privately printed for the Roxburghe Club, 1915.
 'Presentation copy' to TH.

[MG Sale/58]

Illingworth, A. L. *The Resurrection and the Life: Readings for the Great Forty Days and Whitsuntide*. London: A. R. Mowbray, 1903.

Bookplate; also bookplate and signature of Lilla B. Strong; provenance not entirely clear. (Wreden 11/340)

[Texas]

The Illustrated Guide to the City of Salisbury. Salisbury: Brown and Co.; London: Simpkin and Co., 1866.

V. lightly annotated, p. 14.

[BL]

The Illustrated Magazine of Art. Vol. I. London: John Cassell, 1853.

Red SCC bookplate; TH signature, in his mature hand, recording purchase of vol. 'about 1854--when at Mr Last's "academy"'; v. lightly marked, e.g., p. 359, and slip of paper at pp. 420-1 (article on 'Table Moving').

[DCM]

Ilsley, [Samuel] Marshall. *By the Western Sea: A Book of Verse*. San Francisco, 1898.

Bookplate; pres. ins. from author. (*Collected Letters*, ii. 218; Maggs 664/104)

[Michael Silverman 3/18]

Imbert de Saint-Amand, Arthur Léon, Baron. *The Memoirs of the Empress Marie Louise*.

London: Remington, 1886.

Bookplate; TH signature; lightly annotated, v. lightly marked. (Heffer 532/2001)

[Yale: Purdy]

The Imperial Speaker: Containing Readings and Recitations from the Most Admired Writers of the Past and Present Time. London: Harrison, n.d.

Bookplate; TH signature; 16 anonymous contributions identified by TH.

Ed. by H. A. Viles, probably circa 1877-8, and claiming to be 'Specially adapted for Penny Readings and for the Use of Schools'.

[First Edition Bookshop 33/11]

Inchfawn, Fay. *The Verse-Book of a Homely Woman*. London, n.d. ('192-')

Bookplate.

[William P. Wreden 11/341]

Infantry Sword Exercise . . . Adjutant-General's Office, Horse Guards. London: H. M. Stationery Office, n.d. [1873?: printer's acknowledgements dated '5/73']

TH signature; pencil markings recto and verso of f.f.e.p. (Purdy purchase at MG Sale; Grolier/51)

[Yale: Purdy]

Inge, William Ralph. *Outspoken Essays (Second Series)*. London: Longmans, Green, n.d.
[Preface 1922].

Red SCC bookplate; TH signature, also recording Dorothy Allhusen's gift of vol., 1922; lightly marked. (*Collected Letters*, vi. 36; *LEFH*, 165, 192)

[DCM]

---. *The Victorian Age*. Cambridge, 1922.

Bookplate; pres. ins. from SCC.

[William P. Wreden 11/91]

Instructions for the Sword, Carbine, Pistol and Lance Exercise: Together with Field Gun Drill. For the Use of the Cavalry. London: Her Majesty's Stationery Office, 1871.

Bookplate. (Wreden 11/342)

Includes Cavalry Sword Exercise, pp. [1]-36, as invoked in *Far from the Madding Crowd*.

[Texas]

International Atlas. n.d.

Portrait bookplate.

Described as 'consisting of 70 maps (Coloured), 4to., original cloth, as new'.

[Export Book Co. 287/34]

An Introduction to the Latin Tongue. See Latin Grammar

Iota [i.e., Kathleen Mannington Caffyn]. *A Yellow Aster*. London: Hutchinson & Co., 1894.
(Twelfth Edition)

Bookplate; FED signature, 'May 20th. 1907. Pdngtn.' (Wreden 11/167)

[Texas]

Iron, Ralph [i.e., Olive Schreiner]. *The Story of an African Farm*. 2 vols. 1883.

Ex-library copy; TH signature.

[MG Sale/110]

Irvine, Alexander. *My Lady of the Chimney-Corner*. 1913.

Portrait bookplate.

[Export Book Co. 287/72]

Irving, Henry. *The Drama: Addresses*. London: Heinemann, 1893.

Bookplate; TH signature; publisher's pres. stamp. (Heffer 532/1966)

[Mark Samuels Lasner]

Iyer, N. R. Harihara. *Thomas Hardy's 'The Return of the Native': A Study*. Madras: The Modern Printing Works, n.d.

Pres. ins. from author, March 1922.

Second copy, with pres. ins. to FEH from author, 8 March 1922, listed Stonehill 141/54.

[DCM]

Jacks, Lawrence Pearsall. *Mad Shepherds and Other Human Studies*. London, 1910.
[*Collected Letters*, iv. 111]

James, Henry. *Daisy Miller*. London: Martin Secker, 1915.
Bookplate; FEH signature. (Wreden 11/168)

[Texas]

---. *The Golden Bowl*. London: Methuen & Co., 1905.
Bookplate, also FED's pictorial bookplate. (Heffer 532/1967; Bauman Rare Books 'Blake'/163)
[Ulysses Bookshop 26/304]

---. *Letters to an Editor*. Privately printed by C. K. Shorter, 1916.
Bookplate.

[W. Heffer & Sons 532/1968]

---. *Pictures and Other Passages From Henry James*. London, 1916.
Bookplate.

[William P. Wreden 11/343]

---. *Refugees in Chelsea*. Privately printed at the Ashendene Press, 1920.
Bookplate; pres. ins. to FEH from SCC, 1921.

[W. Heffer & Sons 532/1830]

James, M. R. *Ghost Stories of an Antiquary*. 2 vols. 1913.
(*Collected Letters*, iv. 320-1)

The two vols. presumably comprised James's *Ghost Stories of an Antiquary* (first pub. 1904) and *More Ghost Stories of an Antiquary* (first pub. 1911).

[MG Sale/45]

James, William. *Human Immortality: Two Supposed Objections to the Doctrine*. Westminster: Archibald Constable, 1898.
Red SCC bookplate; TH signature; pencil correction p. 22. (Purdy records as gift from Adams, 1939)

[Yale: Purdy]

Jeaffreson, John Cordy. *The Real Lord Byron: New Views of the Poet's Life*. 2 vols. London: Hurst & Blackett, 1885.
Bookplate; TH signature; v. lightly annotated. (MG Sale/41; Adams; Sotheby's 6-7 Nov. 2001/377)

[J. G. Wasserman; seen at Adams]

---. *The Real Shelley: New Views of the Poet's Life*. 2 vols. London: Hurst & Blackett, 1885.

Bookplate; TH signature; v. lightly annotated. (MG Sale/41; Adams; Sotheby's 6-7 Nov. 2001/377)

[Sotheby's, 15 Dec. 2005/176; seen at Adams]

Jefferies, Richard. *Amaryllis at the Fair*. London: Duckworth, 1904. Introduction by Edward Garnett.

Portrait bookplate. (*Collected Letters*, iii. 147-8; Export 287/73)

Sent to TH by Garnett; given to university by Louis J. Bailey.

[Univ. of Rochester]

---. *The Pageant of Summer*. Decorations by Dudley Heath. London, 1907. ('One of 100 special copies printed, numbered and signed')

Bookplate.

[Maggs Bros. 664/105]

---. *The Pocket Richard Jefferies*. Ed. A. H. Hyatt. London, 1905.

'From the Library of Thomas Hardy'; pres. ins. to FED from editor.

[Elkin Mathews 77/35]

Jeffery, Sydney. *The Nature of It*. Warrington, 1919.

Bookplate; 'Presentation copy'.

Evidently a private publication.

[First Edition Bookshop 33/48]

Jennings, James Knight, ed. *The Dialect of the West of England: Particularly Somersetshire; With a Glossary of Words Now in Use There*. London: John Russell Smith, 1869. ('Second Edition')

Red SCC bookplate; TH signature; pencil note p. 50. (Purdy purchase at MG Sale)

[Yale: Purdy]

Jensen, Johannes V. *The Long Journey II: The Cimbrians*. London, 1923.

Bookplate.

Vol. 2 of trilogy trans. from the Danish by Arthur G. Chater.

[William P. Wreden 11/345]

Jesse, F. Tennyson. *The Happy Bride*. London, 1920.

Bookplate; annotated 'Ack'd' by TH.

[Bertram Rota 61/320]

Jewitt, Llewelyn. *The Plymouth, Devonport, and Stonehouse Guide*. Plymouth: William Brendon, n.d.

Bookplate; one mark on folding map; inserted list of Plymouth errands possibly in TH's hand but not, as First Edition asserts, in ELH's. (First Edition 33/163)

[Yale: Beinecke]

Jochumsson, Matthias. *1616-1916. On the Tercentenary Commemoration of Shakespeare Ultima Thule Sendeth Greetings: An Icelandic Poem*. Trans. Israel Gollancz. London, 1916.

[*Collected Letters*, v. 197]

John, Gwen. *The Prince*. London, 1923.

'From the Library of Thomas Hardy'; pres. copy from author.

[Elkin Mathews 77/36]

---. *Syringa*. London, 1922.

'From the Library of Thomas Hardy'; with pres. card from author.

[Elkin Mathews 77/37]

Johns, C. A. *British Birds in Their Haunts*. London: George Routledge & Sons, 1909.

Florence Dugdale bookplate but vol. probably (though not certainly) at Max Gate after her marriage. See *Hardy Review* ix (Spring 2007), 8-12.

[Barry Newport]

Johnson, Capt. Charles. *The Lives and Actions of the Most Noted Highwaymen, Street Robbers, Pirates, etc. etc.* London and Glasgow: Willoughby & Co.; W. Tegg; R. Griffin & Co., n.d.
Red SCC bookplate; TH signature; lightly marked, perhaps not by TH.

[DCM]

Johnson, Lionel. *The Art of Thomas Hardy*. London: Elkin Mathews and John Lane; New York: Dodd, Mead and Company, 1894.

Pres. ins. from J. Lane; v. lightly marked, lightly annotated, with additions to bibliography, e.g., p. xxxvii. (*Collected Letters*, ii. 64, iv. 328, vii. 137).

Second copy, apparently uninscribed, at MG Sale/105.

[DCM]

---. *The Art of Thomas Hardy. To which is added a chapter on the poetry by J. E. Barton and a bibliography by John Lane*. London: John Lane The Bodley Head, 1923.

Lightly annotated.

[DCM]

Johnson, Samuel. *Dr. Samuel Johnson: Some Unpublished Letters*. Privately printed by C. K. Shorter, 1915.

Bookplate. (MG Sale/71)

[W. Heffer & Sons 532/1969]

---. *Johnsoniana*. See Boswell, James, *Life of Johnson*

---. *Lives of the English Poets: Butler, Denham, Dryden, Roscommon, Spratt, Dorset, Rochester,*

Otway. London: Cassell and Company, 1886. ('Cassell's National Library')
Bookplate. (Wreden 11/347)

[Texas]

---. *Lives of the English Poets: Waller, Milton, Cowley*. London: Cassell & Company, 1886.
(('Cassell's National Library'))
Bookplate. (Wreden 11/346)

[Texas]

---. *The Rambler*. 4 vols. London, 1763.
Bookplate. (Magee 23/196)

[David Magee 28/179]

---. *Rasselas*.

Listed by TH among the books his mother gave him at the age of eight.

[*Life and Work*, 21]

Johnston, Alexander Keith. *Atlas to Alison's History of Europe*. Edinburgh: William Blackwood
and Sons, 1875.
Bookplate; TH signature; v. lightly marked and annotated.

[DCM]

Johnston, R. M., ed. *The Corsican: A Diary of Napoleon's Life in His Own Words*. Boston:
Houghton Mifflin, 1910.

Pres. letter from editor tipped in; paper marker at pp. 478-9. (Purdy purchase at MG Sale/2)

[Yale: Purdy]

Jones, Abel J. *Rudolf Eucken: A Philosophy of Life*. London: T. C. & E. C. Jack, n.d. [1912].
(('The People's Books'))
Bookplate. (Wreden 11/347)

[Texas]

Jones, Henry Arthur. *Michael and his Lost Angel: A Play in Five Acts*. London: Chiswick Press,
1895.

Bookplate; pres. ins. from author. (Maggs 664/106; Sotheby's, 15 Dec. 2005/178)

[Peter Old]

Jonescu, Take. *Some Personal Impressions*. Introduction by Viscount Bryce. 1919.
Portrait bookplate.

[Export Book Co. 287/74]

Jonson, Ben. *The Works of Ben Jonson*. Biographical memoir by William Gifford. London:
George Routledge & Sons, 1873.

TH signature; v. lightly marked, e.g., p. 693.

Uniform with Beaumont and Fletcher and Wycherly vols., *qq.v.*

[DCM]

---. See also Arber, Edward, *The Jonson Anthology*

Jordan, W. G., and Richardson Wright. *Feodor Vladimir Larrovitch, His Life and Works*. New York, 1918.

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/38]

Jordan-Smith, Paul. *On Strange Altars: A Book of Enthusiasms*. New York: Albert & Charles Boni, 1924.

Bookplate; ins. by author; includes chapter on TH. (Adams, gift from Lawrence Clark Powell; Sotheby's 6-7 Nov. 2001/596)

[Barry Newport]

Joubert, Joseph. *Pensées of Joubert, Selected and Translated, with the Original French Appended*, by Henry Attwell. London: Macmillan, 1877.

Bookplate; lightly annotated. (Wreden 11/237).

[Texas]

The Journal of Hellenic Studies. Vol. 22 (1902).

TH signature; TH underlining of front cover listing of W. Hedlam article on Greek lyric metre.

[First Edition Bookshop 33/14]

Journal of Philosophical Studies. Vol. 2, nos. 5, 6, 7, 8 (1927).

[First Edition Bookshop 33/160]

Joyce, J. Heath, ed. *The Whitefriars' Chronicles: Told by Themselves*. London: Printed for Private Circulation, 1900.

Bookplate; partly unopened. (Wreden 11/53)

[Texas]

The Junior Atlas For Schools. n.d. ('186-')

Bookplate; 'very early' TH signature; TH pencil maps of Waterloo and surroundings pasted in.

[William P. Wreden 11/7]

Kadison, Alexander. *Immortality: An Agnostic View*. New York: The Truth Seeker Co., 1922.

Bookplate. (Wreden 11/349)

[Texas]

'Karma Cheek'. *Omar in London*. Truslove & Hanson, 1913.

Catalogued as presentation copy.

Evidently a pseudonymous spoof; the British Library copy is listed as 'missing'.

[First Edition Bookshop 33/41]

Kaye-Smith, Sheila. *Sussex Gorse*. 1916.
Portrait bookplate. (MG Sale/265)

[Export Book Co. 287/75]

Kearton, R. *British Birds' Nests*. n.d.

[MG Sale/18]

Keary, Charles F. *Rigel: An Autumn Mystery*. London, 1903.
Bookplate; pres. ins. from author, 1907.

[Maggs Bros. 664/107]

---. *The Two Lancrofts*. vol. 1 (of 3) only. London: James R. Osgood, McIlvaine & Co. 1893.
Bookplate. (*Collected Letters*, ii. 29; Wreden 11/350)

[Texas]

Keats, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Taylor and
Hessey, 1820.

TH signature, also recording gift of vol. by 'more than 100 English writers', 2 June 1921; lightly
marked and 1879 newspaper report of Severn's death affixed, but evidently not by TH. (*Collected
Letters*, vi. 90; *LEFH*, 177; *Life and Work*, 445-6)

[DCM]

---. *Poetical Works of John Keats*. Ed. Francis T. Palgrave. London: Macmillan, 1886. ('Golden
Treasury Series')

Red SCC bookplate; TH signature; marked and lightly annotated; SCC signature and note that
vol. given to him by FEH in 1928. (Sotheby's 30 Oct. 1956/312; Adams; Sotheby's 6-7 Nov.
2001/435)

[Michael Silverman 25/33; seen at Adams]

---. *The Poetical Works of John Keats*. Ed. William Michael Rossetti. London: E. Moxon, Son, &
Co., n.d. ('Moxon's Popular Poets')

Red SCC bookplate; two TH signatures; marked, e.g., p. 107 for epigraph to *Return of the
Native*, and v. lightly annotated, with 2 cuttings inserted. (Wright, 80-1; *Literary Notebooks*, i.
291-2)

This edition first pub. 1871.

[DCM]

[Keble, John]. *The Christian Year: Thoughts in Verse for the Sundays and Holydays Throughout
the Year*. Oxford: John Henry and James Parker, 1860. ('Sixty-fifth Edition')

Red SCC bookplate; TH signature, 1861; marked and annotated, with dates and places against
individual poems; drawing of man's profile on recto of rear f.e.p. (Millgate, *Biography*, 65, 72-3;
Taylor, *Metres*, 210, 240)

[DCM]

[Kelly]. *Post Office Directory of Dorsetshire*. London: Kelly and Co., 1859.
 TH signature; lightly annotated, esp. rear pastedown. (*Collected Letters*, iv. 290, 292)
 Separately bound extract from longer work.

[DCM]

---. *Kelly's Directory of Dorsetshire*. London: Kelly and Co., 1889.
 Unmarked apart from rough drawing on rear pastedown.

[DCM]

---. *Kelly's Directory of Dorsetshire, 1907*. London, 1907.
 Bookplate; TH annotation on map.

[William P. Wreden 11/118]

---. *Kelly's Directory of Dorsetshire, 1927*. London: Kelly's Directories Ltd., 1927.
 Bookplate; mark against entry for TH in list of 'Private Residents'. (Wreden 11/351)

[Texas]

---. *Kelly's Handbook to the Titled, Landed & Official Classes for 1895*. London: Kelly and Co., Limited.
 Bookplate; entry for TH at 'Max-Gate House, Dorchester', p. 570. (Wreden 11/354)

[Texas]

Kempis, Thomas à. *Of the Imitation of Christ*. Trans. W. T. B. London: Griffith, Farran, Browne & Co., n.d. ('A Newly Revised Translation')
 Red SCC bookplate; pencilled TH signature; lightly marked, probably not by TH.

[DCM]

Kendrick, A. F. *The Cathedral Church of Lincoln*. London: George Bell & Sons, 1902.
 Originally a Dugdale family copy, with note possibly in FED's hand recording visit to Lincoln in August 1908.

[BL]

Kennedy, Margaret. *The Constant Nymph*. London: William Heinemann, 1924.
 Bookplate, altered to read 'Mrs. Thomas Hardy'; FEH pencil signature erased; pres. ins. to FEH from author. (MG Sale/244; Maggs 664/109; Holmes 1989 List/28)

[Fisher Library, Toronto: Millgate]

---. *Red Sky at Morning*. 1927.
 Pres. ins. to TH and FEH from author.

[MG Sale/244]

Kent, Rockwell. *Wilderness: A Journal of Quiet Adventure in Alaska*. New York and London: G. P. Putnam's Sons, 1920.

Bookplate; pres. ins. from author.

[Texas]

Kernahan, John Coulson. *In Good Company: Some Personal Recollections of Swinburne, Lord Roberts, Watts-Dunton, Oscar Wilde, Edward Whymper, S. J. Stone, Stephen Phillips*. London, 1917.

[*Collected Letters*, v. 219]

---. See also Bettany, G. T.

[Kerrison, Lady Caroline]. *A Common-place Book of the Fifteenth Century . . . Printed from the Original Manuscript . . . by Lady Caroline Kerrison*. Ed. Lucy Toulmin Smith. London: Trübner and Co., 1886.

Bookplate; pres. ins. from Lady Kerrison.

[G. Stevens Cox]

Keynes, John Maynard. *The Economic Consequences of the Peace*. 1920.

Portrait bookplate; pres. ins. from Dudley Field Malone. (*Collected Letters*, vii. 169 and n.)

[Export Book Co. 287/77]

---. *A Revision of the Treaty*. 1922.

Portrait bookplate.

[Export Book Co. 287/78]

[Khan, 'Inayat.] *In an Eastern Rose Garden*. London, n.d. ('192-')

Bookplate. (William P. Wreden 11/226)

Wreden lists as anonymous, but evidently: 'Inayat Khan, *In an Eastern Rose Garden: A Series of Word Pictures Relating to the Religious Philosophy of Love, Harmony, and Beauty*. London: Sufi Publishing Society, n.d. [1922?].

[Barry Newport]

Khayyám, Omar. See Fitzgerald, Edward

Kiefer, F. J. *The Legends of the Rhine from Basle to Rotterdam*. Mayence, n.d.

Bookplate. (First Edition 33/173)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938. [not seen]

[Yale]

Killarney, its Lakes and Scenery. London: Ward Lock, n.d.

Bookplate. (First Edition 33/168)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes list vol. as *Guide to Killarney Lakes* (ca 1890?).

[Yale]

Killing For Sport: Essays by Various Writers. Preface by George Bernard Shaw. London, 1915.
Bookplate; 'Review Copy'.

Edited by Henry S. Salt, pub. by G. Bell & Sons.

[William P. Wreden 11/355]

King Edward the Sixth Latin Grammar. See Latin Grammar

King George and the Turkish Knight. Old Sussex Play, collected by Isobel Horn. Ditchling, Sussex, 1921.

Bookplate; pres. ins. from SCC, 1921.

Maggs describes as 'old Sussex play'.

[Maggs Bros. 664/98]

Kingdom, W. See *The Secretary's Assistant*

Kinglake, E. W. *Eothen.* Intro. by D. G. Hogarth. Oxford: at the Clarendon Press, 1922.

Bookplate. (Wreden 11/356, where place of pub. incorrectly given)

[Texas]

Kingsley, Florence Morse. *The Transfiguration of Miss Philura.* New York and London: Funk & Wagnalls Company, 1902.

Bookplate. (Wreden 11/357)

[Texas]

Kingsley, Henry. *Ravenshoe.* London: Ward, Lock, Bowden & Co., n.d. ('New Edition')

Pres. ins. from Florence Henniker, August 1893, adding that it was 'one of her favourite novels'; many, perhaps all, markings hers.

Not in DCM 1939 list.

[DCM]

Kipling, Rudyard. *Actions and Reactions.* n.d. [1909]

'Mrs. Hardy's signature' present--presumably ELH's.

[G. A. Baker & Co., NY, 16 Jan. 1940/61]

---. *The Art of Fiction.* London: Allen, 1926.

Bookplate.

[First Edition Bookshop 33/128]

---. *Barrack-Room Ballads and Other Verses.* London: Methuen, 1892. ('Second Edition')

Red SCC bookplate; TH signature; lightly marked and annotated, with cuttings of other Kipling poems inserted. (Wright, 78; *Literary Notebooks*, ii. 493, 514)

Another copy, with bookplate, apparently a first edition, in the collection of Barry Newport.

[DCM]

- . *Departmental Ditties and Other Verses*. London: George Newnes, 1899.
Red SCC bookplate; 'Hardy' signature on paper covers; cuttings of other Kipling poems inserted.
[DCM]
- . *Life's Handicap*. London, 1892.
Portrait bookplate.
[Export Book Co. 287/79]
- . *On Dry-Cow Fishing as a Fine Art*. Cleveland: Privately printed by Bruce Rogers for the Rowfant Club, 1926.
Bookplate; pres. ins. to FEH from Paul Lemperly. (MG Sale/148; Maggs 664/111)
[Maggs Bros. 771/355]
- . *Plain Tales from the Hills*. London: Macmillan, 1891. ('Third edition')
TH signature. (Export Book Co. 287/76)
[Charles Agvent, 2007]
- . *Tales of 'The Trade'*. Privately printed by Clement Shorter, 1916.
Bookplate. (MG Sale/67)
[Frank Hollings 212/62]
- . *Twenty Poems*. London, 1918.
'From the Library of Thomas Hardy'.
[Elkin Mathews 77/39]
- Knight, Francis. *Biography of John Baverstock Knight, 1785-1859*. [1908].
Pres. ins. from author on soft cover.
Twenty-three page pamphlet--possibly an off-print--with date and author's name appearing on final page.
[DCM]
- Knox, Vicesimus. *Essays Moral and Literary*. 2 vols. London, 1791.
Bookplate. (Magee 23/191)
[David Magee 28/183]
- . *Winter Evenings*. 2 vols. London, 1795.
Bookplate. (Magee 23/190)
Sub-titled *Lucubrations on Life and Letters*.
[David Magee 28/182]
- Kock, Charles Paul de. *Un jeune homme charmant*. Paris, n.d.
Bookplate.
[Frank Hollings 212/131]
- . *La Laitière de Montfermeil*. Paris, n.d.

Bookplate.

[Frank Hollings 212/130]

Komenský, John Amos [Comenius]. *The Labyrinth of the World and the Paradise of the Heart*.
Trans. Count Lützwow. London: Swan Sonnenschein, 1901.

Pres. ins. to TH from editor-translator, 1901; corrections apparently in Lützwow's hand.

[Univ. of British Columbia]

The Koran: Commonly Called The Alkoran of Mohammed. Trans. George Sale. London:
Frederick Warne, n.d. ('The Chandos Classics')

Bookplate. (Rota/Wreden List)

[Colby College]

Kosovo: Heroic Songs of the Serbs. Translated from the Original. Trans. Helen Rootham.
Oxford: Basil Blackwell, 1920.

Bookplate, also bookplate of previous owner; partly unopened. (Rota 61/311)

[Yale: Beinecke]

Kyle, William Galloway, comp. *A Cluster of Grapes*. London, 1914.

Bookplate; pres. ins. from compiler.

Sub-titled *A Book of Twentieth-Century Poetry*.

[Maggs Bros. 664/37]

'L.' *The Dark Ages and Other Poems*. London, 1908.

'L.' unidentified.

[Bertram Rota 61/310]

La Bruyère, Jean de. See Bruyère, Jean de la

Lackmann, Charles, ed. *Specimens of German Prose, From the Best Authors: With a Literal and
Interlineal Translation on the Principles of the Hamiltonian System. Preceded by an Epitome of
German Grammar*. London: P. Rolandi, 1842.

Red SCC bookplate; extensive notes related to German grammar on front and rear endpapers;
note on verso of rear f.e.p. contains germ of 'In Time of "The Breaking of Nations"'. (Millgate,
Biography 129; Taylor, *Language*, 323; Purdy purchase at MG Sale)

[Yale: Purdy]

Lacretelle, J. de. *Marie Bonifas*. Trans. Winifred S. Whale. London, 1927.

Bookplate; pres. ins. to FEH from translator.

[Frank Hollings 212/109]

Lamartine, Alphonse de. *History of the Girondists*. 3 vols. London: Bohn Library, 1847.

Bookplate.

[William P. Wreden 11/290]

Lamb, Charles. *The Works of Charles Lamb*. Ed. Sir Thomas Noon Talfourd. London: Bell and Daldy, n.d. ('A New Edition')
Red SCC bookplate; TH signature.

[DCM]

Lampson, Frederick Locker. See Locker-Lampson, Frederick

Lampson, Godfrey Locker. See Locker-Lampson, Godfrey

Landor, Walter Savage. *An Address to the Fellows of Trinity College, Oxford, on the Alarm of Invasion*. Privately printed by Thomas J. Wise, 1917.
Bookplate; pres. ins. from Wise. (*Collected Letters*, v. 202-03)

[W. Heffer & Sons 532/1970]

---. *The Poems*. London, n.d.
TH pencil signature.

[G. A. Baker & Co., NY, 16 Jan. 1940/61]

Lane, Edgar A. '*Fight the Good Fight*'. Music by Edgar A. Lane. Words by J. S. B. Monsell.
Prize Tune, Dorset Choral Association, 1925. London: Novello, 1925.
Pres. ins. from composer. (First Edition 33/63)

[Colby College]

Lane, Mrs John [Anna Eichberg]. *The Champagne Standard*. London: John Lane The Bodley Head, 1906.

Bookplate; pres. ins. from author, 'Annie E. Lane'. (Wreden 11/55)

[Texas]

---. *Kitwyk*. London: John Lane, 1903.

[*Collected Letters*, iii. 52]

Lanfrey, P. *Histoire de Napoléon Ier*. 5 vols. Paris: G. Charpentier, 1870-78. [Vols. are from differing editions].

Red SCC bookplate and TH signature in vol. 1 only; lightly marked and v. lightly annotated.
(Rutland, 297, 304-6, 311, 317; Wright, 161-2, 166, etc.)

[DCM]

Lang, Andrew. *Bibliomania*. Lakewood, Ohio: Privately printed for Paul Lemperly, 1914.
Bookplate. (Maggs 664/113)

[Dawson's Bookshop, Los Angeles, 133/25]

Langham Hotel Guide to London. Prepared for the Use of Visitors. London: Langham Hotel Company, 1904. ('Eighteenth Edition')

Bookplate. (Wreden 11/361

Possibly acquired and used by FEH only after TH's death.

[Texas]

Larbaud, Valery. *A. O. Barnabooth, ses oeuvres complètes*. Paris, 1913.

Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1904]

Larminie, V. and M. R. *Out of the East*. Blackwell, 1918.

Bookplate; 'Presentation copy'.

Poems by Vera and Margaret Rivers Larminie.

[First Edition Bookshop 33/43]

[Latin Grammar]. *Cassell's Lessons in Latin: Being an Elementary Grammar of the Latin Language . . . Intended Especially for Those Who are Desirous of Learning Latin without a Master*. By the Rev. J. R. Beard. London: John Cassell, 1853.

TH signature dated Bockhampton, 6 Dec. 1853; also TH pencil signature. (Steele, 385; Steele, *Companion*, 53-4)

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

---. *An Introduction to the Latin Tongue, for the Use of Youth*. Eton and London: E. P. Williams, 1846.

Red SCC bookplate; four TH signatures, earliest 1852; markings moderate, locally heavy, but confidently identifiable as TH's; notes affixed to and partly removed from rear end-papers, almost certainly not his. (*Life and Work*, 27; Steele, 405; Steele, *Companion*, 53; given to DCM by Howard Bliss)

The version of William Lily's 'Eton Grammar' with which TH began his study of Latin.

[DCM]

---. [*King Edward the Sixth Latin Grammar*]. [London: John Murray], [c. 1844].

Title-page wanting. Red SCC bookplate; TH signature; annotated, pp. 108-112, where TH has shaded text in different colours to facilitate learning the different genders. (*Life and Work*, 27; Steele, 405-06; Steele, *Companion*, 53; Purdy purchase at MG Sale)

Evidently a version of William Lily's Latin Grammar.

[Yale: Purdy]

Law, Alice. *Cupid and Psyche*. Accrington, n.d.

Bookplate; 'Presentation copy'.

Poems; BL copy pub. London: Elkin Mathews, 1919.

[First Edition Bookshop 33/71]

---. *Wind Lyrics*. Accrington, [1927].

Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/65]

Lawrence, T. E. *The Seven Pillars of Wisdom: A Triumph*. Original Subscribers' Edition, 1926. Binding by Sangorski & Sutcliffe.

Inserted letter to FEH from author, 1927. (*LEFH*, 247)

Another copy of Original Subscribers' Edition, differently bound (by Best) and with MS note dated 1926 in the author's hand, was included as lot 46, 'The Property of the late Mrs. Thomas Hardy', in Hodgson's sale of 8 July 1938.

[MG Sale/248]

---. *The Seven Pillars of Wisdom: Early Impression of the First Seven Chapters of the Subscribers' Edition*.

[MG Sale/250]

---. *Some Notes on the Writing of The Seven Pillars of Wisdom*.

With Chapter I of Subscribers' Edition; 'in an envelope'.

[MG Sale/249]

Lea, Hermann. *A Handbook to the Wessex Country of Thomas Hardy's Novels and Poems*.

Bournemouth: Holland Rowbottom, 'Graphic Office', n.d. [1906].

Pencilled 'Hardy'; pres. slip 'From the Editor' (of the *Graphic?*) loosely inserted; lightly annotated, e.g., p. [81].

[DCM]

---. *Thomas Hardy's Wessex . . . Illustrated from Photographs by the Author*. London:

Macmillan, 1913.

Red SCC bookplate; TH signature; pres. ins. from author; lightly annotated and with TH's extensive list of suggested illustrations for later poems laid in.

[Yale: Purdy]

Lecky, William Edward Hartpole. *History of European Morals From Augustus to Charlemagne*.

2 vols. London: Longmans, Green, 1890. ('Ninth edition')

Marked and annotated, esp. vol. 2. (Purdy purchase at MG Sale/27)

[Yale: Purdy]

Lee, Gerald Stanley. *The Voice of the Machines*. Northampton, Mass., 1906.

Bookplate; pres. ins. from author, 1907.

[William P. Wreden 11/56]

Lee, Jennette. *The Ibsen Secret: a Key to the Prose Dramas of Ibsen*. New York, 1907.

Bookplate.

[W. Heffer & Sons 532/1962]

Lee, Sir Sidney. *A Life of William Shakespeare*. London, 1915.

Bookplate.

[Maggs Bros. 664/114]

Lee, Vernon [i.e., Violet Paget]. *Vanitas: Polite Stories*. London, 1892.

Bookplate; TH signature; author's printed pres. slip inserted.

[Frank Hollings 212/64]

Le Gallienne, Richard. *George Meredith, Some Characteristics: With a Bibliography by John Lane*. London, 1890.

Bookplate.

[Maggs Bros. 664/115]

---. *Limited Editions: A Prose Fancy, Together with Confessio Amantis: A Sonnet*. London: Privately printed for Richard Le Gallienne, Elkin Mathews, John Lane and Their Friends, 1893.

Bookplate; Christmas keepsake, 1893, with Mathews and Lane compliments slip tipped in.

(Maggs 664/116)

[Houghton]

---. *Prose Fancies: Second Series*. London: John Lane, 1896.

Bookplate; pres. ins. from author. (*Collected Letters*, ii. 125; MG Sale/115; Maggs 664/117)

[Texas]

---. *The Quest of the Golden Girl: A Romance*. London, 1896.

Bookplate; pres. ins. from author, 1897. (*LEFH*, 9, 10n; MG Sale/115)

[Maggs Bros. 664/118]

---. *Retrospective Reviews: A Literary Log, 1892-1895*. 2 vols. London, 1896.

Bookplate; pres. ins. from author in vol. 1. (MG Sale/115; Maggs 664/119)

[Maggs Bros. 886/274]

---. *Robert Louis Stevenson, an Elegy, and Other Poems Mainly Personal*. London, 1895.

Bookplate; pres. copy with author's compliments card pasted in.

[Maggs Bros. 664/120]

Legros, G. V. *La Vie de J. H. Fabre*. n.d.

Bookplate; SCC letter to FEH, 1914, inserted.

Apparently first pub. Paris, 1913.

[W. Heffer & Sons 532/1905]

[Le Hardy.] *Lineage and Pedigree of the Le Hardy Family*. n.d.

'From the library at Max Gate'; TH letter referring to his family inserted (see *Collected Letters*, v. 118).

[Horace G. Commin 111/379]

Leith-Adams, Mrs. *The Old Pastures: A Story of the Woods and Fields*. London, 1895.

Bookplate; dedicated to TH; pres. ins. from author. (Rota 58/393)

[City Book Auction, NY, 10 Feb. 1945/251]

Lemaître, Jules. *Les Contemporains: études et portraits littéraires. Première série*. Paris: Lecène, Oudin, 1890.

Bookplate; marking and annotation chiefly to essays on Zola and de Maupassant. (Hollings 212/65)

[Yale: Purdy]

Lemprière, John. *A Classical Dictionary*. London, 1823.

Bookplate; also early 'Thomas Hardy' name-plate (possibly his father's); 'early' TH signature; 'pencil notes on the end-paper and against one entry in the text'. (Steele, 406; Steele, *Companion*, 54)

[Frank Hollings 212/66]

Lennard, D. B. *Tales from Molière's Plays*. 1859.

Bookplate.

Pub. London: Chapman & Hall.

[William P. Wreden 11/362]

Lenôtre, G. *Vieilles maisons, vieux papiers*. 4 vols. 1910.

Bookplate; ELH signature. (MG Sale/277)

Pub. Paris.

[W. Heffer & Sons 532/1906]

Leonard, R. M. , comp. *Oxford Garlands: Poems on Life*. London: Humphrey Milford Oxford University Press, 1914.

Bookplate; TH signature; includes TH's 'The Subalterns'. (G. F. Sims 72/202)

[Eton]

---, comp. *The Poetry of Peace*. London: Humphrey Milford Oxford University Press, 1918.

Bookplate; includes TH poem. (Wreden 11/209)

[Texas]

Leonard, William Ellery. *Sonnets and Poems*. Boston, 1906.

Bookplate.

[William P. Wreden 11/363]

---. *The Vaunt of Man, and Other Poems*. New York, 1912.

Bookplate.

[Maggs Bros. 664/121]

Leopardi, Giacomo, Count. *Essays, Dialogues, and Thoughts of Count Giacomo Leopardi*. Trans. Major-General Patrick Maxwell. London: Walter Scott Ltd., n.d. [Introduction dated October 1893]

Bookplate; some markings to 'Thoughts' section (e.g., pp. 264-5, 275-6) are perhaps TH's, earlier markings probably not. (T. Johnson, *THJ*, 9, ii [May 1993], 51-3, and 12, iii [Oct. 1996], 73; Wreden 11/364)

[Texas]

---. *Poésies et œuvres morales*. 3 vols. Trans. F. A. Aulard. Paris, 1880.

Bookplate. (Rutland, 106-07)

[Frank Hollings 212/132]

Lesage, Alain-René. *Histoire de Gil Blas de Santillane*. Paris, 1861.

Bookplate; TH signature; introduction lightly marked (e.g., pp. vi, x, xi); largely unopened. (Hollings 212/67; George's, Memphis, in *AB Bookman's Weekly*, 9 May 1994)

[Peter Lennon]

Lessing, G. E. *Selected Prose Works*. Trans. E. C. Beasley and Helen Zimmern. London, 1890.

Bookplate; TH pencil signature; v. lightly marked.

[Frank Hollings 212/68]

Lethaby, W. R. *Form in Civilization: Collected Papers on Art & Labour*. London: Humphrey Milford Oxford University Press, 1922.

Bookplate; pres. ins. from SCC, 1922. (Wreden 11/92)

[Texas]

Lever, Charles. *Harry Lorrequer*. London: Chapman and Hall, 1878. ('New Edition')

Bookplate. (Wreden 11/365)

[Texas]

Lévy, Arthur. *Napoléon intime*. Paris: E. Plon, Nourrit et Cie., 1893.

Red SCC bookplate; TH signature; v. lightly marked.

[DCM]

Lewes, George Henry. *The History of Philosophy from Thales to Comte*. 2 vols. London: Longmans, Green, 1880.

Red SCC bookplate and TH signature in vol. 1 only; armorial bookplate of previous owner in both vols.; heavily marked, lightly annotated; cutting of 1922 *Times Literary Supplement* article on 'Hegel's Ethics' laid in. (MG Sale/27)

[Yale: Purdy]

Lewis, Sinclair. *Main Street*. New York, 1921.

Bookplate.

[Frank Hollings 212/134]

Lewis, T. C. *From the East and From the West: Poems*. London: T. Fisher Unwin, 1908.

Bookplate; author's printed pres. slip inserted. (Rota 61/321; Holmes 1989 List/29)

[David Holmes 40/163]

[Library of Congress]. *Report of the Library of Congress; and Report of the Superintendent of the Library Buildings and Grounds for the Fiscal Year 1912*. Washington, D.C., 1912.

Portrait bookplate.

Presumably relates to TH's 1911 gift to the Library of the MSS. of seven stories in *A Group of Noble Dames*: see Purdy, *Bibliography*, 64.

[Export Book Co. 287/81]

Licquet, Thomas. *Rouen: Its History, Monuments, and Environs; A Guide Necessary to Travellers Who Wish to Become Thoroughly Acquainted with That Capital of Normandy*. Ed.

Edward Frère. Trans. M. H. Barguet. Rouen: A. Labrument, 1871.

Bookplate; v. lightly marked and annotated. (First Edition 33/172)

One of the First Edition pamphlets given to Yale by James T. Babb, c. 1938.

[Yale: Beinecke]

Liddell, Henry George, and Robert Scott. *A Greek-English Lexicon*. Oxford: at the University Press, 1861. ('Fifth Edition, Revised and Augmented')

Early 'Thos Hardy' signature; lightly marked and annotated; SCC signature and note, May 1938.

(Steele, 406; MG Sale/290)

[Univ. of California, Los Angeles]

---. *A Lexicon chiefly for the Use of Schools: Abridged from the Greek--English Lexicon of H. G. Liddell and R. Scott*. London, 1843.

Bookplate; early TH signature. (Steele, 407)

[Frank Hollings 212/54]

Lintier, P. *Avec une batterie de 75: Le Tube 1233*. Paris, 1917.

Bookplate; gift from Dorothy [Allhusen] noted by FEH.

[Frank Hollings 212/136]

Linton, W. J., and R. H. Stoddard, eds. *English Verse: Lyrics of the XIXth Century*. London: Kegan Paul, Trench, 1884.

Red SCC bookplate; TH signature; v. lightly marked. (Taylor, *Metres*, 212)

[DCM]

Little, J. Stanley. 'Some Aspects and Tendencies of Current Fiction: Part II', *The Library Review*. Vol. 1, No. 2 (April 1892).

'Presentation copy from Little', but MG provenance not entirely clear.

TH acknowledges a reprinting of Little's essays at *Collected Letters*, v. 98.

[Ifan Kyrle Fletcher 229/444]

Little, Thomas. *The Poetical Works of the Late Thomas Little, Esq.* Ed. T[homas] M[oores].
London: James Carpenter, 1812. ('Eleventh Edition')
Red SCC bookplate; TH signature.

[DCM]

[Livy.] *T. Livii Patavini Historiarum Libri, Qui Supersunt Omnes et Deperditorum Fragmenta.* 4
vols. Oxford: D. A. Talboys, 1840-41.
Red SCC bookplate and TH signature in vol. 1 only; lightly annotated. (Steele, 407; Purdy
purchase at MG Sale/21)

[Yale: Purdy]

Lloyd's Encyclopædic Dictionary. 7 vols. London: Edward Lloyd, 1895.
Typed statement in vols. 1, 2, and 3 claiming purchase as (unidentified) portion of lot 9 at MG
sale. (Taylor, *Language*, 110; Export 287/63)

[Colby College]

Lock, Walter. *Personal Religion.* London: Mowbray, 1924.
Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/58]

Locke, William J. *The Morals of Marcus Ordeyne.* London: John Lane The Bodley Head, 1905.
Bookplate; pres. ins. from John Lane. (*Collected Letters*, iii. 174; Hollings 212/69)

[Univ. of Pennsylvania]

Locker-Lampson, Frederick. *London Lyrics.* 1878.
Pres. ins. from author. (*Collected Letters*, i. 69)

[MG Sale/109]

Locker-Lampson, Godfrey, comp. *A Soldier's Book of Love Poems.* London: Arthur L.
Humphreys, 1917.
Bookplate. (Wreden 11/359)

[Texas]

Lodge, Edmund. *Portraits of Illustrious Personages of Great Britain.* 8 vols. London, 1849.
Bookplate; 'Markings by Hardy' in vols. 1, 4, and 8.

[William P. Wreden 11/119]

Lodge, Oliver. *Six Englishmen.* Birmingham, 1915.
'From the Library of Thomas Hardy'; pres. copy from the author.
Poems on Marlowe, Jonson, Shelley, Keats, Swinburne and Morris.

[Elkin Mathews 77/40]

Lombroso, Cesare. *The Man of Genius*. 1891. ('Contemporary Science Series')
Portrait bookplate.

[Export Book Co. 287/82]

Long, Frank Belknap, Jr. *A Man from Genoa, and Other Poems*. Preface by Samuel
Loveman. Athol, Mass., 1926.
Bookplate; pres. ins. from author.

[Maggs Bros. 664/122]

Longfellow, Henry Wadsworth. *The Poetical Works of Henry Wadsworth Longfellow*. London:
Routledge, Warne, and Routledge, 1859.
Pres. ins. 'From his friend E.T. June 2nd. 1859', TH's 19th birthday; note at p.22 and heart-shaped
paper marker at pp. 398-9. (*Collected Letters*, v. 151; Purdy purchase at MG Sale)

[Yale: Purdy]

Longinus on the Sublime. Trans. A. O. Prickard. Oxford: at the Clarendon Press, 1906.
Note p.60, pencilled lines erased p. 312. (Steele, 407; Purdy purchase at MG Sale/24)

[Yale: Purdy]

The Looker-On: a Periodical Paper by the Reverend Simon Olive-Branch [pseud. of William
Roberts]. 4 vols. London, 1808.
Bookplate. (Magee 23/195)

[David Magee 28/176]

Loring, Andrew, comp. *The Rhymer's Lexicon*. Introduction by George Saintsbury. London, n.d.
Bookplate.

[Frank Hollings 212/159]

Loth, Dr. J. T. *The Tourist's Conversational Guide in English, French, German, and Italian*.
London: Simpkin, Marshall & Co., n.d. ('Forty-fourth thousand')
Pencilled annotations, probably from 1887 Italian holiday. (G. F. Sims 85/281)

[Eton]

Loti, Pierre. *Disenchanted (Désenchantés)*. Trans. Clara Bell. London: Macmillan, 1911.
('Macmillan's 7d. Series')
Bookplate. (Wreden 11/366; Ian Jackson, ex-cat.)

[Fisher Library, Toronto: Millgate]

---. *Le Livre de la pitié et de la mort*. Paris, 1891.
Bookplate; TH signature, New Year 1910; v. lightly annotated.

[Frank Hollings 212/70]

---. *La Morte de Philae*. Paris, n.d. ('1905')

Bookplate; ELH signature.

[Frank Hollings 212/137]

The Lounger: A Periodical Paper. Vols. 1-3. Edinburgh: A. Strahan, 1785-87. ('Second Edition')
Bookplate in each vol.; note on f.f.e.p. of Vol. 1 ('By Scotch Authors as also the Mirror') not
certainly in TH's hand. (Magee 23/200, 28/177)

[Univ. of Arizona]

Love, John. *The New Waymouth Guide*. Waymouth [*sic*]: J. Love; London: Messrs Robinson;
Bath: Mr Crutwell, etc., [1788?].
Red SCC bookplate; TH signature; '1788' on title-page in TH's hand, evidently inferred from
p.67. (*Collected Letters*, iii. 359)

[DCM]

Loveman, Samuel. *Poems*. Cleveland: Printed for the Author, 1911.
Bookplate.

[First Edition Bookshop 33/130]

Lowell, Amy. *Can Grande's Castle*. New York: Macmillan, 1918.
Pres. ins. from author, 1918; Elizabeth Wade White bookplate, with note recording purchase at
Max Gate contents sale, 16 Feb. 1938. (*Life and Work*, 420-1; *Collected Letters*, v. 292-3; *CLQ*,
2 [Aug. 1950], 250)

[Colby College]

---. *East Wind*. Boston, 1926.

Bookplate; with pres. card from Lowell's friend Ada Russell (see *Collected Letters*, v. 67).

[David Magee 23/173]

---. *John Keats*. 2 vols. Boston: Houghton Mifflin, 1925.

Bookplate vol. 1 only; pres. ins. from author; v. lightly marked and annotated, with photo of
Lowell inserted and annotated by TH. (*Collected Letters*, vi. 313; MG Sale/42; Maggs 664/124)

[Princeton Univ.]

---. *Legends*. Boston, 1921.

Bookplate; inserted note from secretary sending vol. on author's behalf.

[David Magee 23/175]

---. *Legends*. Boston, n.d. [1922]. ('Early Reprint')

Bookplate; pres. ins. by author; TH note of Lowell's address on inside flap of dust-jacket.

[Frank Hollings 212/70a]

---. *Pictures of the Floating World*. New York: Macmillan, 1919.

Red SCC bookplate; pres. ins. from author. (MG Sale/255)

[Univ. of Florida]

---. *Six French Poets: Studies in Contemporary Literature*. New York, 1915.
Bookplate; presentation stamp.

[Maggs Bros. 664/125]

---. *Sword Blades and Poppy Seeds*. New York: Macmillan, 1914.
Bookplate. (*Collected Letters*, v. 67; David Magee 23/174)

[Barry Newport]

---. See also *American Poetry, 1922*

Lowndes, Mrs. Belloc. *Why They Married*. London, 1923.
Bookplate; pres. ins. to FEH from author.

[City Book Auction, NY, 20 Jan. 1945/414]

Lowry, H. D. *Women's Tragedies*. London, 1895.
Bookplate; pres. ins. from author.

[Maggs Bros. 664/126]

Lucan. *Lucan's Pharsalia. Translated into English Verse*. Trans. Nicholas Rowe. 2 vols. London: J. and R. Tonson, et al., 1753. ('Third Edition')
Red SCC bookplate in vol. 1; TH signatures in both vols. (Steele, 407-08)

[DCM]

Lucas, E. V. *At "The Pines": A Visit to A. C. Swinburne*. Privately printed by C. K. Shorter, 1916.
Bookplate. (*Collected Letters*, v. 157-8)

[W. Heffer & Sons 532/1973]

---. *The Gentlest Art*. London, 1907.
'From the Library of Thomas Hardy'; FED's copy.

[Elkin Mathews 77/41]

---. *Guillaumism: Two Aspects*. Privately printed, 1915.
Bookplate.

Reprint of two periodical articles.

[W. Heffer & Sons 532/1974]

---. *His Fatal Beauty; or The Moore of Chelsea*. Privately printed by Clement Shorter, 1917.
Bookplate. (MG Sale/68)

[W. Heffer & Sons 532/1975]

---, ed. *The Open Road: A Little Book for Wayfarers*. London, 1899.
Marks against titles in Contents and in text probably not TH's. (Wreden 11/120)

[Texas]

---, ed. *The Open Road: A Little Book for Wayfarers*. London: Grant Richards, 1899.
Pres. ins. from Florence Henniker; pencilled lines erased on last page, p. 312.

[Yale: Purdy]

---, ed. *The Open Road: A Little Book for Wayfarers*. London: Methuen, n.d. ('Twenty-second Edition')
Bookplate; pres. ins. from Col. and Mrs. Inglis. (Rota 58/394, where dated '1913'; Holmes 1989 List/38)

[Fisher Library, Toronto: Millgate]

Lucas, St. John. *Heroines and Others*. 1914.
Portrait bookplate.

[Export Book Co. 287/83]

Luce, G[ordon] H[annington]. *Poems*. London, 1920.
Bookplate; pres. ins. from Elliott Felkin, 1921.

[Maggs Bros. 664/127]

Luce, Martin. *Thysia: An Elegy*. London: George Bell, 1908.
TH signature.

[Pickering & Chatto 328/432]

Lucretius Carus, Titus. *De Rerum Natura*. Ed. Michael Fay. Paris: F. Leonard, 1680.
Red SCC bookplate; TH signature; TH's initials alongside marked passage on p. 252 and on last page. (*Collected Letters*, v. 233; Steele, 408; Steele, *Companion*, 55; MG Sale/290; G. Keynes, *Bibliotheca Bibliographici* [London: Trianon Press, 1964], no. 3141)

[Cambridge Univ. Library]

---. *On the Nature of Things*. Trans. Rev. John Selby Watson (prose); John Mason Good (verse).
London: Henry G. Bohn, 1851.
Bookplate; moderate marking (chiefly of prose section) and light annotation, apparently by TH, though ink comment on p. 79 is certainly not his. (*Collected Letters*, ii. 143; Steele, 408; Steele, *Companion*, 56; *CLQ*, 4 [1956], 119-20; Hollings 212/14)

[Colby College]

---. *On the Nature of Things*. London, [1907].
'From the Library of Thomas Hardy'; pres. ins. from E. Clodd. (*Collected Letters*, iii, 287; Steele, 409)

Trans. by Hugh Andrew Johnstone Munro.

[Elkin Mathews 77/43]

---. *Treasures of Lucretius*. Trans. Henry S. Salt. London, 1912.

Bookplate; pres. copy from translator. (*Collected Letters*, iv. 209; Steele, 409)
[William P. Wreden 11/74]

---. See also Virgil

Ludgater, A. *Mistress of Broad Marsh*. London, n.d. ('1924')
Bookplate; pres. ins. from author.
[Frank Hollings 212/71]

Ludovici, Anthony Mario. *Who Is To Be Master of the World?*. Edinburgh, 1909.
Bookplate; TH marking p. 75 and 'inside rear cover'.
[William P. Wreden 11/121]

Lulham, P. Habberton. *Devices and Desires*. London, 1905.
Bookplate; pres. ins. from author, 1905. (*Collected Letters*, iii. 190, 191)
[Maggs Bros. 664/128]

---. *On the Downs*. Privately printed, [1907].
Bookplate; pres. copy with inserted letter from author.
[First Edition Bookshop 33/38]

---. *The Other Side of Silence*. London, 1915.
Includes poem 'To Thomas Hardy'.
[*Collected Letters*, v. 115]

---. *Songs from the Downs and Dunes*. London, 1908.
Bookplate; pres. ins. from author, 1908.
[Maggs Bros. 664/129]

Lysaght, Sidney Royse. *Poems of the Unknown Way*. London, 1901.
Bookplate; pres. ins. from author. (Maggs 664/130; Sanders of Oxford 100/194)
[Timothy Hands]

Lytton, Edward Robert Bulwer Lytton, 1st Earl of ['Owen Meredith']. *After Paradise, or Legends of Exile, with Other Poems*. London, 1887.
Bookplate; pres. ins. from author. (*Collected Letters*, vii. 107-08)
[Maggs Bros. 664/131]

---. *The Ring of Amasis*. London, 1890.
Bookplate; TH signature. (Hodgson 10 June 1938/874)
[William P. Wreden 11/22]

Lytton, Edward George, Lord Lytton. See Bulwer-Lytton, Edward George Earle Lytton, 1st

Baron Lytton

Maartens, Maarten [Joost van der Poorten Schwartz]. *Harmen Pols, Peasant*. London, 1910.
Bookplate. (*Collected Letters*, iv. 126-7)

[William P. Wreden 11/368]

Macaulay, Thomas Babington. *Macaulay's Essay on Addison*. Ed. R. F. Winch. London:
Macmillan and Co., 1927.
Bookplate. (Wreden 11/369)

[Texas]

McCarthy, Justin H. *An Outline of Irish History*. London, 1892.
Bookplate; 'Markings by Hardy on p. 127'.

[William P. Wreden 11/123]

McClure, John, ed. *The Stag's Hornbook*. New York, 1918.
Bookplate; includes 2 poems by TH.

[William P. Wreden 11/210]

M'Culloch, John Ramsay. *The Principles of Political Economy: With a Sketch of the Rise and
Progress of the Science*. Edinburgh: William and Charles Tait; London: Longman and Co., 1825.
Red SCC bookplate; TH signature, 1863, with 'Recommended by H.M.M[oule]'; marked and
lightly annotated, e.g., p. 397. (Millgate, *Biography* 86, 91; MG Sale/293)

[Yale: Purdy]

[McCutcheon, George Barr.] *The Renowned Collection of First Editions of Thomas Hardy
Rudyard Kipling Robert Louis Stevenson Formed by George Barr McCutcheon*. New York:
American Art Association, 20-21 April 1925.
Description of Lot 4 annotated in TH's hand.
Second copy, with bookplate, also present.

[DCM]

MacDermott, K[enneth] H[olland]. *Sussex Church Music in the Past*. Chichester: Moore and
Wingham, 1923. ('2nd edn.')

'From the library at Max Gate'; pres. ins. from author; v. lightly marked. (Commin 111/389)

Subtitled *An Account of the old Singers and Minstrels, the Bands, Psalmodies and Hymn-books of Sussex
Churches from the end of the 17th Century to the latter half of the 19th Century*.

[Sotheby's 22 June 1993/276]

Macdonell, Annie. *Thomas Hardy*. London: Hodder & Stoughton, 1894.
V. lightly annotated. (*Collected Letters*, ii. 64)

[DCM]

McDowall, Arthur. *Nature and Man*. 1923.

Portrait bookplate.

[Export Book Co. 287/85]

---. *Realism: A Study in Art and Thought*. London: Constable, 1918.

'T. Hardy' in FEH's hand; v. lightly marked and annotated. (Purdy purchase at MG Sale)

[Yale: Purdy]

McFadden, G. V. *The Honest Lawyer*. 1916.

Portrait bookplate; 'review copy'.

[Export Book Co. 287/84]

Macfie, Ronald Campbell. *Odes and Other Poems*. London: John Murray, 1919.

Bookplate. (Rota 61/322)

Another (or possibly the same) copy, described as ins. to TH by author, listed at Wreden 11/57.

[Texas]

McGaffey, Ernest. *Sonnets to a Wife. First and Second Series*. [Los Angeles,] n.d.

Bookplate; title-page absent; pres. ins. from author, July 1922; TH's note of author's Hollywood address on dedication page. (Wreden 11/59)

[Texas]

Macgillivray, Pittendrigh. *Bog-Myrtle and Peat Reek: Verse Mainly in the North and South Country Dialects of Scotland*. Edinburgh: Privately printed by the author for subscribers, 1922.

Bookplate; pres. ins. from author, 1923. (MG Sale/261; Holmes 40/164)

[William Reese 122/461]

MacGowan, Alice. *The Last Word*. Boston: L. C. Page & Co., 1903.

Bookplate; pres. ins. from author, Nov. 1902; cuttings about author pasted or laid in. (Rota 58/395; Holmes 1989 List/30, 40/165)

[Univ. of North Texas; seen at Holmes]

Mackail, J. W. *Bentley's Milton*. Warton Lecture on English Poetry. London, 1924.

[*Collected Letters*, vi. 254-5]

---. *Latin Literature*. London: John Murray, 1895. ('University Extension Manuals' series)

Lightly marked. (Steele, 409; Purdy purchase at MG Sale)

[Yale: Purdy]

---. *The Life of William Morris*. 2 vols. 1912.

Bookplate; pres. ins. to FEH from SCC [1917]; 'Markings in vol. 2'. (*Collected Letters*, v. 203)

[William P. Wreden 11/170]

---. *The Pilgrim's Progress: A Lecture delivered at the Royal Institution of Great Britain. March 14, 1924*. London: Longmans, Green, 1924.

Bookplate; two corrections, probably authorial, p. 14. (*Collected Letters*, vi. 299-300; Wreden 11/122)

[Texas]

---, ed. *Select Epigrams From the Greek Anthology*. London: Longmans, Green, 1911. ('Third edition')

Pres. ins., Nov. 1917, from unidentified source, apparently not Mackail himself; marked and lightly annotated. (*Collected Letters*, vii. 4; Purdy, *Bibliography* 244, 253; Steele, 397-8; Steele, *Companion*, 59; Taylor, *Metres*, 178-9, *Language*, 19; Purdy purchase at MG Sale/24)

[Yale: Purdy]

---. *Shakespeare After Three Hundred Years*. Annual Shakespeare Lecture of the British Academy. London, 1916.

[*Collected Letters*, v. 173-4]

Mackenzie, Eneas. *Short-Hand Made Easy*. London: R. Hardwicke, n.d.

Lightly marked, with shorthand practice on recto and verso of rear paper cover.

[DCM]

Mackenzie, Henry. *The Man of Feeling*. London: Cassell & Company, 1886.

Bookplate; signature of 'E. Dugdale' (presumably FED's father), Enfield, 1886. (Wreden 11/171, where date of pub. given as 1896)

[Texas]

Macleod, Mrs Alick [i.e., Caroline Martin]. See *An Australian Girl*

[Macmillan]. *A Bibliographical Catalogue of Macmillan and Co.'s Publications from 1843 to 1889*. London, 1891.

Compiled by James Foster.

[William P. Wreden 11/370]

Macmillan, Alexander. *Letters of Alexander Macmillan*. Ed. George Macmillan. Privately printed, 1908.

Compliments slip from editor loosely inserted; letter to TH corrected, p. 245.

[DCM]

Macmillan, Frederick. *The Net Book Agreement and the Book War 1906-1908*. Glasgow, 1924.

[*Collected Letters*, vi. 264]

[Macpherson, James]. *The Poems of Ossian. Translated by James Macpherson, Esq.* 2 vols. London: Lackington, Allen, and Co., 1803.

Red SCC bookplate and TH signature in vol. 1 only; marking light, locally heavy. (*Literary Notebooks*, ii. 564-5; Wright, 76-7)

[DCM]

Maeterlinck, Maurice. *Death*. Trans. Alexander Teixeira de Mattos. London: Methuen & Co., 1911. ('Third edition')
Bookplate; pres. ins. to FED from her father, 1912; lightly marked, probably not by TH. (Wreden 11/172)

[Texas]

---. *L'Intelligence des fleurs*. Paris, 1907.
Bookplate; ELH signature, 1907.

[Frank Hollings 212/139]

---. *Joyzelle*. Paris, 1903.
Bookplate; TH signature; single marginal translation reported.

[Frank Hollings 212/72]

---. *Monna Vanna: pièce en trois actes*. 1902.
Bookplate; TH signature.

Apparently the first edition, Paris: Charpentier et Fasquelle. See *Public Voice*, 178-9.

[W. Heffer & Sons 532/1908]

---. *Morceaux choisis*. Paris: Nelson, n.d.
Bookplate; ELH signature, 1911. (Wreden 11/173)

[Texas]

---. *Thoughts from Maeterlinck*. Comp. by E. S. S. London: George Allen, 1903.
Bookplate; card presenting vol. to TH no longer present. (Wreden 11/93)

[Texas]

Magrath, J. R. *The Queen's College*. 2 vols. Oxford: Clarendon Press, 1921.
Bookplate; TH signature, with date of his honorary Queen's College fellowship, 1923. (MG Sale/30)

[W. Heffer & Sons 532/1976]

Magraw, John Edward. *Some Favorite Verses; Some Fresh Verses*. Boston [Mass.], 1923.
Bookplate.

[Maggs Bros. 664/133]

Maistre, Xavier de. *Voyage autour de ma chambre*. Paris: A. Quantin, 1883.
Bookplate; TH signature. (Hollings 212/73)

[Lame Duck Books 41/649]

Maitland, Frederic William. *The Life and Letters of Leslie Stephen*. London: Duckworth & Co., 1906.

Red SCC bookplate; TH signature; author's compliments slip tipped-in; minor TH markings, inc. extension of index entries for himself and Edmund Gosse; includes contribution by TH.
(*Collected Letters*, iii. 237-8; *Public Voice*, 257-65)

[DCM]

Major, Albany F. *Early Wars of Wessex: Being Studies from England's School of Arms in the West*. Ed. Charles W. Whistler. Cambridge: at the University Press, 1913.
Red SCC bookplate; TH signature.

[DCM]

Malet, Lucas [i.e., Mary St Leger Harrison]. *Mrs. Lorimer: A Sketch in Black and White*. 2 vols. London: Macmillan, 1883.

Bookplate in both vols.; ex-subscription library copy; sheet of MG stationery loosely inserted in vol. 2; lightly marked, probably not by TH. (*Collected Letters*, vii. 119-20; Wreden 11/371; Ian Jackson, ex-cat., vol. 2 only)

[Vol. 1 Texas; Vol. 2 Fisher Library, Toronto: Millgate]

---. *The Wages of Sin: A Novel*. London: Swan Sonnenschein, 1892. ('Stereotyped Edition')
Pres. ins. from author; Brackenburn bookplate of Hugh Walpole, who evidently purchased vol. at MG Sale. (*Collected Letters*, i. 264, vii. 120; MG Sale/128; Hollings 241/403)

[Colby College]

Mallett, John. *The Writing on the Wall: an Indictment*. London: Malley, 1915.

Bookplate; pres. ins. to TH. (First Edition 33/42; Sotheby's, Hodgson's Rooms, 13 Dec. 1968/57)

[Blackwell's 896/195]

Malory, Sir Thomas. [Vol. 1:] *The Noble and Joyous History of King Arthur (Morte D'Arthur, Books 1-9)* [Vol. 2:] *The Book of Marvellous Adventures and Other Books of the Morte D'Arthur (Morte D'Arthur, Books 10-21)*. Ed. Ernest Rhys. 2 vols. London: Walter Scott, n.d. [1893, 1894]
Red SCC bookplate in vol.1; TH signature in each vol.; paper labels made by TH; extensively marked and annotated, esp. passages related to Tristram and Iseult. (Purdy, *Bibliography*, 229n.; Purdy purchase at MG Sale)

[Yale: Purdy]

Manners of Modern Society: Being a Book of Etiquette. London: Cassell Petter & Galpin, n.d. ('Eighteenth Thousand')

Bookplate; lightly annotated by ELH., with related newspaper cuttings inserted. (Wreden 11/228)

Apparently written by Eliza Cheadle; first pub. 1872.

[Pierpont Morgan]

Mansel-Pleydell, J. C. *The Birds of Dorsetshire: A Contribution to the Natural History of the County*. London, n.d. ('c. 1895')

'From the Library of Thomas Hardy'; pres. copy from author. (MG Sale/15)

Apparently first pub. 1888; for 'County' Stonehill reads, erroneously, 'Country'.

[C. A. Stonehill 141/91]

---. *The Flora of Dorsetshire*. Dorchester: Printed for Private Circulation Only, 1895.
 'From the Library of Thomas Hardy'; pres. ins. from author. (MG Sale/15; C. A. Stonehill
 141/92)

[Barry Newport]

Mansfield, Katherine. *The Journal*. 1927.

Rota purchase at MG Sale.

Edited by John Middleton Murry as *Journal of Katherine Mansfield*.

[MG Sale/233]

Mantegazza, Paolo. *Physiognomy and Expression*. n.d. ('Contemporary Science Series')

Portrait bookplate.

[Export Book Co. 287/86]

Mantell, Gideon Algernon. *The Wonders of Geology: or, A Familiar Exposition of Geological Phenomena*. 2 vols. London: Henry G. Bohn, 1848.

Red SCC bookplate vol. 1; other bookplate vol. 2; early TH signatures, 1858, pasted into both vols.; v. lightly marked and annotated. (Millgate, *Biography*, 68; Taylor, *Language*, 246-7; Wreden 11/23; Purdy purchase, via Rota, Dec. 1938)

See esp. Patricia Ingham, 'Hardy and *The Wonders of Geology*', *Review of English Studies*, 31 (Feb. 1980), 59-64.

[Yale: Purdy]

[Map]. *Bacon's County Map of Dorset*. London: G. W. Bacon & Co., n.d.

Bookplate; pencilled '191-' in bottom right-hand corner could be TH's. (Wreden 11/240)

[Colby College]

---. *Bacon's Portable Map of London*. London: G. W. Bacon, n.d.

Bookplate; TH's name on front cover; lightly marked and annotated, esp. locations where he lived or stayed. (First Edition 33/5)

[Yale: Purdy]

---. *Boscastle & Padstow. (Large Sheet Series). Sheet 139*. Southampton: Ordnance Survey, 1910.

Bookplate; map extended by TH in pencil and coloured chalk. (First Edition 33/4)

[Colby College]

---. *A Map of the County of Devonshire*. London: G. F. Cruchley, n.d.

Ins. 'T. Hardy from Revd C. Holder', apparently in TH's hand.

[BL]

---. *Cruchley's Railway and Station Map of the County of Wiltshire*. London: G. F. Cruchley, n.d.

Heavily marked and annotated (e.g., Stonehenge '15.9.99'), with map extended by TH to south, east, and north.

[BL]

---. *Cruchley's Railway and Telegraphic County Map of Berkshire*. London: G. F. Cruchley, n.d. TH signature (badly worn); marked and annotated, with map extended to south, red marks at Great Fawley, and note made at Chaddleworth, April 1895.

[BL]

---. *Cruchley's Railway and Telegraphic County Map of Dorset*. London: G. F. Cruchley, n.d. With TH markings showing Tess's wanderings.

[DCM]

---. *Cruchley's Railway and Telegraphic County Map of Hampshire*. London: G. F. Cruchley, n.d.

'M. Hardy' on cover, but extensively marked and annotated by TH, with map extended on three sides.

[BL]

---. *Cruchley's Railway and Telegraphic County Map of Somerset*. London: G. F. Cruchley, n.d. TH signature (badly worn); lightly marked, with map extended to east and south and red X at site of Sedgemoor.

[BL]

---. *A Folding Map of Devonshire*. Bacon, n.d.

Bookplate; TH's name on front cover; map extended 'in pencil and coloured chalks'.

[First Edition Bookshop 33/1]

---. *A Folding Map of Glastonbury and District*. Southampton: Ordnance Survey, n.d.

Bookplate; map extended by TH to south and east.

[First Edition Bookshop 33/3]

---. *A Folding Map of Yeovil and District*. Southampton: Ordnance Survey, n.d.

Bookplate; map extended by TH in pencil.

[First Edition Bookshop 33/2]

---. *Half-Inch Road Map: Twenty-five Miles Round London*. London: E. J. Larby, n.d.

[BL]

---. *Herefordshire*. Map by John Speed, 1610.

'From the library at Max Gate'; removed from a book.

[Horace G. Commin 111/392]

---. *Historic Map of Bath*. n.d.

Bookplate. (First Edition 33/185)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues.

[Yale]

---. [Map of Dorset]. 1899. [Detached from:] Murray's *Handbook for Residents and Travellers in Wilts and Dorset*, q.v.

[BL]

---. *Map of England and Wales*. n.d. '(192-)

Bookplate; 'cloth mounted'.

[William P. Wreden 11/372]

---. *Railway Map of England and Wales*. n.p., n.d.

Perhaps removed from back pocket of a guidebook.

[BL]

March, James. *March's Library of Instruction and Amusement, No. 6*. [London], n.d.

Title-page badly damaged and publication details missing..

Illustrated children's book of Cries of London. Inserted note by Mary Hardy: 'Toms book--which Mother has told me he could read when three years of age'. Not in DCM 1939 list and perhaps never at Max Gate.

[DCM]

Margaret [d'Angoulême], Queen of Navarre. *The Heptameron*. London: the Temple Company, n.d. ('Unexpurgated Edition')

Bookplate; TH note p. 340. (Wreden 11/99)

[Texas]

---. *L'Heptameron: Contes de la reine de Navarre*. Paris, n.d. ('ca. 1890')

Bookplate.

[Frank Hollings 212/135]

---. *The Mirror of the Sinful Soul: a Prose Translation from the French of a Poem by Queen Margaret of Navarre, 1544*. Trans. Queen Elizabeth. Reproduced in facsimile. Ed. P. W. Ames. London, 1897.

'From the library of Thomas Hardy'.

[P. J. and A. E. Dobell 421/13]

Margueritte, P. *La Force des choses*. Paris, n.d.

Bookplate.

[Frank Hollings 212/140]

Mariette, Alphonse. *Half-Hours of French Translation*. London: Williams and Norgate, 1863. ('Third Edition')

Red SCC bookplate; TH signature, 1865, with 'King's College. London' added later; marked and annotated, often in shorthand, and with drawings inside front and rear covers. (*CLQ*, 2 [1948], 113-15; Taylor, *Language*, 72-4; Hollings 212/45)

[Colby College]

Marivaux, Pierre Carlet de Chamblain de. *La Vie de Marianne*. Paris, n.d. ('ca. 1910')

Bookplate. Wrappers.

Evidently a cheap reprint of Marivaux's unfinished 18th-century novel *La vie de Marianne, ou, les aventures de Madame la comtesse de * * **; Hollings gives only author's surname, misspelled as 'Marvaux'.

[Frank Hollings 212/141]

Marlowe, Christopher. *The Dramatic Works of Christopher Marlowe. Selected*. Ed. Percy E.

Pinkerton. London: Walter Scott, 1889.

Bookplate; TH signature; v. lightly marked and annotated.

[Colby College]

Marryat, Captain Frederick. *A Diary in America*. 3 vols. London, 1839.

Bookplate; pres. copy to Admiral Sir Thomas Masterman Hardy from author. (MG Sale/272)

[David Magee 23/176]

---. *The Pacha of Many Tales*. 3 vols. London, 1835.

Bookplate; signature of Admiral Sir Thomas Masterman Hardy.

[MG Sale/272]

---. *Percival Keene*. London: Routledge, n.d.

Bookplate.

[First Edition Bookshop 33/135]

---. *The Poacher*. London: Warne, n.d.

Bookplate.

[First Edition Bookshop 33/134]

M[arsh], E[dward], ed. *Georgian Poetry, 1916-1917*. London, 1917.

Pres. ins. to TH from S. Sassoon. (*Collected Letters*, v. 236, 242)

[G. A. Baker & Co., NY, 16 Jan. 1940/60]

---, ed. *Georgian Poetry, 1918-1919*. London, 1919.

Pres. letter from the editor. (*Collected Letters*, v. 285-6)

[G. A. Baker & Co., NY, 16 Jan. 1940/60]

----. *Rupert Brooke: A Memoir*. London: Sidgwick & Jackson, 1918.

Bookplate; pres. ins. from author. (Maggs 664/28)

[Berg]

Marshall, Mrs Julian. *The Life & Letters of Mary Wollstonecraft Shelley*. 2 vols. London: Richard Bentley & Son, 1889.

Lightly marked and annotated. (MG Sale/41; Adams; Sotheby's 6-7 Nov. 2001/377)

[Nigel Williams 150/374; seen at Adams]

[Marston, Edward]. *Days in Clover*, by The Amateur Angler. London: Sampson Low, Marston, 1892.

Bookplate; pres. copy from the author. (Wreden 11/58)

[Buddenbrooks 'Egredouce'/277]

[Martial]. *M. Vallerii Martialis Epigrammata*. Amsterdam: G. Gallet, 1701.

Red SCC bookplate; TH signature; old bookplate of Lord Bracco on front pastedown; also 'Mr. Thos Hardy' on front f.e.p., apparently in hand of a previous owner--and perhaps TH's reason for purchasing the vol. (Steele, 410; Steele, *Companion*, 55; Purdy purchase at MG Sale/21)

[Yale: Purdy]

Martin, Caroline. See *An Australian Girl*

Marvell, Andrew. *The Poetical Works of Andrew Marvell, M.P. for Hull, 1658*. London: Ward, Lock, n.d. [ca. 1880]

Lightly marked; inserted cutting of poem attributed to Marvell. (Purdy purchase at MG Sale)

[Yale: Purdy]

Masefield, John. *Ballads*. London: Mathews, 1903.

Lightly marked; note by R. J. Barry, of Stonehill, certifying its purchase at MG sale. (MG Sale/189)

[Washington State Univ.]

---. *Ballads and Poems*. London: Elkin Mathews, 1910.

Red SCC bookplate; TH signature; lightly marked. (*Collected Letters*, iv. 189)

[DCM]

---. *The Everlasting Mercy*. London: Sidgwick & Jackson, 1911.

Letter to ELH from author laid in. (*Collected Letters*, iv. 189; MG Sale/190)

[C. A. Stonehill 3rd series 9/248]

---. *King Cole and Other Poems*. London: William Heinemann, 1923.

Bookplate; pres. ins. from author; v. lightly marked. (*Collected Letters*, vi. 200; MG Sale/191; Heffer 532/1977, 622/1179a)

[Colby College]

---. *Reynard the Fox: or The Ghost Heath Run*. London: William Heinemann, 1919.
Pres. ins. from author, and with card presenting the vol. laid in. (MG Sale/190; First Edition TH List/39; Stonehill 3rd series 9/253)

[Yale: Beinecke]

---. *Sard Harker*. London, 1924. ('Special large paper issue of 380 numbered and signed copies')
Bookplate; pres. ins. from author; also inserted authorial letter sending the book. (*Collected Letters*, vi. 287; MG Sale/192)

[Frank Hollings 212/75]

---. *Sonnets*. New York: The Macmillan Company, 1916.
Pres. ins. from author, 1926.

[DCM]

---. *Sonnets and Poems*. Lollingdon, 1916.
Pres. ins. to TH from John Galsworthy.

Private printing by Masefield; copy at Mathews 77/44, also from MG Library, is presumably the one sent by Masefield himself (*Collected Letters*, v. 178).

[MG Sale/193]

---. *The Taking of Helen*. London: William Heinemann, 1923. ('Special Large Paper Issue of 780 Numbered and Signed Copies')
Bookplate; pres. ins. from author. (MG Sale/192; Hollings 212/74; Holmes 1989 List/31; Holmes 40/165a; Reese 122/347)

[William Reese 134/462; seen at Holmes]

---. *The Tragedy of Nan and Other Plays*. London: Grant Richards, 1910.
Red SCC bookplate; TH signature; pres. ins. from H. C. M. Hardinge, Jan. 1911; v. lightly annotated.

[DCM]

Mason, Eugene. *The Field Floridus*. London, 1899.
'From the Library of Thomas Hardy'.

Poems; pub. Grant Richards.

[Elkin Mathews 77/45]

Mason-Manheim, Madeline. *Hill Fragments*. With a Preface by Arthur Symons and 5 drawings by Kahlil Gibran. London, 1925.

Bookplate; verse pres. ins. from author, 1926. (*Collected Letters*, vii. 20)

[Maggs Bros. 664/134]

Massé, H. J. L. J. *The Cathedral Church of Gloucester*. London: G. Bell and Sons, 1910. ('Bell's Cathedral Series')

Pencil markings to bound-in advertisements for the series.

[BL]

Masson, Gustave. *A Class-Book of French Literature*. Edinburgh: Adam and Charles Black, 1870. ('Fifth Edition')

Red SCC bookplate; TH signature; translations of individual words (e.g., p. 586) apparently TH's, but some notes (e.g., p. 546) probably not. (Hollings 212/44; Holmes; James M. W. Borg 'Potpourri'/209; Gekoski 9/111)

[Eton]

---. *A Compendious Dictionary of the French Language: (French-English English-French)*. London: Macmillan, 1884. ('New Edition')

Red SCC bookplate; TH pencil signature. (Purdy purchase at MG Sale)

Masson identified as 'Assistant Master and Librarian, Harrow School'.

[Yale: Purdy]

---. *La Lyre française*. London: Macmillan, 1867.

Red SCC bookplate; TH signature, 1872; v. lightly marked, additions to index not by TH. (Wright, 101, 223-4)

[DCM]

Masson, Rosaline, ed. *I Can Remember Robert Louis Stevenson*. Edinburgh: W. R. Chambers, 1922.

Pres. ins. from editor; includes contribution by TH.

[DCM]

Masters, David. *How to Conquer Consumption*. London: John Lane The Bodley Head, 1926.

Bookplate. (Wreden 11/373)

[Texas]

Masters, Edgar Lee. *Domesday Book*. New York, 1920.

Bookplate; pres. ins. to TH from Paul Lemperly, 1921.

[Maggs Bros. 664/135]

---. *Spoon River Anthology*. Illustrated by Oliver Herford. New York, 1916.

Bookplate; pres. ins. to TH from Paul Jordan Smith. (*Collected Letters*, v. 314)

Smith calls it 'the best book in America, since Walt Whitman,' and one that 'expressed here and there the Hardian way of looking at life'.

[Maggs Bros. 664/136]

Maunder, Samuel. *The Biographical Treasury: A Dictionary of Universal Biography*. London: Longman, Brown, Green, & Longmans, 1842. ('Fourth edition')

'Hardy' signature; lightly annotated, with descendants of Louis XIV noted on front f.e.p.

[DCM]

---. *The Biographical Treasury: A Dictionary of Universal Biography*. London, 1878. ('13th ed.')
Bookplate; TH annotation p. 138.

Presumably to be identified with *Treasury of Biography* (1878) in Rota/Wreden list.

[William P. Wreden 11/124]

---. *The Treasury of History: Comprising a General Introductory Outline of Universal History, Ancient and Modern; And a Series of Separate Histories of Every Principal Nation that Exists*. London: Longman, Brown, Green and Longmans, 1853.

Red SCC bookplate; three TH signatures, also signature of previous owner; lightly marked and annotated, but perhaps not exclusively by TH. (Purdy purchase at MG Sale)

[Yale: Purdy]

Maupassant, Guy de. *Bel-Ami*. Paris, 1893.

Bookplate; TH pencil signature; v. lightly marked.

[Frank Hollings 212/78]

---. *La Maison Tellier*. Paris, 1889.

Bookplate; pencilled TH signature.

[Frank Hollings 212/77]

---. *The Odd Number*. London, 1891.

Bookplate; two TH signatures.

Evidently the Jonathan Sturges translation with introduction by Henry James.

[William P. Wreden 11/24]

---. *Pierre and Jean: A Novel*. Trans. Clara Bell. London: William Heinemann, 1890.

('Heinemann's International Library')

Red SCC bookplate; pencilled TH signature.

[DCM]

---. *Une vie*. Paris, 1886.

Bookplate; TH signature; v. lightly annotated.

[Frank Hollings 212/76]

Mauriac, François. *Le Désert de l'amour*. 1925.

Bookplate; 'autograph presentation copy' from author. (MG Sale/277)

[W. Heffer & Sons 532/1907]

Maxwell, Gerald. *By Right Divine*. London: H. Grevel & Co., 1911.

Bookplate. (*Collected Letters*, iv. 197; Wreden 11/374)

[Texas]

Maxwell-Scott, Mary Monica, ed. *Catalogue of the Armour & Antiquities at Abbotsford*.

Bookplate. (First Edition 33/175)

First pub. in 1888 by Edinburgh University Press. One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938. [not seen]

[Yale]

Mayo, Charles Herbert. *Bibliotheca Dorsetiensis: Being a Carefully Compiled Account of Printed Books and Pamphlets Relating to the History and Topography of the County of Dorset*. London, 1885.

'From the Library of Thomas Hardy'.

[C. A. Stonehill 141/93]

---. *The Municipal Records of the Borough of Dorchester*. Exeter, 1908.
Bookplate; 'few slight alterations' in TH's hand. (MG Sale/13)

[Horace G. Commin 1938 list]

Mayor, Beatrice. *Poems*. London, 1919.

'From the Library of Thomas Hardy'; pres. copy from author.

[Elkin Mathews 77/46]

Meilhac, Henri, and Ludovic Halévy. *Madame attend monsieur: comédie en un acte*. Paris: Calmann Lévy, 1877.

Red SCC bookplate; TH signature, Paris 1882. (Hollings 212/79)

[Univ. of Rochester]

---. *Tricoche et Cacolet: vaudeville en cinq actes*. Paris: Calmann Lévy, 1878.

Red SCC bookplate; TH signature, Paris 1882. (Hollings 212/80)

[Univ. of Rochester]

Memes, John S. *Memoirs of the Empress Josephine*. Edinburgh: Constable, 1831.

Bookplate; v. lightly marked. (Rutland, 293, 300; First Edition 33/136, where incorrectly described)

[Yale: Purdy]

Men of the Time: A Dictionary of Contemporaries, containing Biographical Notices of Eminent Characters of both Sexes. London, 1887.

Bookplate; TH's notes of genealogy of Bourbon family inside back cover.

[Frank Hollings 212/81]

Menzies, Lucy, comp. *The First Friend: An Anthology of the Friendship of Man and Dog Compiled From the Literature of All Ages, 1400 B.C.--1921 A.D.* London: George Allen and Unwin, 1922.

Pres. ins. to FEH (as a 'devoted friend to dogs') from Florence Henniker, 1922; marking on p. 143. (Purdy purchase at MG Sale/283)

[Yale: Purdy]

Mercur de France. Tome 60, No. 212. (15 April 1906).

'From Hardy's library at Max Gate'; includes Henry Davray review of *The Dynasts*.

[Ifan Kyrle Fletcher 229/430]

Meredith, George. *Diana of the Crossways*. London: Constable, 1901.

Bookplate.

[First Edition Bookshop 33/137]

---. *The Egoist: A Comedy in Narrative*. London: Archibald Constable, 1908.

Pres. ins. to TH from FED, 2 June 1909. (*Collected Letters*, iv. 24; Purdy purchase at MG Sale/284)

[Yale: Purdy]

---. *The Egoist . . . Arranged for the Stage by George Meredith and Alfred Sutro*. Privately printed for Clement Shorter, 1920.

Bookplate; pres. ins. to FEH from C. Shorter, 1920. (MG Sale/69; Heffer 532/1980)

[Univ. of Kansas]

---. *The George Meredith Calendar*. London: Palmer, n.d.

Bookplate.

[First Edition Bookshop 33/138]

---. *Letters of George Meredith*. Ed. William Maxse Meredith. 2 vols. 1912.

(*Collected Letters*, iv. 231)

[MG Sale/43]

---. *Letters from George Meredith to Edward Clodd and Clement K. Shorter*. London: privately printed for Thomas J. Wise, 1913.

Bookplate. (Heffer 532/1981)

[Univ. of Kansas]

---. *Modern Love: A Reprint to Which Is Added The Sage Enamoured and The Honest Lady*.

London and New York: Macmillan and Co., 1892.

Red SCC bookplate; TH signature; pres. slip from author tipped in; lightly marked. (Wright, 78)

[DCM]

---. *The Ordeal of Richard Feverel*. London, n.d.

TH signature.

[G. A. Baker & Co., NY, 16 Jan. 1940/61]

---. *Pocket Book*. London, 1906.

Bookplate.

Evidently *The Meredith Pocket Book*, selected and ed. by George M. Trevelyan.

[William P. Wreden 11/375]

Meredith, Mark. *What Editors and Publishers Want. (1925 Edition)*. Liverpool: The Literary Year Book Press, [1925].

Bookplate; "Free Voucher" stamped on title-page.

[Fisher Library, Toronto: Millgate]

Meredith, Owen. See Lytton, Edward Robert Bulwer Lytton, 1st Earl of

Merivale, Charles. *General History of Rome*. London, 1883.

Bookplate; Wreden indicates TH note 'on page following index' and 'other notes which may be Hardy's'. (Steele, 410)

[William P. Wreden 11/125]

Merlet, Pierre François. *Le Traducteur, or Selections from the Best French Writers*. London, 1847.

Bookplate; two TH signatures; marked and annotated, with inserted list of 'French words nearly alike'.

Subtitle of first edition (1818) reads *Selections historical, dramatic and miscellaneous from the best French writers*.

[Frank Hollings 212/43]

Merrick, Leonard. *When Love Flies Out O' the Window*. Intro. by W. Robertson Nicoll. London: Hodder & Stoughton, n.d.

Bookplate; stamped 'For Review', hence presumably sent to FEH. (Wreden 11/376)

[Texas]

---. *While Paris Laughed*. London, 1914.

Bookplate.

[William P. Wreden 11/377]

Méry, Joseph. *Les Nuits anglaises*. Paris, 1886.

Bookplate.

Subtitled 'contes nocturnes'.

[Frank Hollings 212/143]

---. *Les Nuits italiennes*. Paris, 1868.

Bookplate; ELH signature.

Subtitled 'contes nocturnes'.

[Frank Hollings 212/142]

---. *Trafalgar*. Paris: Michel Lévy Frères, 1869. ('Nouvelle édition')

Bookplate; first 24 pages heavily marked and annotated. (Rutland, 301-2, 304, 307, 311; purchased by Purdy from Hollings, ex-cat., 1938; Grolier/181)

Historical novel drawn upon for *The Dynasts*.

[Yale: Purdy]

Metcalf, John Calvin, and James Southall Wilson, eds. *The Enchanted Years: A Book of Contemporary Verse Dedicated by Poets of Great Britain and America to the University of Virginia on the Occasion of its One-Hundredth Anniversary*. New York: Harcourt, Brace, and Company, 1921.

Bookplate; includes TH's poem 'The Two Rosalinds'. (Rota 58/359)

[Univ. of Florida]

Metcalf, Rev. A. *A Popular and Illustrated Guide to St. Peter's Church Dorchester*. Dorchester: F. G. Longman, 1907.

Bookplate; v. lightly annotated, e.g., p. 26, but correction on p. 22 perhaps not by TH. (First Edition list/15)

[Colby College]

[Methuen, Algernon], ed. *An Anthology of Modern Verse*. London, 1921.

Bookplate; dedicated to TH and with poems by him. (*Collected Letters*, vi. 85)

[William P. Wreden 11/211]

Methuen, Algernon, ed. *Shakespeare to Hardy: An Anthology of English Lyrics*. London: Methuen, 1922.

Bookplate; pres. ins. from editor; includes poems by TH. (Rota 58/360)

[BL]

Mew, Charlotte. *The Farmer's Bride and Other Poems*. London: The Poetry Bookshop, 1916. Pres. ins. to FEH from author, Dec. 1918. (MG Sale/307)

[Berg]

---. *The Farmer's Bride and Other Poems*. London: Poetry Bookshop, 1921. ('A New Edition with Eleven New Poems')

Pres. ins. to FEH from author, 24 Oct. 1921. (MG Sale/307; Adams)

Another copy, with a note apparently in hand of FEH's sister Eva Dugdale, is in the Purdy collection at Yale. This may be the copy FEH received from SCC in 1918: *LEFH*, 142-4, 146.

[Sotheby's 6-7 Nov. 2001/42; seen at Adams]

Meynell, Alice. *A Father of Women and Other Poems*. London, 1917.

Bookplate.

[William P. Wreden 11/378]

Mifflin, Lloyd. *At the Gates of Song: Sonnets*. London, 1901.

Bookplate; pres. ins. from author.

Pres. ins. dated from Pennsylvania.

[Maggs Bros. 664/137]

Miles, Susan, ed. *An Anthology of Youth*. London, 1925.

'From the Library of Thomas Hardy'; 'Presented by the publisher and contains Hardy material'.

Four Hardy contributions included.

[Elkin Mathews 77/47]

[Milford, Humphrey Sumner], ed. *Selected Modern English Essays*. London: Humphrey Milford Oxford University Press, 1925.

Bookplate. (Wreden 11/231)

No TH essays included.

[Texas]

Mill, John Stuart. *On Liberty*. London: Longmans, Green, 1867. ('People's Edition')
Red SCC bookplate; TH signature; heavily marked, moderately annotated, with cutting of 1906 John Morley article on Mill inserted. (*Literary Notebooks*, i. 368; *Life and Work*, 59; Wright, 31-3; Taylor, *Language*, 75, 262)

[DCM]

---. *Utilitarianism*. London: Longmans, Green, Reader, and Dyer, 1874.

Red SCC bookplate; TH signature; lightly marked. (Taylor, *Language*, 231n.; Purdy purchase at MG Sale)

Quotations from pp. 17, 24, and 28 appear in *The Hand of Ethelberta*, 318-19.

[Yale: Purdy]

Millay, Edna St. Vincent. *Aria da Capo: A Play*. New York, 1920.

[MG Sale/258]

---. *The King's Henchman: A Play in Three Acts*. New York: Harper & Brothers, 1927.

Bookplate; pres. ins. from author, Feb. 1927; TH's 'Ackd' inside front cover. (*Collected Letters*, vii. 64; MG Sale/258; *CLQ*, 2 [1950], 251)

[Colby College]

---. *The Lamp and the Bell: A Drama in Five Acts*. New York: Harper & Brothers, 1921.

Bookplate. (*CLQ*, 2 (1950), 251)

[Colby College]

Milnes, Richard Monckton. See Houghton, 1st Lord

Milton, John. *Lycidas*. London, 1898.

ELH signature; 'Many notations throughout', but not necessarily by TH.

Presumably 'Moffatt's English Classics' edn.

[William P. Wreden 11/175]

---. *Milton's Poetical Works*. Halifax: Milner and Sowerby, 1865.

Red SCC bookplate; 2 TH signatures, one dated 1866, the other adding '16 Westbourne Park Villas'; annotated and heavily marked, with partly overwritten notes on bound-in publisher's adverts and 4-line 'Epitaph by Labourers' on verso of final text page (Wright, 15-16, 72; Taylor,

Language, 182, 312n., 314, 327, 390)

See also Dennis Taylor's 'Hardy's Missing Poem and his Copy of Milton', *THJ*, 6, i (Feb. 1990), 50-60, and his 'Hardy's Milton Once More', *THJ*, 6, iii (Oct. 1990).

[DCM]

---. *Milton Tercentenary: Cambridge Exhibition Catalogue*. London, 1908.
Bookplate.

[First Edition Bookshop 33/140]

---. *Milton Tercentenary: Mansion House Concert*. London, 1908.
Bookplate. (*Collected Letters*, iii. 361)

[First Edition Bookshop 33/139]

---. *Paradise Lost, as Originally Published by John Milton, Being a Facsimile Reproduction of the First Edition*. Introduction by David Masson. London: Elliot Stock, 1877.
Red SCC bookplate; TH signature; v. lightly annotated.

[DCM]

---. *The Poetical Works of John Milton. A New Edition, Carefully Revised*. Ed. Theodore Alois Buckley. London and New York: Routledge, Warne, and Routledge, 1864.
Red SCC bookplate; TH signature, 1865; heavily marked and lightly annotated, e.g., p. 70 and recto of rear f.e.p., and with inserted cutting headed 'Milton and London'. (*Literary Notebooks*, i. 330; Wright, 16, 73-4)

Part of uniformly-bound 4-vol. set with Spenser, Thomson, and Wordsworth vols., qq.v.

[DCM]

---. *Prose Works*. 5 vols. Vols. 1-3, London: Henry G. Bohn, 1848; vol. 4, Bohn, 1853; vol. 5, George Bell & Son, 1877.
Red SCC bookplate in vol. 1 only; other Max Gate bookplates in vols. 2-5; TH signature in vol. 1 only; markings in vols. 1-3 not certainly TH's. (Hollings 212/15)

[Colby College]

---. See also Arber, Edmund, *The Milton Anthology*

The Mirror: A Periodical Paper, published at Edinburgh in the years 1779 and 1780. 3 vols. London: Printed for A. Strahan, et al., 1794. ('Tenth Edition')
Bookplate in each vol. (Magee 23/199, 28/178)

Edited by Henry Mackenzie and others (see *The Lounger*).

[Univ. of Arizona]

The Missal for the Use of the Laity: with the Masses for all Days Throughout the Year, According to the Roman Missal, and Those for the English Saints and New Feasts. London: B. F. Laslett, n.d. [c. 1883?]. ('New edition, revised and corrected')
Red SCC bookplate; TH signature; lightly marked and annotated. (Millgate, *Biography*, 411;

Purdy purchase at MG Sale)

[Yale: Purdy]

Mistral, Frédéric. *Mémoires et récits*. Paris, 1906.
Bookplate; SCC signature.

[Frank Hollings 212/144]

Mitchell, S. Weir. *Francis Drake: A Tragedy of the Sea*. Boston and New York, 1893.
Bookplate; TH signature; pres. copy from author. (MG Sale/218)

[Maggs Bros. 664/138]

---. *The Mother and Other Poems*. Boston: Houghton, Mifflin, 1893.
Bookplate; TH signature; 'compliments of the author' slip pasted in; v. lightly marked. (Maggs
664/139)

[Univ. of Pennsylvania]

Mitton, G. E. *Black's Guide to Buckinghamshire*. London: A. & C. Black, 1919.

[BL]

*Mixing in Society: A Complete Manual of Manners. By the Right Hon. the Countess of ******.
London: George Routledge & Sons, 1872.
Bookplate; TH annotation p. 145; inserted cuttings on 'Garden Parties' and 'Etiquette of
Card-leaving'. (Taylor, *Language*, 74n.; Wreden 11/97)

[Texas]

Moat, Thomas. *Short-hand Standard*. London: T. Tegg and Sons, for the author, n.d. [Dedication
dated 1833]

V. lightly annotated.

Not on DCM 1939 list, perhaps because bundled with other shorthand booklets.

[DCM]

Moffatt, John M. *The Boy's Book of Science: a Familiar Introduction to the Principles of
Natural Philosophy, Adapted to the Comprehension of Young People*. London: Thomas Tegg,
1842. ('Third Edition')

TH signature, 24 Dec. 1849; paper marker at illustration of a steam-engine.

[DCM]

Molière, J. B. Poquelin de. *Œuvres de Molière*. 8 vols. in 4. Paris: Pierre Didot and Firmin Didot,
1813.

Bookplates in each vol; TH signature in vol. 1 only. (Lame Duck Books 41/709)

[Sotheby's, 15 Dec. 2005/174]

---. See also Lennard, D. B.

Molloy, J. Fitzgerald. *Royalty Restored, or London under Charles II.* 2 vols. London: Ward & Downey, 1885.

Bookplate in each vol. (Heffer 532/1982)

[Univ. of Rochester]

Moncrieff, A. R. Hope. *Black's Guide to Dorset, Salisbury, Stonehenge, Etc.* London: Adam and Charles Black, 1897. ('Fourteenth Edition')

Unaddressed pres. ins.

Not in DCM 1939 list; TH's assistance (cf. *Collected Letters*, ii. 146) acknowledged in Preface, but provenance of this copy seems somewhat uncertain.

[DCM]

---. *Black's Guide to Dorset, Salisbury, Stonehenge, Etc.* London: A. & C. Black, 1915.

('Seventeenth Edition'; 'Revised and brought up to date. H. Pouncy. May 1915.')

Bookplate; 'G. Woodward' ownership ins. on title-page; lightly marked and annotated, but not by TH. (Wreden 11/256)

TH was on friendly terms with Pouncy but provenance of this copy is not clear.

[Texas]

Moncrieff, Charles Scott, trans. *The Song of Roland: Done into English, in the Original Measure.* Intro. by G. K. Chesterton; Note on Technique by George Saintsbury. London: Chapman & Hall, 1919.

'From the Library of Thomas Hardy'; pres. ins. from translator, 1920. (Dobell 421/8; Holmes 1989 List/49)

[Holmes 40/170; seen at Holmes]

Monro, Harold. *Real Property.* London: The Poetry Bookshop, 1922.

Bookplate; pres. ins. from author; v. lightly marked and annotated. (*Collected Letters*, vi. 126; MG Sale/266; Maggs 664/140; Holmes 5/70--with facsimile of inscription--and 1989 List/32)

[Eton]

Montaigne, Michael de. *All the Essays of Michael Seigneur de Montaigne.* Trans. Charles Cotton. London: Alex. Murray & Son, 1869.

Bookplate; lightly marked and annotated, apparently by ELH, her initials appearing alongside marginal lines on p. 509. (Wreden 11/126)

[Texas]

Montgomery, James. *The Poetical Works of James Montgomery.* London: Frederick Warne and Co., n.d. ('The Chandos Poets')

Red SCC bookplate; TH signature; lightly marked, perhaps not by TH. (Wright, 76; Taylor, *Language*, 293n.)

[DCM]

Montherlant, H. de. *Le Paradis à l'ombre des épées.* 1924.

Bookplate; pres. ins. to TH from author.
 Pub. Paris: Bernard Grasset.

[W. Heffer & Sons 532/1909]

Montresor, F. F. *Into the Highways and Hedges*. London, 1895.

Bookplate; pres. ins. from A. Pretor.

Apparent second copy at Hollings 229/402 and 232/307, unscribed but with MG and Hugh Walpole
 bookplates.

[Bertram Rota 58/396]

Moody, Rev. Clement. *The New Eton Greek Grammar*. London: Longman, Brown, Green, and
 Longmans, 1852. ('New Edition')

Red SCC bookplate; early TH signature, also his own first name in Greek; marked and
 annotated; rear pastedown has instructions on Greek accents in another hand, possibly Horace
 Moule's. (Steele, 410-11; Steele, *Companion*, 54)

[DCM]

Moore, Bernard [i.e., S. S. Hunt]. *Cornish Catches and Other Verses*. London: Erskine
 Macdonald, 1915.

Bookplate; annotated 'ackd' by TH. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Cornish Corners and Other Verses*. London, 1923.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/141]

---. *A Cornish Haul*. London, n.d.

Annotated 'Ackd' by TH.

[Bertram Rota 61/323]

Moore, Edward. See *The World*

Moore, George. *Celibates*. London, 1895.

Bookplate. (MG Sale/122)

[Bertram Rota 58/397]

---. *A Drama in Muslin*. n.d.

Pictorial bookplate.

[Export Book Co. 287/87]

---. *Evelyn Innes*. London, 1898.

Bookplate; two Moore to Bram Stoker letters inserted. (MG Sale/122)

[Bertram Rota 58/398]

---. *Hail and Farewell. Ave; Salve; Vale*. 3 vols. London, 1911-14.

Bookplates; authorial ins., 'Truly yours, George Moore', on inserted slip. (MG Sale/123)
[Bertram Rota 58/401]

---. *Memoirs of My Dead Life*. London, 1906.

Bookplate; pencilled TH note, 'c.f. Fantastics, by Lafcadio Hearn'. (*LEFH*, 345; MG Sale/122)
[Bertram Rota 58/400]

---. *A Mummer's Wife*. London: Vizetelly, 1887. ('Tenth Edition')

Bookplate; TH signature. (Wreden 11/25)

[Texas]

---. *Sister Teresa*. London, 1901.

Bookplate.

[Bertram Rota 58/399]

Moore, George Edward. *Principia Ethica*. Cambridge: at the University Press, 1903.

Bookplate; pres. ins. from Reymond Abbott, Sep. 1906; v. lightly annotated. (*Life and Work*, 399-400; MG Sale/28; Hollings 212/82)

[Colby College]

Moore, Thomas. *The Poetical Works . . . With a Life of the Author*. London: Routledge, Warne, and Routledge, 1864. ('Routledge British Poets')

Extensively marked and annotated, esp. 'Lalla Rookh'. (*Life and Work*, 51; Purdy purchase at MG Sale/283)

[Yale: Purdy]

---. See also Little, Thomas

Mordaunt, Elinor. *The Family*. 1915.

Portrait bookplate; publisher's pres. stamp.

[Export Book Co. 287/88]

Mordell, Albert. *Dante and Other Waning Classics*. Philadelphia, 1915.

[*Collected Letters*, v. 163-4]

More Lawyers' Bills. London, 1872.

Perhaps identical with *Every Man's Own Lawyer*, q.v., of same date.

[Rota/Wreden List]

Morell, John Daniel. *The Analysis of Sentences Explained and Systematised*. London: Robert Theobald, n.d. [1855?]. ('Fifth Edition')

Pencilled 'Hardy' signature; v. lightly marked and annotated, with note in shorthand on recto of rear f.e.p. (Taylor, *Language*, 305-06, 324-5)

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Morell, Thomas. *An Abridgement of Ainsworth's Dictionary, English and Latin, Designed for the Use of Schools*. London: Nichols and Son, et al., 1813. ('Ninth Edition')

Two TH signatures, one ink, dated 1854, the other pencil, adding 'Bockhampton'; v. lightly annotated. (Steele, 383-4; Steele, *Companion*, 54)

Original compiler Robert Ainsworth (1660-1743). Vol. covered by TH in brown paper with title, date (1854), and his own name on front and spine.

[DCM]

Morgan, Arthur Eustace. *Currents of English Drama in the Eighteenth Century*. Off-printed from *Transactions of the Royal Society for Literature*, vol. 35 [1917].

Bookplate; pres. ins. from author. (First Edition 33/73)

[Colby College]

Morgan, Charles. *My Name is Legion*. London, 1925.

Pres. ins. from author. (*Collected Letters*, vi. 323)

[MG Sale/241]

Morgan, John Hartmann. *John Viscount Morley: An Appreciation and Some Reminiscences*. London, 1924.

Bookplate; TH signature. (*Collected Letters*, vi. 289-90)

[W. Heffer & Sons 532/1983]

---. *The Present State of Germany: A Lecture Delivered in the University of London*. London: University of London Press, 1924.

Bookplate; pres. ins. from author; v. lightly marked, but not certainly by TH. (*Collected Letters*, vi. 233-4; Wreden 11/60)

[Texas]

---. See also Centurion

Morley, Christopher. *The Haunted Bookshop*. Garden City, NY, 1920.

Bookplate; pres. ins., recalling visit, from Paul Jordan Smith.

[William P. Wreden 11/94]

Morley, George. *A Bunch of Blue Ribbons*. London: Alston Rivers, 1907.

Pres. ins. from author; lightly annotated. (*Collected Letters*, iii. 251)

Ex-Mann; not in DCM 1939 list.

[DCM]

Morley, Henry. *Of English Literature in the Reign of Victoria with a Glance at the Past*. Leipzig, 1881.

Bookplate; TH facsimile signature, dated 1876, p. 16.

Vol. 2000 of Bernhard Tauchnitz's English Literature series.

[William P. Wreden 11/212]

---, ed. *Mediaeval Tales*. London: George Routledge and Sons, 1886. ('Second Edition')
Bookplate; ownership signature of 'W. Hall', 1888. (Wreden 11/379)

[Texas]

Morley, John. *Diderot and the Encyclopædists*. 2 vols. London: Macmillan, 1891.
Red SCC bookplate and TH signature in both vols.; lightly marked. (*Literary Notebooks*, i. 292,
351-3; Wright, 35-6)

[DCM]

---. *Rousseau*. 2 vols. London and New York: Macmillan, 1891.
Red SCC bookplate and TH signature in both vols.; lightly marked, though largely unopened.
(*Literary Notebooks*, i. 308; Wright, 35-6)

[DCM]

Morris, Rev. F. O. *A History of British Birds*. Vols. 2 and 8 (of 8). London: Groombridge and
Sons, n.d.

Bookplates; bookplates also of E. C. Walker, Chace Cottage, Enfield; in poor condition, with a
few pages missing from vol. 2. (Wreden 11/380).

Vols. 1, 4, 5, and 6 of set included in Lot 185 of Hy. Duke sale of Max Gate contents, but not currently
located.

[Texas]

Morris, Harrison S. *Hannah Bye*. Philadelphia, 1920.
Bookplate; pres. ins. from author.

[Frank Hollings 212/83]

Morris, William. *The Defence of Guenevere, and other Poems*. London, 1915.
Bookplate; pres. ins. from SCC (formerly Morris's secretary), 1923.

[Bertram Rota 58/402]

---. *News From Nowhere*. London: Reeves & Turner, 1891.
Bookplate; front wrapper wanting; TH signature.

[First Edition Bookshop 33/13]

---. *The Roots of the Mountains*. 2 vols. London, 1913.
'From the Library of Thomas Hardy'; pres. ins. to FED/FEH from SCC.

[Elkin Mathews 77/48]

Mortimer, Geoffrey. 'Jude the Obscure', *Free Review*. Vol. 5, No. 4 (January 1896).
'From Hardy's library at Max Gate'

[Ifan Kyrle Fletcher 229/445]

Moschus. See Theocritus

Motley, John Lothrop. *The Rise of the Dutch Republic: A History*. 3 vols. London: John Murray, 1910. (Vols. 1-3 of 9-vol. edn. of *The Works of John Lothrop Motley*)
Bookplate in each vol.; pres. ins. to FEH from Mary L. Sheridan (Motley's daughter), 1914, evidently on the occasion of her marriage to TH. (MG Sale/6; Magee 23/177)

[Amherst College]

Moule, Arthur E[vans]. *Songs of Heaven and Home Written in a Foreign Land*. London: Seeley, Jackson, and Halliday, n.d. [1879].

Pres. ins. from author, Cambridge, Oct. 1880: see *Life and Work*, 144-5. (Purdy purchase at MG Sale)

[Yale: Purdy]

Moule, C. W. *Musa Domestica: Verses (Chiefly Private) of Many Years*. Cambridge: Privately printed, 1912.

Bookplate; pres. ins. to FEH from author, 1918.

[Maggs Bros. 664/142]

Moule, Handley C. G. *Apollo at Pherae: A Dramatic Poem after the Greek Model*. Cambridge, 1865.

[*Collected Letters*, v. 315-6]

---. *Dorchester Poems*. London: W. Poole, n.d. [Preface dated 1878]

TH signature; pres. ins. from author, 1880; includes poem by Horace Moule. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Imitations and Translations, English, Latin, and Greek: Mostly of Long Ago*. London: Seeley and Co., 1905

Bookplate. (Steele, 411; Wreden 11/381)

[Texas]

---. *Memories of a Vicarage*. London, 1913.

[*Collected Letters*, iv. 326]

Moule, Henry J. *Descriptive Catalogue of Charters, Minute Books and Other Documents of the Borough of Weymouth and Melcombe Regis. A.D. 1252 to 1800*. Weymouth: Sherren & Son, 1883.

Pres. ins. from author, Sept. 1883. (Commin 1938 list)

Not in DCM 1939 list; accessioned 1984 (book label of H. F. V. Johnstone).

[DCM]

---. *Old Dorset*. 1893.

TH signature.

Seen by Purdy at Joseph's, Charing Cross Rd., in 1938, but not currently located.

[?]

Moult, Thomas, ed. *The Best Poems of 1923*. London, 1924.

'From the Library of Thomas Hardy'; pres. copy from publisher; includes TH's 'On a Portrait of a Woman About to be Hanged'.

[Elkin Mathews 77/52]

---. *Voices*. London, 1920.

Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/49]

Moulton, Louise Chandler. *Arthur O'Shaughnessy: His Life and Work. With selections from his poems*. London: Elkin Mathews and John Lane; Chicago: Stone & Kimball, 1894.

Bookplate. (Sotheby's, 15 Dec. 2005/178)

[Barry Newport]

---. *At the Wind's Will: Lyrics and Sonnets*. Boston: Little, Brown, and Company, 1900.

Pres. ins. from the author. (*Collected Letters*, ii. 266)

[Berg]

---. *In the Garden of Dreams: Lyrics and Sonnets*. Boston: Roberts Brothers, 1890.

Pres. ins. from the author. (*Collected Letters*, i. 208)

[Berg]

---. *Miss Eyre From Boston, and Others*. Boston: Roberts Brothers, 1889.

Pres. ins. from author; v. lightly marked. (*Collected Letters*, i. 194)

[Berg]

Muir, Henry D. *Songs and Other Fancies*. Chicago, 1901.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/143]

Müller, Otto K. *Die Heimkehr*. Berlin, 1919.

Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/46]

Mulligan, James. *The Riddle of Justice: A Monograph*. London: Philip Allen & Co., 1925.

Bookplate; pres. ins. from author; quotation from TH's 'Compassion' ode, p. 29. (Wreden 11/61)

[Texas]

Murger, Henry. *Le Sabot rouge*. Paris, 1885.

Bookplate.

[Frank Hollings 212/145]

---. *Winter Nights. Les Nuits d'hiver: poésies complètes*. Trans. Arthur Clark Kennedy. London, 1923.

Bookplate; pres. ins. from translator, 1925. (*Collected Letters*, vi. 331)

[Maggs Bros. 664/108]

Murray, Gilbert. *Euripides and His Age*. London: Williams and Norgate, n.d. [1913]. ('Home University Library')

Bookplate. (Steele, 411; Wreden 11/382)

[Texas]

---. *The Story of Nefrekepta*. Oxford: at the Clarendon Press, 1911.

Bookplate; author's printed compliments slip tipped in. (*Collected Letters*, iv. 144; *CLQ*, 2 [1950], 251-2; Rota 48/403)

Illustrated by Florence Kingsford, wife of SCC.

[Colby College]

Murray, Sir James A. H. See *New English Dictionary*

[Murray, John]. *A Handbook for Residents and Travellers in Wilts and Dorset*. London: John Murray, 1899. ('Fifth Edition')

TH signature; printed publisher's compliments; lightly marked, moderately annotated; Wiltshire map from back pocket tipped in; Dorset map detached and separately catalogued, both in BL (C.134.bb.1/45) and here, under Maps. (*Collected Letters*, ii. 229)

Author's initials 'B.C.A.W.', i.e., Bertram Windle, *q.v.*, who thanks TH in Preface for 'Wessex' place-names.

[BL]

---. *A Handbook for Travellers in Berks, Bucks, and Oxfordshire*. London: John Murray, 1882. V. lightly annotated.

[BL]

---. *A Handbook for Travellers in France. Part I: Artois, Picardy, Normandy, Brittany, the Seine and Loire, the Garonne, Bordeaux, Limousin, Gascony, the Pyrenees, &c.* London: John Murray, 1879.

V. lightly marked and lightly annotated; cutting about statue of George Sand inserted. (*Collected Letters*, iii. 334 and n.)

[BL]

---. *A Handbook for Travellers in France. Part II. Containing Artois, French Flanders, Champagne, Lorraine, Alsace and the Vosges, Burgundy, Lyons, Marseilles, and the Rhone, Franche-Comté and the Jura, Dauphiné, the French Alps, Provence and Nice*. London: John Murray, 1878.

[BL]

---. *A Handbook for Travellers in Switzerland, The Alps of Savoy and Piedmont, The Italian Lakes, and Part of Dauphiné*. London: John Murray, 1879.

TH signature; v. lightly marked and annotated.

[BL]

---. *Handbook for Travellers in Wiltshire, Dorsetshire, and Somersetshire*. London: John Murray, 1882.

TH pencil signature; v. light markings and annotations, some erased; tipped-in map (removed from back pocket) has heights of principal hills indicated in red.

[BL]

---. *A Handbook for Visitors to Paris*. London: John Murray, 1874.

TH signature, 1874; lightly marked and annotated, e.g., date '26/9/74' against description of Versailles.

[BL]

---. *Handbook to London as It Is*. London: John Murray, 1876.

V. lightly marked and annotated.

[BL]

---. [*Handbook to Savoy and Piedmont. Part II*]. [London]: [John Murray], n.d.

Title-page wanting; TH signature; v. lightly marked and annotated, probably not by TH.

[BL]

Murry, John Middleton. *Cinnamon and Angelica: A Play*. Edinburgh: Richard Cobden-Sanderson, 1920.

Bookplate; pres. ins. by author. (*Collected Letters*, vi. 43, 51; Maggs 664/144)

[George Robert Minkoff 91-B/124]

---. *The Evolution of an Intellectual*. London: Richard Cobden-Sanderson, 1920.

Bookplate; pres. ins. signed by author, 'To Thomas Hardy January, 1920'. (*Collected Letters*, vi. 2; MG Sale/236; Maggs 664/145).

Another copy, differently inscribed ('To Thomas Hardy from the author') and apparently without MG bookplate, listed at Holmes 1989 List/34; Holmes 40/166, Reese 122/388, Reese 134/461, and Blackwell's Rare Books B119/526.

[Southern Illinois Univ.]

---. *Keats and Shakespeare: A Study of Keats's Poetic Life from 1816 to 1820*. London: Humphrey Milford Oxford University Press, 1925.

Bookplate; pres. ins. from author, 1926. (MG Sale/236; Maggs 664/146)

[Southern Illinois Univ.]

---. *Poems: 1916-20*. London: R. Cobden-Sanderson, 1921.

Bookplate; dedicated to TH, and with publisher's compliments label altered to read 'of the

Author'. (Maggs 664/148)

[Southern Illinois Univ.]

---. *Poems: 1917-18*. London: The Heron Press, 1918.

Bookplate; pres. ins. from author, 1919. (*Collected Letters*, v. 318; Maggs 664/147)

[Southern Illinois Univ.]

---. *Wrap Me Up in My Aubusson Carpet*. New York: Greenberg, 1924.

Bookplate. (*Collected Letters*, ii, 284)

Separate, limited printing of Murry's article in the *New Adelphi*; see also *Collected Letters*, vi. 242-3.

[Maggs Bros. 664/149]

Musset, Alfred de. *Poésies nouvelles 1836-1852*. Paris: G. Charpentier, n.d. ('Nouvelle édition')

Red SCC bookplate; TH signature; v. lightly marked, probably by TH; lightly annotated, but not by TH.

[DCM]

---. *Premières poésies 1829-1835*. Paris: G. Charpentier, 1881.

Red SCC bookplate; TH signature.

[DCM]

My Market Table: Showing the Value of Any Article at Per Pound and Ounce, From 6d. to 1s.6d.

London: Frederick Warne and Co., n.d.

Bookplate; ELH signature; pencilled calculations inside back cover probably but not certainly ELH's. (Rota/Wreden list; Holmes 1989 List/35)

[Eton]

Myers, F. W. H. *Saint Paul*. Ed. C. J. Watson. London, 1916.

'From the Library of Thomas Hardy'; pres. copy from editor.

[Elkin Mathews 77/53]

Naidu, Sarojini. *The Bird of Time*. London, 1912.

'From the Library of Thomas Hardy'; pres. letter from author.

BL cat. gives author's surname as Nayadu and notes intro. by Edmund Gosse.

[Elkin Mathews 77/54]

Napier, Major-Gen. Sir W. F. P. *History of the War in the Peninsula and in the South of France from the Year 1807 to the Year 1814*. 6 vols. London and New York: Frederick Warne and Co., 1892. ('Chandos Classics' on spine only)

Red SCC bookplate and TH signature in vol. 1 only; lightly marked. (Rutland, 301-2; Wright, 174n., 177, 182-9)

[DCM]

National Gallery. London, 1906.

Bookplate. (First Edition 33/180)

Booklet given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues; separate Purdy notes indicate that it may have been a catalogue of the British art at the Tate Gallery.

[Yale]

---. [*A Catalogue of Engravings in the New National Gallery, Trafalgar Square*]. 2 vols. n.d. Title-pages wanting in both vols.; ELH signature in vol. 1; signature of 'Mrs. Helen Gifford' (ELH's mother) in vol. 2; bookplate of 'N. Gifford' (ELH's great-uncle) in both vols.; pressed leaves, flowers and locks of hair, chiefly in vol. 1. (Purdy purchase at MG Sale/293)

[Yale: Purdy]

National Review. April 1892.

'From Hardy's library at Max Gate'; includes Edmund Gosse's 'The Tyranny of the Novel' and W. Earl Hodgson's parody of *Tess*, 'A Prig in the Elysian Fields', the latter with markings by TH.

[Ifan Kyrle Fletcher 229/431]

Neihardt, J. G. *The Song of Three Friends*. New York: Macmillan, 1919.

Bookplate; largely unopened. (Bertram Rota 61/324). See *Hardy Review*, ix (Spring 2007), 7.

[Peter Lennon]

Neil, Samuel. *The Art of Reasoning: A Popular Exposition of the Principles of Logic, Inductive and Deductive, with an Introductory Outline of the History of Logic*. London: Walton and Maberly, 1853.

Bookplate; TH signature, 16 Westbourne Park Villas, 1863; marked and annotated, but not exclusively by TH. (Stonehill ex-cat. 1939; Parke-Bernet 4 May 1965/145; Purdy ex-cat. purchase from Seven Gables)

[Yale: Purdy]

Neuman, B. Paul. *Pro Patria and Other Poems*. London: S. C. Brown Langham & Co., 1905.

Bookplate; pres. ins. to TH from Alfred East, the dedicatee. (Maggs 664/1500)

[eBay 27 Oct. 2000]

Nevinson, Henry W. *Peace and War in the Balkans*. London, 1921. [Moncure Conway Memorial Lecture]

[*Collected Letters*, vii. 152]

A New and Complete Concordance to the Holy Scriptures, on the Basis of Cruden. Ed. John Eadie. London: Frederick Warne, n.d. ('Thirty-third Edition')

Red SCC bookplate; TH signature; v. lightly annotated. (Hodgson 10 June 1938/876)

[Eton]

Newbolt, Henry. *Collected Poems, 1897-1907*. London, 1910.

Bookplate; dedicated to TH. (*Collected Letters*, iv. 108)

[William P. Wreden 11/213]

---. *A New Study of English Poetry*. London, 1917.
Bookplate; pres. ins. from author. (*Collected Letters*, v. 238-9; MG Sale/253; Heffer 532/1984)
[W. Heffer & Sons 622/1049]

---, ed. *An English Anthology of Prose and Poetry*. London: J. M. Dent & Sons, 1921.
Bookplate; includes TH prose and verse items. (*Collected Letters*, vi. 91-2, 102-03; Mathews 77/56)

See also next entry.

[Colby College]

---. *Notes and Indices to An English Anthology of Prose and Poetry*. London, 1922.
Bookplate; printed compliments slip from author; includes a note on TH.

See also preceding entry.

[Bertram Rota 58/405]

---. *Poems, New and Old*. London, 1912.
Bookplate. (*Collected Letters*, iv. 254)

[W. Heffer & Sons 532/1985]

---. *Songs of Memory and Hope*. London: John Murray, 1909.
Red SCC bookplate; TH signature; author's compliments slip tipped in; v. lightly marked.
(Taylor, *Metres*, 243)

[DCM]

---. *Studies Green and Gray*. London, 1926.

[*Collected Letters*, vii. 55]

---. *Tales of the Great War*. London, 1916.

[*Collected Letters*, v. 189]

---, ed. *The Tide of Time in English Poetry*. London: Thomas Nelson & Sons, 1925.
Bookplate; includes 2 TH poems. (*Collected Letters*, vi. 245-6, 326-7; Wreden 11/214)

[Texas]

---. *The Year of Trafalgar: Being an Account of the Battle and of the Events Which Led up to it, With a Collection of Poems and Ballads Written There-Upon Between 1805 and 1905*. London: John Murray, 1905.

Bookplate; TH signature; author's printed pres. slip tipped in; includes TH's 'The Night of Trafalgar'. (*Collected Letters*, iii. 154; Heffer 532/1986; Parke-Bernet 4 May 1965/149; Holmes 5/74 and 1989 List/36; Sotheby's 6-7 Nov. 2001/522)

[Fisher Library, Toronto: Millgate]

A New English Dictionary on Historical Principles Founded Mainly on the Materials Collected by the Philological Society. Ed. Sir James A. H. Murray, Henry Bradley, et al. 10 vols. in 12.

Oxford: at the Clarendon Press, 1888-1926.

Bookplate in each vol. (inserted by Sotheran); TH's pencilled lists of 'Words Omitted' on rear free-endpaper of each vol.: for details see pamphlet, *Thomas Hardy's Oxford English Dictionary*, BL export records, X.950/29564. (*Collected Letters*, v. 97, 291; *LEFH*, 281; Taylor, *Language*, 116-28, 146-60, 381-6; MG Sale/288; Sotheby's, Hodgson's Rooms, 14 Dec. 1978/78; Henry Sotheran 967/278; Holmes 1989 List/33; Heritage Bookshop; Peter Tumarkin 20(A-K)/730)

As constituting lot 288 in the MG Sale (where it was purchased by J. G. Wilson, chairman of J. & E. Bumpus, the booksellers) the *Dictionary* appears to have been complete, as described above. Wilson added the supplemental vol. XI (1933), but when the set was auctioned by Sotheby's (Hodgson's Rooms), 14 Dec. 1978 (lot 23, illustrated), it lacked vol. X, part ii. Purchased then by Henry Sotheran Ltd, it reappeared (now with bookplates in each vol.) as no. 278 in their cat. 967 of 1979. The set's next owner, David Holmes, added a copy of vol. X, part 2, in 1989, its lack of provenance being duly registered when the set was again auctioned by Sotheby's (New York) 14 June 1993.

[Sotheby's, New York, 14 June 1993/177; seen at Holmes]

New Numbers: Lascelles Abercrombie, Rupert Brooke, John Drinkwater, Wilfrid Wilson Gibson. No. 1. Ryton, 1914.

'From the Library of Thomas Hardy'.

Probably sent to TH by Abercrombie.

[Elkin Mathews 77/7]

Newman, John Henry. *Apologia Pro Vita Sua: Being a History of His Religious Opinions.*

London: Longman, Green, Reader, and Dyer, 1879.

Red SCC bookplate; TH signature; label, 'NEWMAN'S WORKS. VOL. 1', affixed to spine by TH, though now detached. (*Life and Work*, 50-1)

[DCM]

---. *An Essay in Aid of a Grammar of Assent.* London: Burns, Oates, 1870. ('Third Edition')

Red SCC bookplate; TH signature; lightly marked; label, 'NEWMAN'S WORKS. VOL. II', affixed to spine by TH. (Wright, 21)

Not in DCM 1939 list.

[DCM]

---. *Verses on Various Occasions.* London: Burns, Oates, & Co., 1868.

Red SCC bookplate; TH signature; v. lightly marked and annotated.

[DCM]

Newton, A. Edward. *The Amenities of Book-Collecting and Kindred Affections.* London: John Lane The Bodley Head, 1920.

Portrait bookplate; 2 TH MSS. items reproduced in facsimile. (Export 287/90)

[Texas]

Nichols, Robert. *Ardours and Endurances.* London, 1918.

Bookplate; pres. ins. from author. (MG Sale/210)

[Bertram Rota 58/407]

---. *Aurelia, and Other Poems*. London, 1920.
Bookplate; card with pres. ins. from author.

[Bertram Rota 58/408]

---. *Fantastica*. 1923.
Bookplate. (MG Sale/210)

[Bertram Rota 58/410]

---. *Invocation: War Poems and Others*. London, 1915.
Bookplate; pres. ins. from author.

[Bertram Rota 58/406]

---. *A Year's Grain: 1920-21*. Tokyo: Privately printed, 1921.
Bookplate; pres. ins. from author, 1921.

[Bertram Rota 58/409]

Nichols, Spencer. *The Significance of Anthony Trollope*. New York, 1925.
Bookplate. (MG Sale/262)

[Bertram Rota 58/411]

Nichols, Wallace B. *Earl Simon: A Trilogy*. London: Grant Richards, 1922.
Bookplate; TH signature; v. lightly marked, probably not by TH. (Hodgson 21 Oct. 1931/192;
Holmes 1989 List/37)

[Fisher Library, Toronto: Millgate]

---. *Jericho Street, and Selected Poems*. London, 1921.

[Bertram Rota 61/325]

Nietzsche, Friedrich. *The Case of Wagner*. Trans. T. Common. London, 1896. ('Vol. 11 in
Nietzsche's Collected Works')
Bookplate; TH signature.

[American Book Auction, 11 March 1949/150]

Niven, Frederick. *Ellen Adair*. 1913.
Portrait bookplate.

[Export Book Co. 287/91]

Niven, Rev. G. C. *A Short Guide to St. Peter's Church Dorchester*. Dorchester: F. G. Longman,
1920.
Bookplate.

[Colby College]

Nodier, Charles. *Thérèse Aubert*. Paris, 1896.
Bookplate; ELH signature, 1897.

[Frank Hollings 212/146]

Noel, Roden. *The House of Ravensburg*. London: Daldy, Isbister & Co., 1877.
Red SCC bookplate; TH signature.
Not in DCM 1939 list.

[DCM]

---. *A Little Child's Monument*. London, 1881. ('Fourth Edition')
Bookplate; TH signature; pres. ins. from author. (*Collected Letters*, i. 264-5)

[Maggs Bros. 664/152]

---. *A Modern Faust and Other Poems*. London: Kegan Paul, Trench & Co., 1888.
Bookplate; pres. ins. from author, 1892. (*Collected Letters*, i. 265; Maggs 664/153)

[Texas]

---. *Poems of the Hon. Roden Noel: A Selection*. Intro. by Robert Buchanan. London: Walter Scott, n.d.
Bookplate; pres. copy from author; pencilled cross against 'A Casual Song', p. 40. (Wreden 11/62)

[Texas]

Noguchi, Y. *Hiroshige*. New York, 1921.

[MG Sale/279]

Nolan, Preston M. *Pertinent and Impertinent*. Chicago, 1923.
'From the Library of Thomas Hardy'; pres. copy from author.

[Elkin Mathews 77/57]

Nolhac, Pierre de. *Louis XV et Madame de Pompadour*. n.d.
Bookplate; ELH signature, 1910.

Author's full name: Anet Marie Pierre Girauld de Nolhac.

[W. Heffer & Sons 532/1911]

---. *Louis XV et Marie Leczinska*. n.d.
Bookplate; ELH signature, 1910.

[W. Heffer & Sons 532/1912]

---. *Marie-Antoinette, Dauphine*. Paris, n.d.
Bookplate; 'E. L. Hardy, From Baron F. D'Erlanger', in ELH's hand..

[Frank Hollings 212/147]

---. *La Reine Marie Antoinette*. n.d.

Bookplate; ELH signature.

[W. Heffer & Sons 532/1910]

North, Dudley, 3rd Baron North. *A Narrative of Some Passages in or Relating to the Long Parliament*. London, 1670.

W. Wordsworth's copy, with his signature. (*Collected Letters*, v. 216, where North's name is incorrectly given, and v. 218)

[MG Sale/270]

Northrop, George Norton. *In Itinere: Poems*. Oxford: B. H. Blackwell, 1909.

Bookplate; pres. ins. from author. (Maggs 664/154)

[Univ. of Minnesota]

Notables of Britain: An Album of Portraits and Autographs of the Most Eminent Subjects of Her Majesty Queen Victoria, in the 60th Year of Her Reign. London, 1897.

Portrait bookplate; TH among those featured.

See Donald J. Winslow, *THJ*, 8, ii (May 1992), 68-70; *Public Voice*, 147-8.

[Export Book Co. 287/92]

The Novel Review. n.s. 1, no. 4 (July 1892).

Title of Grant Allen article, 'Fiction and Mrs. Grundy', marked in red crayon on cover; double line, p. 299, against passage describing pre-publication dismemberment of *Tess*.

[Texas]

Noyes, Alfred. *Collected Poems*. 2 vols. London, 1910.

'From the Library of Thomas Hardy'. (MG Sale/219)

[Elkin Mathews 77/58]

---. *The Enchanted Island*. London, 1909.

'From the Library of Thomas Hardy'; printed pres. slip from author. (MG Sale/219)

[Elkin Mathews 77/59]

---. *The Prayer for Peace*. Privately printed, 1911. ('One of 100 copies')

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/60]

Nugent, Thomas. *A New Pocket Dictionary of the French and English Languages*. Ed. J. Oiseau. London: J. Mawman, etc., 1822.

Early TH signature, Bockhampton; also 'F. M. Parsons her book'; some erased scribbles only.

[DCM: Lock]

---. *Nugent's Improved Pocket Dictionary of the French and English Languages*. London, n.d. ('ca. 1900')

Bookplate; TH pencilled signature.

[Frank Hollings 212/34]

Nurse Lovechild's Legacy. Being a Mighty Fine Collection of the Most Noble, Memorable and Veracious Nursery Rhymes. Illustrated by C. Lovat Fraser. London: The Poetry Bookshop, 1922. Bookplate; pres. ins. to FEH from S. Sassoon, Christmas 1922.

[Texas]

Nuttall, Henry. *Poems.* London: Arthur H. Stockwell, n.d. Bookplate; unopened. (Wreden 11/384)

[Texas]

Nuttall, P. Austin. *The Standard Pronouncing Dictionary of the English Language.* London: Routledge, Warne, and Routledge, 1864. TH signature, 1865, also 'T. HARDY' in cut out printed caps.; marked and v. lightly annotated, with note '(Used by T.H. when writing "Far from the Madding Crowd.")' in TH's mature hand. (*Studies, Specimens*, xvii, xxi; Taylor, *Language*, 109, 301, 391)

[DCM]

O'Connor, E. Scott. *Tracings or, A Reflection of Nature.* New York, 1896. Bookplate.

[William P. Wreden 11/385]

Odell, George. *Odell's System of Shorthand (Taylor Improved).* London: R. Groombridge and G. Odell, n.d. ('Forty-third edition')

TH signature.

Not in DCM 1939 list.

[DCM]

O'Henry [i.e., W. S. Porter]. *The Gentle Grafter.* London: Hodder and Stoughton, n.d. Bookplate. (Wreden 11/33, where dated '1908')

[Texas]

Ohnet, Georges [Georges Hénot]. *The Ironmaster; or, Love and Pride.* Trans. from the French Edition. London: Vizetelly & Co., 1884. ('Second Edition'; 'Vizetelly's One Volume Novels') Bookplate. (Wreden 11/386)

[Texas]

Ollendorf, H. G. *A New Method of Learning to Read, Write and Speak a Language in Six Months, Adapted to the French.* London: Whittaker and Co., 1848. ('Third Edition') Red SCC bookplate; TH signature; annotations not certainly TH's. (Wreden 11/26)

[Texas]

Onions, Oliver. *Widdershins.* 1911. Portrait bookplate.

[Export Book Co. 287/93]

Oppé, A. P. *Sandro Botticelli*. n.d. ('25 coloured plates by the Medici Society')
 'From the library at Max Gate'. (MG Sale/49)

[Horace G. Commin 111/372]

The Order for the Burial of the Dead. [Dorchester]: ['Hannah and Holland. Funeral Furnishers'],
 n.d. [1915].

Used for funeral of TH's sister Mary, 29 Nov. 1915; her initials and dates in TH's hand, as also
 her name and '29.11.'15' against verse on p. 4. (*Life and Work*, 402; Purdy purchase at MG Sale)

[Yale: Purdy]

O'Rourke, May. *West Wind Days*. London, 1918.

May O'Rourke was occasionally employed as a secretary at Max Gate during the 1920s.

[*Collected Letters*, v. 270-1]

Osborn, E. B., comp. *The Muse in Arms: A Collection of War Poems*. London: John Murray,
 1917.

Bookplate; no poems by TH included. (Wreden 11/387).

[Texas]

O'Shaughnessy, Arthur. *Music and Moonlight: Poems and Songs*. London: Chatto and Windus,
 1874.

Red SCC bookplate; TH signature; v. lightly marked. (Wright, 77)

[DCM]

Ostervald, Rev. Jean Frédéric. *An Abridgment of the History of the Bible*. London: Society for
 Promoting Christian Knowledge, n.d. ('New Edition')

On front pastedown, 'Thos. Hardy Mondays Wednesdays and Fridays'; vol. marked, chiefly to
 indicate passages read or assigned for reading.

Ex-Kate Hardy; not in DCM 1939 list. 'History of the Bible' here means history according to the Bible.

[DCM]

Otto, Dr. E. *German Conversation-Grammar*. London, 1876.

Bookplate; TH signature, 'Carlsruhe, 1876'; lightly annotated, with 'German declension tables
 and rules for noun plurals' written out on front and rear end-papers.

[Frank Hollings 212/49]

Otway, Thomas. *The Works of Mr. Thomas Otway; in Three Volumes. Consisting of His Plays,
 Poems, and Letters*. 3 vols. London: C. Hitch and L. Hawes, et al, 1757.

Red SCC plate and TH signature in vol. 1 only; most or all of the occasional markings not by
 TH. (*Collected Letters*, ii. 246)

[DCM]

Ouida [i.e., Marie Louise de la Ramée]. *Chandos: A Novel*. London: Chatto and Windus, n.d. [Adverts dated February 1880]. ('A New Edition')
Bookplate; yellowback. (Wreden 11/388)

[Texas]

---. *Moths*. London: Chatto and Windus, n.d. [Adverts dated October 1881]. ('A New Edition')
Bookplate; yellowback. (Wreden 11/389)

[Texas]

Ovid. *The Fasti, Epistles, etc.* Trans. H. T. Riley. London: George Bell & Sons, 1876.
Bookplate. (Steele, 413; Steele, *N&Q*, n.s. 24 [Oct. 1977], 430-2; Steele, *Companion*, 54)
[Frank Hollings 212/148]

---. *Metamorphoses (P. Ovidius Naso). Book I*. Translated into English Blank Verse by Brookes More. New York: Cornhill Publishing Company, 1922.
Bookplate; tipped-in pres. letter from publisher. (Steele, 413; Steele, *N&Q*, n.s. 24 [Oct. 1977], 430-2; Wreden 11/63, where place of pub. given as Boston)

[Texas]

The Owl. No. 1 (May 1919), and *The Winter Owl* (1919).
'From the Library of Thomas Hardy'; TH poem in each issue.

[C. A. Stonehill 141/52]

P., M. A., et al, comps. *In Time of the Singing of Birds*. London: Henry Frowde, 1910.
Bookplate; includes TH's 'The Darkling Thrush'. (Wreden 11/196)

[Texas]

Paget, Violet. See Lee, Vernon

Paillerou, E. *Petite pluie*. Paris, 1885.
Bookplate.

[Frank Hollings 212/149]

Palgrave, Francis Turner, ed. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. Cambridge: Macmillan, 1861.
Red SCC bookplate; pres. ins. from Horace Moule, Jan. 1862; v. lightly marked, moderately but interestingly annotated, and with cutting of Moule's poem 'Ave Caesar' pasted onto recto of rear f.e.p.; TH's paper wrapper with 'G.T' on spine formerly present but now absent. (*Studies, Specimens*, 96-101, 112, 119-20; Millgate, *Biography*, 81, 155; Taylor, *Metres*, 210, 232, etc.)
See Dennis Taylor, 'Hardy's Copy of *The Golden Treasury*', *Victorian Poetry*, 37 (1999): 165-91.

---, ed. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. Cambridge and London: Macmillan, 1867.
Red SCC bookplate; ELG signature, 1870, on title-page; pres. ins. from TH to ELG, 'on her

birthday Nov. 24. 1870'; heavily marked and lightly annotated, mostly and perhaps entirely by ELG/ELH; in amateurish paper cover with ELH's 'Gold: Tre:' in ink on front cover and TH's 'E's G.T. I.' in blue crayon on spine.

[Berg]

---, ed. *The Golden Treasury*. London: Macmillan, 1904.

FED bookplate and signature, 1904; v. lightly annotated, apparently by TH. (Taylor, *Language*, 312n.; Wreden 11/178)

[Texas]

---, ed. *The Golden Treasury: Selected From the Best Songs and Lyrical Poems in the English Language and Arranged with Notes . . . Second Series*. London: Macmillan, 1897.

TH signature; lightly marked and annotated, e.g., p. 128. (Taylor, *Language*, 298; Purdy purchase at MG Sale/284)

General reference to 'the second Golden Treasury of Palgrave' at *Collected Letters*, ii. 208.

[Yale: Purdy]

---. *The Golden Treasury . . . Second Series*. London: Macmillan, 1898.

Bookplate; ELH signature, July 1899; lightly marked, evidently by ELH, and newspaper cuttings inserted, inc. drawings of D. G. and Christina Rossetti. (Wreden 11/177)

[Texas]

Palgrave, W. Gifford. *Hermann Agha: An Eastern Narrative*. New York: Holt & Williams, 1872.

TH signature; unmarked; evidently sent by Henry Holt, TH's first US publisher.

[BL]

Palmer, Herbert E. *Two Fishers*. London: Mathews, 1918.

Bookplate; pres. copy with inserted letter.

[First Edition Bookshop 33/44]

Pardon, George Frederick. See Crawley, Captain

Parker, John Henry. *ABC of Gothic Architecture*. London: James Parker and Co., 1903. ('Twelfth Edition')

Bookplate; FED signature and ex-libris bookplate. (Wreden 11/179)

[Texas]

Parker, W. M. *On the Track of the Wessex Novels: A Guide to the Hardy Country*. Poole: J.

Looker, Ltd., 1924.

[DCM]

Parkes, Kineton, ed. *The Painter-Poets*. London, n.d.

'From the Library of Thomas Hardy'; ELH signature.

First pub. 1890.

[Elkin Mathews 77/61]

Parkinson, John. *A Garden of Pleasant Flowers*. London, 1904.
Bookplate.

[William P. Wreden 11/390]

Parley, Peter [i.e., Samuel Griswold Goodrich]. *Peter Parley's Tales about the Son of the Sea. And Other Interesting Matters*. London: T. Allman, n.d.

Very early TH 'Bockhampton' signature on f.f.e.p.; no markings other than childish scribbles and erasure of pencilled name and address, presumably of previous owner, on front pastedown.

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Parr, Louisa. *Hero Carthew, or the Prescotts of Pamphillon: A Novel*. New York: Holt & Williams, 1873.

TH signature; probably sent by Henry Holt.

[BL]

Parry, H. Lloyd, and Harold Brakspear. *St. Nicholas Priory, Exeter*. Exeter: W. J. Southwood, 1917.

Bookplate. (Wreden 11/396)

Illustrated, chiefly by James Sparks, TH's first cousin once removed.

[Texas]

Patel, Jahāngīr Rustamjī. *The World War: An Epic. Pt. 1*. London, 1921.

Bookplate; pres. ins. from author, 1923.

A long poem in 11 cantos; author's name incorrectly given in Maggs.

[Maggs Bros. 664/155]

Patmore, Coventry. *The Angel in the House; The Angel in the House. Part II*. Bound as Vols. 1 and 2. Vol 1: London: John W. Parker and Son, 1860 ('Third edition'); vol. 2: London and Cambridge: Macmillan, 1863.

Red SCC bookplate in vol. 1 only; TH signature in both vols., together with 'From the Author: 1875' also in TH's hand; light marking in vol. 1 only.

[DCM]

---. *Poetry of Pathos and Delight*. 1896.

[Rota/Wreden List]

Payne, Edward. *A New Companion to the Ball Room, Containing Upwards of One Hundred and Twenty Different Country Dance Figures*. London: To Be Had Only of the Author, 1814.

Bookplate; TH signature.

[W. Heffer & Sons 532/1989]

- Paynter, F. G. *Paynter's System of Poultry Rearing: or, £500 a Year from Hens*. London: 'Country Life' and George Newnes, 1919.
Bookplate; FEH signature; a few newspaper cuttings inserted. (Wreden 11/180)
[Texas]
- Peabody, Josephine Preston. *Harvest Moon*. Boston and New York, 1916.
Bookplate; pres. ins. from author.
[Maggs Bros. 664/156]
- . *Marlowe: a Drama in Five Acts*. Boston, 1901.
Bookplate; pres. copy with card ins. by author.
[Maggs Bros. 664/157]
- . *The Singing Leaves: A Book of Songs and Spells*. Boston, 1903.
Bookplate; pres. ins. from author.
[Maggs Bros. 664/158]
- . *The Singing Man: A Book of Songs and Shadows*. Boston, 1911.
Bookplate; pres. copy from author. (*Collected Letters*, iv. 201)
[Maggs Bros. 664/159]
- [Peach, Harry Hardy]. *Craftsmen All: Some Readings in Praise of Making and Doing*. Leicester: Dryad Handicrafts, 1926.
Preface signed H. H. P.; pres. ins. from SCC.
[Univ. of British Columbia]
- Pearl: an English Poem of the 14th Century, Re-set in Modern English*. Trans. Israel Gollancz. 1918.
'From the Library of Thomas Hardy'; pres. ins. from translator, 1919.
[P. J. and A. E. Dobell 421/6]
- Pearl: an English Poem of the 14th Century, with Modern Renderings; together with Boccaccio's Olympia*. Trans. Israel Gollancz. 1921. ('Large paper copy')
(MG Sale/31)
[P. J. and A. E. Dobell 421/7]
- Pearson, Charles Buchanan. See *Sequences from the Sarum Missal*
- Peel, Mrs. C. S. [Dorothy C. Peel]. *How to Keep House*. London: Constable & Company, 1911.
(4th Impression)
Bookplate; FEH signature and v. light markings. (Wreden 11/181)
[Texas]

Pells, S. F. *Lectures on the Texts of the Bible and Our English Translations*. London: Simpkin, Marshall, Hamilton, Kent & Co., 1911.
Pres. ins. from author, 1912.

[G. Stevens Cox]

Pène-Heutte, L. 'Thomas Hardy', *La Nouvelle revue internationale*. Vol. 33, No. 8 (15 Nov. 1900).

Pres. ins. from author 'presumably to Hardy', but MG provenance not clearly established.

[Ifan Kyrle Fletcher 229/447]

Penley, Aaron. *A System of Water-Colour Painting: Being a Complete Exposition of the Present Advanced State of the Art, As Exhibited in the Works of the Modern Water-Colour School*. London: Winsor and Newton, 1857. ('Sixteenth edition')

TH pencil signature, '1870' erased; v. lightly annotated. (Sotheby's 27 May 1963/51, property of the late H. O. Lock)

[Yale: Purdy]

Pentin, Rev. Herbert. 'Dorset Children's Doggerel Rhymes', off-printed from *Proceedings of the Dorset Natural History and Antiquarian Field Club*, vol. 38 (1918).

[Collected Letters, v. 279]

Pepys, Samuel. *Diary, from 1659-1669*. Ed. Lord Braybrooke. 1890.
Bookplate; apparently unmarked. (Heffer 532/1990)

Reported by Purdy, 1955, as in collection of Robert Metzdorf.

[W. Heffer & Sons 532/1990]

Percy, Thomas. *Reliques of Ancient English Poetry*. Ed. Rev. Robert Aris Willmott. London and New York: George Routledge and Sons, n.d. [Preface dated 1857]

Red SCC bookplate; TH signature; v. lightly annotated.

[DCM]

Pereira, F. de. *Practical Spanish: A Grammar of the Spanish Language*. 2 vols. London, 1902.
Bookplate in each vol.; TH signature in vol. 1.

[Frank Hollings 212/99]

Perkins, Rev. Thomas. *The Cathedral Church of Amiens*. London: George Bell & Sons, 1902.

[BL]

---. *The Cathedral Church of Saint Albans*. London: George Bell and Sons, 1903.

Pres. ins. to ELH from author.

[BL]

---. *The Churches of Rouen*. London: George Bell & Sons, 1900.

Unaddressed pres. ins. from author.

[BL]

---. *Wimborne Minster and Christchurch Priory*. London: George Bell & Son, 1899.
Pres. ins. to ELH from author.

[Fisher Library, Toronto: Millgate]

Perrett, Wilfred. *The Story of King Lear from Geoffrey of Monmouth to Shakespeare*. Berlin: Mayer & Müller, 1904.

Bookplate; TH note of author's name and address. (*Collected Letters*, iii. 177)

[First Edition Bookshop 33/15]

Perrin, Alice. *The Vow of Silence*. London, 1920.

Bookplate; pres. ins. from author.

[Bertram Rota 58/413]

Petrarca, Francesco. *On the Death of Madonna Laura*. Trans. Agnes Tobin. London, 1906.

'From the Library of Thomas Hardy'; pres. copy from translator.

[Elkin Mathews 77/62]

Petrie, Alexander, comp. *Poems of South African History A.D. 1497-1910*. London:

Humphrey Milford, 1919.

Bookplate; includes TH's 'Drummer Hodge'.

[Colby College]

Petrunkovich, A. *The Freedom of the Will*. Newark, N.J.: Grover, 1907.

Bookplate; spelling correction by TH reported, also note of author's name and address.

Subtitled *A Study in Materialism*.

[First Edition Bookshop 33/17]

Phelps, William Henry. *Words for the Wind: A Book of Prose-Points*. London, 1899.

[*Collected Letters*, ii. 239]

Phelps, William Lyon. *Archibald Marshall: A Realistic Novelist*. New York: Dodd, Mead and Company, 1918.

Bookplate; pres. ins. from author, dated 1918 but recalling Sept. 1900 visit. (Wreden 11/64)

[Texas]

---. *The Beginnings of the English Romantic Movement: A Study in Eighteenth Century Literature*. Boston: Ginn and Company, 1899.

Bookplate. (Wreden 11/391)

[Yale: Beinecke]

---. *Essays on Modern Novelists*. New York: Macmillan, 1910.

Red SCC bookplate; partly printed, partly handwritten compliments of author slip tipped in;

comment in TH's hand also inserted; note p. 259 praising Blackmore's poem 'Dominus Illuminatio Mea'; includes chapter on TH. (Purdy purchase from Mathews, ex-cat., 1938).

Second copy in DCM, unmarked but with Jan. 1910 pres. ins. to TH from Paul Lemperly.

[Yale: Purdy]

Phillips, David Graham. *Susan Lenox, Her Rise and Fall*. Vol. 2 (of 2) only. New York, 1917. Bookplate; both vols. originally sent by US collector Paul Lemperly at FEH's request.

[William P. Wreden 11/392]

Phillips, Henry, Jr. See Chamisso, Adalbert von

---. *Poems Translated from the Spanish and German*. Philadelphia: for private circulation (100 copies only), 1878.

Bookplate; TH signature, translator's printed compliments slip tipped in. (Wreden 11/27)

[Texas]

Phillips, John. See *The Secret History . . .*

[Phillips, Sir Richard]. *The Wonders of the Heavens Displayed, In Twenty Lectures: By the Author of the Hundred Wonders of the World*. London: Sir Richard Phillips & Co., 1821.

Red SCC bookplate; lightly annotated, inc. some 30 location names (e.g., 'Sea of Crises') pencilled onto fold-out map of the moon. (Purdy purchase at MG Sale)

Vol. seems to have been directly used in *Two on a Tower* (e.g., ch. iv) and in *Return of the Native*, bk III, ch. iv.

[Yale: Purdy]

Phillips, Stephen. *Poems*. London: John Lane The Bodley Head, 1898. ('Third edition') Bookplate; TH signature; v. lightly annotated. (*Collected Letters*, ii. 188)

[Yale: Purdy]

Phillpotts, Adelaide Eden. *Akhnaton: A Play*. London, 1926.

Bookplate; pres. ins. to FEH from author, 1926.

[Maggs Bros. 664/161]

---. *The Friend*. London, 1923.

Bookplate; pres. ins. to FEH from author, 1924. (MG Sale/180)

[Maggs Bros. 664/162]

---. *Illyrion and Other Poems*. London, 1916.

Bookplate; pres. ins. to FEH from 'the father of Adelaide' [i.e., Eden Phillpotts].

[Maggs Bros. 664/163]

---. *Man: A Fable*. London, 1922.

Bookplate; pres. ins. to FEH from author, 1922. (MG Sale/185)

[W. Heffer & Sons 532/1991]

Phillpotts, Eden. *Arachne*. London: Faber & Gwyer, [1927].

Bookplate; pres. ins. to FEH from author, New Year 1928. (Maggs 664/164; Holmes 1989 List/39)

[David Holmes 40/167; seen at Holmes]

---. *The Beacon*. London, [1916].

Bookplate; pres. ins. to FEH from author, 1916. (MG Sale/180; Maggs 664/165)

[Maggs Bros. 886/354]

---. *Brunel's Tower*. London: William Heinemann, 1915

Pres. ins. to FEH from author. (MG Sale/179; Bloomsbury Book Auctions, 4 March 2004/340)

[David Holmes]

---. *Cheat-The-Boys*. 1924.Pres. ins. from author. (*Collected Letters*, vi. 238)

[MG Sale/176]

---. *Delight*. London: Cecil Palmer & Hayward, 1916.

Pres. ins. to FEH from author. (MG Sale/184; Bloomsbury Book Auctions, 4 March 2004/340)

[David Holmes]

---. *A Dish of Apples*. Illustrations by Arthur Rackham. n.d.

Bookplate; pres. ins. to FEH, 1921. (MG Sale/183)

[William P. Wreden 11/182]

---. *The E. P. Calendar*. London: Palmer, n.d.

Bookplate.

[First Edition Bookshop 33/142]

---. *The Iscariot*. 1912.Pres. letter to TH apparently inserted. (*Collected Letters*, iv. 207)

[MG Sale/184]

---. *The Joy of Youth*. Boston: Little, Brown & Company, 1913.Pres. ins. to FEH from author. (*LEFH*, 94; MG Sale/179; Bloomsbury Book Auctions, 4 March 2004/340; David Holmes)

[Fisher Library, Toronto: Millgate]

---. *The Judge's Chair*. 1914.

Pres. ins. from author.

[MG Sale/176]

- . *Miser's Money*. London: William Heinemann, 1920.
Pres. ins. to TH and FEH. (Holmes 1989 List/40, 40/168; Reese 137/421, 210/315; Sotheby's, 15 Dec. 2005/179)
[Barry Newport]
- . *My Garden*. 1906.
Pres. letter apparently inserted. (*LEFH*, p. 94)
[MG Sale/188]
- . *My Shrubs*. 1915.
Pres. letter apparently inserted.
[MG Sale/188]
- . *Old Delabole*. London, 1915.
Bookplate; dedicated to TH; pres. ins. by author. (*Collected Letters*, v. 128; MG Sale/177; Maggs 664/166)
[Parke-Bernet 4 May 1965/150]
- . *Orphan Dinah*. London, 1920.
[*Collected Letters*, vi. 57-8]
- . *Plain Song, 1914-1916*. London, 1917.
Bookplate; pres. ins. to FEH from author, 1917. (MG Sale/185; Heffer 532/1994)
[W. Heffer & Sons 620/1858]
- . *The Secret Woman*. London: Methuen, 1905.
Pres. ins. from author. (*Collected Letters*, iv. 200-01, 202, 207)
Ex-Mann; not in DCM 1939 list.
[DCM]
- . *A Shadow Passes*. London, 1918.
Bookplate; pres. ins. to FEH from author. (MG Sale/185)
[W. Heffer & Sons 532/1995]
- . *St. George and the Dragons: A Comedy in Three Acts*. London, 1919.
Bookplate; pres. ins. to FEH. (MG Sale/181)
[Maggs Bros. 664/167]
- . *The Thief of Virtue*. 1910.
Pres. letter apparently inserted.
[MG Sale/187]
- . *The Treasures of Typhon*. 1924.
Pres. ins. to TH and FEH.

[MG Sale/178]

---. *The Virgin in Judgement*. [1908].
Pres. letter apparently inserted.

[MG Sale/187]

---. *A West Country Pilgrimage*. London, 1920.

'From the library at Max Gate'; pres. slip from author inserted. (MG Sale/17)

[Horace G. Commin 111/383]

---, and Adelaide Phillpotts. *Yellow Sands: A Comedy in Three Acts*. London, 1926.

Bookplate; pres. ins. to FEH from authors. (MG Sale/181)

[Maggs Bros. 664/168]

Pickard-Cambridge, W. A., comp. *A Collection of Dorset Carols*. Collected and arranged by W. A. Pickard-Cambridge. London: A. W. Ridley & Co., 1926.

Red SCC bookplate; TH signature, with note of presentation by 'the Collector' also in TH's hand.

Not in DCM 1939 list.

[DCM]

A Pictorial and Descriptive Guide to Plymouth, Stonehouse, Devonport, and South-West Devon. London: Ward, Lock, n.d. ('Second Edition')

ELH signature; v. lightly marked, probably by ELH.

[BL]

A Pictorial and Descriptive Guide to Plymouth and South-West Devon. London: Ward, Lock & Co., n.d. [1918?] ('Sixth Edition--Revised')

Bookplate; ownership signature of 'G. Woodward'. (Wreden 11/393)

[Texas]

A Pictorial and Descriptive Guide to Seaton and the Devon and Dorset Borderland. London, 1914.

Bookplate.

[William P. Wreden 11/394]

A Pictorial and Descriptive Guide to Teignmouth and the South Devon Coast from the Axe to the Teign. London, 1918.

Bookplate.

[William P. Wreden 11/395]

Pike, L. O. *History of Crime in England (Roman Invasion to Victoria)*. 2 vols. 1873-76.

Correct title evidently *A History of Crime in England, illustrating the changes of the laws in the progress of civilization, . . .*

[MG Sale/5]

[Pilon-Fleury, Marguerite]. *Islam: la Courtisane de la montagne: roman par une circassienne*. 1901.

Bookplate; 'autograph presentation copy' to TH from author.

Title of English translation (1902) simply *The Woman of the Hill*.

[W. Heffer & Sons 532/1914]

Pindar. *The Extant Odes of Pindar*. Trans. Ernest Myers. London and New York: Macmillan, 1895.

Red SCC bookplate; TH signature; marked and v. lightly annotated. (Steele, 413-14; Steele, *Companion*, 59; Wright, 9)

[DCM]

Pinero, Arthur Wing. *The Profligate*. London: Heinemann, 1891.

Bookplate.

[First Edition Bookshop 33/143]

Pinto, Vivian de Sola. *Sir Charles Sedley, 1639-1701: A Study in the Life and Literature of the Restoration*. London: Constable, 1927.

'From the Library of Thomas Hardy'; pres. ins. from author. (Dobell 421/10)

[Univ. of Rochester]

Pitman, Isaac. *The Reporter's Companion: an Adaptation of Phonography, . . . to Verbatim Reporting*. London and Bath: Fred. Pitman; Isaac Pitman, 1863. ('Twenty-ninth Thousand')

Lightly marked with shorthand practice and casual drawings on verso of rear f.e.p.

Not in DCM 1939 list (perhaps because of the bundling of TH's shorthand books).

[DCM]

Pitt-Rivers, Lieut.-General. *Guide to Larmer Grounds, Rushmore; King John's House; and the Museum at Farnham, Dorset*. n.d.

Bookplate. (First Edition 33/188)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Details derived from separate Purdy notes.

[Yale]

Plutarch. *Lives*. Langhorne Translation. 4 vols. n.d.

Bookplate. (Steele, 414)

Steele identifies as almost certainly the Chandos Classics edition first pub. by Frederick Warne & Co. in 1884; the translation by John and William Langhorne dates back to 1770.

[William P. Wreden 11/397]

Pocock, C. Innes. *Time and the Man: Lines on the Seal of Napoleon Bonaparte*. London, 1912.

Bookplate; pres. ins. to ELH.

[Maggs Bros. 664/171]

Poe, Edgar Allan. *The Works of Edgar Allan Poe*. Ed. John H. Ingram. 4 vols. Edinburgh: Adam and Charles Black, 1874-5.

Red SCC bookplate in vol. 1 only; TH signature in all vols.; v. lightly marked, e.g., iii. 397, and with date corrected at iv. 113, but not certainly by TH. (*Collected Letters*, ii. 303; Taylor, *Language*, 71; *Public Voice*, 300)

[DCM]

Poetae Scenici Graeci: accedunt perditam fabularum fragmenta. Ed. Karl Wilhelm Dindorf. Leipzig: Libraria Weidmannia; London: D. Nutt, 1841.

Bookplate; TH signature; non-Hardyan ink and pencil markings throughout, but also some distinctive TH pencillings, e.g., pp. 2, 16, 405, 408. (Rutland, 34-5; Steele, 390-01; Commin 111/384)

[Yale: Purdy]

Pollock, Channing. *The Enemy: A Play in Four Acts*. New York: Brentano's, [1926]. ('Third printing')

Bookplate; pres. ins. from author. (Maggs 664/172; Holmes 1989 List/41; Holmes 40/169)

[William Reese 122/578; seen at Holmes]

Pollok, Robert. *The Course of Time: A Poem, in Ten Books*. 2 vols. Edinburgh: William Blackwood; London: T. Cadell, 1827.

Red SCC bookplate vol. 1 only; TH signature in both vols.

[DCM]

Polson, John. *Monaco and Its Gaming Tables*. London: Elliot Stock, 1881. ('Third edition')

Bookplate. (First Edition 33/167; Purdy gift from James T. Babb, 1939)

From the gathering of guidebooks from First Edition otherwise given to Yale by James Babb.

[Yale: Purdy]

Pope, Alexander. *The Poetical Works*. Ed. H. F. Cary. London: Routledge, Warne, and Routledge, 1864. ('Routledge's British Poets')

Lightly marked and annotated. (Taylor, *Language*, 260, 261, 345; Purdy purchase at MG Sale/283)

[Yale: Purdy]

---. *The Works of Alexander Pope*. Ed. Joseph Warton. Vol. 1 (of 9). London: for Richard Priestley, 1822.

Bookplate. (Wreden 11/127, where 7 vols. reported present, with TH markings in vols. 4, 7, 9, and only vols. 5 and 6 absent)

[Texas]

---. See also Arber, Edward, *The Pope Anthology*

---. See also Homer, *The Iliad and Odyssey*

Pope, Alfred. *The Old Stone Crosses of Dorset*. 1906.

Bookplate; pres. copy from author. (MG Sale/16)

[Horace G. Commin 1938 list]

---. *Some Dew-Ponds in Dorset*. Dorchester: Dorset Natural History and Antiquarian Field Club (off-print from Club's *Proceedings*, vol. 33), 1912.

Pres. ins. from author; TH's story about Greenhill Pond pp. 9-10. (*Public Voice*, [329]-31)

[DCM]

---. *The Walks and Avenues of Dorchester, When and By Whom Planted*. Dorchester: Dorchester County Chronicle Printing Works, 1916.

Bookplate; pres. ins. from author. (*Collected Letters*, v. 198; First Edition list/67)

Apparent second copy, at Mathews 77/63, also inscribed by author but dated 1917.

[Colby College]

The Popular Educator. 3 vols. Vol. 1, London: W. Kent, 1855; vol. 2, London: John Cassell, 1855; vol. 3, London: John Cassell, 1853.

TH signatures in each vol., with date 'Xmas 1855', in copperplate, in vols. 1 and 2, and 'May 12th 1856' in vol. 3; note referring to University of London at foot of vol. 2 Contents page; each vol. wrapped by TH in oilcloth and then brown paper. (*Life and Work*, 29-30; Taylor, *Language*, 108-09)

[DCM]

Porter, W. S. See O'Henry

Porto-Riche, Georges de. *Bonheur manqué: carnet d'un amoureux*. Paris: Ollendorff, 1903.

Bookplate; pres. ins. from author, 1904. (*Collected Letters*, iii. 109-10; Hollings 212/85)

[Fales]

---. *Théâtre d'amour*. Paris, 1903.

Bookplate; pres. ins. from author, 1904. (*Collected Letters*, iii. 109-10)

[Frank Hollings 212/86]

Post Office Directory of Dorsetshire. See Kelly

Poulaille, Henry. *Ames neuves*. Paris: Bernard Grasset, 1925.

Bookplate; pres. ins. from author; unbound signatures evidently sent as an advance copy.

(Hollings 212/87, 255/534)

Heffer 532/1915 lists an apparently distinct copy in 'wrappers', also with pres. ins.

[Colby College]

---. *Charles Chaplin, précédé de Un soir avec Charlot à New York, par P. Morand*. 1927.

Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1916]

---. *L'Enfantement de la paix*. 1926.

Bookplate; pres. ins. from author.

Pub. Paris: Bernard Grasset.

[W. Heffer & Sons 532/1917]

---. *Ils étaient quatre*. 1925.

Bookplate; pres. ins. from author.

Pub. Paris: Bernard Grasset.

[W. Heffer & Sons 532/1918]

Pouncy, John. *Dorsetshire Photographically Illustrated: The Detail and Touch of Nature Faithfully Reproduced by a New Process on Stone, By Which Views Are Rendered Truthful, Artistic, and Durable*. 4 vols. in 2. London: Bland and Long; Dorchester: John Pouncy Photographic Institution, n.d. [1857]

Bookplate; TH mature signature in both vols. (MG Sale/14; Commin 1938 List)

[G. Stevens Cox]

Pound, Ezra. *Hugh Selwyn Mauberley*. London: Ovid Press, 1920. ('One of 200 numbered copies')

Bookplate; pres. ins. from author; lengthy TH pencil note on first page of text. (*Collected Letters*, vi. 49, 77-8; Mathews 103/1393; Rota 58/414; Gordon N. Ray)

[Pierpont Morgan]

---. *Personae*. London: Elkin Mathews, 1909.

Bookplate.

[C. A. Stonehill 3rd series 9/280]

---. *Quia Pauper Amavi*. [1919]

Pres. copy from author. (*Collected Letters*, vi. 49, 77-8)

[MG Sale/256]

Pourvoyeur, Nicolas. *Carols*. London: Sidgwick & Jackson, n.d.

Bookplate; inserted Christmas card ins. 'Mme. & Mdlle Rolland to Mr. and Mrs. Th. Hardy'.

[First Edition Bookshop 33/75]

Powell, Lyman P., and Charles M. Curry. *The World and Democracy*. Chicago, 1919.

Bookplate; includes TH poem.

[William P. Wreden 11/215]

Powys, John Cowper. *Odes and Other Poems*. London, 1896.

'From the Library of Thomas Hardy'; Powys's poem 'To Thomas Hardy' is on pp.11-12.

[Elkin Mathews 77/64]

---. *Poems*. London, 1899.

'From the Library of Thomas Hardy'; ink markings (perhaps not by TH) to list of contents.
[Elkin Mathews 77/65]

---. *Suspended Judgments*. New York, 1916.

'From the Library of Thomas Hardy'; TH's name with others 'on the fly-leaf', perhaps not in his hand.

[Elkin Mathews 77/66]

---. *Visions and Revisions*. New York, 1915.

'From the Library of Thomas Hardy'; TH is subject of one of the included essays. (MG Sale/257)
[Elkin Mathews 77/67]

---. *Wood and Stone*. 1915.

Dedicated to TH.

[MG Sale/257]

Powys, Llewellyn. *Ebony and Ivory*. Preface by Theodore Dreiser. New York, 1923.

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/68]

---. *Skin for Skin*. London: Jonathan Cape, 1926.

'From the Library of Thomas Hardy'; pres. letter to FEH from author. (MG Sale/257; Mathews 77/69; Kenneth Hince)

[Hy. Duke & Son 30 Sept. 1999/138]

---. *Thirteen Worthies*. New York, 1923.

'From the Library of Thomas Hardy'; pres. copy to J. C. Powys from publisher; TH one of the 'worthies'.

[Elkin Mathews 77/70]

Practical Masonry, Bricklaying, and Plastering, . . . London, [1830].

No signature, but presumably owned by TH's father; subsequently in the possession of TH's sister Kate.

[DCM: Lock]

Preston, Harriet Waters. *A Year in Eden*. 2 vols. London: T. Fisher Unwin, 1886.

Bookplates; TH signature both vols.; vol. 2 unopened. (Wreden 11/28)

[Texas]

Preston's Twenty four Country Dances for the Year 1794 with proper Tunes and Directions to each Dance. London, n.d. [1794]

A tattered remnant from among TH's father's music books.

[DCM]

Pretor, Alfred. *The Chapel on the Hill*. Cambridge: Deighton Bell, 1904.

Bookplate; unaddressed pres. ins. from author. (Wreden 11/66)

Another copy at Wreden 11/67, also said to be inscribed; ELH was presumably the recipient of one copy and perhaps of both.

[William P. Wreden 11/66]

---. *My Pretty Jane*. Cambridge: Deighton Bell, 1905.

Dedicated to ELH; pres. ins. to ELH from author.

[First Edition Bookshop 33/37]

---. *Ronald and I, or Scenes and Characters from a Village of the Past*. Cambridge: Deighton Bell, 1899.

Dedicated to ELH and signed by her. (LEFH, 19)

[Yale: Purdy]

---. *Ronald and I, or Scenes and Characters from a Village of the Past*. Cambridge: Deighton Bell, 1901. ('Preface to New Edition')

Bookplate; non-specific pres. ins. from author. (Wreden 11/69)

[Texas]

---. See also Spratt, A. W.

Prévost, Antoine-François, l'Abbé. *Histoire de Manon Lescaut*. Paris, 1886.

Bookplate.

[Frank Hollings 212/150]

Prévost, Marcel. *La Confession d'un amant*. Paris, 1891.

Bookplate.

[Frank Hollings 212/151]

---. *Le Mariage de Julienne*. Paris, 1896. Illustrations by Paul Chabas.

Bookplate.

[Frank Hollings 212/153]

---. *Monsieur et Madame Moloch*. Paris, 1896.

Bookplate; ELH signature, 1907.

[Frank Hollings 212/152]

Price, Candelent. *Celtic Ballads and Chansons*. London: Arthur Henry Stockwell, n.d.

Bookplate; v. lightly marked; ink annotations evidently not TH's. (Wreden 11/399; Holmes 1989 List/42)

[Mark W. Simons]

Priestley, J. B. *Figures in Modern Literature*. London: John Lane The Bodley Head, 1924.

Pres. ins. from author. (*Collected Letters*, vi. 281; Holmes 1989 List/43)
[Dawson's Book Shop, Los Angeles, 479/273]

---. *George Meredith*. London: Macmillan, 1926.
Pres. ins. from author. (*Collected Letters*, vii. 38; MG Sale/237)
[Mount Saint Vincent Univ.]

The Principal Pictures in the Fitzwilliam Museum, Cambridge. Prefatory note by S. C. Cockerell. London and Glasgow: Gowans & Gray, 1912.
Bookplate; pres. ins. from SCC, 1912. (Wreden 11/87; Holmes 62/231)
[Private collection]

Proctor, Richard A. *Essays on Astronomy*. London: Longmans, Green, and Co., 1872.
Bookplate; partly unopened. (Wreden 11/400)
[Texas]

Protheroe, E. *Illustrated Natural History*. n.d.
Pres. copy to FED from TH.
Presumably Ernest Protheroe's *New Illustrated Natural History of the World*, pub. London: George Routledge, [1910].
[MG Sale/18]

[Psalter]. *The Cathedral Psalter: Containing the Psalms of David Together With the Canticles and Hymns of the Church Pointed for Chanting*. London: Novello, n.d.
Red SCC bookplate; TH signature; extensively marked and annotated throughout, with bars of music and dates and locations of services attended 1897-1920. (Taylor, *Language*, 391; Purdy purchase at MG Sale)
[Yale: Purdy]

---. *The Gorleston Psalter*. Ed. S. C. Cockerell. London: Chiswick Press, 1907.
Pres. ins. to TH from SCC. (*Collected Letters*, iv. 214-15)
[MG Sale/56]

---. *A Psalter and Hours, Executed before 1270 for Isabelle of France, Sister of St. Louis, Described by S. C. Cockerell in Relation to the Companion Psalter of St. Louis in Paris*. London: Chiswick Press, 1905.
'From the library at Max Gate'; pres. ins. from SCC, 1912. (*Collected Letters*, iv. 259; MG Sale/57)
[Horace G. Commin 111/381]

---. *The Psalter in Latin and English*. Ed. J. H. Bernard. London: A. R. Mowbray, n.d.
Red SCC bookplate; TH signature; card of Archbishop of Dublin (i.e., Bernard), inscribed 'with compliments from'; marked and lightly annotated. (*Collected Letters*, vii. 160-1)
[Yale: Purdy]

---. *The Psalter, or Psalms of David*. Oxford: Oxford University Press, for the Society for Promoting Christian Knowledge, 1843.

'Thos Hardy--' signature, probably TH's, possibly his father's; also very crude 'THOM'; lightly marked. (Millgate, *Biography*, 40n.)

[DCM: Lock]

---. *Psautier de Saint Louis: réproduction des 86 miniatures du manuscrit latin 10526, de la bibliothèque nationale*. Paris: Berthaud, n.d.

Pictorial bookplate (MG Sale/51)

Evidently facsimiles contained in a box.

[Export Book Co. 287/96]

Purnell, Thomas. *Literature and Its Professors*. London, n.d. ('188-')

First pub. Bell and Daldy, [1867].

[William P. Wreden 11/401]

Quayle, Thomas. See Walter de la Mare

Quiller-Couch, A. T. (later Sir Arthur). *On the Art of Writing: Lectures Delivered in the University of Cambridge 1913-1914*. Cambridge: Cambridge University Press, 1916.

Bookplate; pres. ins. from author. (*Collected Letters*, v. 150-1; MG Sale/253; Heffer 532/1996)

[Nigel Williams Rare Books 53/509]

---, ed. *The Oxford Book of English Prose*. Oxford: Clarendon Press, 1925.

Includes selections from TH. (Purdy purchase at MG Sale)

[Yale: Purdy]

---, ed. *The Oxford Book of English Verse 1250-1900*. Oxford: at the Clarendon Press, 1900.

Marked, annotated, and with insertions. (*Collected Letters*, ii. 277; MG Sale/221; Adams)

[Sotheby's 6-7 Nov. 2001/502; seen at Adams]

---, ed. *The Oxford Book of Victorian Verse*. Oxford: at the Clarendon Press, 1912.

Red SCC bookplate; TH signature; v. lightly annotated, but FEH's inserted letter of gift to TH's friend Dorothy Allhusen, April 1930, refers to bookmarks (at pp. 126-7 and 712-13) as indicating poems TH particularly liked. (*Collected Letters*, iv. 227)

Vol. contains four poems by TH.

[DCM]

---. *The Sacred Way*. Reprints from *The Cambridge Magazine*, no. 3 (1918).

[*Collected Letters*, v. 193]

Rabelais, François. *Œuvres*. Paris, 1891.

Bookplate.

[Frank Hollings 212/154]

Racine, Jean. *Œuvres de J. Racine* 3 vols. Amsterdam: Arkstee & Merkus, 1763.
TH signature in each vol., also signature of previous owner. (MG Sale/275; Lame Duck Books 26/222)

[Lame Duck Books 41/791]

Raleigh, Walter. *Wordsworth*. London: Edward Arnold, 1903.
Red SCC bookplate; TH signature; lightly marked but annotations only on inserted cutting from the *Saturday Review*. (*Collected Letters*, iii. 245)

[DCM]

Rambles and Rides Around Oxford. Oxford, n.d. [1885?]
Bookplate. (First Edition 33/176)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. First Edition lists as *Around Oxford*; details here supplied from separate Purdy notes.

[Yale]

Ramage, Craufurd Tate, ed. *Beautiful Thoughts from French and Italian Authors: With English Translations*. London: George Routledge and Sons, 1884.

TH signature; extensively marked, lightly annotated. (pp. 49, 246, 386).

[Univ. of British Columbia]

---, ed. *Beautiful Thoughts from German and Spanish Authors*. Trans. Craufurd Tait Ramage. London: George Routledge and Sons, 1884. ('New Revised Edition')

Bookplate; some marking of texts and translations probably not TH's, but note, p. 317, on 'Origin of Carlyle's style' is certainly his. (Wreden 11/128)

[Texas]

---, ed. *Beautiful Thoughts from Greek Authors, with English Translations*. Trans. Craufurd Tait Ramage. London: George Routledge, 1895.

Bookplate; TH signature; v. lightly marked. (Steele, 414-15; Hollings 212/53)

Steele identifies as reprint of expanded third edition (Howell, 1880) of work first pub. in Liverpool by Edward Howell in 1864: cf. *Latin Authors* vol., below.

[Wellesley College]

---. *Beautiful Thoughts from Latin Authors, with English Translations and a Latin Index*. Trans. Craufurd Tait Ramage. Vols. 2 and 3 only (of 3). Liverpool: Edward Howell, 1864. Rebound as *Thoughts from Latin Authors*.

TH signature in vol. II undated, in vol. III dated 1864; both vols. marked, sometimes heavily, and lightly annotated. (*Literary Notebooks*, i. 270, ii. 568; Steele, 415; Steele, *Companion*, 56; Wright, 10-12)

Steele notes that TH himself seems to have had rebound, presumably for greater portability, what was originally pub. as single vol.

[DCM]

The Rambler. See Johnson, Samuel

Ramée, Marie Louise de la. See Ouida

Ramuz, C. F. *L'Amour du monde*. Paris, 1925.
Bookplate.

[Frank Hollings 212/156]

---. *Joie dans le ciel*. Paris, 1925.

Bookplate; printed compliments card from publisher on behalf of author.

[Frank Hollings 212/155]

Rannie, David Watson. *Scenery in Shakespeare's Plays and Other Studies*. With a Memoir by his wife. Oxford, 1926.

Bookplate.

[Maggs Bros. 664/173]

Raymond, Hippolyte, and Maxime Boucheron. *Cocard et Bicoquet*. Paris, 1888.

Bookplate.

Evidently a 'comédie-vaudeville' seen by TH and ELH in Paris in 1888.

[Frank Hollings 212/157]

Read, John. *Cluster-o'-Vive: Stories and Studies of Old-World Wessex*. London: Somerset Folk Press, 1923.

Pres. ins. from author. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Conjuror Lintern: A Dialect Play in Three Acts*. Privately printed, n.d.

Bookplate; pres. ins. from author (*Collected Letters*, iv. 206-07; First Edition 33/70)

Pub. anonymously but with author's name inserted by hand on title-page.

[Colby College]

---. *Wold Ways A-Gwain: Scenes from a Western Countryside*. Yeovil, 1914.

'From the library at Max Gate'; dedicated to TH; pres. ins. from author; 'very brief' TH note.

(*Collected Letters*, v. 39-40)

[Horace G. Commin 111/386]

[Ready Reckoner]. n.d.

Title-page wanting; v. early TH signature; another signature probably his father's; calculations, local distances, and childish drawings on end-papers.

[DCM: Lock]

Recreations of the Rabelais Club, 1880-1881; 1882-1885; 1885-1888. 3 vols. Guildford: Printed for the Members, [1880-1888].

Bookplate in each vol.; vols. 1 and 2 signed (as in all copies) by the three Club secretaries; vol. 1 v. lightly marked. (Heffer 532/1997; Holmes 1989 List/44)

[Mark Samuels Lasner]

[Red Cross Society]. *Catalogue of the Collection of Works of Art Presented to the British Red Cross Society . . . To be sold for the Benefit of their Funds*. London: British Red Cross Society and Order of St. John, 1916.

Compliments slip of the Society loosely inserted, drawing attention to Lots 2560-2, all given by FEH; TH gave Lot 2563.

Not in DCM 1939 list.

[DCM]

---. Catalogues of three sales in aid of the Red Cross Society, held at Christie's in 1915, 1916, and 1917.

Hardy MSS listed; First Edition describes TH as noting in blue pencil in one catalogue the prices realized and writing his name and address on the front wrapper.

[First Edition Bookshop 33/21]

Reed, Henry Hope. *Introduction to English Literature, from Chaucer to Tennyson*. London: John F. Shaw and Co., 1865.

Red SCC bookplate; pencil signature 'Hardy. 1865', perhaps retrospective; lightly marked and v. lightly annotated. (Millgate, *Biography*, 90; Taylor, *Language*, 91)

[DCM]

Régnier, Henri de. 'Poètes d'aujourd'hui et poésie de demain', *Mercure de France*. Vol. 35, no. 128 (August 1900).

Heavily marked, v. lightly annotated, with "'Poètes d'aujourd'hui" &c.' pencilled on front cover. (Wright, 92).

[DCM]

Reid, L. *The Rector of Maliseet*. London, 1925. ('Second edition')

Bookplate; pres. ins. 'from the author's father'.

[Frank Hollings 212/88]

Reid, T. Wemyss. *The Life, Letters and Friendships of Richard Monckton Milnes, First Lord Houghton*. 2 vols. 1891.

Portrait bookplate; TH signature in each vol. (*Collected Letters*, i. 228)

[Export Book Co. 287/27]

Renan, Ernest. *The History of the Origins of Christianity: Book 2, The Apostles*. London: Mathieson & Company, n.d. [1896]

Bookplate. (Wreden 11/402)

[Texas]

---. *The Life of Jesus*. London: J. M. Dent, n.d. [Introduction dated 1927]. ('Everyman's Library')
Bookplate; perhaps not at MG until after TH's death. (Wreden 11/403)

[Texas]

---. *Saint Paul*. 2 vols. bound as one. London: The Temple Company, n.d.
Light marking probably not TH's, but v. light annotation evidently his. (Wreden 11/129)

[Texas]

Repton, William. *The Fourth Age*. London: Pioneer Press, 1926.

Bookplate; TH's 'Ackd'.

Subtitle apparently *A Slight Record of the Great Civil War 1914-1918*.

[First Edition Bookshop 33/23]

Revue des deux mondes. Vol. 12 (15 Dec. 1875).

Cover title-page wanting; first text page has TH note recording journal title, date, and 'Article on T.H.'s novels'--i.e., Léon Boucher's 'Le Roman pastoral en Angleterre'.

[Marquette Univ.]

Rice, Wallace, comp. *The Athlete's Garland. A Collection of Verse of Sport and Pastime*.

Chicago: McClurg, 1906.

Bookplate; TH signature; pres. ins. from compiler; includes TH's poem 'Zermatt'.

[Foyles Feb. 1956/993]

Rich, Anthony. *A Dictionary of Roman and Greek Antiquities*. London: Longmans, Green, & Co., 1874. ('Fourth Edition')

Red SCC bookplate; two TH signatures, earlier ownership signature overwritten. (Steele, 415-16; Hollings 212/89; Sotheby's 29 May 1961/5)

[Texas]

---. *A Dictionary of Roman and Greek Antiquities: With Nearly 2000 Engravings on Wood From Ancient Originals Illustrative of the Industrial Arts and Social Life of the Greeks and Romans*.

London: Longmans, Green, 1893. ('Sixth edition')

Bookplate; ELH signature, 1899; TH sketch-plan of Roman house once loosely inserted, since removed. (Steele, 416; Hollings 212/90, where wrongly dated 1894; Purdy records as gift from Howard Bliss, 1948)

[Yale: Purdy]

Richard, Charles. *Les Reptiles humains*. Paris, 1890.

Bookplate.

[Frank Hollings 212/160]

Richards, John Morgan. See Hobbes, John Oliver

Richardson, Henry Handel [i.e., Ethel Florence Lindsay Richardson]. *Maurice Guest*. 1908.

[*Collected Letters*, iv. 24]

Richardson, Samuel. *Clarissa: or, the History of a Young Lady*. 8 vols. London: B. Law and Son, T. Cadell, etc., 1792. ('A New Edition')

Red SCC bookplate in vols. 1 and 2 only; TH signature, 1879, in vol. 1 only; lightly marked but nothing certainly by TH.

[DCM]

Rickett, Arthur Compton. *A History of English Literature*. London, 1912.

Bookplate.

[William P. Wreden 11/276]

---. *The Vagabond in Literature*. London, 1906.

[*Collected Letters*, iii. 234]

Riley, Henry T. *Dictionary of Latin Quotations, with a Selection of Greek Quotations*. London: Bohn Library, 1860.

Bookplate; early pencilled TH signature; lightly marked and annotated. (Rutland, 26; Steele, 416)

Full title evidently *Dictionary of Latin Quotations, Proverbs, Maxims, and Mottos, Classical and Mediaeval, including Law Terms and Phrases, with a Selection of Greek Quotations*.

[Frank Hollings 212/16]

The Rites and Worship of the Jews. London: Religious Tract Society, n.d. ('Fourth Edition')

Ins. 'Thomas Hardy, his book given by his godfather--A. King. 1847.'

Ex-Kate Hardy; not in DCM 1939 list. Author apparently Elise Williamina Edersheim, later Giles. TH's godfather has not been confidently identified.

[DCM]

Roberts, A. J. R. *The Bird Book*. London: John Lane The Bodley Head, 1903.

Bookplate. (Wreden 11/404)

[Texas]

Roberts, A. Noel. *The Mystery of Life and the Adamic 'Dust': A Study of the Mystical Connection between Genesis and the Gospel*. London: Kegan Paul, Trench, Trübner & Co., 1910.

Bookplate; pres. ins. from author; correction on p. 29 presumably authorial. (Wreden 11/70)

[Texas]

Roberts, George. *History of Lyme Regis*. 2nd edition, 1834.

Bookplate.

Reported to David Holmes by its then owner, Christopher Chapman (of the Serendip Bookshop, Lyme Regis), in August 1985 and presumably to be identified with *The History and Antiquities of the Borough of Lyme Regis and Charmouth* (London and Lyme Regis, 1834), a revised and expanded version of Roberts's *The History of Lyme-Regis, Dorset, from the earliest periods to the present day* (Sherborne, 1823).

[Christopher Chapman]

Roberts, Kate L., comp. *Hoyt's New Cyclopaedia of Practical Quotations*. New York, 1922.
('Completely Revised and Greatly Enlarged')
Bookplate; includes six TH quotations. (MG Sale/10)

[Frank Hollings 212/129]

Robertson, John Mackinnon. *A Short History of Free-thought Ancient and Modern*. London:
Swan Sonnenschein, 1899.
Bookplate. (Purdy purchase at MG Sale)

Includes ref. to TH as a contemporary rationalist, p. 413.

[Yale: Purdy]

Robinson, Edwin Arlington. *Roman Bartholow*. New York: Macmillan Company, 1923. [No.
116 of 750 copies signed by the author]
Bookplate; pres. ins. to TH and FEH from Paul Lemperly, 1923. (Magee 23/185; Holmes 1989
List/45; Adams)

[Sotheby's 6-7 Nov. 2001/522; seen at Adams]

---. *The Torrent and the Night Before*. Cambridge, Mass.: Privately printed for the author, 1896.
Pres. ins. from author.

[American Art Association (Hammerschlag Sale), 18 Jan. 1935/88]

Roché, L. *Temps perdu*. 1924.
Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/1919]

Rogers, Rev. H. G. *A Brief Survey of the World's History*. London: Blackie & Son, 1909.
Bookplate; pres. copy from author; 'marking' by TH. (Wreden 11/71; William Reese 132/345)

[Alan Train]

Rolland, Romain. *Above the Battle*. Trans. C. K. Ogden. London, 1916.
Bookplate; publishers' pres. slip.

[Frank Hollings 212/161]

---. *Millet*. 2 vols. 1910.
Pres. copy from author.

[MG Sale/275]

Romanes, George John. *Thoughts on Religion*. Ed. Charles Grove. London: Longmans, Green
and Co., 1895. ('Fourth Edition')
Bookplate. (Wreden 11/405)

[Texas]

Roose, Robson. *Nerve Prostration and Other Functional Disorders of Daily Life*. London: H. K. Lewis, 1891. ('Second edition')

Bookplate; pres. ins. from author.

Ex-Mann; not in DCM 1939 list.

[DCM]

Roscoe, Thomas, and Cyril Thornton. *Rambles in Venice and Northern Italy*. London: Allman & Son, n.d.

Pres. ins. from members of adult education class at Willington, July 1927.

[Univ. of British Columbia]

Rose, E. W. *Cathedrals and Cloisters of the Ile de France, Bourges, Troyes, Reims and Rouen*. 2 vols. New York, 1910.

Bookplate. (MG Sale/11)

[Horace G. Commin 111/375]

Rose, John Holland. *Life of Napoleon I Including New Materials from the British Official Records*. 1919. ('Seventh Edition')

Bookplate, TH signature, 1922.

First pub. in 2 vols. in 1902.

[Horace G. Commin List 58/101]

---, and A. M. Broadley. *Dumouriez and the Defence of England Against Napoleon*. London: John Lane The Bodley Head, 1909.

Bookplate; pres. ins. from Broadley, Sep. 1908.

[DCM]

Rosebery, Lord (Archibald Philip Primrose). *Pitt*. London: Macmillan, 1892.

TH signature; marked, and with cutting of 1906 article on Pitt inserted. (Wright, 137, 162)

[DCM]

Rosedale, H. G., ed. *Queen Elizabeth and the Levant Company: A Diplomatic Episode of the Establishment of Trade with Turkey*. Oxford: Oxford University Press, 1904.

For 'Diplomatic Episode' title in fact reads 'Diplomatic and Literary Episode'.

[Horace G. Commin 111/385]

Roslyn, Guy [i.e., Joshua Hatton]. *Village Verses, etc.* London: [privately printed], 1876.

Bookplate; pres. ins. from author.

[William P. Wreden 11/72]

Ross, Robert. *Manual of English History*. London: Simpkin, Marshall and Co., n.d.

Signed 'Kate Hardy. Salisbury'; lightly annotated, apparently by TH, on front end-papers.

[G. Stevens Cox]

Rossetti, Christina. *Verses*. London: Society for Promoting Christian Knowledge, 1904.
(‘Twentieth Thousand’)
Bookplate; ELH pencil signature, 1907. (Rota 58/417)

[David Holmes 67/61]

Rossetti, Dante Gabriel. *Hand and Soul*. London: Kelmscott Press, 1895. [One of 225 copies]
Pres. ins. from Beatrice Stella Campbell, 1896. (MG Sale/53; *CLQ*, 2 [May 1948], 106)

[Colby College]

---. *The Poetical Works of Dante Gabriel Rossetti*. Ed. William M. Rossetti. London: Ellis and Elvey, 1891. (‘A New Edition in One Volume’)

Bookplate; pres. ins. from Florence Henniker, Aug. 1893; lightly marked, chiefly by Henniker.
(Rota 58/416; W. M. King)

[Peter Old]

Rostand, Edmond. *L'Aiglon: drame en six actes*. Paris, 1900.

Bookplate; TH pencil signature, ‘Thomas Hardy. Athenaeum Club’, on front cover; TH alteration of name of player in cast.

Apparently a theatre programme.

[Frank Hollings 212/92]

Rothenstein, William. *Goya*. London: At the Sign of the Unicorn, 1900.

Bookplate; TH signature; tipped-in publisher's compliments slip altered to read as from author; v. lightly marked and annotated. (*Collected Letters*, ii. 266; Sotheby's 17 Nov. 1958/135; Ulysses 1/387)

[Mark Samuels Lasner]

---. *Six Portraits of Sir Rabindranath Tagore*. London, 1915.

Title incorrectly given in MG Sale cat. (*Collected Letters*, iv. 146)

[MG Sale/48]

---. *Twenty-Four Portraits: With Critical Appreciations by Various Hands*. London, 1920.

‘From the Library of Thomas Hardy’; pres. ins. from artist, 1920. (*Collected Letters*, vi. 52-3; MG Sale/48; Stonehill 141/95)

[Lafayette Butler]

Rousseau, Jean-Jacques. *The Confessions*. London: W. Glaisher, 1873.

Bookplate. (Hodgson 10 June 1938/870; William P. Wreden 11/406)

[Barry Newport]

---. *Julie, ou la nouvelle Héloïse*. Paris, n.d.

Bookplate; ELH signature, Geneva, 1897. (*LEFH*, 13)

[Frank Hollings 212/162]

---. *The Social Contract, or the Principles of Political Rights*. New York, 1893.

Bookplate; TH note on p.1.

[William P. Wreden 11/130]

Routledge's Italian Dictionary. ('189-')

[Rota/Wreden list]

Rowe, Nicholas. *Jane Shore: A Tragedy, in Five Acts*. London: Samuel French, n.d.

TH annotation on cover, 'Lady Susan O'Brien play'; largely unopened.

[DCM]

---. *The Tragedy of Jane Shore (in Imitation of Shakespear)*. London, [1710].

Presented to TH by S. Sassoon; 'unbound'. (*Collected Letters*, vi. 100)

[MG Sale/268]

The 'Royal' History of England. London: Thomas Nelson and Sons, 1890. ('Revised Edition')

Bookplate; ELH signature; v. lightly marked and annotated by ELH. (Wreden 11/139)

[Texas]

Royal Hospital, Dublin. Dublin, 1892.

Bookplate. (First Edition 33/183)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1939, but not traceable in current catalogues. Separate Purdy notes indicate title may be *Guide to Royal Hospital, Dublin*.

[Yale]

Royal Societies Club . . . Foundation & Objects. Rules & By-Laws. List of Members. London:

Royal Societies Club, 1914.

Bookplate; TH's entry in List of Members, p. 164, is annotated '[H.L.M.]', i.e., Honorary Life Member. (Wreden 11/407)

[Texas]

Royal Society of Literature. See *Essays by Divers Hands*

Royde-Smith, N. G. *Poets of Our Day*. 1908.

Bookplate; 'Many poems by Hardy'.

[William P. Wreden, 11/216]

Roz, Firmin. *Le Roman anglais contemporain*. 1912.

Bookplate; pres. ins. from author.

Pub. Paris: Hachette.

[W. Heffer & Sons 532/1920]

Rudland, E. M. *Ballads of Old Birmingham*. Birmingham, 1911.

Bookplate; pres. copy with inserted letter from author.

[Maggs Bros. 664/174]

Ruskin, John. *The Nature of Gothic: A Chapter of The Stones of Venice*. Preface by William Morris, 15 Feb. 1892. London: The Kelmescott Press, n.d. [1892].
Bookplate; pres. ins. from SCC, 1911; SCC records FEH's returning book to him, March 1928, and notes earlier ownership of Robert Proctor, incunabulist at British Museum. (*Collected Letters*, iv. 178-9); see *Hardy Review*, ix (Spring 2007), 6-7.

[Peter Lennon]

---. *The Pocket Ruskin: Being Aphorisms and Passages From the Works of John Ruskin*. Ed. Alfred H. Hyatt. London: Chatto & Windus, 1907.
Pres. ins. from Florence Henniker to TH, undated; largely unopened; Violet Hunt's review of F. Hedgcock's *Thomas Hardy: penseur et artiste* laid in, with several passages underlined. (Purdy purchase at MG Sale/284)

[Yale: Purdy]

---. *Readings in Fors Clavigera: 1871-1884*. London, 1899.
ELH signature.

Apparently compiled by Caroline A. Wurtzburg and (*pace* Wreden's 'London') pub. Orpington: George Allen, 1899.

[William P. Wreden 11/183]

---. *Sesame and Lilies*. Portland, Maine: Mosher Books, 1900.
'From the Library of Thomas Hardy'

[Elkin Mathews 77/50]

Russell, Lady Agatha, comp. *Golden Grain: Thoughts of Many Minds*. Preface by Frederic Harrison. London: Duckworth and Co., 1923.

Bookplate. (Wreden 11/408)

Aphorisms for each day of the year; revised from 1912 first edn.

[Texas]

Russell, Sir Edward R., and Percy Standing. *Ibsen on His Merits*. London: Chapman and Hall, 1887.

Bookplate; TH signature. (Heffer 532/1963; The Antiquarian [Delaware, OH], 1/28)

[Mark Samuels Lasner]

Russell, Lady John. *A Memoir, with Selections from Her Diaries and Correspondence*. Ed. Desmond MacCarthy and Agatha Russell. London, 1926.

Bookplate.

Evidently a copy of the third edition of a work first pub. in 1910.

[W. Heffer & Sons 532/1999]

Russell, W. Clark. *The Book of Authors*. London: Frederick Warne, n.d. ('188-')

Bookplate.

[William P. Wreden 11/409]

Rutherford, Mark [i.e., William Hale White]. *Mark Rutherford's Deliverance: Being the Second Part of His Autobiography*. Ed. Reuben Shapcott. London: Trübner, 1885.

'Thomas Hardy' on title-page, apparently in ELH's hand. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *The Works of Mark Rutherford*. 5 vols. London: T. Fisher Unwin, n.d. [1904].

Bookplate in vol. 1 (*The Autobiography*), also July 1904 letter to TH from publishers sending the set. (Purdy purchase at MG Sale)

Includes *The Autobiography of Mark Rutherford* ('Ninth edition'), *Mark Rutherford's Deliverance* ('Seventh edition'), *The Revolution in Tanner's Lane* ('Fourth edition'), *Catherine Furze* ('Sixth edition'), and *Miriam's Schooling and Other Papers* ('Third edition').

[Yale: Purdy]

S., E. K. *Gain and Loss: A Lyrical Narrative*. London, 1914.

'From the Library of Thomas Hardy'; pres. copy from author.

BL cat. does not identify 'E. K. S.'; full title adds '*and Other Verses*'.

[Elkin Mathews 77/72]

Sabatier, Paul. *St. Francis of Assisi*. London, 1895.

'From the library at Max Gate'.

[Horace G. Commin 111/388]

Sackville. Thomas, Lord Buckhurst. See Surrey, Henry Howard, Earl of

St Leonards, Lord. *A Handy Book on Property Law in a Series of Letters*. Edinburgh: William Blackwood and Sons, 1863. ('Seventh edition, re-issued')

TH signature; lightly marked and annotated, with 1885 quotation from *The Times*, p. 83, and newspaper cutting about entail pasted to rear f.e.p.

[Yale: Purdy]

The St. Paul's Cathedral Chant Book. London: Novello and Company, n.d. [Preface dated 1878]

Pres. ins. from TH to Kate Hardy, Sept. 1903; used by TH nevertheless, some at least of the annotations, markings, and tipped-in musical transcriptions being undoubtedly his.

Not in DCM 1939 list.

[DCM]

[Saint-Pierre, Bernardin de]. *Paul and Virginia, and* [Sophie Cottin] *The Exiles of Siberia*.

London: Thomas Nelson, 1849.

Early TH signature, Bockhampton; no markings or annotations. (*Life and Work*, 21, where named as one of the books TH received from his mother at the age of eight)

Authors' names nowhere appear in vol. itself; full title of Cottin work is *Elizabeth; or, The Exiles of Siberia*.

[DCM]

Saintsbury, George. *Matthew Arnold*. London, 1899.

Bookplate.

[W. Heffer & Sons 532/2002]

---, ed. *French Lyrics*. London: Kegan Paul, Trench, & Co., 1883.
Red SCC bookplate; TH signature; label of Librairie Galignani, Paris.

[DCM]

Saleeby, Caleb Williams. *The Progress of Eugenics*. London, 1914.
Bookplate; pres. ins. from author. (*Collected Letters*, v. 96?)

[William P. Wreden 11/73]

---. *Modern Surgery*. 1915.

Pres. copy. (*Collected Letters*, v. 96; Hodgson 10 June 1938/877)

Apparently first pub. in London 1911; full title *Modern Surgery and Its Making: A Tribute to Listerism*.

[Rota/Wreden List]

Salmon, Arthur L. *West-Country Verses*. Edinburgh: William Blackwood and Sons, 1908.

Pres. ins. from author, with letter sending book Oct. 1909. (Purdy purchase at MG Sale)

[Yale: Purdy]

Salt, Henry. See Lucretius

Sand, George. *Les Maitres sonneurs*. Paris: Michel Lévy Frères, 1896. ('Nouvelle Édition')
Red SCC bookplate; TH drawing inside back cover, 'Waiting for her husband's return from his club'. (Hollings 212/93; Fletcher 229/427)

[Eton]

---. *The Marquis de Villemer*. Trans. Ralph Keeler. Boston: James R. Osgood, 1871.

Bookplate. (Wreden 11/410)

John Morley, as reader for Macmillan of TH's *The Poor Man and the Lady*, recommended in 1871 that TH should 'study George Sand's best work', and in the mid-1870s TH's first American publisher, Henry Holt, sent this title, together with *Mauprat* and *The Miller of Angibault*, at TH's request.

[Yale: Purdy]

---. *Le Marquis de Villemer*. Paris, 1879.

Bookplate.

[Frank Hollings 212/165]

---. *Mauprat. A Novel*. Trans. Virginia Vaughan. Boston: Roberts Brothers, 1871.

Bookplate; lightly marked. (Wreden 11/411; Purdy purchase via Rota)

See note on *The Marquis de Villemer*, above.

[Yale: Purdy]

---. *The Miller of Angibault. A Novel*. Trans. Mary E. Dewey. Boston: Roberts Brothers, 1871.

Bookplate; v. lightly marked. (Wreden 11/412; Purdy purchase via Rota)

See note on *The Marquis de Villemer*, above.

[Yale: Purdy]

---. *Nouvelles*. Paris, 1861.

Bookplate.

[Frank Hollings 212/163]

---. *Valentine*. Paris, 1869.

Bookplate.

[Frank Hollings 212/164]

Sappho. *Memoir, Text, Selected Renderings, and a Literal Translation*. Trans. Henry Thornton Wharton. London: John Lane; Chicago: A. C. M'Clurg & Co., 1895. ('Third edition')

Red SCC bookplate; TH signature; lightly annotated, with verse fragment p. 113. (*Collected Letters*, ii. 84; *Literary Notebooks*, i. 304; Steele, 417-18; Steele, *Companion*, 59; Taylor, *Metres*, 221)

[DCM]

Sardou, Victorien. *Nos intimes! Comédie en quatre actes*. Paris: Michel Lévy Frères, 1872.

Red SCC bookplate; TH pencil signature, 'Rouen--1874'; v. lightly annotated. (Hollings 212/94; Holmes 1989 List/46; James M. W. Borg '3: 6: 9/151)

[Eton]

Sarolea, Charles. *German Problems and Personalities*. London: Chatto & Windus, 1917.

Bookplate. (Wreden 11/413)

[Texas]

Sarrazin, G. *Poètes modernes de l'Angleterre*. 1885.

Bookplate; pres. ins. from author.

Pub. Paris: Paul Ollendorff; selected poets are Landor, Shelley, Keats, E. B. Browning, D. G. Rossetti, and Swinburne.

[W. Heffer & Sons 532/1921]

Sasagawa, Rinpu, ed. *The Works of Harunobu Suzaki*. Tokyo: Sogei: shoin, [1927?]

Inscribed to TH by Eiji Kurosawa (Tokyo, 1927).

[Suzanne Simson]

Sassoon, Siegfried. *Counter-Attack and Other Poems*. London, 1918.

[*Collected Letters*, v. 272]

---. [as 'Saul Kain']. *The Daffodil Murderer*. London, 1913.

'Signed by the author'. (*Collected Letters*, v. 123)

[MG Sale/223]

---. *Discoveries*. London: Privately printed, 1915.

Bookplate; inserted letter from author's uncle, Hamo Thornycroft, presenting vol. to TH. (MG Sale/224)

[Frank Hollings 212/95]

---. *The Heart's Journey*. New York, 1927.

Bookplate; pres. ins. to FEH from author. (*LEFH*, 248 and n.; MG Sale/229)

Apparently the limited edition rather than the (slightly expanded) trade edition.

[W. Heffer & Sons 532/2003]

---. *Lingual Exercises for Advanced Vocabulary*. Cambridge: Privately printed, 1925.

Bookplate; ins. 'T.H./S.S.' in author's hand. (*Collected Letters*, vi. 320; *LEFH*, 223-4; MG

Sale/228; Hollings 212/98)

[G. Stevens Cox]

---. *The Old Huntsman and Other Poems*. London, 1917.

Dedicated to TH; pres. ins. from author. (*Collected Letters*, v. 213, 215)

[MG Sale/225]

---. *Picture Show*. Privately printed for the Author, 1919.

Bookplate; pres. ins. from author; cutting of additional Sassoon poem inserted. (*Collected Letters*, vi. 327; MG Sale/226)

[Frank Hollings 212/96]

---. *Recreations*. London: Printed for the Author at Chiswick Press, 1923.

Red SCC bookplate; pres. ins. from author; lightly marked. (*LEFH*, 206-07; MG Sale/227;

Hollings 212/97)

[Texas]

The Savile Club: Rules and List of Members. London, 1878-79.

Bookplate; TH's initials on front wrapper.

TH listed as elected in 1878.

[First Edition Bookshop 33/10]

Saxelby, F. Outwin. *A Thomas Hardy Dictionary*. London: George Routledge and Sons, 1911.

Red SCC bookplate; annotated, with TH pencilled critique on front f.e.p.

Berkeley has set of bound page proofs with TH corrections; see Millgate, *THJ*, 19, i (Feb. 2003), 55-60.

[DCM]

Scarron, Paul. *The Whole Comical Works of Monsr. Scarron*. Translated by Mr. Tho. Brown, Mr. Savage, and Others. London: S. and J. Sprint, et al., 1700.

Red SCC bookplate; TH signature.

[DCM]

Scenes & Adventures at Home and Abroad. London: Thomas Holmes, n.d.

School prize, with pres. ins. to TH from Isaac Last, 'as a reward for diligence in studies and general good behaviour', Christmas 1854.

Ex-Kate Hardy; not in 1939 MG list.

[DCM]

Schauffler, Robert Haven. *Selected Poems*. London, 1922.
Bookplate; pres. ins. from author.

[Maggs Bros. 664/177]

Scheffauer, Herman. *The Masque of the Elements*. London, 1912.
Bookplate; verse pres. ins. from author.

[Maggs Bros. 664/178]

Schiller, Johann Christian Friedrich von. *The Poems and Ballads of Schiller*. Trans. Sir Edward Bulwer Lytton, Bart. London: Frederick Warne, 1887. ('The Chandos Classics')
Red SCC bookplate; v. lightly annotated, esp. p. 105. (*Literary Notebooks*, i. 359)

[DCM]

---. *Works . . . Early Dramas and Romances*. London: Bohn Library, 1873.
Bookplate.

[William P. Wreden 11/414]

---, and Johann Wolfgang von Goethe. *Correspondence between Schiller and Goethe*. Trans. L. Dora Schmitz. 2 vols. London, 1877-9.
Bookplate.

[Frank Hollings 212/166]

Schlumberger, J. *Heureux qui comme Ulysse*. n.d.
Bookplate; pres. ins. from author.
BL copy pub. Paris, 1906.

[W. Heffer & Sons 532/1922]

Schopenhauer, Arthur. *The Metaphysics of Love*. London: Temple Co., n.d.
Bookplate.

[First Edition Bookshop 33/144]

---. *Two Essays: I. On the Fourfold Root of the Principle of Sufficient Reason. II. On the Will in Nature. A Literal Translation*. Trans. Madame Karl Hillebrand. London: George Bell and Sons, 1889.

Red SCC bookplate; TH signature; lightly marked and v. lightly annotated. (*CLQ*, 4 [1957], 217-24; Hollings 212/17)

[Colby College]

---. *The World as Will and Idea*. Trans. Haldane. 3 vols. 1896.
Translator R. B. Haldane; evidently pub. London: Trübner.

[MG Sale/26]

Schott, Walter Edgar. *The Immaculate Deception: Or Cosmic Sex Without Dogma*. n.p., n.d. [Homestead Valley, California: Printed by the Author, 1924]. ('All Rights Reserved by the Author')

Bookplate; pres. ins. from author; possible TH correction on 4th page of 'Geography and War' chapter. (First Edition 33/57; Holmes 1989 list/47)

No formal dedication but preliminary page reads: 'To three of the greatest generals of the twentieth century whose swords still drip with ink do I salute--Havelocke [sic] Ellis, Anatole France, Thomas Hardy.'

[Eton]

Schreiner, Olive. See Iron, Ralph

Scoones, W. B., comp. *Four Centuries of English Letters*. London, 1881. ('Second edition')

Bookplate; TH signature.

[David Magee 25/173]

Score, G. F. *History of Wimborne Minster*. London, 1919.

'From the Library of Thomas Hardy'; 'Presentation to Hardy'.

[Elkin Mathews 77/73]

Score, H. Berkeley. *Poems: Chiefly Lyrical*. London, n.d. ('1906')

Bookplate; pres. ins. from author. (*Collected Letters*, vii. 142)

[William P. Wreden 11/75]

Scott, Geoffrey. See Charrière, Madame de

Scott, Sybil M. See Charrière, Madame de

Scott, Walter. *The Poetical Works of Sir Walter Scott*. London: Routledge, Warne, and Routledge, 1863. ('Routledge's British Poets')

Lightly to moderately marked. (*Collected Letters*, iii. 259-60, v. 74; *Life and Work*, 51, 250-1; MG Sale/283)

See Trevor Johnson, *THJ*, 2, ii 52-5. May 1986.

[Yale: Purdy]

---. *The Waverley Novels*. Issued in 25 parts (in wrappers at 6d each) of which 9 are absent.

Edinburgh: Adam and Charles Black, 1866-68.

Bookplate in each of the 16 parts present; 'Hardy' in ELH's hand on 3 parts, ELH signature on 4 parts; on covers of 15 parts TH has pencilled dates of the novel's action. Vols. present: *Waverley*, *Guy Mannering* (v. lightly marked; *Collected Letters*, iv. 325), *The Antiquary*, *Rob Roy* (unopened, action not dated), *Old Mortality*, *The Bride of Lammermoor* (*Collected Letters*, ii. 106), *Ivanhoe* (unopened), *The Monastery* (unopened), *The Abbot* (unopened), *The Pirate*, *The Fortunes of Nigel*, *Quentin Durward*, *St Ronan's Well*, *Redgauntlet*, *The Talisman*, *Count Robert of Paris* (unopened). (*Collected Letters*, iii. 214, v. 74; First Edition 33/7)

For TH's markings in Scott vols. see F. B. Pinion, 'Hardy and Scott', *THJ*, 10, ii (Feb. 1994), 71-7.

[National Library of Scotland]

---. *Waverley Novels*. 48 vols. Edinburgh, 1879. ('illustrated with steel engravings')
 'Containing Hardy's Autograph and Bookplate'. (MG Sale/38)
 [Export Book Co. 287/1]

---. See also Swift, Jonathan, *Works*

Scott-James, R. A. *Personality in Literature*. London, 1913.
 Bookplate. (*Collected Letters*, v. 6)
 [W. Heffer & Sons 532/2005]

Scribe, Eugène. *Œuvres complètes*. 9 vols. Paris, 1878.
 Bookplate.
 Hollings notes '1st Series only comprising Comedies--Dramas'.
 [Frank Hollings 212/167]

Secret History of the Reigns of King Charles II and King James II. 1690.
 Bookplate; 'Unbound'.
 Probably written by John Phillips.
 [W. Heffer & Sons 532/2006]

The Secretary's Assistant and Correspondent's Guide. London: Whittaker & Co., n.d. ('Thirteenth Edition')
 Bookplate; lightly annotated. (Wreden 11/98)
 Revised from original edn. of W. Kingdom; 12th edn. pub. 1879.
 [Texas]

Ségur, Philippe Paul Comte de. *Histoire de Napoléon et de la Grande Armée en 1812*. 2 vols.
 Paris: E. Houdaille, 1839.
 TH signature vol. 1, initials vol. 2; lightly marked, v. lightly annotated. (Wright, 221-3, 225, etc.)
 [DCM]

Selous, Edmund. *Realities of Bird Life: Being Extracts from the Diaries of a Life-Loving Naturalist*. Introduction by Julian Huxley. 1927.
 Bookplate; long pres. ins. from author.
 [Horace G. Commin 1938 list]

Sequences from the Sarum Missal: With English Translations. Trans. Charles Buchanan Pearson.
 London: Bell and Daldy, 1871.
 Red SCC bookplate; TH signature; lightly marked and with 4 inserted pages of Latin hymns in TH's hand, dated 'B.M. 28 Apl. [1900]'. (*Life and Work*, 329; Rutland, 23; Purdy, *Bibliography*, 237; Taylor, *Metres*, 264; Purdy purchase at MG Sale)
 [Yale: Purdy]

Serao, M[atilde]. *Fantasy*. Trans. from the Italian by H[enry]. Garland and P[aul]. Sylvester.
 London, 1890.

Bookplate; pres. ins. to ELH from Edmund Gosse, editor of series.

[Frank Hollings 212/168]

Shafer, Robert. *Christianity and Naturalism*. New Haven: Yale University Press, 1926.
'From the Library of Thomas Hardy'; pres. copy from author; TH signature; 'a few pencil notes at the end and in the margins'; includes chapter on TH. (Mathews 77/74)

[Elkin Mathews 91/149]

---, ed. *From Beowulf to Thomas Hardy*. 2 vols. Garden City, NY: Doubleday, Page and Company, 1924.

Includes TH poems; TH correction to text of 'The Curate's Kindness', ii. 762.

[DCM]

Shakespeare, William. *The Beauties of Shakespeare: With a General Index*. Ed. Rev. William Dodd. Halifax: Milner and Sowerby, 1863. ('New Edition')

TH signature, 1865; ELG note recording TH's giving vol. to her in 1870; extensively marked, lightly annotated, partly by ELG/ELH, partly by TH; amateurishly rebound, perhaps by TH.

Cf. Emma Hardy, *Some Recollections*, ed. Evelyn Hardy and Robert Gittings (London: Oxford University Press, 1961), p. 19.

[Berg]

---. *The Comedy of Twelfth Night*. London, n.d. ('189-')

Bookplate.

[William P. Wreden 11/415]

---. *The Dramatic Works of William Shakespeare*. Ed. Samuel Weller Singer. 10 vols. London: Bell and Daldy, 1856.

Red SCC bookplate and TH signature ('16 Westbourne Park Villas 1863') in vol. 1 only; all vols. marked and annotated, sometimes heavily, with cutting of 1925 *Times Literary Supplement* article, 'Shakespeare and the Theatre', laid into vol. 1. (*Life and Work*, 85, 88; *Studies, Specimens*', 91; *Collected Letters*, v. 173-4; Wright, 13-14, 72; Taylor, *Language*, 164, 391)

For TH's overall indebtedness to Shakespeare, see esp. Ralph W. V. Elliott, *Thomas Hardy's English* (Oxford: Basil Blackwell, 1984), 120-6. For *Hamlet* in this edition, see Dennis Taylor, 'Hardy's Copy of *Hamlet*', *Thomas Hardy Journal* 20, iii (Oct. 2004), 87-112.

[DCM]

---. *Mr. William Shakespeare's Comedies, Histories, and Tragedies Faithfully Reproduced in Facsimile from the Edition of 1623*. London: Methuen, 1910.

Bookplate; pres. ins. from SCC, 1918; also SCC note, 'Returned to me after Florence Hardy's death in accordance with her promise'. (Sotheby's 30 Oct. 1956/256; Alan G. Thomas [1957] 1/465)

[Lafayette Butler]

---. *The Poems of Shakespeare*. London: Bell and Daldy, 1857 [but adverts dated May 1864]. ('Aldine Edition of the British Poets')

Red SCC bookplate; TH signature; marked and lightly annotated, e.g., pp. ii, lix, lxxviii; chronology from essay on cryptograms in the sonnets tipped in at p. lxxix.

[DCM]

---. *Richard the Second*. Ed. Henry Newbolt. Oxford: at the Clarendon Press, 1912. Bookplate. (Wreden 11/416, where place of pub. given as London)

[Texas]

---. *Shakespear's Poems 1640*. London: Alfred Russell Smith, 1885. [Facsimile reproduction of the 1640 edition]

TH signature, with pencil note 'Richmond. May. '09'; v. lightly annotated.

[DCM]

---. *The Tempest*. Ed. Rev. John Hunter. London: Longmans, Green, n.d. Red SCC bookplate; TH pencil signature; moderately marked. (Wright, 72)

[DCM]

---. *The Tragedy of Hamlet*. London: J. M. Dent, 1895.

Bookplate; TH signature '(at Stratford-on-Avon) 1896'; four TH pencil notes; note by H. Granville Barker recording gift of vol. by FEH in 1928. (Elkin Mathews 128/166; Christie's, New York, 14 April 2004/82)

[Shakespeare Birthplace Trust]

---. *The Tragedy of Hamlet*. Temple Classics Edition, 1905.

[Gabriel Austin, *Four Oaks Library*. Somerville, N.J., 1967, p.103]

---. *Shakespeare's Tragedy of King Lear*. London: J. M. Dent, 1895. ('Temple Shakespeare') TH signature, and his visiting card laid in; heavily marked, lightly annotated, with note 'At Dover Sept. 5 1896' against opening of Act V, p. 141. (*Collected Letters*, vii. 85-6; *Life and Work*, 99, 299; Taylor, *Language*, 298, 391)

Given to Purdy by Eva Dugdale, who had kept FEH's set of the Temple Shakespeare and found this TH vol. mixed in with it.

[Yale: Purdy]

---. *Tragedy of Macbeth*. Ed. Israel Gollancz. London: J. M. Dent, 1897. ('Temple Shakespeare') Bookplate; lightly marked, not certainly by TH. (Wreden 11/417)

[Texas]

---. *Works*. Knight's Illustrated Edition, 1859.

ELH remembered this edition from her childhood and perhaps brought it into her marriage: Emma Hardy, *Some Recollections*, ed. Evelyn Hardy and Robert Gittings (London: Oxford University Press, 1961), p. 19.

[MG Sale/32]

---. *Works*. 12 vols. 'Whitehall Edition', n.d.

12-vol. edition of *The Works of William Shakespere*, ed. H. A. Doubleday et al., London: Constable, 1893-

98.

[MG Sale/33]

---. See also Arber, Edward. *The Shakespeare Anthology*

---. See also Barrie, J. M. *The Ladies' Shakespeare*

---. See also Bartlett, John. *The Shakespeare Phrase Book*

Sharp, William. *Sospiri di Roma*. Rome: Printed for the author, 1891.
Bookplate.

[Maggs Bros. 664/179]

---. 'Thomas Hardy and His Novels', *The Forum* (New York). Vol. 13, No. 5 (July 1892).
'From Hardy's library at Max Gate'.

[Ifan Kyrle Fletcher 229/450]

---, ed. *Sonnets of This Century*. London: Walter Scott, n.d. [Preface 1886] ('The Canterbury Poets')

Two ELH signatures, both dated June 1900; v. lightly marked, perhaps by ELH.

[Yale: Purdy]

---, and Blanche Willis Howard. *A Fellowe and His Wife*. London: James R. Osgood, McIlvaine & Co., 1892.

Bookplate; TH's name, perhaps in ELH's hand. (Wreden 11/21)

[David Holmes 5/82]

Sharpley, Ada, ed. *The Poet's Year*. Cambridge, 1922.

Bookplate; includes two poems by TH.

[David Magee 23/178]

Shaw, George Bernard. *The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet*. London: Constable, 1911. (Holmes ex-cat.)

Bookplate.

[Fisher Library, Toronto: Millgate]

---. *Man and Superman: A Comedy and a Philosophy*. Westminster: Archibald Constable, 1903.

Bookplate; marginal lines probably not TH's. (MG Sale/150; Heffer 532/2008; Holmes 1989 List/48)

[Eton]

---. *Saint Joan*. London: Constable, 1924.

Bookplate; pres. ins. to FEH from author, 1924. (MG Sale/149)

[First Edition Bookshop 33/55]

---. See also *Killing for Sport*

Shelley, Mary. *Frankenstein*. London: Hodgson, n.d.
Bookplate.

[First Edition Bookshop 33/145]

Shelley, Percy Bysshe. *Epipsychidion*. London: Selwyn & Blount, 1921.

'From the Library of Thomas Hardy'; pres. ins. from Roger Ingpen, editor and publisher, dated 'July 8th. 1922, "Shelley's Centenary"'. (*Collected Letters*, vi. 148)

On 'Epipsychidion' generally see also *Collected Letters*, ii. 23-4, 25.

[P. J. and A. E. Dobell 421/111]

---. *Essays and Letters*. Ed. Ernest Rhys. London: Walter Scott, 1886. ('Camelot Classics')
Marked. (Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Poems Narrative Elegaic and Visionary*. London, 1899.
Bookplate; ELH signature.

[William P. Wreden 11/184]

---. *Poems of Shelley*. Ed. Stopford A. Brooke. London: Macmillan, 1882. ('Golden Treasury Series')

TH signature, with later pres. ins. from him to FED; extensively marked and annotated throughout. (Purdy purchase at MG Sale/263)

[Yale: Purdy]

---. *Poems of Shelley*. Ed. Stopford A. Brooke. London: Macmillan, 1908. ('Golden Treasury Series')

Pres. ins. to TH from FED, December 1909; marked and lightly annotated. (Purdy purchase at MG Sale/284)

[Yale: Purdy]

---. *The Poetical Works of Percy Bysshe Shelley*. Ed. Harry Buxton Forman. 2 vols. London: Reeves & Turner, 1882.

Red SCC bookplate and TH signature in vol. 1 only; light to medium marking, light annotation. (MG Sale/39; Schwartz 36/40)

[Texas]

---. *Queen Mab, and Other Poems*. Halifax: Milner and Sowerby, 1865.

Two TH signatures, one dated at 16 Westbourne Park Villas, 1866; heavily marked, v. lightly annotated; note by J. M. Barrie recording FEH's gift of vol. to him following TH's death.

(Grolier/4; Sotheby's 20 Dec. 1937/66; Adams; Sotheby's 6-7 Nov. 2001/375)

See esp. Phyllis Bartlett, "'Seraph of Heaven': A Shelleyan Dream in Hardy's Fiction," *PMLA*, 70, iv (Sep. 1955), 624-35, and 'Hardy's Shelley', *Keats-Shelley Journal*, 4 (Winter 1955), 15-29.

[Michael Silverman; seen at Adams]

Shenstone, William. *Essays*. 1894.
Bound in with Goldsmith's *Essays*, q.v.

Shepard, Benjamin H. J. F. See Grierson, J. Francis

Sherren, Wilkinson. *The Wessex of Romance*. London: Francis Griffiths, 1908. ('New and Revised Edition')

Publisher's compliments slip tipped in; lightly annotated, inc. corrections to list of Wessex placenames, pp. 284-5. (*Collected Letters*, iii. 317)

[DCM]

Sherrington, Sir C. S. *The Assaying of Brabantius and Other Verse*. London, 1925.

Bookplate; pres. ins. from author, 1926.

[Maggs Bros. 664/180]

Shewring, W. H. *The Water Meads: Verse*. Ditchling, Sussex: Privately printed, 1927.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/181]

Shorter, Clement King. *C. K. S.: An Autobiography: A Fragment of Himself*. Ed. J. M. Bulloch.

Privately printed, 1927.

Bookplate.

[David Magee 23/180]

---, ed. *George Borrow and His Circle*. 1913.

Bookplate. (MG Sale/44)

Magee cat. gives pub. date as 1932.

[David Magee 23/179]

Shorter, Dora Sigerson. See Sigerson, Dora

Shorter, L. A. Hurst. *The Forest Child and Other Poems*. London: Arthur L. Humphreys, 1917.

Bookplate. (Wreden 11/418)

[David Holmes 48/50]

---. *Visions of Chivalry*. London, 1918.

Bookplate.

[William P. Wreden 11/419]

Siborne, William. *The Waterloo Campaign 1815*. Westminster: Archibald Constable and Co., 1895. ('Fourth Edition')

V. lightly annotated, with laid-in cutting of 1926 article on the Waterloo Ball. (Rutland, 302 and n.; Wright, 260-1, 264)

[DCM]

Sidgwick, Frank. *When My Ship Comes In*. Privately printed by Clement Shorter, 1905.
Bookplate.

[W. Heffer & Sons 532/2009]

Sidney, Sir Philip. *The Complete Poems of Sir Philip Sidney*. Ed. Rev. Alexander B. Grosart. 3 vols. London: Chatto and Windus, 1877.

Red SCC bookplate in all 3 vols.; TH signature in vol. 1 only; lightly marked and annotated.
(Wright, 74-5; Taylor, *Language*, 300)

[DCM]

Sigerson, Dora [Dora Sigerson Shorter]. *Ballads & Poems*. London: James Bowden, 1899.
Bookplate; pencilled TH signature. (Rota 58/421)

Presented to Dartmouth College Library by Harold Goddard Rugg.

[Dartmouth College]

---. *Collected Poems*. London, 1907.

Bookplate; TH signature. (*Collected Letters*, iii. 319)

Introduction by George Meredith.

[Bertram Rota 58/422]

---. *A Dull Day in London and Other Sketches*. London: Eveleigh Nash Company Limited, 1920.
Pres. ins. from Clement Shorter, husband of deceased author; includes Prefatory Note by TH.

[DCM]

---. *The Father Confessor: Stories of Death and Danger*. 1900.

Portrait bookplate.

[Export Book Co. 287/98]

---. *Love of Ireland, and Poems of the Irish Rebellion*. Dublin: Privately printed, 1916.

Bookplate; pres. ins. to FEH from author and her husband, Clement Shorter. (MG Sale/209)

[Bertram Rota 58/424]

---. *Madge Linsey and Other Poems*. Dublin and London: Maunsel, 1913.

Bookplate.

Copy dated 1923 at Rota 58/427 is perhaps the same.

[Colby College]

---. *New Poems*. Dublin: Maunsel & Co., 1912.

Bookplate. (*Collected Letters*, iv. 236; Rota 61/326)

[Colby College]

---. *An Old Proverb: 'It will be all the same in a Thousand Years.'* Privately printed by Clement Shorter, 1916.

Bookplate. (MG Sale/209; Heffer 532/2010)

[Univ. of Kansas]

- . *The Sad Years*. London: Constable and Company, 1918.
Bookplate. (*Collected Letters*, v. 283; Rota 58/425)
First edition, limited to 50 copies for private circulation.
[Univ. of Toronto]
- . *The Troubadour and Other Poems*. London: Hodder and Stoughton, 1910.
Bookplate. (*CLQ*, 2: 253; Rota 58/423)
[Colby College]
- . *The Woman Who Went to Hell: and Other Ballads and Lyrics*. De la More Press, n.d.
Bookplate. (*Collected Letters*, iii. 18)
[Bertram Rota 58/426]
- Simpson, Frances. *Cats For Pleasure and Profit*. London, 1924.
Bookplate.
[William P. Wreden 11/420]
- Simpson, Henry. *A Faery Flute: Poems*. London: Thomas Burleigh, 1909.
Bookplate. (Wreden 11/421)
[Texas]
- Sinclair, May. *The Creators: A Comedy*. London: Constable, 1910.
Pres. ins. from author. (*Collected Letters*, iv. 128)
Ex-Mann; not in DCM 1939 list.
[DCM]
- Sinclair, Upton. *Hell*. Pasadena, n.d.
'From the Library of Thomas Hardy'
[Elkin Mathews 77/76]
- . *Oil! A Novel*. Long Beach, California: Published by the Author, 1927.
Bookplate. (*Collected Letters*, vii. 69; First Edition 33/148)
[Yale: Beinecke]
- . *Prince Hagen: A Drama in Four Acts*. Privately printed, n.d.
Bookplate. (First Edition 33/146)
Apparently the first UK edition (1921?).
[Yale: Beinecke]
- . *Singing Jailbirds*. Long Beach, California: Published by the Author, 1924.
Bookplate.
Subtitled *A Drama in Four Acts*.
[First Edition Bookshop 33/147]
- Sloane, William Milligan. *Life of Napoleon Bonaparte*. New York: Century Co.; London; Macmillan & Co., 1901.

Bookplate; 1909 *Times* article on Napoleon's general staff laid in. [DCM]

Slosson, Annie Trumbull. *Seven Dreamers*. New York: Harper & Brothers, 1891.
Bookplate; pres. ins. from Laurence Hutton. (Wreden 11/76 [misnumbered '70']) [Texas]

Slow, Edward. *The Fifth Series of Wiltshire Rhymes and Tales in the Wiltshire Dialect*. Wilton: E. Slow, n.d.
Pres. ins. from author, 1895. (Purdy purchase at MG Sale) [Yale: Purdy]

---. *Wiltshire Rhymes. The Fourth Series, Containing Twenty-five New Poems in the Wiltshire Dialect, Never before published, also a Glossary of some words now used in Wiltshire and adjoining counties*. Salisbury: Frederick A. Blake, [1889].
Pres. ins. from author, 1895. [Blackwell's Rare Books, B178/271]

Smith, Arthur C. *The Monk and the Dancer*. New York, 1918.
Portrait bookplate. [Export Book Co. 287/99]

Smith, Boyton (composer). *Three Carols Sung by the Mellstock Quire, 1800-1840: Harmonized by Boyton Smith*. 1910.
'From the Library of Thomas Hardy'. (*Collected Letters*, vii. 151 and n.) [C. A. Stonehill 141/107]

Smith, Evangeline F. *A Cruel Necessity*. London: A. Spottiswoode Jones & Co., n.d.
Bookplate; pres. ins. from author's father, the Revd Reginald Smith, 1886. (Wreden 11/77)
For TH's earlier comments on two of Evangeline Smith's stories, see *Collected Letters*, i. 456. [Texas]

Smith, H. P. *Scaplen's Court, Poole's Guildhall*. Poole, 1925.
Bookplate; pres. copy with letter inserted. [First Edition Bookshop 33/60]

Smith, J. C., comp. *A Book of Verse for Boys and Girls. Part I*. Oxford: at the Clarendon Press, n.d. [1927].
Bookplate. (Wreden 11/423; a copy also listed at Magee 23/181) [Texas]

---, comp. *The Clarendon Readers in Literature and Science: Book 1*. London: Humphrey Milford Oxford University Press, 1926.
Bookplate. (Wreden 11/424)

[Texas]

Smith, Lucy Toulmin. See Kerrison, Lady Caroline

Smith, Orlando J. *Balance: The Fundamental Verity*. Boston and New York: Houghton, Mifflin and Company, 1904.

Bookplate; pencilled 'Mrs Hardy' and with ink initials of ELH's brother, W. E. Gifford. (Wreden 11/186)

[Texas]

Smith, Victor. *Diary of a Young Civil Servant in Westminster, 1914-1918*. London, n.d.
Bookplate; 'presentation copy'.

[First Edition Bookshop 33/72]

Smith, W. *A History of France*. London. 1878 ('6th ed.')

Bookplate.

[William P. Wreden 11/422]

Smith, William (later Sir William). *A First Italian Course: Containing a Grammar, Delectus, and Exercise Book, with Vocabularies*. London: John Murray, 1884. ('Second edition')

Bookplate; 'Hardy' crudely written, perhaps ink over pencil; annotation p. 3 in TH's hand, but other marks seem not to be his.

Yale catalogue lists the author as Luigi Ricci.

[Yale: Purdy]

---. *A History of Greece, From the Earliest Times to the Roman Conquest: With Supplementary Chapters on the History of Literature and Art*. London: John Murray, 1877. ('New Edition')

Red SCC bookplate; TH signature; lightly marked, not certainly by TH. (Steele, 418)

[Yale: Purdy]

---. *A Smaller Classical Dictionary of Biography, Mythology and Geography*. London, 1862. ('Seventh edition')

Signatures of ELG and her brother, W. E. Gifford; reported markings not certainly TH's. (Steele, 418).

[William P. Wreden 11/187]

---. *A Smaller Classical Dictionary of Biography, Mythology and Geography*. London, [1894].

Bookplate; title-page wanting; TH note, initialled, on apparent appropriation of vol. 'from some public library'. (Steele, 418-19)

[Frank Hollings 212/24]

Smollett, Tobias. *Roderick Random*. London: Hotten, n.d.
Bookplate.

[First Edition Bookshop 33/149]

---. *Travels through France and Italy*. Introduction by Thomas Seccombe. London, 1907.
Bookplate; pres. copy from T. Seccombe.

[William P. Wreden 11/78]

Smyth, Albert H. *Shakespeare's Pericles and Apollonius of Tyre: A Study in Comparative Literature*. Philadelphia, 1898.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/182]

The Society For Pure English: Tracts Nos. 8-26. Oxford: Clarendon Press, n.d.

Yale has a copy of Tract no. 17 (by Logan Pearsall Smith) with a Max Gate bookplate.

[First Edition Bookshop 33/162]

Society of Dorset Men in London: Souvenir of the Visit to Healthy, Pretty Swanage. 1908.

'From the Library of Thomas Hardy'; pres. letter inserted.

[C. A. Stonehill 141/96]

Solly, Henry. *'These Eighty Years', or, The Story of an Unfinished Life*. 2 vols. 1893.

Portrait bookplate; 'With the Publishers' Compliments on each title-page'. (*Collected Letters*, ii. 298)

[Export Book Co. 287/100]

Some Imagist Poets. London: Constable, 1916.

Bookplate.

Correctly, *Some Imagist Poets: An Annual Anthology*.

[First Edition Bookshop 33/98]

Songs & Sonnets for England in War Time. Being a Collection of Lyrics by Various Authors Inspired by the Great War. London: John Lane The Bodley Head, 1914.

Bookplate; includes TH's 'Song of the Soldiers'.

Statement facing title-page: 'The entire profits from the sale of this volume will be given to the Prince of Wales's National Relief Fund'.

[Colby College]

Sonnenschein, Adolf, and James Steven Stallybrass. *German for the English: No. I. First Reading Book. Easy Poems, with Interlinear Translations*. London: Williams and Norgate, 1878. ('Fourth edition')

Red SCC bookplate; numerous pencilled annotations, e.g., pp. 155-6, related to TH's 'The Pity of It'. (Purdy, *Bibliography*, 117; Purdy purchase at MG Sale)

[Yale: Purdy]

Sophocles. *The Plays and Fragments. With Critical Notes, Commentary, and Translation in English Prose . . . Part I. The Oedipus Tyrannus*. Trans. R. C. Jebb. Cambridge: Cambridge University Press, 1893.

Red SCC bookplate; TH signature; marked and lightly annotated. (*Life and Work*, 230; Steele,

419; Steele, *Companion*, 58; Rutland, 35; Taylor, *Language*, 255; Purdy purchase at MG Sale/24)
See especially Jeremy V. Steele's 'Thoughts from Sophocles: Hardy in the '90s', in Patricia Clements and Juliet Grindle, eds., *The Poetry of Thomas Hardy* (London: Vision Press, 1980), 69-82.

[Yale: Purdy]

---. *Sophoclis Trachiniae*. Ed. Alfred Pretor. Cambridge, 1877.

'From the Library of Thomas Hardy'; 'contemporary' pres. ins. from editor. (Steele, 419)

Pub. by Deighton, Bell; implications of 'contemporary' unclear, given that TH's and ELH's friendship with Pretor is not known to have begun as early as 1877.

[Elkin Mathews 77/78]

---. *The Tragedies of Sophocles*. Trans. Theodore Alois Buckley. [London]: [George Bell and Sons], [1872-8?]. ('Bohn's Classical Library') [Title-page wanting: dated by Steele on basis of George Bell and Sons advert on front pastedown.]

Red SCC bookplate; TH signature, surname only; extensively marked and annotated, with several lines from speech of Hyllus at end of *Trachiniae* written out in Greek by TH on tipped-in sheet. (*Life and Work*, 303, 414; Steele, 419-20; Steele, *Companion*, 58; Rutland, 35, 39-42; Taylor, *Language*, 307-08; Grolier/5; Adams; Sotheby's 6-7 Nov. 2001/373)

See especially Jeremy V. Steele's 'Thoughts from Sophocles: Hardy in the '90s', in Patricia Clements and Juliet Grindle, eds., *The Poetry of Thomas Hardy* (London: Vision Press, 1980), 69-82.

[DCM]

Southey, Robert. *The Life of Nelson*. 2 vols. London: John Murray, 1814.

Bookplate in each vol.; v. lightly annotated, perhaps not by TH. (Rutland, 300, 304, etc.; Magee 23/176)

[Yale: Purdy]

---. *The Poetical Works of Robert Southey*. London: Longman, Brown, Green, and Longmans, 1845. ('New Edition')

Red SCC bookplate; two TH signatures.

[DCM]

Sparrow, Arthur Goldsmith. *The Dayspring*. London: John Murray, 1921.

Bookplate. (Wreden 11/425)

A religious work.

[Texas]

Spectator, The. See Addison, Joseph

Speeches of Eminent British Statesmen during the Thirty-Nine Years' Peace. First Series. London and Glasgow: Richard Griffin and Company, 1855.

Red SCC bookplate; TH signature; v. lightly marked.

[DCM]

Speeches of Eminent British Statesmen During the Thirty-Nine Years' Peace. Second Series.

London and Glasgow: Richard Griffin and Company, 1857.
 Red SCC bookplate; TH signature; annotation inside back cover probably not TH's.
 [DCM]

Spence, James. *Lectures on Surgery*. Edinburgh, 1882.
 Bookplate; title-page 'marked' by TH.
 [William P. Wreden 11/131]

Spencer, Herbert. *An Autobiography*. 2 vols. London, 1904.
 Bookplate in each vol.; TH signature and address in vol. 1 only; v. lightly marked. (MG Sale/28)
 [Frank Hollings 212/101]

---. *Education: Intellectual, Moral and Physical*. London, 1905.
 Signature and bookplate of 'Mrs. Hardy' reported.
 'Mrs. Hardy' here presumably FED/FEH: ELH seems never to have had a personal bookplate.
 [William P. Wreden 11/188]

---. *Essays: Scientific, Political and Speculative*. 3 vols. London, 1868-78.
 Bookplate in each vol.; lightly marked, v. lightly annotated. (MG Sale/28)
 [Frank Hollings 212/100]

---. *First Principles*. London: Williams and Norgate, 1880. ('Fourth Edition')
 TH signature; extensively marked, lightly annotated. (*Collected Letters*, ii. 24-5, v. 156; Sotheby's
 29 May 1961/8)
 [Texas]

---. *First Principles*. 2 vols. London: Williams and Norgate, 1910. ('Third Impression. Popular
 Edition')
 Bookplate in both vols. (Taylor, *Language*, 264 and n.; Wreden 11/426)
 [Texas]

Spenser, Edmund. *The Faerie Queene . . . to which is added his Epithalamion*. London:
 Routledge, Warne, and Routledge, 1865. ('New Edition with a Glossary')
 Red SCC bookplate; TH signature, 16 Westbourne Park Villas; marked and lightly annotated.
 (*Studies, Specimens*, 92; Wright, 74; Taylor, *Language*, 301).
 Part of uniformly-bound 4-vol. set with Milton, Thomson, and Wordsworth vols., qq.v.
 [DCM]

---. See also Arber, Edward, ed. *The Spenser Anthology*

Spingarn, J. E. *The New Criticism: A Lecture Delivered at Columbia University, March 9, 1910*.
 New York: Columbia University Press, 1911.
 Bookplate; pres. ins. from author. (Maggs 664/183; Holmes 1989 List/50; Holmes 40/171)
 [William Reese 122/486; seen at Holmes]

Spratt, A. W., and Alfred Pretor, eds. *Exercises in Translation at Sight: A Selection of Passages from Greek and Latin Authors. Vol. II. The English Version*. London: Longmans, Green & Co., 1890.

Bookplate; unaddressed pres. ins. from Pretor; lightly marked and annotated. (Steele, 414; Wreden 11/79)

[Texas]

Squire, J. C. *American Poems and Others*. London, 1923.

Bookplate; dedicated to TH; pres. ins. from author. (*Collected Letters*, vi. 199)

[Maggs Bros. 664/184]

---. *The Clown of Stratford*. Bristol: Privately printed, 1926.

Bookplate; pres. ins. to TH and FEH from author.

[Maggs Bros. 664/185]

---. *Poems in One Volume*. London: William Heinemann, 1926.

Bookplate; pres. ins. from author; lightly marked; loosely inserted letter from Squire to FEH, dated 30 Aug. 1923. (*Collected Letters*, vii. 10; MG Sale/216; Maggs 664/186; Holmes 1989 List/51)

[Eton]

Stanley, Arthur, ed. *Patriotic Song: A Book of English Verse*. 1901.

Contains poem by TH.

[Rota 58/357]

Staunton, Howard. *The Chess-Player's Handbook*. London, 1870. ('New ed.')

Bookplate; TH 'markings'.

[William P. Wreden 11/132]

Stebbing, William. *Five Centuries of English Verse: Impressions*. 2 vols. London, 1913.

[*Collected Letters*, iv. 273]

---, trans. *Greek and Latin Anthology: Thought Into English Verse. . . . Part III Greek Epigrams and Sappho*. London: T. Fisher Unwin, 1923.

Lightly marked and annotated. (*Collected Letters*, vii. 4; Steele, 399-400; Dulau & Co. 278/300)

[Yale: Purdy]

---, trans. *Some Greek Masterpieces in Dramatic and Bucolic Poetry: Thought Into English Verse*. London: T. Fisher Unwin, 1919.

Bookplate; printed 'Author's Compliments' slip tipped-in

[Dulau & Co. 278/299]

---, trans. *Some Masterpieces of Latin Poetry: Thought into English Verse*. London: T. Fisher Unwin, 1920.

Bookplate; printed author's compliments slip tipped in; largely unopened. (Steele, 420; Purdy purchase at MG Sale)

[Yale: Purdy]

---. *Truth or Truisms: Part 2*. London, 1912.

Bookplate.

Essays, pub. Henry Frowde Oxford University Press; Part 1 apparently not at Max Gate.

[William P. Wreden 11/427]

---. *Truth or Truisms: Part 3*. London, 1914.

Bookplate.

More essays; pub. Humphrey Milford Oxford University Press.

[William P. Wreden 11/428]

---, trans. *Virgil and Lucretius: Passages Translated by William Stebbing*. London: Longmans, Green, 1917.

Bookplate; author's compliments slip tipped in; annotated 'ackd' in pencil. (*Collected Letters*, v. 232-3; Steele, 424; Purdy purchase at MG Sale)

[Yale: Purdy]

Stedman, A. M. M., ed. *Oxford: Its Life and Schools*. By Members of the University. 1889.

Pictorial bookplate.

[Export Book Co. 287/94]

Steinmetz, Andrew. *A Manual of Weathercasts: Comprising Storm Prognostics on Land and Sea*. London: George Routledge and Sons, 1866.

Red SCC bookplate; TH pencil signature, 1873; v. lightly annotated, e.g., p. 125.

[DCM]

Stephanides, Theodore. *Modern Greek Poems*. London, 1926.

Bookplate; 'Presentation copy'.

[First Edition Bookshop 33/64]

Stephen, Leslie. *Some Early Impressions*. London: Hogarth Press, 1924.

[*Collected Letters*, vi. 255]

Stephens, James. *The Crock of Gold*. London, 1920.

Bookplate.

[Frank Hollings 212/169]

The Stepping Stone to the French Language. London: Simpkin, Marshall, and Co., 1851.

Two 'T. Hardy' signatures, 6 June 1855; lightly marked, and with another 'T. Hardy' on brown paper cover presumably provided by TH himself; TH annotation on loosely inserted cutting re trial (with others) of Thomas Hardy, the radical politician.

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Sterne, Laurence. *Complete Works*. Memoir by D. Herbert. Edinburgh, 1879.
Bookplate.

[W. Heffer & Sons 532/2011]

---. *Works of Laurence Sterne*. 8 vols. London: Printed for the Proprietors, 1790.
Red SCC bookplate and TH signature in vol. 1 only; typed verses attributed to Sterne loosely inserted into vol. 1; drawings on the end-papers of vols. 1 and 7 seem unlikely to have been TH's.
Brief TH reference to *A Sentimental Journey* at *Collected Letters*, iii. 86.

[DCM]

Steuart, John A. *Letters to Living Authors*. London, 1890.

Bookplate; TH's name on title-page 'in the handwriting of his wife'; includes 'letter' to TH.

[David Magee 23/182]

Stevenson, Burton Egbert, ed. *The Home Book of Verse, American and English, 1580-1918*. New York, n.d.

Bookplate; pres. to TH from 'a friend'; includes TH's "'Let me Enjoy'" and 'Rain on a Grave'; TH notes 'Robin Redbreast--1561' at end of vol. and 'E.L.H.' against poem itself.

[David Magee 23/183]

Stevenson, Robert Louis. *Dr. Jekyll and Mr. Hyde*. London: Longmans, 1886.

Bookplate.

[First Edition Bookshop 33/150]

---. *Works*. 20 vols. 1906-07.

Pres. ins. in vol. 1 from TH to FEH, Christmas 1915.

Presumably the Pentland Edition, ed. by Edmund Gosse.

[MG Sale/108]

Stewart, H. L. 'Thomas Hardy as an Artist of Character'. Off-printed from *University Magazine* (Montreal), vol. 17 (1918).

Present in DCM 1939 list, but not currently locatable.

[DCM]

Stewart, H. W. *Rhymes and Ramblings*. [Australia]: [Privately printed?], [1922].

Bookplate; 'Presentation copy'.

BL lists as pub. Melbourne: Alexander McCubbin, [1921].

[First Edition Bookshop 33/52]

Stewart, Muriel. *New Poems and Old*. Hartford, Conn.: Edwin Valentine Mitchell, 1926.

Bookplate; dedication copy with tipped-in letter of pres. from author; v. lightly marked and annotated.

[Fales]

Stièvenard, Léonce. *Lectures Françaises or Extracts in Prose from Modern French Authors with Copious Notes for the Use of English Students*. London: Longman, Green, Longman, and Roberts, 1862. ('Third Edition')

Red SCC bookplate.; TH signature, 'King's College - 1865'; heavily marked and annotated, partly in shorthand. (*Life and Work*, 52; *Collected Letters*, vii. 30; Adams; Sotheby's 6-7 Nov. 2001/377; R. A. Gekoski 29/280)

[Fisher Library, Toronto: Millgate]

Stoke Poges: A Concise Account of the Church and Manor, and also of the Poet, Thomas Gray. London: Printed by Horace Cox, 1896.

Bookplate. (First Edition 33/177)

One of the guidebooks from First Edition given to Yale by James T. Babb, c. 1938.

[Yale: Beinecke]

Stokes, John W. '*For England, Home and Duty*'. Southport, 1919.

Bookplate; 'presentation copy' with letter.

[First Edition Bookshop 33/47]

S., E. D. [Rev. Edward Daniel Stone]. *Dorica*. London, 1888.

Bookplate; pres. ins. from J. S. Udal, 1916. (*Collected Letters*, v. 194-5; Maggs 664/187)

[Barry Newport]

Stone, Samuel. *The Justices' Manual*. London, 1889. ('25th ed.')

Bookplate; TH signature, 'Thomas Hardy, J.P.'

[William P. Wreden 11/29]

'Stonehenge', 'Forrest', &c. *The Handbook of Manly Exercises: Comprising Boxing, Walking, Running, Leaping, Vaulting, Etc.* London: George Routledge & Sons, 1865.

TH ins. 'Thomas & Henry Hardy. Professors of Boxing, &c.'; unmarked and partly unopened.

Ex-Kate Hardy; not in DCM 1939 list. 'Stonehenge' apparently the pseudonym of John Henry Walsh, 'Forrest' that of John George Wood.

[DCM]

Stopes, Marie C. *A Banned Play and a Preface on the Censorship*. London, 1926.

Bookplate; pres. ins. from author, 1926.

[Maggs Bros. 664/188]

Stowe, Harriet Beecher. *Uncle Tom's Cabin: A Tale of Life Among the Lowly*. With a Preface by the Right Hon. The Earl of Carlisle. London: George Routledge, 1852. ('The 260th Thousand')

Early TH Bockhampton signature, elaborately decorated.

Ex-Kate Hardy; not in DCM 1939 list.

[DCM]

Strachey, Lytton. *Queen Victoria*. London, 1921.

[*Collected Letters*, vi. 84]

Straeten, E. Van der. *The Technics of Violoncello Playing*. London: 'The Strad' Office, 1898.

Bookplate; TH signature. (Commin 147/639)

See FEH/Howard Bliss 22 May 1933 (Princeton).

[Colby College]

Strauss, David Friedrich. *The Life of Jesus Critically Examined*. Trans. George Eliot. Intro. Otto

Pfleiderer. London: Swan Sonnenschein & Co., 1898.

Bookplate; v. lightly marked. (*CLQ*, 2 [1950], 253)

[Colby College]

---. *A New Life of Jesus*. 2 vols. London, 1879.

Bookplate.

[Frank Hollings 212/170]

Strong, L. A. G., comp. *The Best Poems of 1923*. Boston, 1924.

Bookplate; TH signature; v. lightly marked and annotated.

[William P. Wreden 11/133]

Stuart, Muriel. *Christ at Carnival, and Other Poems*. London, 1916.

Bookplate; 'presentation copy' from author, with letter, 1921.

[Maggs Bros. 664/189]

---. *New Poems and Old*. Hartford, Conn.: Edwin Valentine Mitchell, 1926.

Bookplate; dedication to TH, dated from London; tipped-in pres. letter from author; v. lightly marked. (Maggs 664/190; Parke-Bernet 4 May 1965/152)

[Fales]

---. *Poems*. London, 1922.

Bookplate; pres. copy from author, with letter.

[Maggs Bros. 664/191]

Suckling, Sir John. *A Ballade Upon a Wedding*. Shaftesbury: High House Press, 1925. ('One of 162 copies')

'From the Library of Thomas Hardy'.

[Elkin Mathews 77/32]

Sudermann, Hermann. *The Song of Songs*. Trans. Beatrice Marshall. London: John Lane, 1913.

See *Public Voice*, 342-3.

[*Collected Letters*, iv. 289]

---. *The Undying Past*. Trans. Beatrice Marshall. London: John Lane The Bodley Head, 1906.

Bookplate. (Wreden 11/429)

[Texas]

Sue, Eugene. *The Mysteries of Paris*. London: Routledge, 1887.
Bookplate.

[First Edition Bookshop 33/152]

---. *The Wandering Jew*. London: Routledge, 1887.
Bookplate.

[First Edition Bookshop 33/151]

Suetonius Tranquillus, Gaius. *Opera*. The Hague: Johannem à Velsen, 1691.
Red SCC bookplate; TH signature; SCC's note of purchase at MG Sale and subsequent gift to S. Sassoon. (Steele, 420; MG Sale/290; Sotheby's 18 July 1991/78, with illustration.)
See Viola Meynell, ed. *Best of Friends: Letters to Sydney Carlyle Cockerell* (London: Rupert Hart-Davis, 1956), p. 63.

[Sotheby's 21 July 1992/129]

Surrey, Henry Howard, Earl of, etc. *Poetical Works of Henry Howard, Earl of Surrey, Minor Contemporaneous Poets, and Thomas Sackville, Lord Buckhurst*. Ed. Robert Bell. London: Charles Griffin and Co., n.d.
Red SCC bookplate; TH signature; v. lightly marked. (Wright, 15)

[DCM]

---. See also Arber, Edward, ed. *The Surrey and Wyatt Anthology*

Sweeting, Rev. W. D. *The Cathedral Church of Ely*. London: George Bell & Sons, 1910.
Date inside front cover, '28th July 1912', appears to be in FED's hand.

[BL]

Swift, Jonathan. *A Tale of a Tub*. London, 1867.
Bookplate.

[William P. Wreden 11/430]

---. *The Works of Jonathan Swift*. Ed. Sir Walter Scott. 19 vols. Bickers, 1883-4.
'Book-plate of Thomas Hardy inserted'. (MG Sale/35)

[Export Book Co. 287/7]

---. *Works, with Notes and Life*. n.d.
Bookplate.

Apparently a single-vol. edition.

[W. Heffer & Sons 532/2013]

Swinburne, Algernon Charles. *Atalanta in Calydon: A Tragedy*. London: Chatto & Windus, 1885.
(A New Edition)
Red SCC bookplate; TH signature; moderately marked. (*Literary Notebooks*, ii. 556-7, 561;

Wright, 23)

[DCM]

---. *Atalanta in Calydon and Lyrical Poems*. Selected, with an Introduction, by William Sharp. Leipzig: Bernhard Tauchnitz, 1901. [Collection of British Authors. Vol. 3522]
Red SCC bookplate; TH pencil note, 'T.H. from Wm Sharp'; lightly marked, v. lightly annotated. (*Collected Letters*, iv. 93; Wright, 23-4)

[DCM]

---. *Bothwell: A Tragedy*. London: Chatto and Windus, 1874.
Red SCC bookplate; TH signature; v. lightly marked. (Wright, 23)

[DCM]

---. *The Cannibal Catechism*. Privately printed, 1913. ('One of twenty copies')
'From the Library of Thomas Hardy'

[C. A. Stonehill 141/97]

---. *Chastelard: A Tragedy*. New York: Hurd and Houghton; Boston: E. P. Dutton and Company, 1866.

Red SCC bookplate; TH signature, written over partly erased signature of earlier owner.

[DCM]

---. *The Italian Mother and Other Poems*. Privately printed, 1918. ('One of thirty copies')
'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.

[C. A. Stonehill 141/99]

---. *Lancelot, The Death of Rudel and Other Poems*. Privately printed, 1918. ('One of thirty copies')

'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.

[C. A. Stonehill 141/98]

---. *Letters to Victor Hugo*. Privately printed by Clement Shorter, 1917.
Bookplate. (Heffer 532/2014)

[Any Amount of Books 23/437]

---. *The Letters of Algernon Charles Swinburne*. With Some Personal Recollections by Thomas Hake and A. Compton-Rickett. London, 1918.

Bookplate.

[David Magee 23/184]

---. *Poems and Ballads*. London: John Camden Hotten, 1873. ('Fifth Edition')
Red SCC bookplate; TH signature on half-title, facing pasted-in portrait of Swinburne; lightly marked, fairly extensively annotated, e.g., p. 235 and recto of rear f.e.p. (*Collected Letters*, iv. 15-16, 25, 63; *Literary Notebooks*, ii. 561, 563; Wright, 22-3, 79; Taylor, *Metres*, 178, 223, etc.)

[DCM]

---. *Poems and Ballads: Second Series*. London: Chatto and Windus, 1887. ('Fifth Edition')
Red SCC bookplate; TH signature; lightly marked and annotated, with cuttings of additional
Swinburne poems and 1922 article about him tipped onto recto of rear f.e.p. (*Collected Letters*, iv.
93)

[DCM]

---, and Dante Gabriel Rossetti. *A Romance of Literature*. Privately printed, 1919. ('One of thirty
copies')

'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise. (MG Sale/72)

[C. A. Stonehill 141/100]

---. *Rondeaux parisiens*. London: Privately printed, 1917. ('One of thirty-five copies')

'From the Library of Thomas Hardy'; pres. ins. to FEH from T. J. Wise.

[C. A. Stonehill 141/101]

---. *Selections from the Poetical Works*. London: Chatto & Windus, 1910. ('Fifteenth Impression')
Bookplate; pressed flowers inserted, annotated 'Daisies. Peterborough. 15 June 1910'. (Wreden
11/134)

[Texas]

---. *Songs before Sunrise*. London: Chatto and Windus, 1888. ('A New Edition')

Red SCC bookplate; TH signature; moderately marked, lightly annotated, and with inserted
cuttings. (Wright, 23)

[DCM]

---. *Tristram of Lyonesse*. London: William Heinemann, 1917.

Bookplate. (Wreden 11/431)

[Texas]

Swithaine, S. St. *A Divan of the Dales; Micah and other poems*. London, 1897.

[Bertram Rota 61/327]

Symons, Arthur. *A Book of Twenty Songs*. London: J. M. Dent & Co., 1905.

Pres. ins. to ELH from Rhoda Symons. (MG Sale/189)

[Smith College]

---. *Figures of Several Centuries*. London: Constable, 1916.

Bookplate; pres. ins. from author, 1919; essay on TH, pp. 207-15. (*Collected Letters*, v. 197; MG
Sale/117; Parke-Bernet 24 Apr. 1950/261)

[Princeton Univ.]

---. *The Fool of the World and Other Poems*. London, 1906.

(*Collected Letters*, iii. 231-2; MG Sale/116; Sotheby's, 15 Dec. 2005/178)

[Peter Old]

---. *Images of Good and Evil*. London, 1899.

Bookplate; pres. copy to TH from author. (*Collected Letters*, ii. 258-9; MG Sale/116; Christie's Australia, 6 Dec. 1994/156; Kenneth Hince)

[Hy. Duke & Son 30 Sept. 1999/72]

---. *An Introduction to the Study of Browning*. Revised edition. London, 1906.

[*Collected Letters*, iii. 252]

---. *Spiritual Adventures*. London, 1905.

Dedicated to TH; pres. ins. to TH from author. (*Collected Letters*, iii. 183-4, 222)

[MG Sale/117]

---. *The Symbolist Movement in Literature*. London: William Heinemann, 1899.

Red SCC bookplate; TH signature; lightly annotated (e.g., pp. 45, 156).

[Reading Univ.]

---. See also Baudelaire, Charles; *The Bibelot*; Blind, Mathilde; Dowson, Ernest; Mason-Manheim, Madeline

Synge, John Millington. *The Playboy of the Western World: a Comedy*. Dublin, 1909.

Bookplate.

[W. Heffer & Sons 532/2016]

Tadema, Laurence Alma-. See Alma-Tadema, Laurence

Tagore, Rabindranath. *Gitanjali*. 1913.

SCC signature, with 'To Thomas Hardy, June, 1913' added in TH's hand. (*Collected Letters*, iv. 285)

[Sotheby's 30 October 1956/307]

---. *Glimpses of Bengal Life*. Trans. R. R. S. Chittagong, 1913.

Bookplate; pres. copy.

Translator apparently Rajani Ranjan Sen.

[First Edition Bookshop 33/41]

Tait, S. B., comp. *Chambers's Patriotic Poems for the Young*. London and Edinburgh: W. & R. Chambers Limited, 1915.

Bookplate; includes TH's 'Song of the Soldiers'. (Wreden 11/199)

[Texas]

Tasma [i.e., Jessie Couvreur]. *In Her Earliest Youth*. London, 1891.

Bookplate; TH signature.

[Frank Hollings 212/30]

---. *Uncle Piper of Piper's Hill: An Australian Novel*. London, 1890.

Bookplate; TH signature.

[Frank Hollings 212/102]

Tasso, Torquato. *Jerusalem Delivered: An Heroic Poem*. Trans. John Hoole. 2 vols. London: R. and J. Dodsley, et al., 1764. ('The Second Edition')

TH signature in vol. 1 only, and with note on half-title: '(A translation called "elegant" by Dr Johnson. Th:H.)'.

[DCM]

Tate, Thomas. *Principles of Geometry, Mensuration, Trigonometry, Land-Surveying, and Levelling*. London: Longman, Brown, Green, and Longmans, 1849. ('Fourth Edition')

TH signature; fragment of unrelated letter in unknown hand loosely inserted. (*Life and Work*, 29)
One of TH's school books.

[DCM]

The Tatler. See Addison, Joseph

Taufkirch, Richard. *Die Romankunst von Thomas Hardy*. [Inaugural-Dissertation, University of Marburg.] Frankfurt a. M.: Buchdruckerei Gebrüder Knauer, 1912.

Pres. ins. from author, with letter from him tipped-in.

[DCM]

Taylor, Alfred Swaine. *On Poisons in Relation to Medical Jurisprudence and Medicine*. London: John Churchill, 1859 ('Second Edition')

Bookplate; partly unopened. (Wreden 11/432)

[Texas]

Taylor, Jeremy. *Holy Living and Dying: Together with Prayers Containing The Whole Duty of a Christian*. London: Henry G. Bohn, 1850. ('New Edition, Carefully Revised')

Red SCC bookplate; TH signature; v. lightly marked, but probably not by TH. (*Collected Letters*, iii. 102; Hollings 212/18)

Pub. in Bohn's Standard Library.

[Colby College]

Taylor, Samuel. *Taylor's System of Stenography, or Short-hand Writing: Revised and Improved by John Henry Cooke*. London: Simpkin, Marshall, 1856.

Note on front f.e.p., 'T.H. | The best system'; also mark on p. 49.

Not in DCM 1939 list, probably because several of TH's shorthand booklets were bundled together.

[DCM]

Taylor, Theodore [i.e., John Camden Hotten]. *The Golden Treasury of Thought*. London, n.d.

('188-')

Bookplate.

Volume of quotations 'from the best ancient and modern authors'.

[William P. Wreden 11/433]

Tchobanian, A. *La Vie et le rêve*. 1913.

Bookplate; pres. ins. from author.

By Archag Tchobanian; pub. Paris: Société du mercure de France.

[W. Heffer & Sons 532/1923]

Teasdale, Sara. *Dark of the Moon*. New York, 1926.

Bookplate; inscribed 'May O'Rourke: her Book. London, 1927.'

May O'Rourke, herself a published poet, worked at Max Gate as TH's secretary from time to time during the 1920s.

[Maggs Bros. 664/193]

Tebb, William. *Premature Burial and How It May Be Prevented*. London, 1905. ('2nd ed.')

Bookplate; pres. ins. to ELH from author.

[William P. Wreden 11/190]

The Temple Treasury: A Biblical Diary Compiled with References. Part II. London: J. M. Dent & Co., 1899.

Bookplate; inserted pres. card from M. W. Armour of Liverpool, 1902. (Wreden 11/232)

Part I apparently not on The Max Gate shelves.

[Texas]

Tennyson, Alfred. *Enoch Arden*. New York, 1888. ('First Illustrated Edition')

TH signature.

[Bodley Book Shop 151/139]

---. *Idylls of the King* [Vol. 5 of Cabinet Edition of *The Works of Alfred Tennyson*]. London: Henry S. King, 1874.Red SCC bookplate; TH pencil signature. (Lemperly; Parke-Bernet 4-5 Jan. 1940/436; *CLQ*, 2 [1950], 253-4)

Sent to Paul Lemperly by FEH, 11 April 1937, noting that it was an early possession of TH's, that she had read to him from it, and that he had taken it with him on train journeys.

[Colby College]

---. *In Memoriam*. London: Henry S. King, 1875. [Vol. 10 of Cabinet Edition of *The Works of Alfred Tennyson*]Red SCC bookplate; TH signature; heavily marked and annotated, including references to Horace Moule. (*Collected Letters*, iv. 5; Wright, 20-1, 77; Millgate, *Biography*, 155-6; Taylor, *Language*, 391)See esp. Dennis Taylor's 'Thomas Hardy's Copy of Tennyson's *In Memoriam*', *THJ*, 13, i (Feb. 1977), 43-63.

[DCM]

---. *In Memoriam*. Kelmscott Press, 1893.
Ins. to FED from 'W. F. P.'

[MG Sale/52]

---. *The May Queen*. London: Sampson Low, Marston, Searle & Rivington, n.d.
Provenance highly doubtful: reported inscription reads 'Thomas Hardy with his Mother's love May 11th 1879', but TH's name was a common one, the date is not obviously significant, and inscriptions in his mother's hand are otherwise unknown.

[Christie's East, NY, 17 June 1999/166]

---. *Poems*. London: Edward Moxon, 1868. ('Nineteenth Edition')
Bookplate; two ELH signatures, one as E. L. Gifford; lightly marked and annotated, mostly by ELH, occasionally by TH; TH sketch plan of a church inside back cover. (Wreden 11/191)

[Pierpont Morgan]

Thackeray, William Makepeace. *The Adventures of Philip on His Way Through the World* (*Works*, vols. 10, 11). 2 vols. London: Smith, Elder, 1879.

Bookplate in first vol. only.

[Eton]

---. *Ballads; The Rose and the Ring* (*Works*, vol. 21). London: Smith, Elder, 1879.
Bookplate. (David Mayou 20/187; Holmes List 1989/52)

[Eton]

---. *The Book of Snobs; Sketches and Travels in London* (*Works*, vol. 14). London: Smith, Elder, 1879.

Bookplate; v. lightly marked. (*Collected Letters*, ii. 16, 17n.)

[Eton]

---. *Burlesques* (*Works*, vol. 15). London: Smith, Elder, 1879.
Bookplate.

At *Collected Letters*, vi. 86, TH quotes from *The Yellowplush Papers*, included in (unlocated) vol. 17 of this same edition.

[Eton]

---. *The Four Georges; The English Humourists* (*Works*, vol. 23). London: Smith, Elder, 1879.
Bookplate; v. lightly marked, perhaps not exclusively by TH; pencilled genealogical chart at start of 'George the First'.

[Eton]

---. *The Great Haggerty Diamond; A Little Dinner at Timmins's; Notes of a Journey from Cornhill to Grand Cairo* (*Works*, vol. 12). London: Smith, Elder, 1878.

Bookplate; v. lightly marked.

[Eton]

---. *Lovel the Widower; The Wolves and the Lamb; Denis Duval (Works, vol. 24)*. London: Smith, Elder, 1879.
Bookplate.

[Eton]

---. *Roundabout Papers; The Second Funeral of Napoleon (Works, vol. 22)*. London: Smith, Elder, 1879.
Bookplate; v. lightly marked.

[Eton]

---. *Unpublished Letters*. Privately printed by Clement Shorter, 1916.
Bookplate.

[W. Heffer & Sons 532/2017]

---. *Vanity Fair: A Novel Without a Hero*. London: Macmillan, 1905. ('Illustrated Pocket Thackeray')
Bookplate. (*Collected Letters*, iii. 228; Wreden 11/436; Holmes 4/105)

[Colby College]

[Thatcher, Ethel Davies]. *Julien T. Davies: The Tribute to His Memory*. New York and London: Harper & Brothers, 1922.
Bookplate; unopened. (Wreden 11/286)

[Texas]

Theocritus, Bion and Moschus. Trans. Andrew Lang. London: Macmillan, 1889.
Bookplate; TH notes 'cf. Keats' beside Idyl XV, p. 81. (Steele, 421; Wreden 11/360)

[Texas]

Thicknesse, Lily. *Poems*. London, 1901.
Bookplate; pres. ins. from author, 1901.

[Maggs Bros. 664/194]

---. *Two Sinners*. London, 1897.
Bookplate; pres. ins. from author.

[Bertram Rota 58/429]

Thiers, Louis Adolphe. *Histoire du Consulat et de l'Empire de Napoléon*. 20 vols. Paris: Paulin, 1845-84.
Red SCC bookplate in vols. 1, 4, 5, 7, 12; TH signature in vols. 1 and 2; v. lightly marked and annotated. (*Collected Letters*, vii. 19-20; Rutland, 296, 304, 306-13; Wright, 163ff)

[DCM]

---. *History of the Consulate and the Empire of France Under Napoleon*. Trans. D. Forbes Campbell. 20 vols. in 10. London: Henry Colburn, 1845-62.

Heavily marked and annotated; extensively used for *Dynasts*. (Rutland, 296ff; MG Sale/2, where final vol. incorrectly dated)

Purdy notes that TH used the French edn. in DCM as a check only.

[Yale: Purdy]

Thomas, Edward [as Edward Eastaway]. *Poems*. London, 1917.

Bookplate.

It was evidently another TH copy of Thomas's poems that FEH gave to Edward Blunden after TH's death; Blunden's letter of thanks, 20 June 1928, is at the Univ. of Iowa.

[Maggs Bros. 664/195]

Thomas, H. H. *The Complete Gardener*. 1919.

Portrait bookplate.

[Export Book Co. 287/101]

Thomas 'the Troubadour'. *The Romance of Tristram and Ysolt*. Trans. Roger Loomis. New York, 1923.

[*Collected Letters*, vi. 209]

Thompson, General C. W. *Records of the Dorset Yeomanry, 1914-1919*. Sherborne, 1921.

'Thomas Hardy's copy'.

[C. A. Stonehill 141/105]

Thompson, Francis. *The Hound of Heaven*. London, 1924.

Bookplate.

[William P. Wreden 11/437]

---. *New Poems*. Westminster: Archibald Constable, 1897.

Red SCC bookplate; TH signature; marked and v. lightly annotated, with *Academy* review of vol. affixed to rear pastedown.

[DCM]

---. *Uncollected Verses*. Privately printed by Clement Shorter, 1917.

Bookplate; pres. ins. to FEH from Shorter, 1917.

[W. Heffer & Sons 532/2019]

---. *Works*. 3 vols. 1913.

Evidently *The Works of Francis Thompson*, ed. Wilfred Meynell.

[MG Sale/119]

Thompson, Sir Henry. *Charlie Kingston's Aunt, by Pen Oliver, F.R.C.S.* London, 1893. ('Revised edition')

Bookplate; pres. ins. to TH from author, 1894.

[Bertram Rota 58/430]

Thomson, J. A. *The Outline of Science*. n.d.

Presumably the work pub. in 2 vols., London, 1921-22.

[Hodgson 10 June 1938/882]

Thomson, J. Radford, ed. *A Dictionary of Philosophy in the Words of Philosophers*. London: R. D. Dickinson, 1892. ('Second edition')

Lightly marked and annotated. (Purdy purchase at MG Sale/27)

[Yale: Purdy]

Thomson, James, et al. *The Poetical Works of James Thomson, James Beattie, Gilbert West and John Bamfylde*. London and New York: Routledge, Warne, and Routledge, 1863. ('New Edition') Red SCC bookplate; TH signature, 1865; moderately marked, esp. Autumn and Winter sections of *Seasons*, and v. lightly annotated. (*Collected Letters*, v. 140; Wright, 75-6; Taylor, *Metres*, 251)

Part of uniformly-bound 4-vol. set with Milton, Spenser, and Wordsworth vols., qq.v.

[DCM]

Thoreau, Henry David. *Friendship*. East Aurora, NY: Roycroft Shop, 1903.

'From the Library of Thomas Hardy'

[Elkin Mathews 77/80]

Thorley, Wilfred C. *Poems*. Heacham-on-Sea, 1904.

Bookplate; pres. copy from author, with letter.

[Maggs Bros. 664/196]

Thornton, Cyril. See Roscoe, Thomas

Thornton, G. *Sonnets of Shakespeare's Ghost*. Sydney, 1920.

'From the Library of Thomas Hardy'

[Elkin Mathews 77/81]

Thornton, Rev. W. H. *Reminiscences and Reflections of an Old West-Country Clergyman*.

Torquay: Privately printed, 1899.

'From the Library of Thomas Hardy'

[C. A. Stonehill 141/106]

Thorp, Joseph. *An Aesthetic Conversion*. London: Heal & Son, n.d.

Bookplate. (Wreden 11/438)

Essentially a handsomely produced advertising brochure for the famous furniture store.

[Texas]

Thorpe, Thomas Edward. *Humphry Davy, Poet and Philosopher*. London: Cassell and Company, 1896. ('Century Science Series')

Portrait bookplate; ELH signature, 1899. (Export 287/102)

ELH was distantly related to Sir Humphry Davy. Vol. given to university by Louis J. Bailey.

[Univ. of Rochester]

Through and Round Bath. Bath: Curtis, n.d.

Bookplate; speculatively dated c. 1870; 'several pencilled notes' by TH.

[First Edition Bookshop 33/9]

Thucydides. *De Bello Peloponnesiaco: Libri VIII*. 4 vols. London: Richard Priestley, 1819.

Red SCC bookplate and early TH signature in vol. 1; marked and lightly annotated, but apparently not by TH. (Steele, 421; MG Sale/21)

[Yale: Purdy]

Tibbins, J. , comp. *Dictionnaire Français-Anglais et Anglais-Français*. 2 vols. in 1. Paris:

Baudry's European Library, 1869.

Red SCC bookplate; TH pencil signature; verso of f.f.e.p. has pencil note, dated Sept. 1877, on interior of Sacré Coeur. (Purdy purchase at MG Sale/286)

[Yale: Purdy]

Tibullus. See Catullus

Timbs, John. *Popular Errors*. London, 1856.

Bookplate.

Presumably *Popular Errors Explained and Illustrated*, New Edition, pub. David Bogue, 1856.

[William P. Wreden 11/439]

---. *Things Not Generally Known*. London, 1856.

Bookplate. (Millgate, *Career*, 38, 241)

[William P. Wreden 11/440]

---. See also *Arcana of Science and Art*

The Times Book Club Catalogue. London, 1905.

Bookplate.

[William P. Wreden 11/441]

The Times' Peace Number. London, 21 July 1919.

Bookplate (?); TH signature, with address, inserted in blank space provided.

[First Edition Bookshop 33/6]

Tolstoi, Count Leo Nikolayevich. [Title-page spellings vary.] *Anna Karenina: A Realistic Novel*.

London: Vizetelly and Co., n.d. ('Third edition')

Bookplate; TH signature; mark p. 318. (MG Sale/278; Wreden 11/30)

[Yale: Beinecke]

---. *Essays and Letters*. London, 1904. ('2nd Imp.')

Bookplate; two ELH signatures.

[William P. Wreden 11/192]

---. *The Kreutzer Sonata*. London: Remington, 1890.
Bookplate.

[First Edition Bookshop 33/153]

---. *War and Peace*. Trans. Nathan Haskell Dole. 4 vols. London: Walter Scott, n.d.
Red SCC bookplate and TH signature in vol. 1 only; single marking, iv. 361, and one-word
correction, iv. 364. (Wright, 222-3)

[DCM]

---. *What is Art?*. Trans. Aylmer Maude. London: Walter Scott, n.d. ('The Scott Library')
TH signature; extensively marked, lightly annotated. (*Collected Letters*, ii. 225)

[Yale: Purdy]

Tomlins, Thomas Edlyne. *A Popular Law-Dictionary, Familiarly Explaining the Terms and
Nature of English Law*. London: Longman, Orme, Brown, Green, & Longmans, n.d. [Preface
1838]

Red SCC bookplate.; also earlier bookplate, perhaps that of TH's father; TH pencil signature,
surname only; lightly marked, extensively annotated, with rough drawings on rear end-papers.
(Adams; Sotheby's 6-7 Nov. 2001/377; R. A. Gekoski)

[Barry Newport; seen at Adams]

Tomlinson, H. M. *Gallions Reach*. New York, 1927.

Limited edn, signed; pres. ins. to TH and FEH by author. (*LEFH*, 252, 253n.)

[MG Sale/195]

---. *Tidemarks: Some Records of a Journey to the Moluccas*. London: Cassell & Co., 1924.

Pres. ins. to TH and FEH, 1924. (MG Sale/194)

[Stephen Pastore]

Tomson, Graham R. [later Watson, Rosamund Marriott, *q.v.*] *The Bird-Bride: A Volume of
Ballads and Sonnets*. London: Longmans, Green, 1889.

Bookplate; pres. ins. by author, June 1889; otherwise unmarked. (Millgate, *Biography*, 297;
Maggs 664/197)

[Florida State Univ.]

---, ed. *Concerning Cats: A Book of Poems by Many Authors*. London, 1892.

Bookplate.

[Maggs Bros. 664/198]

---, ed. *Selections from the Greek Anthology*. Trans. Richard Garnett et al. London: Walter Scott,
n.d. ('Canterbury Poets')

Pres. ins. from editor, 1889; markings pp. xxv, 64-5. (Steele, 398-9; Purdy purchase at MG Sale)

[Yale: Purdy]

---. *A Summer Night and Other Poems*. With a frontispiece by Arthur Tomson. London, 1891.
Bookplate.

[Maggs Bros. 664/199]

Torrence, Ridgely. *Hesperides*. New York, 1925.
Bookplate.

[Maggs Bros. 664/200]

[Trask, Katrina Spencer]. *King Alfred's Jewel: A Chronicle Play in Verse*. By The Author of 'Mors et Victoria'. London: John Lane The Bodley Head, n.d. [1908]

Note in unknown hand recording purchase at Max Gate contents sale, 16 Feb. 1938. (Words Etcetera, ex-cat., 1993)

What appears to be another copy, 'With a printed slip "From the Author"', listed at Rota 61/309.

[Eton]

Travers, Rosalind. *Thyrsis and Fausta: A Pastoral, with Other Plays and Poems*. London, 1907.
Bookplate; pres. ins. from author, 1913.

[Maggs Bros. 664/201]

Treble, H. A., and G. H. Vallins. *The Gateway to English. Book III: The Essentials of Formal Composition*. London: Humphrey Milford Oxford University Press, 1927.
Bookplate. (Wreden 11/442)

[Texas]

Trelawny, Edward John. *Records of Shelley, Byron and the Author*. n.d.
Bookplate.

[William P. Wreden 11/443]

---. *The Relations of Lord Byron and Augusta Leigh: With a Comparison of the Characters of Byron and Shelley, and a Rebuke to Jane Clairmont on her Hatred of the Former*. Privately printed, 1920.

'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise.

[C. A. Stonehill 141/108]

---. *The Relations of Percy Bysshe Shelley With His Two Wives Harriet and Mary and a Comment on the Character of Lady Byron*. Privately printed, 1920. ('One of thirty copies')

'From the Library of Thomas Hardy'; pres. ins. to TH and FEH from T. J. Wise.

[C. A. Stonehill 141/109]

Trench, Herbert. *Napoleon*. London: Oxford University Press, 1919.
Bookplate. (*Collected Letters*, v. 326; *LEFH*, 162)

[First Edition Bookshop 33/154]

---. *Ode from Italy in Time of War: Night on Mottarone*. London: Methuen, 1915.

'From the Library of Thomas Hardy'; compliments slip laid in; pencil annotation, probably not TH's; unopened. (Mathews 77/82)

[Colby College]

Trevelyan, G. M. *Garibaldi and the Making of Italy*. London, 1912.
Bookplate. (MG Sale/3)

[W. Heffer & Sons 532/2020]

---. *Garibaldi and the Thousand*. London, 1912.
Bookplate. (MG Sale/3)

[W. Heffer & Sons 532/2021]

---. *Garibaldi's Defence of the Roman Republic*. London, 1912.
Bookplate. (MG Sale/3)

[W. Heffer & Sons 532/2022]

Treves, Sir Frederick, Bart. *The Cradle of the Deep: An Account of a Voyage to the West Indies*.
London: Smith, Elder, 1908.

Pres. ins. from author, 'with kind remembrances'. (MG Sale/20)

[Hamilton College]

---. *Highways and Byways in Dorset*. London: Macmillan, 1906.
Publisher's compliments slip tipped in; no markings, but bookmark at pp. 160-1.

[DCM]

Trollope, Anthony. *Barchester Towers*. London: Longmans, Green, n.d. ('New Edition')
Red SCC bookplate; TH 'Hardy' signature.

[DCM]

---. *The Eustace Diamonds*. London: Chapman and Hall, 1874. ('New Edition')
Red SCC bookplate; TH signature.

[DCM]

Trotter, A. F. *Houses and Dreams*. Oxford, n.d.
Bookplate; pres. ins. from author.

Poems by Alys Fane Trotter, pub. 1924.

[Maggs Bros. 664/202]

Trumpet and Bugle Sounds for Mounted Services and Garrison Artillery, with Instructions for the Training of Trumpeters. London: Her Majesty's Stationery Office, 1870.

Red SCC bookplate; TH signature. (Hollings 212/105; Grolier/77; Adams purchase from Carroll Wilson estate, via Scribner's, 1953; Adams; Sotheby's 6-7 Nov. 2001/377; Gekoski 29/279)

[G. Stevens Cox]

Trumpet and Bugle Sounds for the Army. London: His Majesty's Stationery Office, 1903.

Bookplate. (Wreden 11/233)

Devoted entirely to musical scores.

[Texas]

Turner, Herbert Hall. *Halley's Comet: An Evening Discourse to the British Association, at their Meeting at Dublin . . . September 4, 1908*. Oxford, 1908.

[*Collected Letters*, iv. 60]

Turner, W. J. *The Dark Fire*. London: Sidgwick & Jackson, 1918.

Bookplate; pres. ins. from author, 1919. (MG Sale/216; Maggs 664/203)

[Eton]

---. *The Man Who Ate the Popomack: A Tragi-Comedy of Love in Four Acts*. Oxford, 1922.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/204]

Twain, Mark. *The Innocents Abroad*. London: Routledge, n.d.

Bookplate; 'T. Hardy' reported as in ELH's hand.

[First Edition Bookshop 33/29]

---. *Who was Sarah Findlay? With a suggested solution to the mystery by J. M. Barrie*. Bookplate; privately printed by C. K. Shorter, 1917.

[W. Heffer & Sons 532/1845]

Twelve Poets: a Miscellany of New Verse. London, 1918.

Bookplate.

Pub. by Selwyn & Blount; TH not one of the poets represented.

[Bertram Rota 58/358]

Tynan, Katharine [Katharine Tynan Hinkson]. *Experiences*. London, 1908.

Bookplate; pres. ins. to Alfred H. Hyatt from author, 1909; pres. ins. to FED from M. M. Rose, 'sister of Alfred H. H. East' [sic], 1912.

[Maggs Bros. 664/205]

---. *Irish Poems*. London: Sidgwick & Jackson, 1913.

Bookplate, altered by hand to read 'Mrs. Thomas Hardy'; pres. ins. and tipped-in letter from author to FEH, March 1914, on occasion of her marriage. (MG Sale/217; Maggs 664/206; Holmes 1989 List/55; Holmes 70/324)

[Ulysses Bookshop 61/943]

---. *New Poems*. London, 1911.

Bookplate; pres. ins. to FED from author, 1911.

[Maggs Bros. 664/207]

Tyrrell, R. Y. '*Jude the Obscure*', *Fortnightly Review*. Vol. 65 (June 1896).
Annotated by TH in pencil.

[Ifan Kyrle Fletcher 229/425]

Udal, J. S. *Marriage, and Other Poems*. London: privately printed, 1876.

[*Collected Letters*, v. 274-5]

Ueberweg, Friedrich. *A History of Philosophy, From Thales to the Present Time*. Trans. G. S. Morris. 2 vols. London: Hodder and Stoughton, 1880. ('Third edition')
Red SCC bookplate and TH signature in vol. 1 only; extensively marked, lightly annotated, esp. section on Schopenhauer, ii. 255-64. (MG Sale/27)

[Yale: Purdy]

Untermeyer, Louis, ed. *Modern British Poetry*. New York, 1920.

Bookplate; pres. ins. from compiler; includes TH poems; TH expands comments on his own poems. (*Collected Letters*, vi. 158; Mathews 77/83, 109/398; Sotheby's 23 July 1973/172a; Holmes 5/96)

[Bernard Quaritch 960/351]

---, ed. *Modern British Poetry*. New York, 1925. ('Revised and Enlarged')

Pres. ins. from compiler; 2 TH corrections to own poems. (*Collected Letters*, vi. 333; Mathews 77/83, 109/398; Sotheby's 23 July 1973/172a; Holmes 5/96)

Incorporates TH's expansion of 1920 edition's comments on his own poems.

[Bernard Quaritch 960/351]

Unwin, Jane Cobden, comp. *The Hungry Forties: Life Under the Bread Tax; Descriptive Letters and Other Testimonies from Contemporary Witnesses*. 1904.

Portrait bookplate. (*Collected Letters*, iii. 173)

[Export Book Co. 287/69]

---, comp. *The Land Hunger: Life under Monopoly*. London, 1913.

Portrait bookplate. (*Collected Letters*, iv. 290)

Sub-titled *Descriptive Letters and Other Testimonies from Those Who Have Suffered*.

[Export Book Co. 287/80]

Vacaresco, Hélène. *The Bard of the Dimbovitza: Roumanian Folk-songs Collected from the Peasants*. Trans. Carmen Sylva and Alma Strettell. London: James R. Osgood, McIlvaine & Co., 1897.

Red SCC bookplate; TH signature; v. lightly marked.

[DCM]

[Valpy, Richard], ed. *Delectus sententiarum graecarum, ad usum tironum accommodatus*.

London: Longman, Rees, Orme, Brown, Green and Longman, 1832. ('Tenth edition')

Red SCC bookplate; early TH signatures on title-page, front cover, and fore-edge; marked, but not

certainly by TH. (Steele, 421-2; Steele, *Companion*, 54; Hollings 212/52)

[Yale: Purdy]

Vanburgh, Sir John. See Wycherley, William

Vane, Victor [i.e., D. F. Harrigan]. *The Bankruptcy of Bryan Kane: A Fragment of Human History*. Rochester, N.Y.: Bates Publishing Company, 1910.

Bookplate; pres. ins. from author. (Wreden 11/810)

Another copy, ins. by author in 1925, listed at Maggs 664/208.

[Texas]

Vannini, Alina. *Practical and Theoretical Grammar of the Italian Language*. London, 1926. ('6th ed.')

Bookplate; 'signed by author'.

[William P. Wreden 11/82]

Vatout, J. *Souvenirs historiques des résidences royales de France: Palais de Versailles*. Paris, 1837.

Bookplate.

[Frank Hollings 212/171]

Vaughan, Henry. *Sacred Poems and Pious Ejaculations*. Ed. Rev. H. F. Lyte. London: George Bell and Sons, 1897.

Red SCC bookplate; TH signature; moderately marked, lightly annotated. (*Collected Letters*, v. 194; Wright, 15, 78; Taylor, *Metres*, 228, *Language*, 254-5, 314)

[DCM]

Velazquez de la Cadena, Mariano. See Cadena, M. V. de la

Venable, William Henry. *Floridian Sonnets*. Boston, 1909.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/209]

The Venture: An Annual of Art and Literature. Ed. Laurence Housman and W. Somerset Maugham. Vol. I. London: at John Baillie's, 1903.

Bookplate; contains TH's 'The Market Girl'. (MG Sale/47; Rota 58/432; Holmes ex-cat.)

[Texas Tech Univ.]

Verlaine, Paul. *Poems*. London, n.d. ('189-')

Bookplate.

[William P. Wreden 11/444]

Vernon, H. M. and K. D. *A History of the Oxford Museum*. Oxford, 1909.

'From the Library of Thomas Hardy'; pres. ins. from T. Herbert Warren, Oxford Vice-Chancellor.
(*Collected Letters*, iv. 54, 60)

[Elkin Mathews 77/84]

Véron, P. *Paris s'amuse*. Paris, 1861.
Bookplate.

[Frank Hollings 212/172]

Vers grån Väster: modern Engelsk och Amerikansk lyrik I Svensk tolkning. Trans. K. Asplund and G. M. Silfverstolpe. Stockholm, 1922.

Bookplate; 'presentation copy from the translators'.

[W. Heffer & Sons 532/1898]

Vickery, Daniel. *A Sketch of the Town of Yeovil*. Yeovil: Western Flying Post Press, 1856.
Guide apparently pub. on the occasion of Yeovil's hosting the annual Bath and West Show.

[BL]

The Victoria History of the County of Dorset: Volume Two. Ed. William Page. London: Archibald Constable, 1908.

V. lightly annotated.

[DCM]

Victoria, Queen. *Letters of Queen Victoria: A Selection from Her Majesty's Correspondence Between the Years 1837 and 1861*. Ed. Arthur Christopher Benson and Viscount Esher. 3 vols. London: John Murray, 1908.

Bookplates; v. lightly annotated, chiefly ii. 39 re Princess Charlotte. (Wreden 11/445)

[Texas]

Viereck, George. *Nineveh and Other Poems*. London, 1907.

[*Collected Letters*, vii. 144]

Vigny, Alfred, Comte de. *Cinq-Mars: or a Conspiracy Under Louis XIII. A Historical Romance*. Trans. William Hazlitt. London: Henry G. Bohn, 1860.

Bookplate; largely unopened. (Wreden 11/292)

[Texas]

Viles, H. A. See *The Imperial Speaker*

Vincent, Leon H. *The Bibliotaph and Other People*. Boston, 1898.
Bookplate; pres. ins. from author.

[William P. Wreden 11/83]

The Vineyard. January 1914.

Includes Jane Popham poem 'On Egdon He'th' in Dorset Dialect.

[*Collected Letters*, v. 1]

Virgilius Maro, Publius. *The First Book of Virgil's Æneid, with a Literal Interlinear Translation on the Plan Recommended by Mr Locke*. London: John Taylor, et al., 1827.

Red SCC bookplate; TH signature; lightly annotated. (Steele, 422; Steele, *Companion*, 54; Adams; Sotheby's 6-7 Nov. 2001/377; . R. A. Gekoski 29/281)

[Jeremy Steele; seen at Adams]

---. *The Works of Virgil*. Trans. John Dryden. London: Thomas Allman & Son, n.d.

Red SCC bookplate; ins. 'Thomas Hardy the gift of his Mother', in TH's hand; heavily marked and annotated, esp. Books I-VII of the *Æneid*, and with crude drawing (cat's face?) on verso of title-page. (*Life and Work*, 21, 59; *Literary Notebooks*, ii. 562-3; Steele, 423-4; Taylor, *Language*, 63, 391)

[DCM]

---. *The Works of Virgil: Rendered into English with Introduction Running Analysis Notes and an Index*. Trans. John Lonsdale and Samuel Lee. London: Macmillan, 1894. ('Globe Edition')

V. lightly marked and annotated, and largely unopened. (Steele, 424)

[Yale: Purdy]

---. *The Works of Virgil, Translated into English Verse, by John Dryden*. Ed. John Carey. 2 vols. in 1. London: J. Cuthell et al, 1819.

Red SCC bookplate; late TH signature vol.1, early pencil signature last page vol. 2; marked and annotated, not exclusively by TH. (Steele, 422-3; Steele, *Companion*, 55-6; MG Sale/21)

[Yale: Purdy]

---. *P. Virgilii Maronis opera omnia*. Ed. Johann Christian Jahn. London: Black and Armstrong, 1838.

TH signature and note recording his finishing Book II of *Æneid*, October 1859, p. 118 (remainder of book unopened); other annotations probably those of a previous owner. (Steele, *Companion*, 54; Sotheby's 21 July 1981/502; Henry Sotheran Ltd)

[C. J. P. Beatty]

---. *The Works of Publius Virgilius Maro: Translated, Adorned with Sculptures, and Illustrated with Annotations*. Trans. John Ogilby. London: Peter Parker and Thomas Guy, 1675. ('Third edition')

Date inside front cover possibly by TH, other markings certainly not. (Steele, 422; Purdy purchase at MG Sale)

[Yale: Purdy]

---. See also Stebbing, William

Vizetelly, Ernest Alfred. *Emile Zola, Novelist and Reformer: An Account of His Life and Work*. 1904.

Portrait bookplate; pres. ins. from author 'in respectful recognition of various acts of kindness'.
(MG Sale/280)

See *Public Voice*, 91.

[Export Book Co. 287/106]

Voigt, F. *Schul-Atlas der Alten Geographie*. Berlin: Nicolai'sche Verlagsbuchhandlung, n.d.
Red SCC bookplate; 'Tho Hardy' signature, large and ill-formed, probably TH's in childhood,
possibly his father's. (Hollings 212/48, 255/535)

Historical atlas of the ancient world composed of 16 double-page coloured maps individually tipped in;
'Voigt's School-Atlas' on front cover.

[Fales]

Volney, Streamer. *Book Titles from Shakspeare*. [U.S.A.]: Privately printed, 1911.

Bookplate; pres. copy. (First Edition Bookshop 33/76)

[Barry Newport]

Voltaire, François-Marie Arouet. *Œuvres choisies*. Paris: T. Gillet-Vital, 1879.

Red SCC bookplate; TH signature; lightly marked, not certainly by TH.

[National Trust, Stourhead]

---. *A Philosophical Dictionary*. 2 vols. London, n.d.

Bookplate.

[Frank Hollings 212/174]

---. *Zaïre: tragédie en cinq actes*. Paris: Michel Lévy Frères, 1875.

Bookplate. (Hollings 212/173)

Hollings incorrectly gives date as 1895.

[Colby College]

Voyages de Cyrus. London: J. W. Parker, 1836. ('French School Classics')

Extracted from Charles Rollin, *Histoire ancienne des Égyptiens, des Carthagoins, des Assyriens, des
Babyloniens, des Mèdes, et des Perses, des Macédoniens, des Grecs*, originally pub. in 13 vols., Paris, 1730-
38. In DCM 1939 list, but not currently locatable.

[DCM]

Walcott, Mackenzie. *A Guide to the Coast of Sussex*. London, 1859.

Bookplate.

[William P. Wreden 11/447]

[Waldy, Frances Helen]. *Bonnie Editha Coplestone: A Novel*. Scarborough: E. T. W. Dennis;
London: Simpkin, Marshall & Co., 1886.

Bookplate; pres. ins. from author. (*Collected Letters*, i. 142; Wreden 11/84; Parke-Bernet 4-5 Jan.
1940/436)

[Colby College]

Walford, Edward, comp. *The County Families of the United Kingdom or Royal Manual of the Titled and Untitled Aristocracy of England, Wales, Scotland, and Ireland*. London: Chatto & Windus, 1886.

Bookplate. (Wreden 11/448; G. F. Sims (Rare Books) 26/123)

[Paul Naiditch]

---. *The Shilling Peerage for 1886 . . . Containing an Alphabetical List of the House of Lords*. London: Chatto & Windus, 1886.

Red SCC bookplate; v. lightly annotated. (G. F. Sims 26/123; Adams; Sotheby's 6-7 Nov. 2001/377; R. A. Gekoski)

[Stephen Pastore; seen at Adams]

Walker, John. *A Rhyming Dictionary*. Ed. J. Longmuir. London: William Tegg, 1865. ('New Edition, Revised and Enlarged')

No signature but pencilled note in TH's hand, 'Westbourne Park Villas 1865'; lightly annotated throughout but heavily at rear, where Index is expanded by numerous supplementary examples; in addition, extensive tables of 'kindred sounds' are written out on final pages and on separate sheets affixed to rear end-papers. (*Studies, Specimens*, xvii, xix; Wright, 83-4; Taylor, *Metres*, 80-1, *Language*, 109, 180n., 306-07)

[DCM]

Walkingame, Francis. *The Tutor's Assistant: being a Compendium of Arithmetic*. Ed. Rev. T. Smith. London: T. Allman, 1849. ('A New Edition')

Red SCC bookplate; childish TH signature, 'Thomas Hardys Book. 1849'; annotated only by sums pencilled on rear pastedown;(MG Sale/285)

Not in DCM 1939 list; one of TH's school books, its title mentioned at end of chap. 8 of *Far from the Madding Crowd*.

[DCM]

Wallace, William. *Kant*. Edinburgh: William Blackwood and Sons, 1902. ('Cheap Edition')

Bookplate. (Wreden 11/449, where place of pub. given as London)

[Texas]

Waller, Edmund. *Poems, &c. Written upon several Occasions, And to several Persons*. London: Jacob Tonson, 1722. ('Tenth Edition')

Red SCC bookplate; TH signature; lightly marked, but probably not by TH.

[DCM]

Walpole, Horace. *The Castle of Otranto*. London: Cassell, 1886.

Bookplate; FED signature, Enfield.

[First Edition Bookshop 33/33]

Walpole, Hugh. *The Cathedral: a Novel*. London, 1922.

Bookplate; pres. ins. to FEH from C. Shorter, 'her friend of long years'.

[W. Heffer & Sons 532/2023]

Walton, Izaak, and Charles Cotton. *The Compleat Angler, or The Contemplative Man's Recreation*. London: D. Bogue & H. Wicks, 1844.

With signature of ELH 1874, Swanage address in her hand, and a few simple drawings of fishermen and boats. (Sotheby's 15 Dec. 2005/180)

[Fisher Library, Toronto: Millgate]

Ward, C. S. *North Devon (including West Somerset) and North Cornwall*. London: Thomas Nelson and Sons, 1908.

[BL]

Ward, Mrs. Humphry [Mary Augusta Ward]. *The Coryston Family*. London: Smith, Elder, 1913.

[*Collected Letters*, iv. 320]

---. *The History of David Grieve*. London, 1892.

Bookplate; TH signature.

[Frank Hollings 212/106]

---. *The Marriage of William Ashe*. London, 1905.

Bookplate; pres. ins. from author author; very lightly ann. (*Collected Letters*, iii. 163; Maggs Bros. 664/210)

[Barry Newport]

Ward, Rev. Stanhope Edgar. *The Ivory Mouse: A Book of Fairy Tales*. London, 1909.

[*Collected Letters*, iv. 3]

Ward, Thomas Humphry, ed. *The English Poets: Selections with Critical Introductions by Various Writers and a General Introduction by Matthew Arnold*. 5 vols. London and New York: Macmillan and Co., 1895-1918.

Red SCC bookplate and TH signature in vol. 1 only; v. lightly marked and annotated, but with corrections of typos in Barnes section of vol. 5, contributed by TH himself. (*Literary Notebooks*, ii. 528; Taylor, *Language*, 218)

Warren, Rev. Dawson. *The Journal of a British Chaplain in Paris during the Peace Negotiations of 1801-2*. Ed. A. M. Broadley. London, 1913.

[*Collected Letters*, iv. 331]

Warton, Thomas. *History of English Poetry*. n.d.

Bookplate. (*Collected Letters*, v. 140)

[William P. Wreden 11/450]

Waterton, Charles. *Wanderings in South America*. London: Everyman's Library, 1925.

Bookplate.

[William P. Wreden 11/451]

Watkins, Alfred. *Early British Trackways, Moats, Mounds, Camps, and Sites*. Hereford: The Watkins Meter Co.; London: Simpkin, Marshall, Hamilton, Kent & Co., 1922.
Bookplate; pres. ins. from author. (Wreden 11/85)

[Texas]

Watson, E. J. *Harp and Sickle: A Book of Poems*. Bristol: J. W. Arrowsmith, 1922.
Bookplate; TH's pencilled 'Ackd'. (Rota 61/328)

[Univ. of Delaware]

Watson, George L. *With Brandished Bauble: Light Verse and Parody*. London, 1906.

[Bertram Rota 61/329]

Watson, Rosamund Marriott [formerly Tomson, Graham R., q.v.]. *The Poems of Rosamund Marriott Watson*. Ed. H. B. Marriott-Watson. London: John Lane The Bodley Head, 1912.
Red SCC bookplate; TH signature; publisher's compliments slip tipped in; v. lightly marked and with single annotation, p. 109. (Taylor, *Metres*, 235)

[DCM]

Watson, William. *Collected Poems*. 1899. ('Limited to 200 copies on Large Paper')
Pres. ins. from author.

[MG Sale/121]

---. *The Father of the Forest, and Other Poems*. London, 1895.
'From the Library of Thomas Hardy'; pres. ins. from author.

[C. A. Stonehill 141/110]

---. *For England; Poems Written during Estrangement*. London: John Lane, 1904.
'From the Library of Thomas Hardy'; pres. ins. from author. (Stonehill 141/111)

[Wellesley College]

---. *The Hope of the World and Other Poems*. London, 1898.
'From the Library of Thomas Hardy'; pres. ins. from author, Dec. 1897.

[C. A. Stonehill 141/112]

---. *The Purple East: A Series of Sonnets on England's Desertion of Armenia*. London, 1896.
Bookplate; pres. ins. from Florence Henniker.

[Maggs Bros. 664/211]

---. *Wordsworth's Grave and Other Poems*. London: T. Fisher Unwin, 1890.
Bookplate; pres. ins. from author; v. lightly marked and annotated.

[DCM]

Wattez, F. J. *English Phraseology*. London: Parker, 1859.

Bookplate; ELH signature.

Subtitled *A Series of Practical Exercises, to be translated into French*.

[First Edition Bookshop 33/31]

Watts, Miss E., ed. *The Poultry Yard: Comprising the management of all kinds of fowls, for use and exhibition*. London: George Routledge and Sons, n.d.

Bookplate; Kate Hardy signature, Bockhampton. (Wreden 11/194)

Revision by Elizabeth Watts, first pub. 1855, of work originally written by W. C. L. Martin; presumably borrowed by FEH when she started keeping chickens in the paddock behind Max Gate in the 1920s.

[Texas]

Watts-Dunton, Theodore. *Christmas at the Mermaid*. London, 1902.

Pres. ins. from author. (*Collected Letters*, ii. 304)

[G. A. Baker & Co., NY, 16 Jan. 1940/59]

Weather, John. *Twentieth-Century Gardening*. 1913.

Portrait bookplate.

[Export Book Co. 287/57]

Weaving, Willoughby. *Algazel: A Tragedy*. London, 1920.

Bookplate; dedicated to TH; pres. copy from author.

[Maggs Bros. 664/212]

---. *The Bubble, and other poems*. Oxford, 1917.

[Bertram Rota 61/330]

---. *Daedal Wings*. Oxford: Basil Blackwell, 1920.

Bookplate; author's compliments slip inserted. (Rota 61/331)

[T. W. and V. Jesty]

Webb, A. P. *A Bibliography of the Works of Thomas Hardy, 1865-1915*. London: Frank Hollings, 1916.

Red SCC bookplate; SCC signature, Sept. 1916, with 'To Thomas Hardy' added in TH's hand; interleaved copy, lightly marked, heavily annotated; SCC note, 10 March 1928, records FEH's having returned vol. to him following TH's death. (Sotheby's 30 October 1956/265)

Second copy at DCM is lightly annotated; a third copy at DCM, with pres. ins. to TH from J. S. Udal, is unmarked.

[Yale: Purdy]

Webb, Mary. *Precious Bane: A Novel*. London: Jonathan Cape, 1924.

Pres. ins. from author, with letter-card from her tipped in. (*LEFH*, 340-1; Adams)

[Sotheby's 6-7 Nov. 2001/75; seen at Adams]

---. *Seven for a Secret: A Love Story*. London: Hutchinson, 1922.

Dedicated to TH; pres. ins. from author. (Adams)

[Sotheby's 6-7 Nov. 2001/75; seen at Adams]

Webster, John. *The Dramatic Works of John Webster*. Ed. by William Hazlitt of the Middle Temple. 4 vols. London: John Russell Smith, 1857.

Red SCC bookplate and TH signature in vol. 1 only; lightly marked and annotated, esp. vol. 2 containing *The White Devil* and *The Duchess of Malfi*. (*Literary Notebooks*, i. 301)

[DCM]

Webster's Complete English Dictionary. 1864. ('Illustrated and Enlarged Edition')

Portrait bookplate. (Taylor, *Language*, 100)

[Export Book Co. 287/103]

Wedmore, Frederick. *Life of Honoré de Balzac*. 1890.

Bookplate; pres. ins. from author.

[W. Heffer & Sons 532/2024]

---. *To Nancy*. London, 1905.

Bookplate; pres. ins. from author, 1911.

[Bertram Rota 58/433]

Wedmore, Millicent. *Chiefly of Heroes*. London, 1913.

Bookplate; pres. ins. to TH from Florence Henniker, 1913. (*Collected Letters*, iv. 330)

[Maggs Bros. 664/213]

Wells, Andrew. *Poems*. Glasgow, 1899.

[Bertram Rota 61/332]

Wells, H. G. *An Englishman Looks at the World. Being a Series of Unrestrained Remarks upon Contemporary Matters*. London: Cassell, 1914.

Pres. ins. from author.

Not clearly part of TH's library: pres. ins. reads, 'To be sold on Thomas Hardy's Bookstall in a garden he has made into Literature! My book is a lucky one. H. G. Wells.' See note to *The Wife of Sir Isaac Harman*, below.

[Blackwell's Rare Books B128/301]

---. *Certain Personal Matters*. 1898.

Pres. copy to J. M. Barrie from author.

[MG Sale/171]

---. *Joan and Peter: The Story of an Education*. London, 1918.

Pres. ins. from author. (*Collected Letters*, v. 280; *LEFH*, 146-7; MG Sale/170)

[J. Schwartz 36/110]

---. *Men Like Gods*. London, 1923.

Pres. ins. from author. (*Collected Letters*, vi. 188; MG Sale/173)
[Hodgson 8 Feb. 1939/152]

---. *Mr. Britling Sees it Through*. 1917.
Portrait bookplate; 'Hardy's copy'.
[Export Book Co. 287/104]

---. *The Outline of History: Being a Plain History of Life and Mankind*. 2 vols. New York: Macmillan, 1920.
Pres. ins. from author, 1921; some annotations by Wells. (MG Sale/172)
Wells praises TH's *The Dynasts* as 'historically very exact' in footnote to p. 348.
[Holmes 1989 List/54; seen at Holmes]

---. *The Passionate Friends*. London, 1913.
Bookplate; card to FEH from author inserted. (MG Sale/175)
[W. Heffer & Sons 532/2025]

---. *A Reasonable Man's Place*. London: Daily News, 1917.
Bookplate.
[First Edition Bookshop 33/156]

---. *Social Forces in England and America*. New York: Harper & Brothers, 1914.
Pres. ins. to FEH from author; further authorial note, initialled, to preliminary 'Synopsis'. (MG Sale/171)
[Texas]

---. *The Undying Fire: A Contemporary Novel*. London: Cassell, [1919].
Pres. ins. from author. (*Collected Letters*, v. 308; MG Sale/173; Hodgson 8 Feb. 1939/151)
[Holmes 1989 List/55; seen at Holmes]

---. *The Wife of Sir Isaac Harman*. London: Macmillan, 1914.
Bookplate; lengthy pres. ins. by Wells sending book for TH and FEH to sell at Max Gate garden fête in aid of Red Cross. (Schwartz 36/109; Parke-Bernet 8 May 1940/262; Michael Hosking 19/455, where incorrectly described as first US edn)
Similarity of inscription to that in *An Englishman Looks at the World* suggests that both vols. were intended for the same event; if so, the presence of a Max Gate bookplate suggests that this one was not in fact sold, though the other may have been.
[Boston Univ.]

---. *The World of William Clissold*. 3 vols. London, 1926. ('Limited to 198 signed sets')
Pres. ins. to TH from author in vol. 1. (*Collected Letters*, vii. 40-1, 49-50; *LEFH*, 244; MG Sale/174)
[Hodgson 8 Feb. 1939/150]

Weltzien, Erich. *Die Gebärden der Furcht in Thomas Hardys Wessexromanen*. Berlin:

Buchdruckerei Willfried Deyhle, 1927.
Pres. ins. from author.

[DCM]

Wessely, J. E. *Pocket Dictionary of the English and Italian Languages*. London, n.d.
Bookplate.

[William P. Wreden 11/453]

West, Gilbert. See Thomson, James

West, Rebecca [i.e., Cicely Isabel Andrews]. *The Judge*. London, 1922.
Bookplate; pres. ins. to TH and FEH from author. (MG Sale/243)

[Frank Hollings 212/107]

---. *The Return of the Soldier*. 1918.

Pres. ins. to TH and FEH from author. (*Collected Letters*, v. 293)

[MG Sale/242]

Westermarck, Edward. *The History of Human Marriage*. London: Macmillan, 1894. ('Second Edition')

Red SCC bookplate; TH signature. (Hollings 212/108)
Given to Colby by Prof. Rachel Salisbury.

[Colby College]

Wharton, Edith, ed. *The Book of the Homeless*. New York, 1916.

Bookplate; TH signature; pres. copy from publishers; includes TH poem.

[David Holmes 5/98]

What Editors and Publishers Want. Ed. Mark Meredith. Liverpool: Literary Year Books Press, [1925].

Bookplate; ink stamp on title-page, 'FREE VOUCHER. UNSALEABLE.' (Wreden 11/454; Holmes 1992 ex-cat.)

[Fisher Library, Toronto: Millgate]

Whately, Richard. *Elements of Logic*. London, 1831.

Bookplate; 'very early' TH signature; 'Many underlinings and notes throughout book'.

[William P. Wreden 11/31]

Wheeler, G. L. *By Southern Rills*. London: Macdonald, [1924].

Bookplate; pres. copy with letter from author.

[First Edition Bookshop 33/59]

Wheeler, H. F. B., and A. M. Broadley. *Napoleon and the Invasion of England: The Story of the Great Terror*. 2 vols. London: John Lane The Bodley Head, 1908.

Bookplate and TH signature in vol. 1 only; pres. ins. from Broadley.

For TH's hint to Broadley that he'd like a copy of the book, see *Collected Letters*, iii, 285.

[DCM]

Wheeler's Guide to Weymouth, and Neighbourhood, With Map and Plan of Melcombe Regis.

Weymouth: H. Wheeler, n.d.

Bookplate; lightly marked and annotated; evidently used for *Dynasts*. (First Edition 33/166)

One of the guidebooks James T. Babb gave to Yale, c. 1938.

[Yale: Beinecke]

Whetham, C. D. *Sagas and Sayings*. Liverpool: Young, 1919.

Bookplate; pres. ins. from author; TH's 'Ackd.' on half-title.

[First Edition Bookshop 33/22]

--- and W. C. D. Whetham. *History of the Life of Colonel Nathaniel Whetham: a Forgotten Soldier of the Civil Wars*. London, 1907.

Bookplate.

[W. Heffer & Sons 532/2026]

Whibley, Charles. *A Book of Scoundrels*. London: Heinemann, 1897.

Bookplate; TH signature. (Heffer 532/2027; Tyrell Bookshop and Gallery 582/460)

[T. Wightman]

---. *Essays in Biography*. London, 1913.

Bookplate; pres. ins. from author. (MG Sale/145)

[W. Heffer & Sons 532/2028]

---. *Literary Studies*. London: Macmillan, 1919.

Pres. ins. from author. (MG Sale/145; Heffer 532/2029)

[Colby College]

---. *Political Portraits*. London, 1917.

Bookplate.

[W. Heffer & Sons 532/2030]

White, Edmund. *Bray of Buckholt*. London, 1904.

Bookplate; pres. ins. from author.

[Bertram Rota 58/434]

White, Edward L. *El Supremo: A Romance of the Great Dictator of Paraguay*. 1917.

Portrait bookplate; pres. ins. to FEH from Paul Lemperly.

[Export Book Co. 287/105]

White, Gilbert. *The Natural History of Selborne*. London, n.d.

Bookplate.

[William P. Wreden 11/456]

White, Gleeson, ed. *Ballades and Rondeaux, Chants Royal, Sestinas, Villanelles, &c.* London: Walter Scott, 1887.

Pres. ins. from Florence Henniker, July 1893; lightly marked pp. 24, 68, 152. (*Collected Letters*, ii. 23-4; Purdy purchase at MG Sale)

[Yale: Purdy]

White, Percy. *Mr Bailey-Martin: A Novel.* London: William Heinemann, 1894.

Bookplate; TH signature; stamped 'Presentation Copy'. (Wreden 11/32)

[Texas]

Whitfield, A. Stanton. *Thomas Hardy: The Artist, the Man and the Disciple of Destiny.* London: Grant Richards, 1921.

[DCM]

Whitfield, Henry Francis. *Plymouth and Devonport: In Times of War and Peace.* Plymouth: E. Chapple, 1900.

ELH signature, 1900.

[DCM]

Whitman, Walt. *Leaves of Grass: Including Sands at Seventy, Good Bye My Fancy, Old Age Echoes, and A Backward Glance O'er Travell'd Roads.* New York and London: D. Appleton and Company, 1912.

Red SCC bookplate; TH signature; v. lightly marked.

[DCM]

---. *Leaves of Grass: The Poems of Walt Whitman (Selected).* Intro. by Ernest Rhys. London: Walter Scott, 1886.

Red SCC bookplate; TH signature; heavily marked, v. lightly annotated, probably but not certainly by TH. (*Collected Letters*, v. 192, 193n.; Adams; Sotheby's 6-7 Nov. 2001/434)

[Paul Rassam; seen at Adams]

Who's Who in 1907. London, 1907.

Bookplate; 'Revised note concerning Thomas Hardy pasted on page 780'.

[William P. Wreden 11/135]

Who's Who in 1926. London, 1926.

Bookplate; TH's entry 'completely revised . . . in his own handwriting'.

[William P. Wreden 11/136]

Whympier, Edward. *Guide to Chamonix and . . . Mont Blanc.* London, 1909.

Bookplate. (First Edition 33/178)

One of several guidebooks from First Edition given to Yale by James T. Babb, c. 1938, but Yale copy shows no indication of Max Gate provenance.

[Yale]

---. *The Valley of Zermatt and the Matterhorn: A Guide*. London: John Murray, 1908. ('Twelfth edition')

Bookplate; Matterhorn marked in red crayon on map at back. (*Life and Work*, 280; First Edition 33/184)

One of the guidebooks from the First Edition group otherwise given to Yale by James Babb.

[Yale: Purdy]

Wilde, Oscar. *Resurgam: Unpublished Letters*. London: Privately printed by C. K. Shorter, 1917. (No. 25 of 25 copies signed by Shorter)

Bookplate; ink correction probably by Shorter, not TH. (MG Sale/69; Heffer 532/2031)

[Houghton]

---. *The Oscar Wilde Calendar*. London: Palmer, 1910.

Bookplate.

[First Edition Bookshop 33/157]

Wilkins, Mary E. [later Freeman]. *Jane Field*. London, 1892.

Bookplate; TH signature.

[Frank Hollings 212/110]

---. *Jerome, a Poor Man*. London, 1898.

Bookplate.

[Frank Hollings 212/175]

---. *A New England Nun and Other Stories*. London: James R. Osgood, McIlvaine, 1891.

Bookplate; TH name on title-page in ELH's hand. (MG Sale/255; Magee 23/187)

Another copy, at Eton, has bookplate, but its 1892 pub. date and pres. ins. to 'Grandmamma' raise some question as to its provenance.

[Colby College]

Wilkinson, Eric Fitzwater, M.C. *Sunrise Dreams and Other Poems*. London: Erskine Macdonald, 1916.

Bookplate; ownership signature, 'M. H. Montesole Capt. RAMC. BEF, France 1918'. (Wreden 11/458)

[Texas]

Williams, F. *A New Pocket Dictionary of the English and German Languages*. London, n.d.

Bookplate; TH signature.

[Frank Hollings 212/35]

Williams, Randall. *The Wessex Novels of Thomas Hardy: An Appreciative Study*. London: J. M.

Dent and Sons, 1924.

TH note, 'Ackd'; pres. note from author affixed to front pastedown.

[DCM]

Williamson, Henry. *Tarka the Otter*. 1927.

Letter to TH from author tipped in. (MG Sale/238)

See *Public Voice*, p. 472.

[Horace G. Commin List 56/147]

Williams-Treffgarne, W. H. *The Festival, and Other Poems*. London, 1927.

Bookplate; pres. copy from author.

[Maggs Bros. 664/214]

Willing's Press Guide. 1921.

Bookplate.

[William P. Wreden 11/459]

Wilson, Sir James. *The Dialect of the New Forest in Hampshire (as Spoken in the Village of Burley)*. London: Oxford University Press (Publications of the Philological Society, IV). n.d.

[Introduction dated 1913]

This pamphlet included in DCM 1939 list, although the copy at First Edition 33/19, with 'Ackd' in TH's hand, would appear to be the one TH first received.

[DCM]

Wilson, Romer. *Martin Schuler*. London: Methuen, n.d.

Bookplate; ex-library copy, stamped as 'Purchased from the Library' 10 May 1921. (Wreden 11/460)

[Texas]

Wilson, Thomas. *The Complete System of English Country Dancing*. London: Sherwood, Gilbert and Piper, n.d. [TH note, 'about 1820']

Red SCC bookplate; TH signature.

Not in DCM 1939 list.

[DCM]

Windle, Bertram C. A. *Shakespeare's Country*. Illustrated by E. H. New. London, 1899.

'From the Library of Thomas Hardy'; pres. copy from author.

[Elkin Mathews 77/85]

---. *The Wessex of Thomas Hardy*. Illustrated by Edmund H. New. London: John Lane The Bodley Head, 1902. ('Limited Edition')

'From the Library of Thomas Hardy'; dedicated to TH; pres. ins. from author and artist, Nov. 1901. (*Collected Letters*, ii. 302; MG Sale/15; Stonehill 147/113)

[City Book Auction, NY, 4 Dec. 1943/179]

---. See also [Murray, John]. *A Handbook . . . Wilts and Dorset*

Winkles, H. and B. *British Cathedrals* 3 vols. London, 1836-42.

TH signature in each vol. (*Collected Letters*, vi. 84-5; MG Sale/271)

Evidently *Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales*.

[MG Sale/271]

Winworth, Freda. *The Epic of Sounds: An Elementary Interpretation of Wagner's Nibelungen Ring*. London: Simpkin & Co.; Novello & Co., 1898. ('Second Reprint')

Bookplate. (Wreden 11/461)

[Texas]

Wise, Thomas J. *The Ashley Library*. 8 vols. Privately printed, 1922-26.

Pres. ins. by Wise in vol. 1.

For TH's thanks to Wise following receipt of individual vols., see *Collected Letters*, vi. 133, 239, 282, vii. 12, 58.

[MG Sale/63]

---. *A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne*. 2 vols.

Privately printed, 1919.

Bookplate; pres. ins. to TH and FEH from Wise. (MG Sale/61)

[W. Heffer & Sons 532/2015]

---. *Bibliography of the Writings in Prose and Verse of Elizabeth Barrett Browning*. Privately printed, 1918.

Pres. ins. to TH and FEH from Wise. (MG Sale/60)

[W. Heffer & Sons 532/1859]

---. *A Bibliography of the Writings in Prose and Verse of the Members of the Brontë Family*.

London: Printed for Private Circulation Only, 1917.

Pres. ins. to TH and FEH from Wise.

[Texas]

---. *A Bibliography of the Writings in Prose and Verse of William Wordsworth*. Privately printed, 1916.

Bookplate; pres. ins. from Wise. (*Collected Letters*, v. 192; MG Sale/59)

[W. Heffer & Sons 532/2033]

---. *Bibliography of the Writings of Joseph Conrad (1895-1921)*. Privately printed, 1921. ('2nd edition, revised and enlarged')

Bookplate; pres. ins. to TH and FEH from Wise.

[W. Heffer & Sons 532/1883]

Wolf, Lucien. *The Jewish Bogey and the Forged Protocols of the Learned Elders of Zion*.

London, 1920.

[*Collected Letters*, vi. 63]

Wolfe, Humbert. *News of the Devil*. London: Ernest Benn, 1926.
Bookplate. See *Hardy Review*, ix (Spring 2007), 7-8.

[Peter Lennon]

Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. London: Walter Scott, n.d. [Preface 1891] ('The Scott Library')
ELH signature, 1899; lightly marked.

[Yale: Purdy]

Wonderful Wessex: The Homeland of Thomas Hardy. London: Great Western Railway, 1913.
Bookplate; 'many pencilled corrections, mostly of printer's errors'.

[First Edition Bookshop 33/20]

Wood, Butler. See *Charlotte Brontë 1816-1916*

Wood, J. G., Rev. *Common British Beetles*. London: George Routledge & Sons, n.d.
Bookplate. (Wreden 11/463, where speculatively dated '187-'.)

[Texas]

---. *The Common Moths of England*. London: George Routledge & Sons, n.d.
Bookplate. (Wreden 11/464)

[Texas]

Wood, Julia Reeve. *Sunrise*. London: Selwyn & Blount, 1922.
Bookplate; pres. copy.

[First Edition Bookshop 33/51]

---. *Voices in the Wind*. London, 1920.
Bookplate.

[Maggs Bros. 664/215]

Woodforde, James. *Diary of a Country Parson 1758-1781*. Ed. John Beresford. London, 1924.
Bookplate; pres. letter from editor inserted.

[W. Heffer & Sons 532/2032]

Woods, Margaret L. *Poems Old and New*. London, 1907.
Bookplate. (*Collected Letters*, iii. 279)

[Maggs Bros. 664/216]

---. *A Village Tragedy*. London: Richard Bentley and Son, 1889. ('Second Edition')
Bookplate; TH signature. (Rota 58/435)

[G. Stevens Cox]

Woodward, Ida. *In and Around the Isle of Purbeck*. Illus. by J. W. G. Bond. 1908.

Pres. ins. from publisher. (MG Sale/17)

[Horace G. Commin 1938 list]

---, comp. *The Seasons with the Poets: An Anthology*. London, 1904.
Bookplate; pres. ins. from compiler.

[Maggs Bros. 664/217]

Woolner, Thomas. *Poems: Nelly Dale; Children*. London, 1887.
Bookplate; pres. ins. from author.

[Maggs Bros. 664/218]

---. *Pygmalion*. London: Macmillan, 1881.

Red SCC bookplate; TH signature; author's compliments slip tipped in; unopened.

[DCM]

Wordsworth, William. *Poems of Wordsworth*. Ed. Matthew Arnold. London: Macmillan, 1886.
(*'Golden Treasury Series'*)

TH signature; marked and lightly annotated. (MG Sale/263)

[Yale: Purdy]

---. *Poems of Wordsworth*. Ed. Matthew Arnold. London: Macmillan, 1909. (*'Golden Treasury Series'*)

Pres. ins. to TH from FED, 2 June 1910; lightly marked and annotated, inc. notes on 'Wordsworth in Wessex' on verso of rear f.e.p.

[Yale: Purdy]

---. *The Poetical Works of William Wordsworth: A New Collection, Carefully Edited. With a Life*. London and New York: Routledge, Warne, & Routledge, 1864.

Red SCC bookplate; TH signature, with '16 Westbourne Park Villas' in pencil below; lightly marked. (Rutland, 15-16; Wright, 18, 79-80; *Studies, Specimens*, 91)

See esp. P. Casagrande, 'Hardy's Wordsworth', *English Literature in Transition*, 20 (1977), 210-37, and Dennis Taylor, 'Hardy and Wordsworth', *THJ*, 4, i (Jan. 1988), 54-68. This vol. comprises part of uniformly bound 4-vol. set together with editions of Milton, Spenser, and Thomson, *qq.v.*]

[DCM]

---. *The Poetical Works of William Wordsworth*. Ed. William Knight. 8 vols. London: Macmillan, 1896.

Red SCC bookplate and TH signature in vol. 1 only; light marking and annotation. (Wright, 18, 85-6, 96-7)

Uniform with 2-vol. *Prose Works*.

[DCM]

---. *Prose Works of William Wordsworth*. Ed. William Knight. 2 vols. London: Macmillan, 1896.

Red SCC bookplate and TH signature in vol.1 only; in vol. 1 Preface to *Lyrical Ballads* heavily marked and annotated, remainder unopened; vol. 2 opened throughout but not marked. (Wright,

18, 85-6)

Uniform with 8-vol. *Poetical Works*.

[DCM]

---. *A Selection from the Sonnets*. Illustrated by Alfred Parsons. New York, 1891.

Bookplate (Bertram Rota 58/436)

[Leif V. S. Balthzersen]

The World. By Adam Fitz-Adam [Edward Moore]. 3 vols. Edinburgh, 1774.

Bookplate; TH note on successive authors of the magazine. (Magee 23/192)

Originally appeared weekly from 1753 to 1756.

[David Magee 28/181]

[Wright, Sydney Fowler], comp. *Voices on the Wind: An Anthology*. London, n.d.

Bookplate; ascribed by First Edition to 'Various Authors'

Evidently *Voices on the Wind: An Anthology of Contemporary Verse*. London: Merton Press, 1922, though there was a Second Series in 1924.

[First Edition Bookshop 33/74]

Wyatt, Sir Thomas. *The Poetical Works of Sir Thomas Wyatt*. Ed. Robert Bell. London: Charles Griffin and Co., n.d. ('Bell's English Poets')

TH signature; v. lightly marked and annotated.

[DCM]

---. See also Arber, Edward, ed. *The Surrey and Wyatt Anthology*

Wycherley, William, William Congreve, Sir John Vanburgh, and George Farquhar. *The Dramatic Works of Wycherley, Congreve, Vanburgh, and Farquhar*. With Biographical and Critical Notices by Leigh Hunt. London: George Routledge & Sons, 1871.

TH signature; lightly marked.

Part of 4-vol. set together with editions of Beaumont and Fletcher and Jonson, *qq.v.*

[DCM]

Wynne, Charles Whitworth. *Ad Astra*. London, 1900.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/219]

---. *David and Bathshua: A Drama in Five Acts*. London, 1903.

Bookplate; pres. ins. from author.

[Maggs Bros. 664/220]

Yearsley, Macleod. *The Folklore of Fairy-Tale*. London: Watts & Co., 1924.

Pres. ins. to TH and FEH; tipped-in business card with inscribed message; pencil checkmarks to bibliography. (MG Sale/45; Howes Bookshop 192/1760; Kenneth Hince; Clearwater Books 85/168)

[Fisher Library, Toronto: Millgate]

---. *The Story of the Bible*. 1922.

Pres. copy.

[Hodgson 10 June 1938/876]

Yeats, William Butler. *Poems*. London, 1895.

Fulsome pres. ins. from Mrs. Patrick Campbell, 1896.

[Parke-Bernet 21 Feb. 1950/574]

Yeats, William Butler [as 'Ganconagh']. *John Sherman and Dhoya*. London, 1892. ('Third Edition')

'From the Library of Thomas Hardy'; ELH signature, 1893.

Pub. (originally in 1891) as a vol. in T. Fisher Unwin's 'Pseudonym Library'.

[Elkin Mathews 77/86]

The Yellow Book: An Illustrated Quarterly, vol. 1. London: John Lane, The Bodley Head, 1894.

TH signature.

[J. Schwartz 36/120]

The Yellow Book: An Illustrated Quarterly, vol. 4. London: John Lane, The Bodley Head, 1895.

Bookplate; 'Office Copy' inside front cover in unknown hand; small pencil corrections pp. 49, 90. (Rota 58/437; Holmes 1989 List/56)

[Fisher Library, Toronto: Millgate]

Yeovil Parish Church. 1925.

Bookplate; booklet.

Pamphlet given to Yale by James T. Babb, c. 1938, but not traceable in current catalogues. Separate Purdy notes record pres. ins. to someone other than TH and indicate title may have been *Guide to the Parish Church, Yeovil*. (First Edition 33/186)

[Yale]

Yonge, Charlotte M. *History of Christian Names*. London: Macmillan, 1884.

Bookplate; TH signature; unmarked and evidently little used.

[Univ. of British Columbia]

[Young, Arthur]. *The Farmer's Kalendar; or, A Monthly Directory for all Sorts of Country Business*. London: Robinson and Roberts, 1771.

Ex-Mann; not in DCM 1939 list. Evidently a Hardy family item, perhaps never on the Max Gate shelves.

[DCM]

[Young, Edward]. *The Complaint: or, Night-Thoughts on Life, Death, and Immortality*. London: Printed for H. Setchel, 1776.

Red SCC bookplate; TH signature; author's name supplied on title-page by TH.

[DCM]

Young, Julia Ditto. *Barham Beach: A Poem of Regeneration*. New York, 1908.

Bookplate; pres. ins. from author, 1909. (Maggs 664/221)

[Maggs Bros. 840/605]

---. *The Story of Saville*. East Aurora, N.Y.: Roycroft Shop, 1897. ('Number one of only ten copies and the dedication copy')

'From the Library of Thomas Hardy'; dedicated to TH.

[Elkin Mathews 77/87]

---. *Thistle Down Poems*. Buffalo, NY: P. Paul & Brother, 1893.

Bookplate; pres. ins. from author, 1894. (Wreden 11/86)

[Texas]

Zachrisson, R. E. *A Contribution to the Study of Anglo-Norman Influence on English Place-Names*. London: Lund, 1909.

Bookplate; pres. copy.

[First Edition Bookshop 33/39]

Zangwill, Israel. "*Merely Mary Ann*". London, n.d.

Bookplate; TH signature; verse pres. ins. from author. (*Collected Letters*, ii. 13; Maggs 664/222)

[E. C. Lowe (Birmingham) 160/80]

---. *Without Prejudice*. London: T. Fisher Unwin, 1896.

Bookplate. (Henry Bristow 225/68; Jarndyce 80/521)

[Jarndyce 110/966]

Zélide. See Charrière, Madame de

Zéndegui, G. de. *Sones de la lira inglesa*. London: Humphrey Milford Oxford University Press, 1920.

Bookplate; publisher's printed pres. card tipped in; includes translations of two TH poems.

[Texas]

Zola, Emile. *La Bête Humaine*. Paris: Charpentier et Cie., 1890.

Bookplate; signed 'T. Hardy' on title page.

[Stephen Pastore]

---. *La Débâcle*. Paris, 1892.

Bookplate.

[Frank Hollings 212/177]

---. *Le Docteur Pascal*. Paris: Bibliothèque-Charpentier, 1893.

Bookplate. (Hollings 212/178)

Given to Colby by Prof. Rachel Salisbury.

[Colby College]

---. *The Downfall (La Débâcle). A Story of the Horrors of War.* Trans. Ernest Alfred Vizetelly. London: Chatto & Windus, 1896. ('A New Edition')
Bookplate. (Wreden 11/465)

[Texas]

---. *The Dream.* Trans. Eliza E. Chase. London, 1893.
Bookplate.

[William P. Wreden 11/466]

---. *His Masterpiece? (L'Œuvre) or, Claude Lantier's Struggle for Fame. A Realistic Novel.* Trans. Ernest Alfred Vizetelly. London, 1886.
Bookplate; extensively marked. (MG Sale/278; Wreden 11/137)

[Texas]

---. *La Joie de vivre.* Paris, 1884.
Bookplate.

[Frank Hollings 212/176]

---. *Money. (L'Argent).* Trans. Ernest Alfred Vizetelly. London: Chatto & Windus, 1894.
Bookplate; pencilled initials 'TH' and 'ELH' on title page.

[Stephen Pastore]

---. *Rome.* Trans. Ernest Alfred Vizetelly. London: Chatto & Windus, 1896.
Bookplate. (Wreden 11/467)

[Texas]

---. *The Soil. (La Terre).* Trans. Ernest Alfred Vizetelly. London: Vizetelly & Co, 1888.
Bookplate; pencil initials 'TH' on half-title.

[Stephen Pastore]

For significant references to other novels by Zola, see *Literary Notebooks*, i. 384-5, ii. 473-5, 570-2.